

Mike McGinn Mayor

Diane Sugimura Director, DPD

Marshall Foster Planning Director, DPD

Mary Johnston Chair

Andrew Barash

Julie Bassuk

Graham Black

Brendan Connolly

Lauren Hauck

Laurel Kunkler

Julie Parrett

Norie Sato

Donald Vehige

Guillermo Romano Executive Director

Valerie Kinast Coordinator

Tom Iurino Senior Staff



Department of Planning and Development 700 5th Avenue, Suite 2000 PO Box 34019 Seattle, WA 98124-4019

TEL 206-615-1349 **FAX** 206-233-7883

APPROVED MINUTES OF THE MEETING

July 1, 2010

Convened 9:30am Adjourned 2:30pm

Projects Reviewed

West Seattle Reservoir Park King Street Station

Commissioners Present

Mary Johnston, Chair Andrew Barash Brendan Connolly Julie Bassuk Lauren Hauck Julie Parrett Norie Sato Donald Vehige

Staff Present

Guillermo Romano Valerie Kinast Tom Iurino



July 1, 2010	Project:	West Seattle Reservoir Park
	Phase: Last Reviewed: Presenters:	Schematic Design Apr 15, 2010 Mark Brands, Site Workshop Susanne Friedman, Parks and Recreation
	Attendees:	Patricia Hopper, Office of Arts and Cultural Affairs Tracy Record, West Seattle Blog Michael Shiosaki, Parks and Recreation Savannah Moran, Site Workshop
Time: 1 hour		

ACTION

The Commission thanked the design team for their clear presentation of the West Seattle Reservoir Park, particularly the 3D materials that were provided. The park is very thoughtfully designed, and the team has successfully mediated between the neighborhood's and Park and Recreation's needs and requirements. Commissioners were excited to see the use of rain gardens to absorb surface water runoff. They also applauded the use of the grid as an expression of the underground reservoir structure below, and the use of corner markers to delineate the location of it. The choice to provide a savannah landscape was also commended.

The Commission unanimously approved the schematic design direction, with the following recommendations:

- Strengthen the above ground expression of the underground reservoir structure. Express the grid and corner markers in a single design vocabulary. Utilize art as a means to celebrate the reservoir presence.
- While the savannah is an exciting landscape strategy, conduct the proper research to ensure it is successful.
- Protect and feature the well established east forest area as a park element and strengthen the connection of the more formal area of the park with it.
- Raise awareness of the trail and its context in the larger regional trail system.
- Provide more emphasis to the entrance to the forest that is located near the dog parks, on the east of the site. Explore gradually increasing the width of the path that runs from the center of the site toward the forest to create a visual cue that this is a place to enter the forest.
- Explore the challenge of how to bring non-dog park users from the main part of the park to the forest where the path passes through the dog park. Consider a sort of "giraffe chute" with gates to control the passage of dogs across the path.
- Consider moving the play area to an area with other more active uses to concentrate activity;