FIRE STATION 31

SEATTLE DESIGN COMMISSION DESIGN DEVELOPMENT REVIEW



JULY 21, 2022



PROJECT STATUS UPDATES DESIGN COMMISSION RECOMMENDATIONS CONTEXT INFORMATION DEPARTURES DESIGN UPDATES





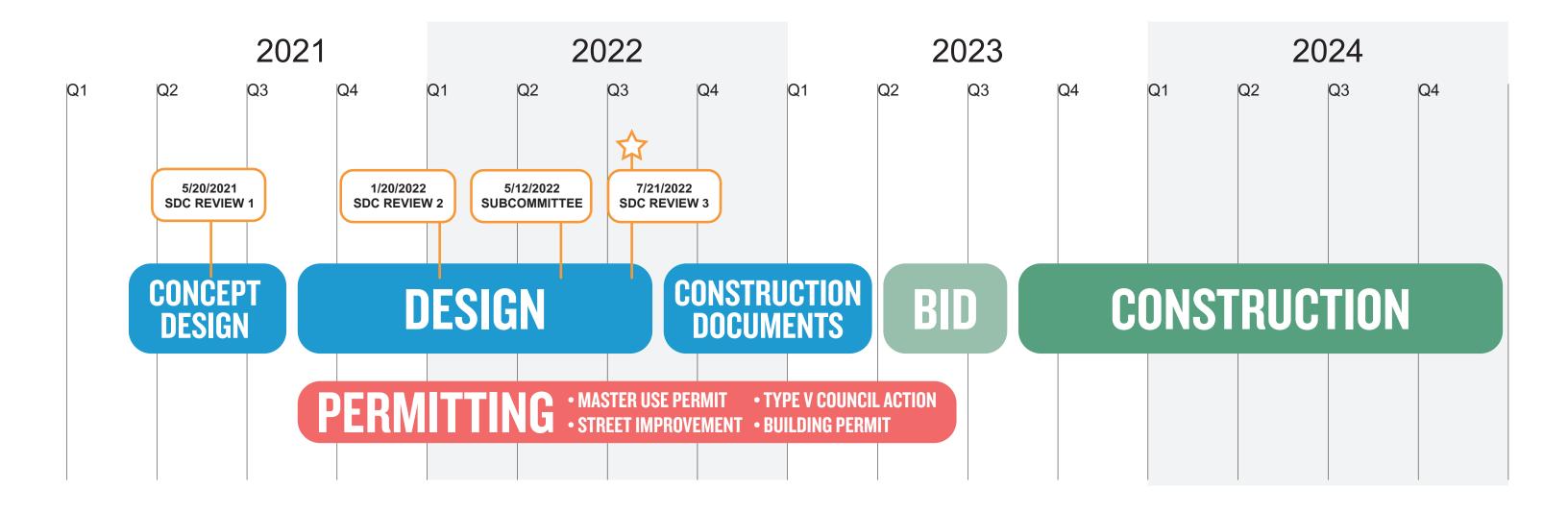
PROJECT STATUS UPDATES

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SCHEDULE UPDATE





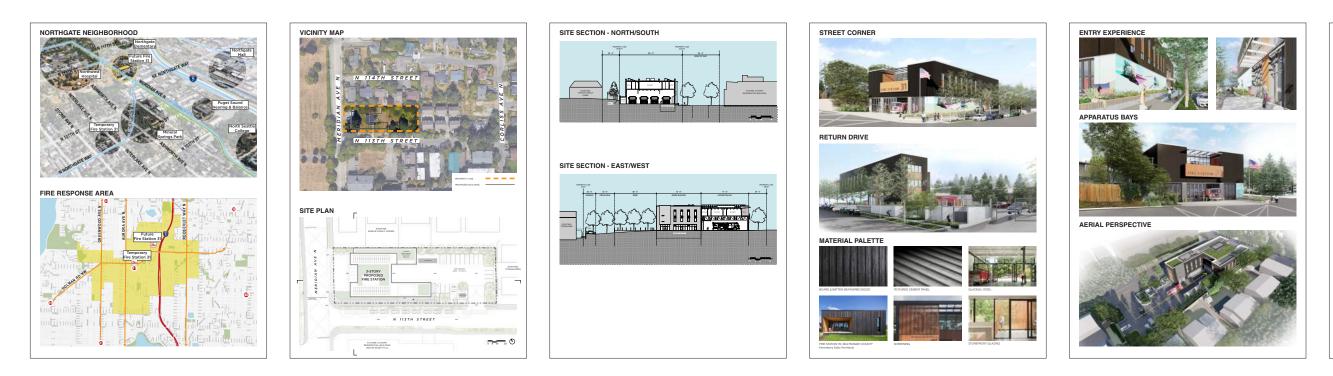
COMMUNITY OPEN HOUSES

30% DESIGN VIRTUAL OPEN HOUSE

- Virtual Project Update website available mid-January through March
- Over 120 views of the video presentation were recorded
- Summary of email feedback received presented at Schematic Design stage review

60% DESIGN IN-PERSON OPEN HOUSE

- Event took place at North Seattle Alliance Church on Saturday, June 25th from 2 pm 4 pm
- Format was project boards and open conversation with project team
- Summary of feedback received from attendees







AGENCY UPDATES

MASTER USE PERMIT

- Intake date of 5/13/22.
- SEPA public comment period closed 6/21/22, anticipate receiving DNS.
- First review cycle comments anticipated 7/18/22.

STREET IMPROVEMENT PERMIT

- Met with SDOT signals group on 3/30/22 to discuss Emergency Vehicle Signalization.
- Received direction on 5/2/22 from SDOT that Emergency Vehicle Signal is approved on Meridian Ave N, while 113th will remain stop controlled. No crosswalk will be striped on Meridian.
- Signal design will be provided under the design team umbrella by Concord Engineering.
- Final 30% SIP revised drawings were submitted on 7/7/2022.



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DESIGN COMMISSION SCHEMATIC DESIGN REVIEW - 1/20/2022

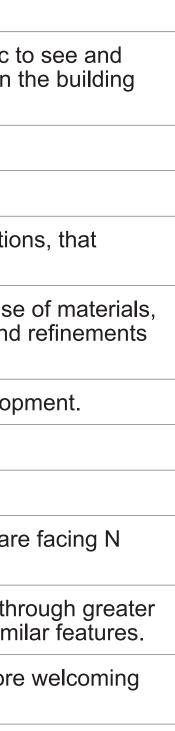
APPROVAL CONDITION

Increase how the public interacts with the building by increasing the opportunities for public to see and interact with building, including the south retaining wall and the separation created between the building and the public realm.

RECOMMENDATIONS

- 1. Create a facility that is as transparent and welcoming as possible.
- 2. Study planting and the proposed north property line treatments, including fencing options, that provide safety and security without relying on chain link fencing.
- 3. Look at enhancing the public nature of west apron along Meridian Ave N, including use of materials, integration with seating area at N 113th and Meridian corner, artistic interventions, and refinements to west wall to enhance visibility into building.
- Look at bringing on the artist into next round of public engagement and design development. 4.
- Evaluate the width of the N 113th driveway with goal of reducing its width. 5.
- 6. Consider making ground floor meeting room available for public use.
- 7. Look at vertical elements to offset bulk and scale of facades, in particular those that are facing N 113th and Meridian Ave N.
- Look at optimizing N 113th right of way to create a more welcoming urban condition through greater 8. planting width, reducing turning area, enhanced pedestrian movements, and other similar features.
- Look at the SW building corner at the intersection of N 113th and Meridian Ave N more welcoming 9. through refinement to the public realm or the building.

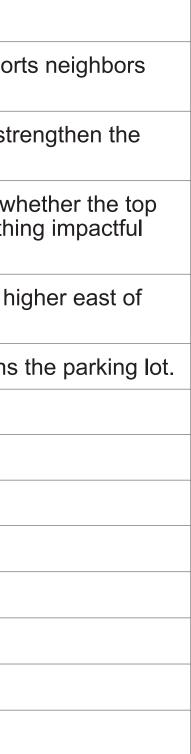




DESIGN COMMISSION SUBCOMMITEE UPDATE - 5/12/2022

RECOMMENDATIONS	
1.	Explore how you can continue to develop the southwestern corner into a place that suppor gathering and lingering.
2.	Similar to the building cut outs, continue to explore where to locate the art so that it can str expression of the building. Perhaps extend it eastward or to another façade.
3.	Work to avoid the art looking applied. As you try to give it more dimensionality, question will edge of the art panel needs to be continuously horizontal and whether you can do somethin like you did with the building cut outs.
4.	Consider providing climbing plants on the retaining wall along the sidewalk where it gets his the entrance.
5.	Explore extending the form liner wall texture beyond the entrance area to where it screens
6.	Continue to explore what plane the art will be on in relation to the panels above.
7.	Consider interactive lighting that expresses operations in some way.
FOCUS ELEMENTS FOR NEXT REVIEW	
1.	Retaining wall and frontage elements at the east and south south property edge.
2.	Dumpster screening area.
3.	Access points.
4.	Site lighting.
5.	Site furnishings.



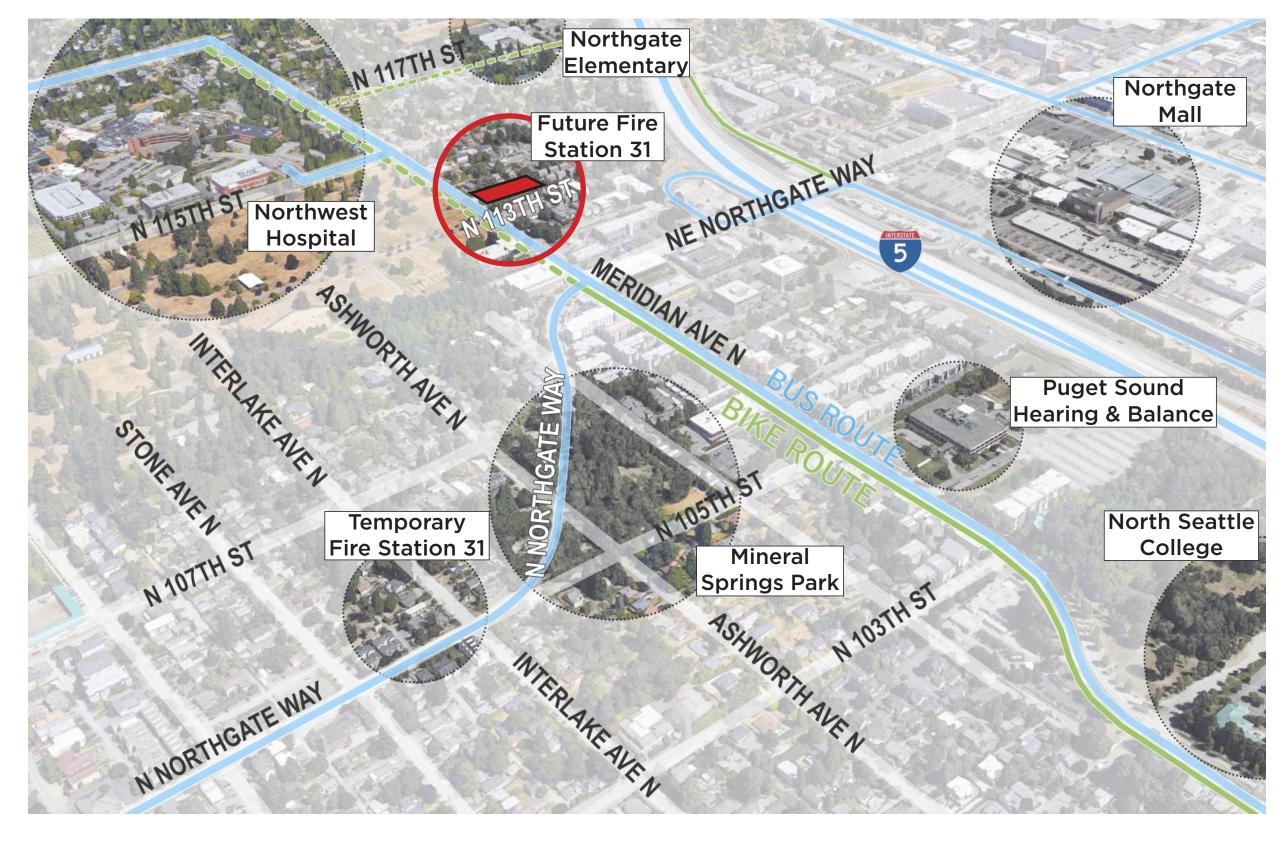


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NORTHGATE NEIGHBORHOOD





NEIGHBORHOOD PHOTOS



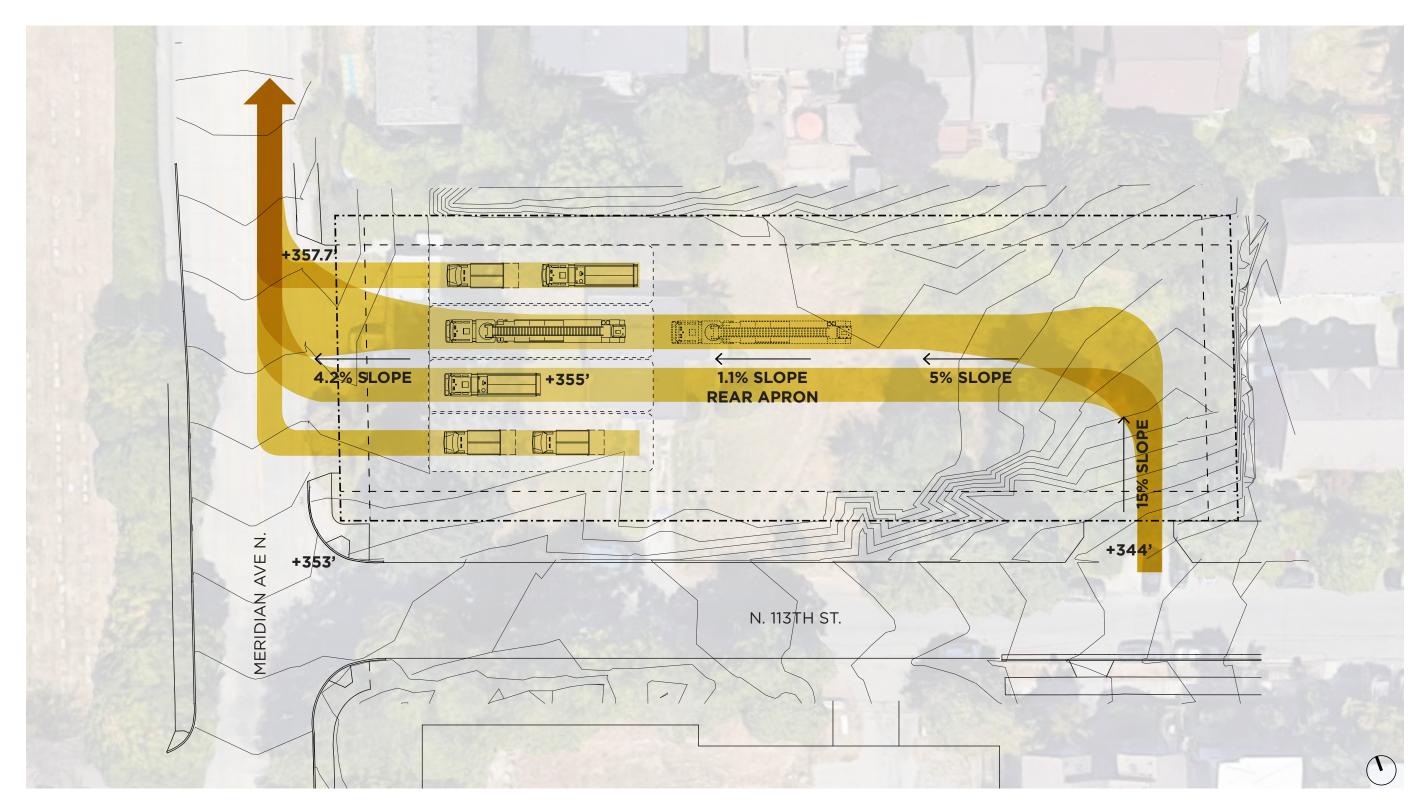


VICINITY MAP



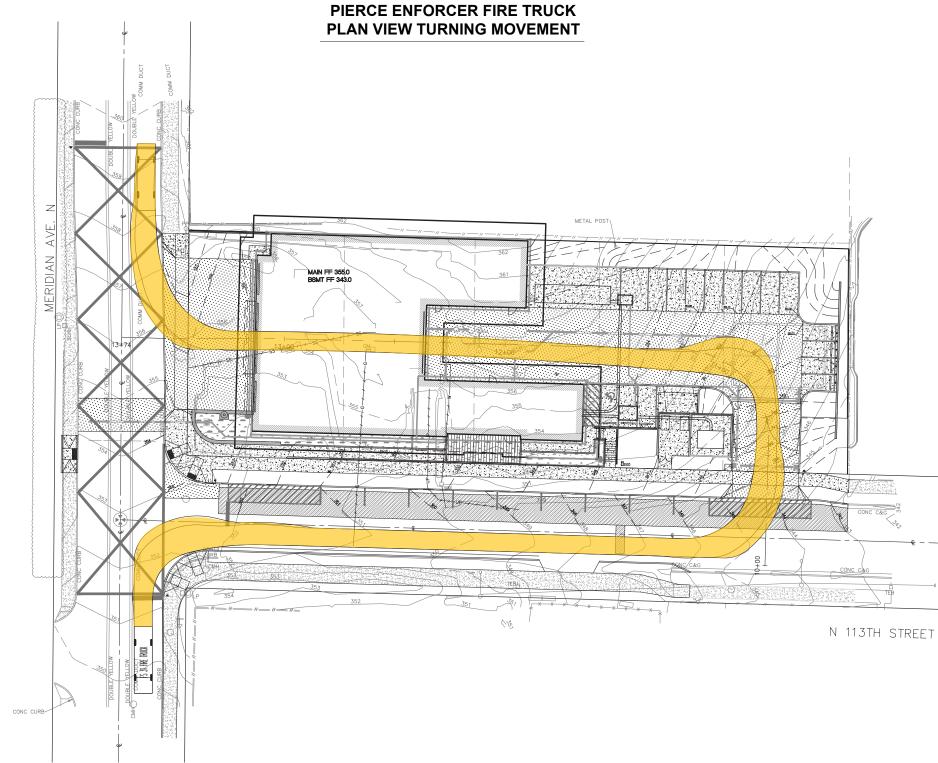


SITE CONSTRAINTS



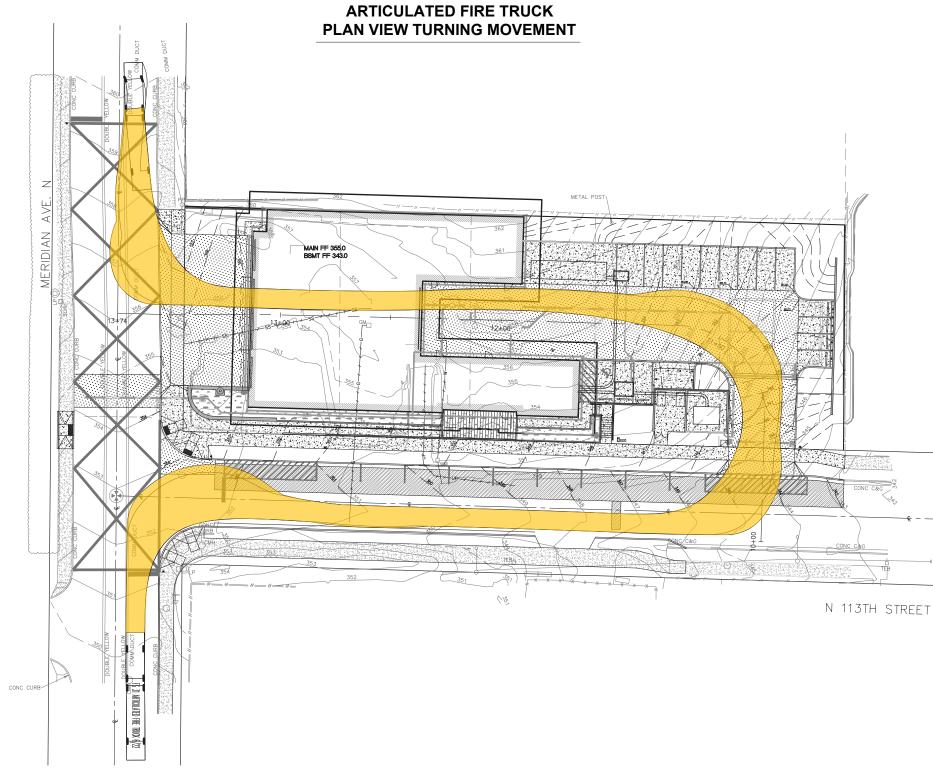


APPARATUS MANEUVERABILITY





APPARATUS MANEUVERABILITY





PROJECT STATUS UPDATES DESIGN COMMISSION RECOMMENDATIONS CONTEXT INFORMATION DEPARTURES DESIGN UPDATES





LAND USE CODE SUMMARY

SMC 23.45.570 Requirements

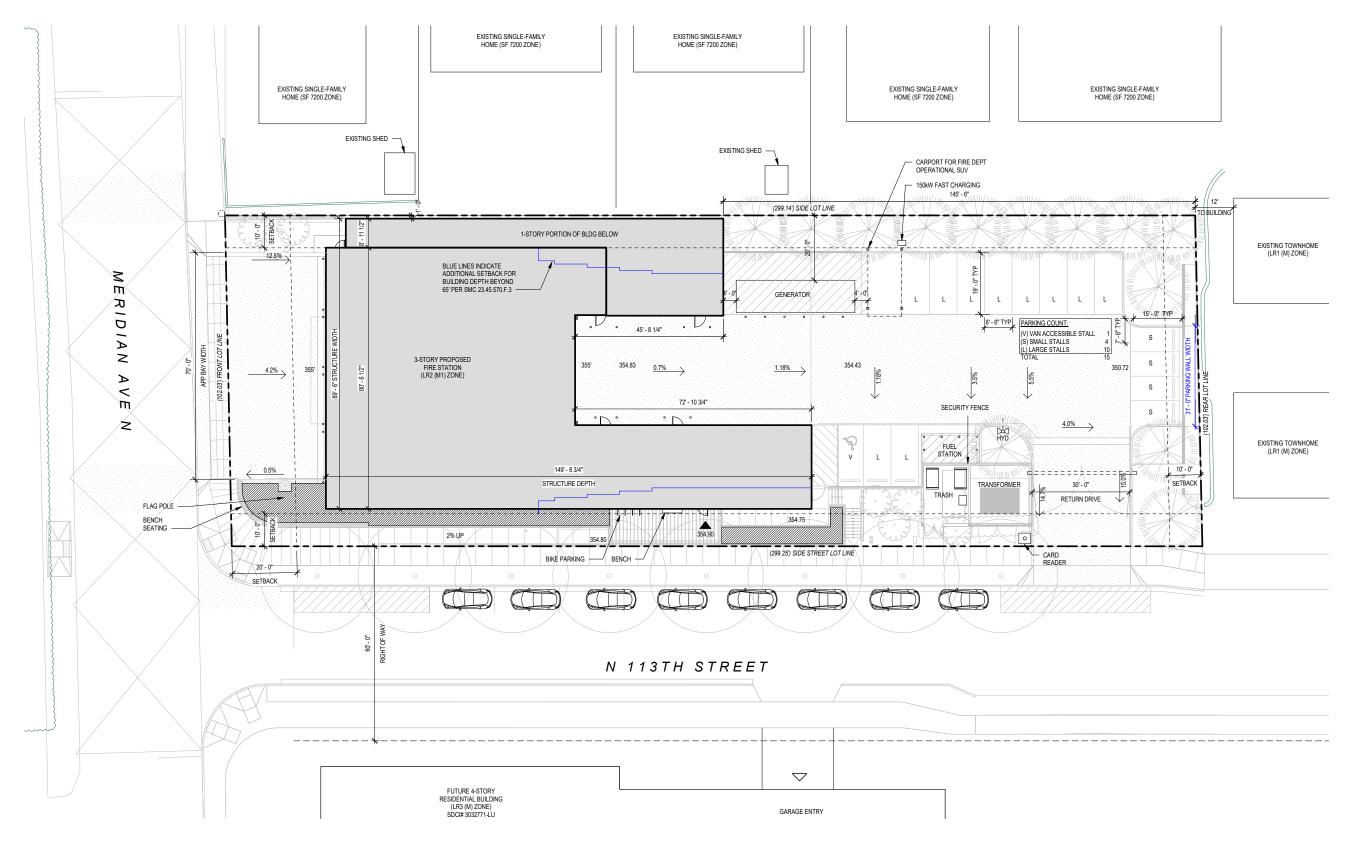
• Per SMC 23.51A.004, the primary section governing development standards for this project is SMC 23.45.570. Project is anticipated to **COMPLY** with all requirements for structure height (C), structure width (D), structure depth (E), front (F.1) and rear (F.2) setbacks, setbacks for specific items (F.4), parking (G), odors (H), and light and glare (I).

Anticipated Departures Needed

- SMC 23.45.570.F.3 Side Setbacks at North property line and South property line
- SMC 23.54.030.F.2.b.4 Curb Cut Widths
- SMC 25.11.070 Tree Protection



CURB CUTS AND SIDE SETBACKS





ARBORIST REPORTS

Arborist Report Prepared by Douglas Smith of Seattle Tree Consulting - 2/7/2020

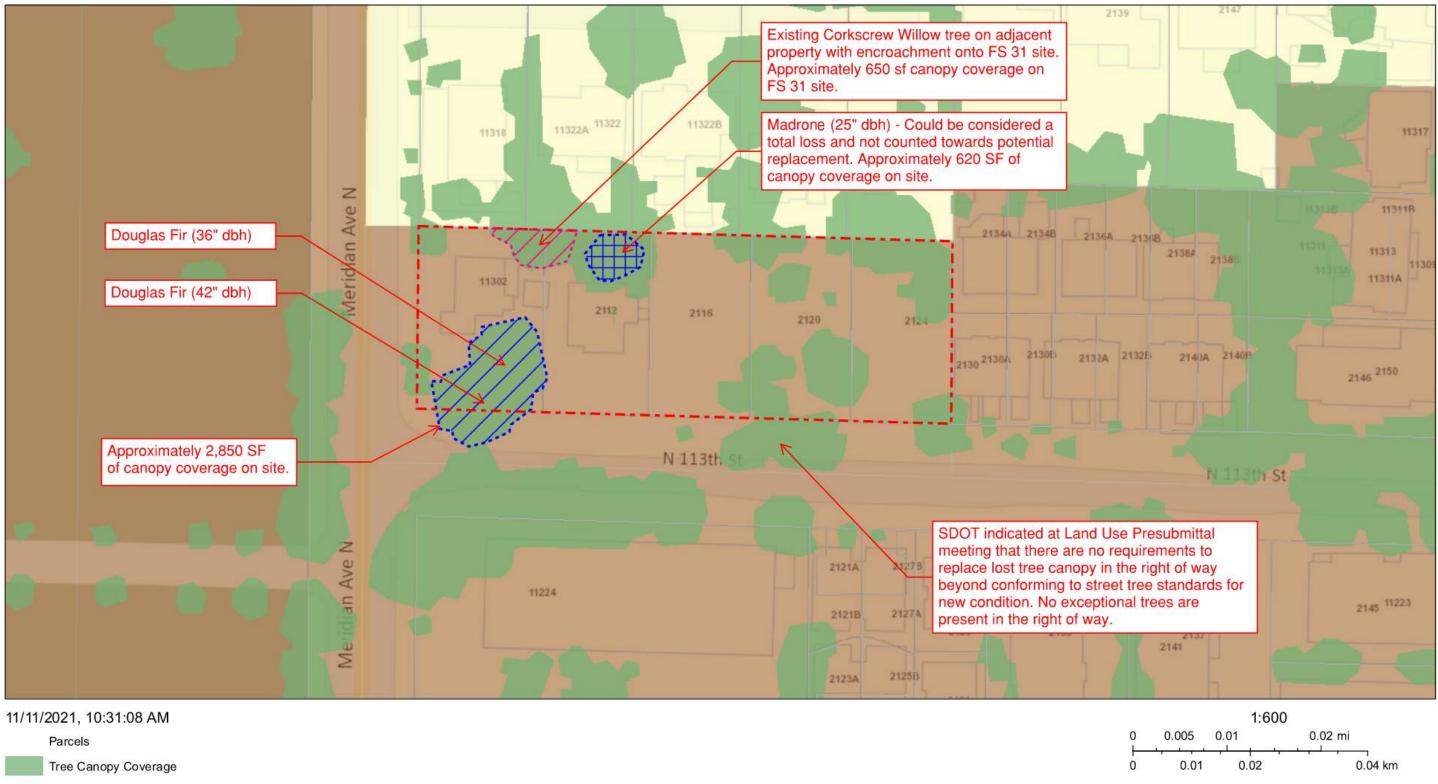
- (3) Total Exceptional Trees Identified
- Douglas Fir 42" DBH, 30' DLR, Condition 1 (Good), may have been topped and regrown with single leader
- Douglas Fir 36" DBH, 30' DLR, Condition 2 (Acceptable), topped and regrown multiples iterations
- Madrona 25" DBH, 25' DLR, Condition 3 (Declining), good structure, but excessive dead wood and minimal live foliage

Arborist Findings by Douglas Smith of Seattle Tree Consulting - 11/18/2021

- Multiple small not-"exceptional", not-"signifcant" trees are present at the properties to the North of the proposed building. These trees have driplines that do not extend, or barely extend, onto the Fire Station 31 property, and will not be impacted by the anticipated building footprint.
- At 11322 A Meridian Ave North there is one "significant" Corkscrew Willow, 21" DBH. This tree should be assigned a critical root zone diameter of 20' based on species and condition, and thus should not be affected by the project. This is a non-native tree that could be removed and replaced without a permit if desired.



TREE REPLACEMENT ANALYSIS





TREE REPLACEMENT PROPOSAL

- All three exceptional trees on-site must be removed to accommodate the operational footprint and needs of the new essential public safety facility.
- Pending SDCI approval, FAS is currently anticipating to replace the lost exceptional tree canopy with new plantings at the North Precinct site at 10049 College Way North, which has a wetland area whose habitat potential could benefit from the addition of a diversity of new plant types. Replacement at this location would also avoid the need for permanent or temporary irrigation systems to establish and maintain the trees. This is also in the same neighborhood as the project site, approximately 1/2 mile to the South.
- FAS and Design Team are researching ways to have the exceptional trees used in a meaningful way.





PROJECT STATUS UPDATES DESIGN COMMISSION RECOMMENDATIONS CONTEXT INFORMATION DEPARTURES DESIGN UPDATES





PERSPECTIVE FROM STREET CORNER - JAN 2022













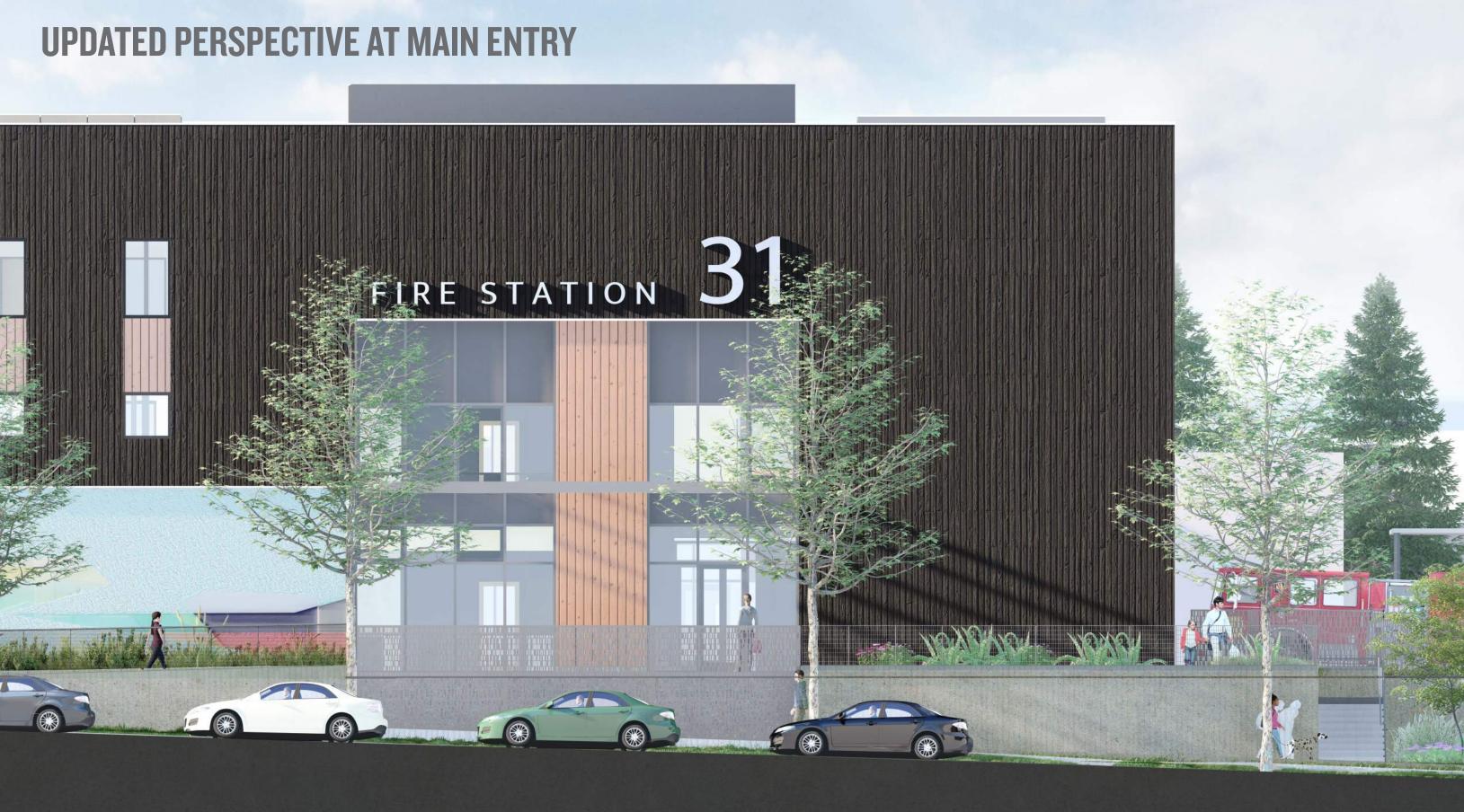














EAST ELEVATION PERSPECTIVE





PERSPECTIVE AT ENTRY APPROACH





PERSPECTIVE AT ENTRY LOOKING WEST





PERSPECTIVE FROM NORTHEAST - JAN 2022







UPDATED AERIAL PERSPECTIVE FROM NORTHEAST

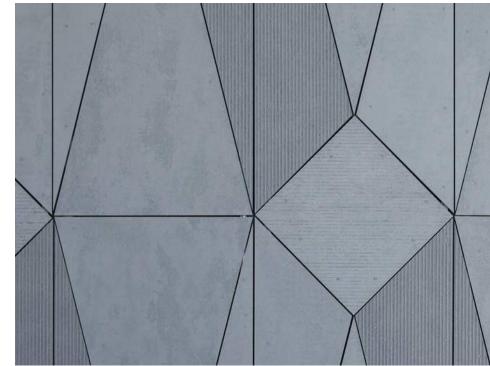




MATERIAL PALETTE



BOARD & BATTEN WEATHERED WOOD



TEXTURED FIBER CEMENT PANEL



TRANSPARENCY AT APPARATUS BAYS - MERCER ISLAND FS 92 Miller Hull Partnership



WEATHERED WOOD AT FACADE - MULTNOMAH COUNTY Hennebery Eddy Architects



WARM WOOD TONES AT FACADE - MERCER ISLAND FS 92 Miller Hull Partnership

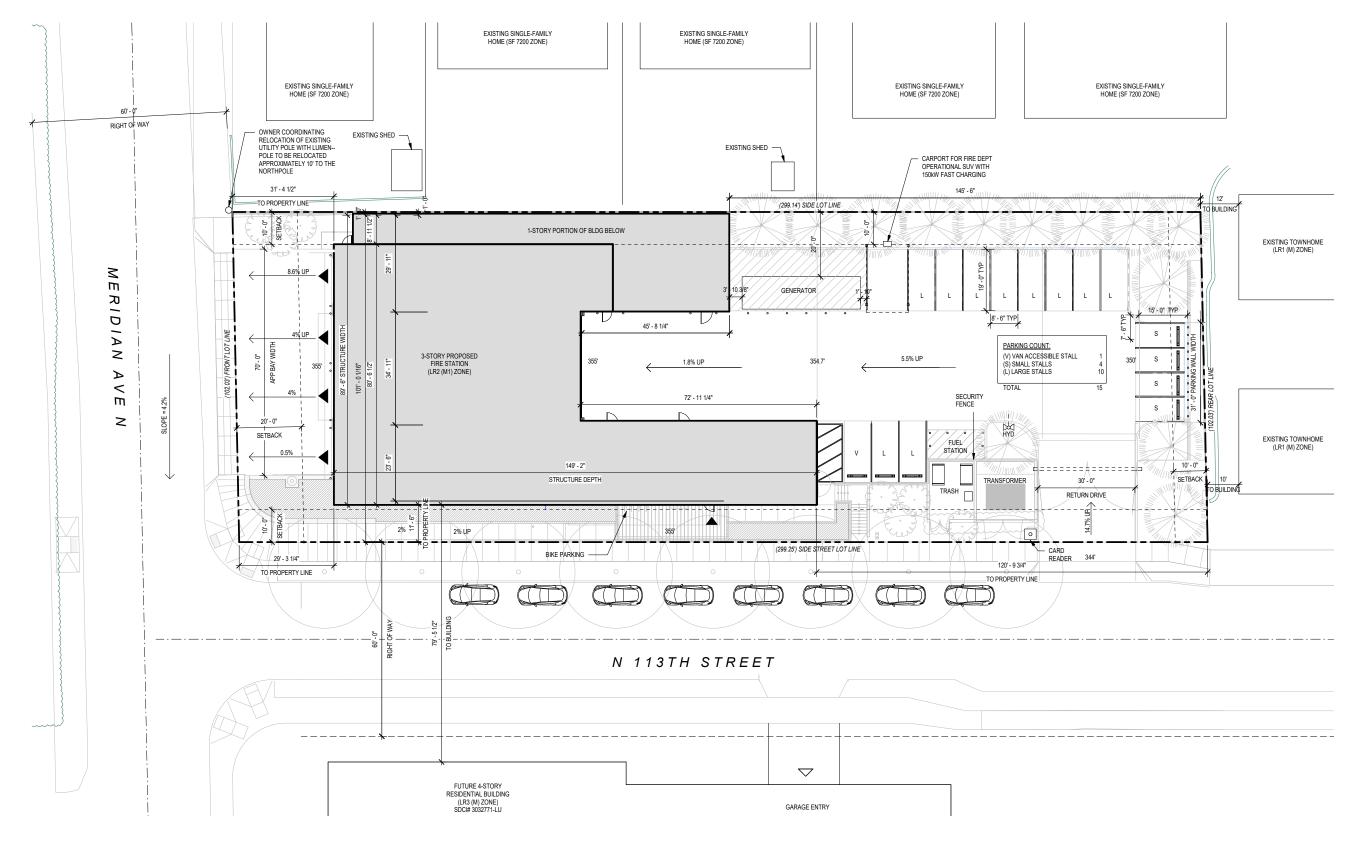


TRANSPARENCY AT ACTIVE AREAS - MERCER ISLAND FS 92 Miller Hull Partnership



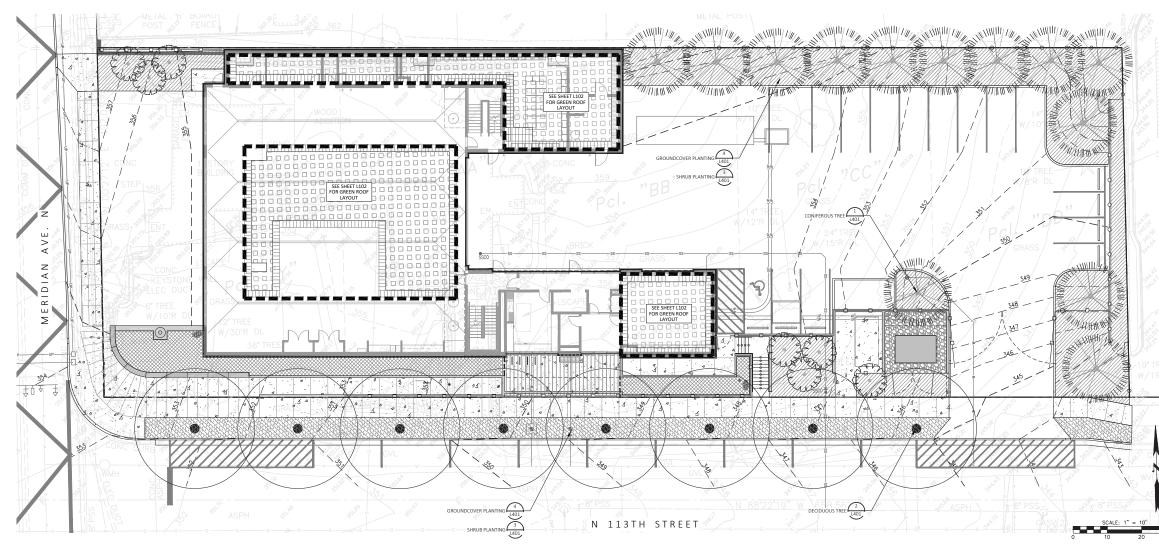


SITE PLAN





PLANTING PLAN



PLANTING SCHEDULE

	PROPOSED STREET TREES LIRIODENDRON TULIPIFERA / TULIP TREE (DT) NYSSA SYLVATICA / TUPELO ZELKOVA SERRATA `VILLAGE GREEN` / SAWLEAF ZELKOVA (DT)	<u>QTY</u> 8	SIZE/SPACING B & B, 2" CAL., AS SHOWN, 6` HT. MIN., AS SHOWN B & B, 2" CAL., AS SHOWN, 6` HT. MIN., AS SHOWN B & B, 2" CAL., AS SHOWN, 6` HT. MIN., AS SHOWN	BIORETENTION PLANTING DESCHAMPSIA CESPITOSA / TUFTED HAIR GRASS (DT) (N) IRIS TENAX / OREGON IRIS (DT) JUNCUS PATENS 'ELK BLUE' / SPREADING RUSH (DT) SPIRAEA JAPONICA 'LITTLE PRINCESS' / 'LITTLE PRINCESS' JAPANESE SPIREA (DT)	981 SF	#1 @24" oc #1 @ 18" oc #1 @ 18"oc #1 @ 3" oc	
	PROPOSED EVERGREEN TREES PSEUDOTSUGA MENZIESII / DOUGLAS FIR (N)	13	B & B, 6-8` HT. NOT SHEARED, AS SHOWN	RIGHT-OF-WAY PLANTING ARCTOSTAPHYLOS UVA-URSI / KINNIKINNICK (DT) (N) GAULTHERIA SHALLON / SALAL (DT) (N)	1,511 SF	#1 @18" oc #1 @ 18" oc	
En	PROPOSED SMALL TREES ACER CIRCINATUM / VINE MAPLE STEWARTIA PSEUDOCAMELLIA / JAPANESE STEWARTIA	7	B & B, 2" CAL., AS SHOWN, 6` HT MIN., MULTI-STEMMED, 2 STEM MIN., AS SHOWN B & B, 2" CAL., AS SHOWN, 6` HT. MIN., AS SHOWN	PRUNUS LAUROCERASUS `MT. VERNON` / `MT. VERNON` ENGLISH LAUREL		#3 @36" oc	







SITE PLANTING	3,924 SF
ACANTHUS MOLLIS / BEAR`S BREECH (DT)	#1 @ 30" oc
ADIANTUM PEDATUM / NORTHERN MAIDENHAIR FERN (DT)	#2 @ 2.5' oc
ARCTOSTAPHYLOS UVA-URSI / KINNIKINNICK (DT) (N)	#1 @ 18" oc
AUCUBA JAPONICA `NANA` / JAPANESE LAUREL (DT)	#5 @ 4' oc
CEANOTHUS GLORIOSUS 'POINT REYES' / POINT REYES CEANOTHUS (DT)	#2 @ 4' oc
CHOISYA TERNATA / MEXICAN ORANGE (DT)	#5 @ 5' oc
CISTUS X HYBRIDUS / WHITE ROCKROSE (DT)	#2 @ 4' oc
CORNUS SERICEA `ISANTI` / ISANTI REDOSIER DOGWOOD (DT)	#3 @ 4' oc
CORNUS SERICEA `KELSEYI` / KELSEYI DOGWOOD (DT)	#1 @ 2' oc
DRYOPTERIS ERYTHROSORA / AUTUMN FERN (DT)	#1 @ 2' oc
GAULTHERIA SHALLON / SALAL (DT) (N)	#1 @ 2' oc
LONICERA PILEATA / PRIVET HONEYSUCKLE (DT)	#1 @ 3' oc
MAHONIA X `SOFT CARESS` / SOFT CARESS MAHONIA (DT)	#5 @ 3' oc
POLYSTICHUM POLYBLEPHARUM / JAPANESE TASSEL FERN	#1 @ 2.5' oc
PRUNUS LAUROCERASUS `MOUNT VERNON` / MOUNT VERNON LAUREL (DT)	#2 @ 2' oc
RHODODENDRON MACROPHYLLUM / PACIFIC RHODODENDRON (DT) (N)	#5 @ 6' oc
SARCOCOCCA RUSCIFOLIA / FRAGRANT SARCOCOCCA (DT)	#3 @ 3' oc
SENECIO GREYI / SENECIO (DT)	#2 @ 4' oc
VIBURNUM DAVIDII / DAVID VIBURNUM (DT)	#2 @ 4' oc



PLANTING PALETTE



TULIP TREE



BLACK GUM TREE (TUPELO)



DOUGLAS FIR



VINE MAPLE



OREGON IRIS



ELK BLUE JUNCUS

SALAL







MAIDENHAIR FERN



MEXICAN ORANGE

PLANTING SCHEDULE

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Engle Bar	PROPOSED SMALL TREES ACER CIRCINATUM / VINE MAPLE STEWARTIA PSEUDOCAMELLIA / JAPANESE STEWARTIA	7	B & B, 2" CAL., AS SHOWN, 6` HT MIN., MULTI-STEMMED, 2 STEM MIN., AS SHOWN B & B, 2" CAL., AS SHOWN, 6` HT. MIN., AS SHOWN	PRONOS DAOROCENASOS MIL VENNON / MIL VENNON ENGLISH DAOREE		#5 @50 OC	

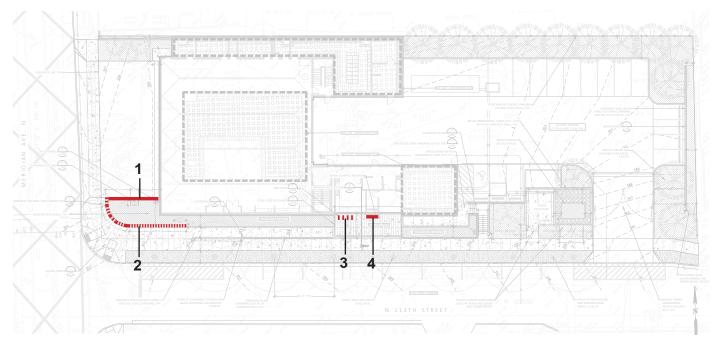






7	SITE PLANTING	3,924 SF	
1	ACANTHUS MOLLIS / BEAR`S BREECH (DT)		#1 @ 30" oc
	ADIANTUM PEDATUM / NORTHERN MAIDENHAIR FERN (DT)		#2 @ 2.5' oc
-	ARCTOSTAPHYLOS UVA-URSI / KINNIKINNICK (DT) (N)		#1 @ 18" oc
	AUCUBA JAPONICA `NANA` / JAPANESE LAUREL (DT)		#5 @ 4' oc
	CEANOTHUS GLORIOSUS 'POINT REYES' / POINT REYES CEANOTHUS (DT)		#2 @ 4' oc
	CHOISYA TERNATA / MEXICAN ORANGE (DT)		#5 @ 5' oc
	CISTUS X HYBRIDUS / WHITE ROCKROSE (DT)		#2 @ 4' oc
	CORNUS SERICEA `ISANTI` / ISANTI REDOSIER DOGWOOD (DT)		#3 @ 4' oc
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	SENECIO GREYI / SENECIO (DT)		#2 @ 4' oc
	VIBURNUM DAVIDII / DAVID VIBURNUM (DT)		#2 @ 4' oc

SITE FURNISHINGS



KEY PLAN



2. SEATWALL WITH WOOD TOP



3. BIKE RACK

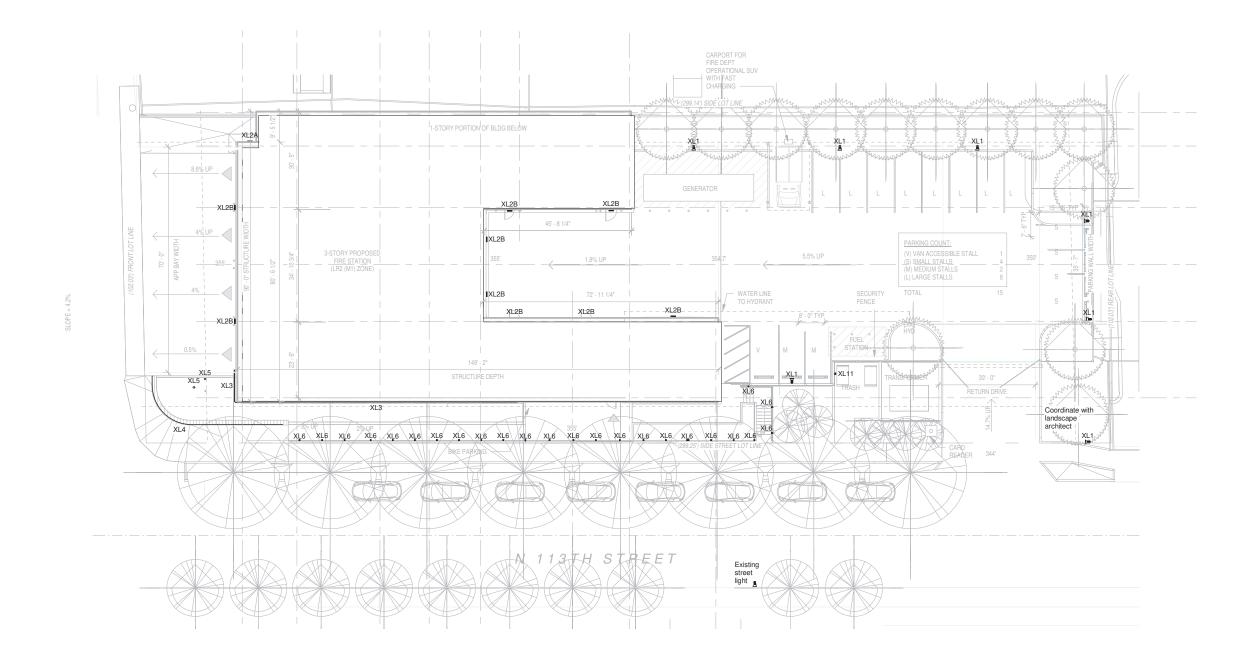




1. CIP SEATWALL

4. BENCH

SITE UPDATES - LIGHTING PLAN





SITE UPDATES - LIGHTING FIXTURES



XL 1: ALTITUDE ALT1 ARCHITECTURAL AREA/SITE LIGHT

LUMEN RANGE: 308-18,452 WATTAGE RANGE: 22-156



XL 2A,2B (OPTION 1): ULEW-30021 LEEDS 3 LARGE SURFACE WEDGE DOWNLIGHT

LUMEN RANGE: 2422-3200 WATTAGE RANGE: 20-28



XL 2A,2B (OPTION 2): ULEE-30021 LEEDS 6 LARGE SURFACE DOWNLIGHT

LUMEN RANGE: 2422-3200 WATTAGE RANGE: 20-28





XL 4: PJ - PERFORMANCE 100 (OUTDOOR) LINEAR LED LIGHT IN CH-014-C EXTRUDED ALUMINUM **MOUNTING CHANNEL** LINEAR LED LIGHTING

LUMEN RANGE: 74-98 LM/FT WATTAGE: 0.9W/FT DIMMABLE





XL 5: POLELED O², EXTENDED, BASIC FLAG AND BANNER LIGHTING

LUMEN RANGE: 2300-9500 WATTAGE RANGE: 24-90



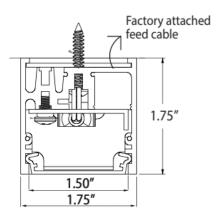
XL 6: DADO EXTERIOR HARDLINE LED CONCEALED GUARDRAIL POST LIGHTING

LUMEN: 285LU/FT WATTAGE: 6.1W/FT

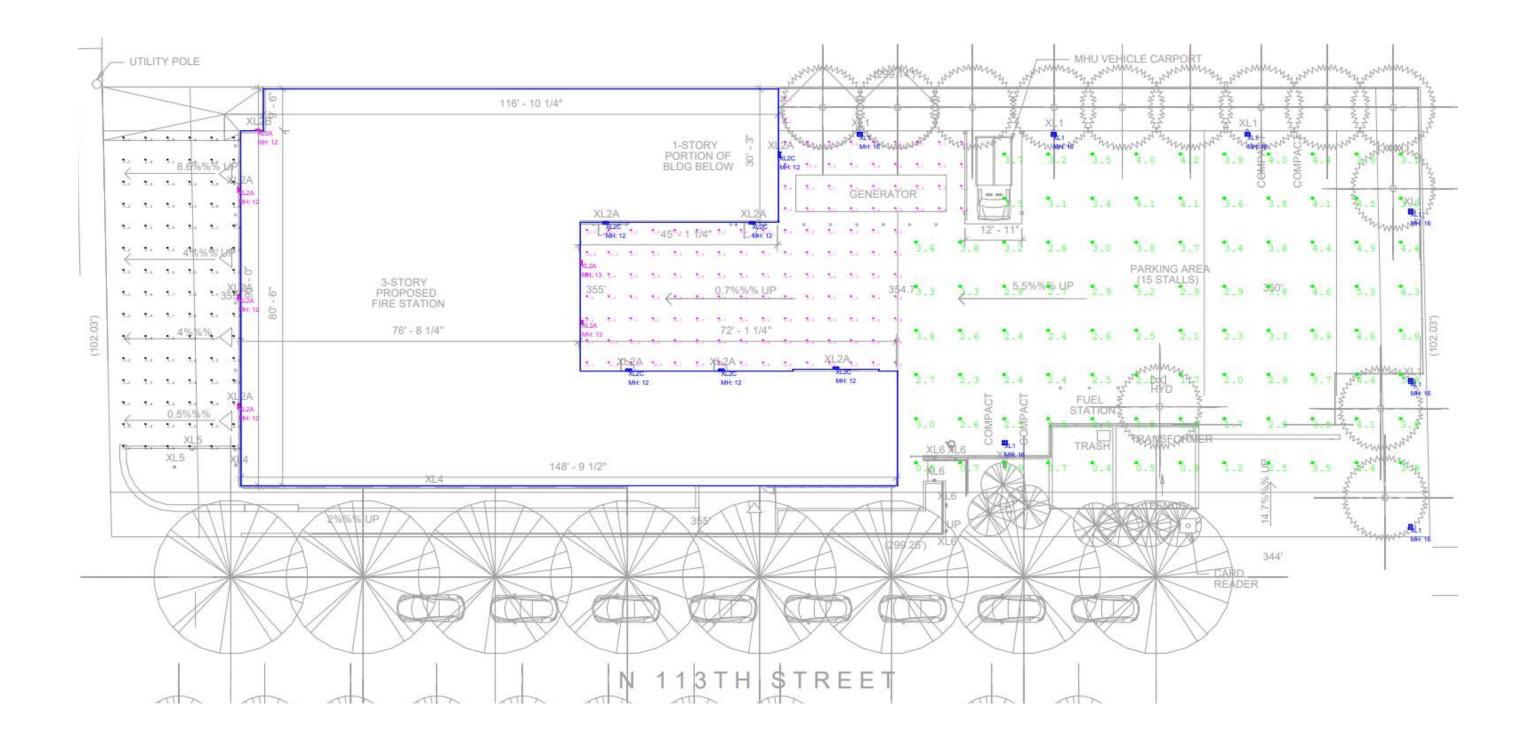


XL 3: ZOLO[™] 5 SLIM INDOOR/OUTDOOR LED WASHER/GRAZER

LUMEN: 100 LM/W, 800LM/FT WATTAGE: 8W/FT DIMMABLE

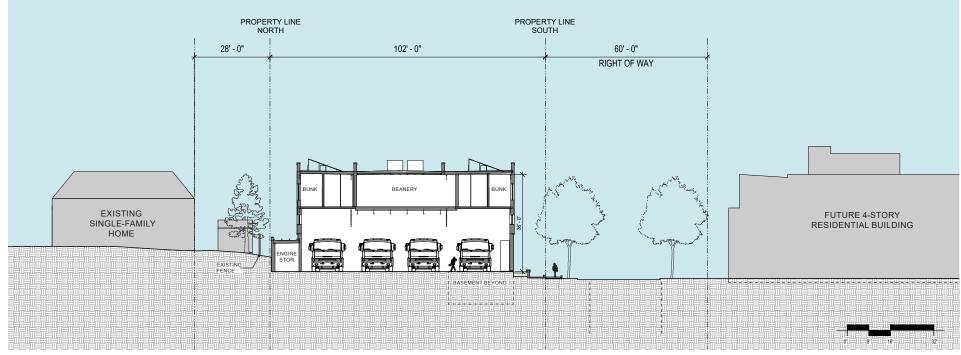


SITE UPDATES - LIGHTING PHOTOMETRICS PLAN

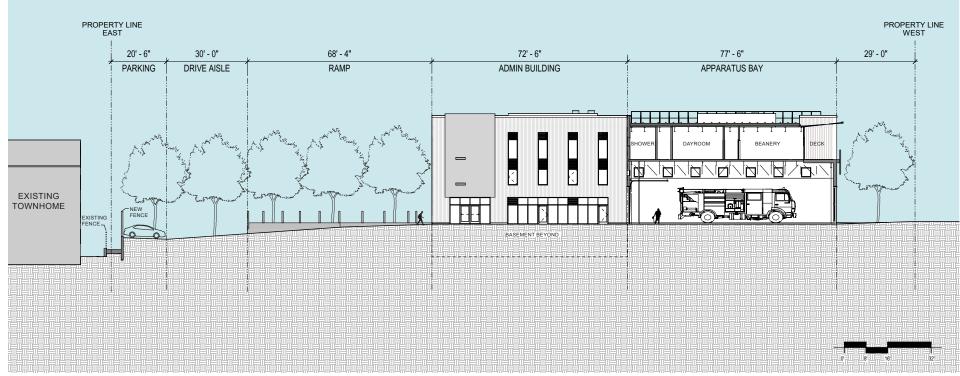




PERIMETER STUDIES - SITE SECTIONS



NORTH-SOUTH SITE SECTION



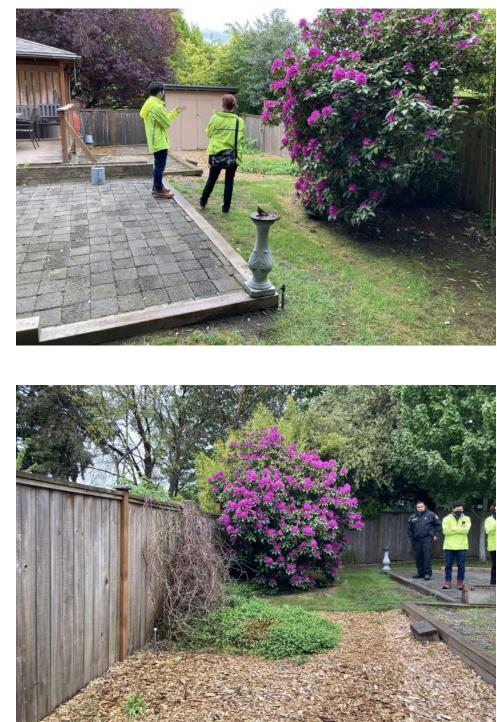
EAST-WEST SITE SECTION



NORTH NEIGHBORS' YARDS - SINGLE-FAMILY HOMES





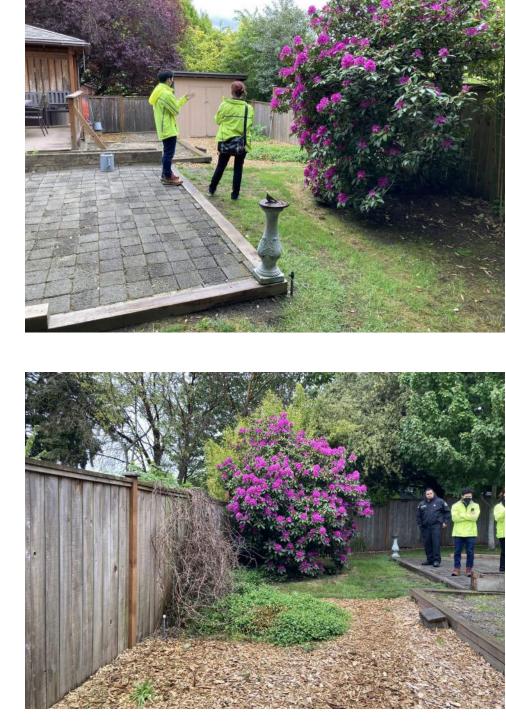




NEIGHBOR #1



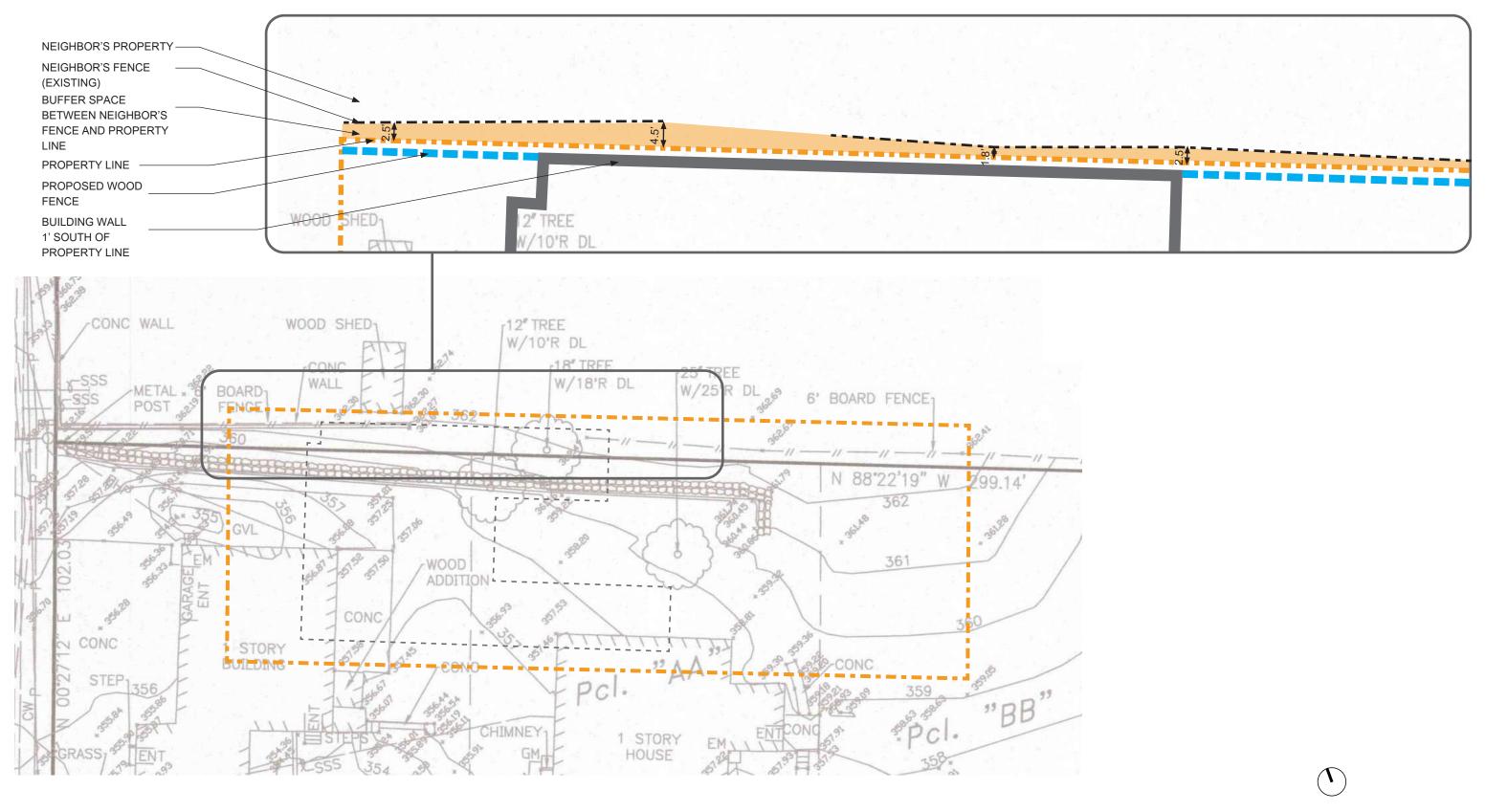
NEIGHBOR #2



NEIGHBOR #3



SITE SURVEY





EAST NEIGHBORS' YARD - TOWNHOMES



LOOKING NORTH TOWARDS HOUSE #6



LOOKING WEST TOWARDS FENCE FACING THE SITE



LOOKING SOUTH TOWARDS HOUSE #7



LOOKING NORTHWEST FROM HOUSE #6

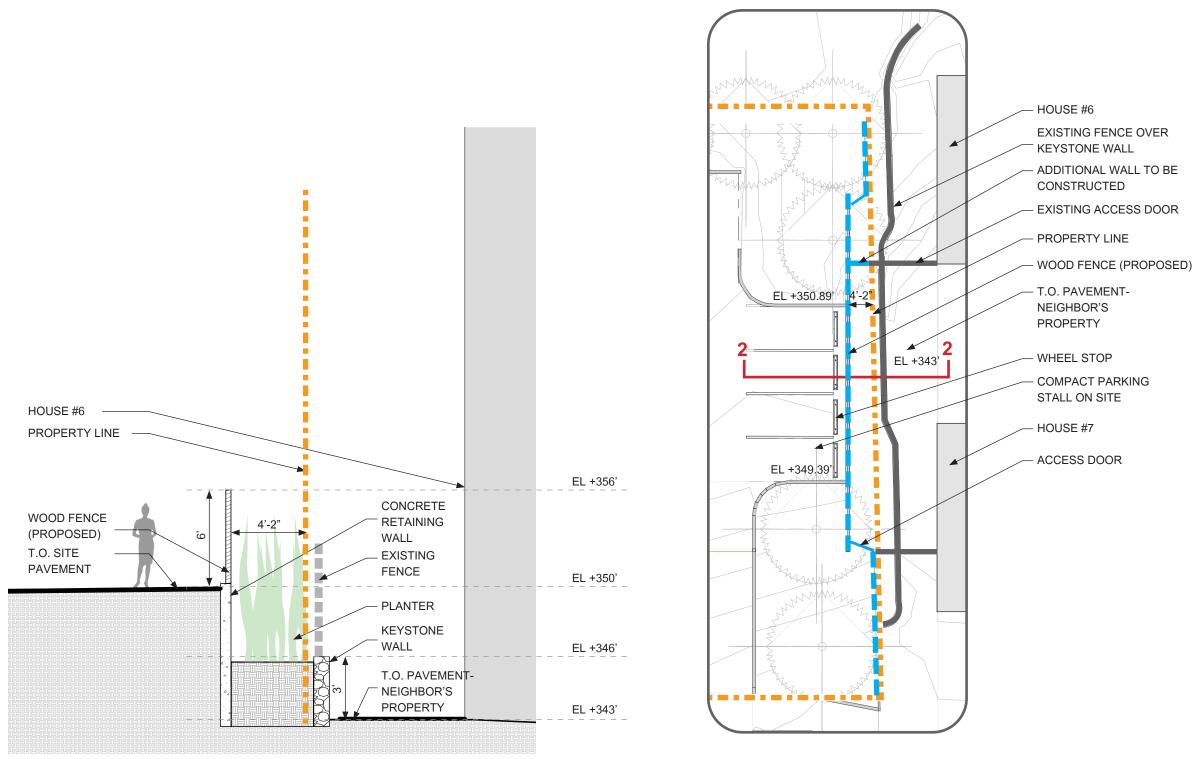






LOOKING SOUTHTHWEST FROM HOUSE #6

EAST LOT LINE

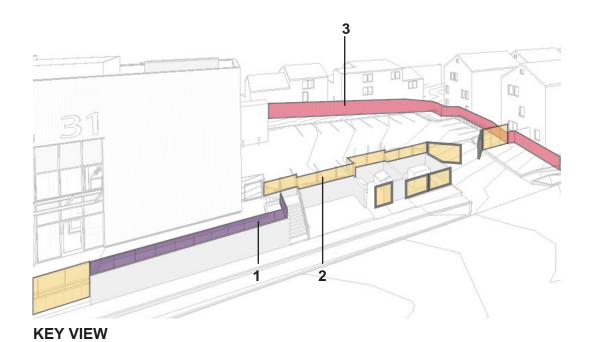


EAST LOT LINE- ENLARGED PLAN

SITE SECTION 2-2: EAST LOT LINE

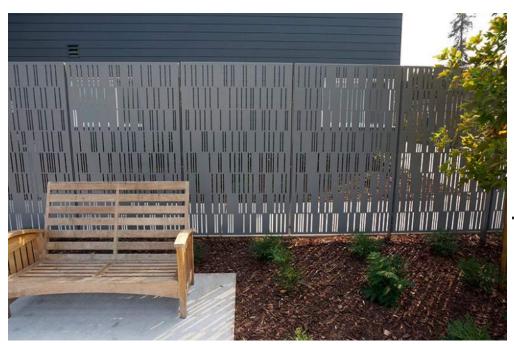


SITE UPDATES - FENCING



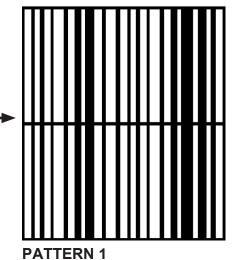


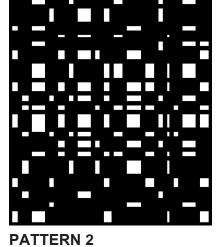
1. GUARDRAIL - STEEL GRATING

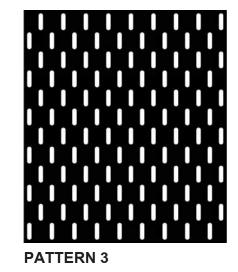


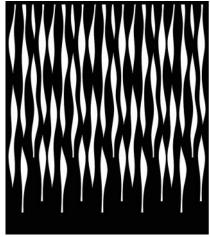
2. FRONT FENCE (SOUTH) - DECORATIVE STEEL GRATING





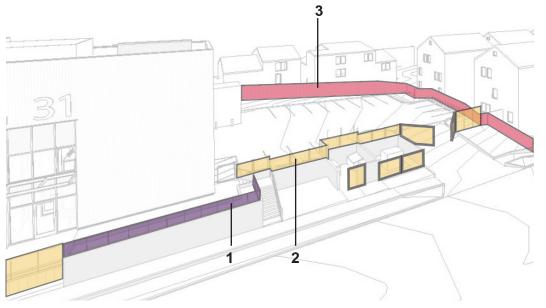






PATTERN 4

SITE UPDATES - FENCING







3. REAR FENCING (NORTH, EAST)- OPTION A: WOOD





3. REAR FENCING (NORTH, EAST)- OPTION B: METAL

PUBLIC ART UPDATES

CITY OF SEATTLE 1% FOR ART

The program specifies that 1% of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks in a variety of settings.

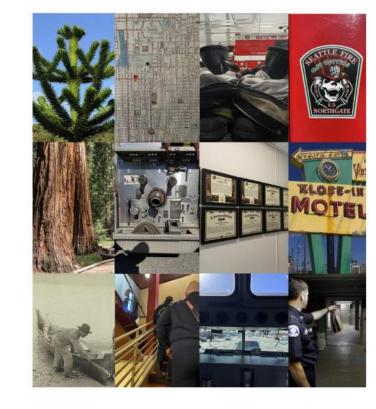
PROJECT ARTIST: DAMON BROWN



I am a Seattle, WA based artist who, from an early age, knew I loved art and to create new designs. I drew inspiration from comic books as I spent countless hours exploring different images and heroic storylines which opened my eyes to artistic creation. As my imagination grew, I began to study various art movements, illustration styles, and urban art. This, in turn, taught to me how things like color, shape, story, and texture can manifest into something so vivid for people to feel and see. I was then able to blend my love for classical art and illustration.

ARTWORK GOALS

- Tell the stories of the community's past and present residents
- Create dynamic artwork that showcases the fire fighters while giving the community a sense of place and identity
- ARTWORK INSPIRATION
- Indigeous plants of the region
- Northgate area serviced by Firestation 31
- The past present community members



ARTWORK CONCEPT

PRELIMINARY SKETCH – INTEGRATED MURAL



PRELIMNARY SKETCH –3D SCULPTURE



RENDERINGS







PUBLIC ART UPDATES - LIGHTING



XL 3: ZOLO[™] 5 SLIM INDOOR/OUTDOOR LED WASHER/GRAZER

LUMEN: 100 LM/W, 800LM/FT WATTAGE: 8W/FT DIMMABLE

LIGHT FIXTURE











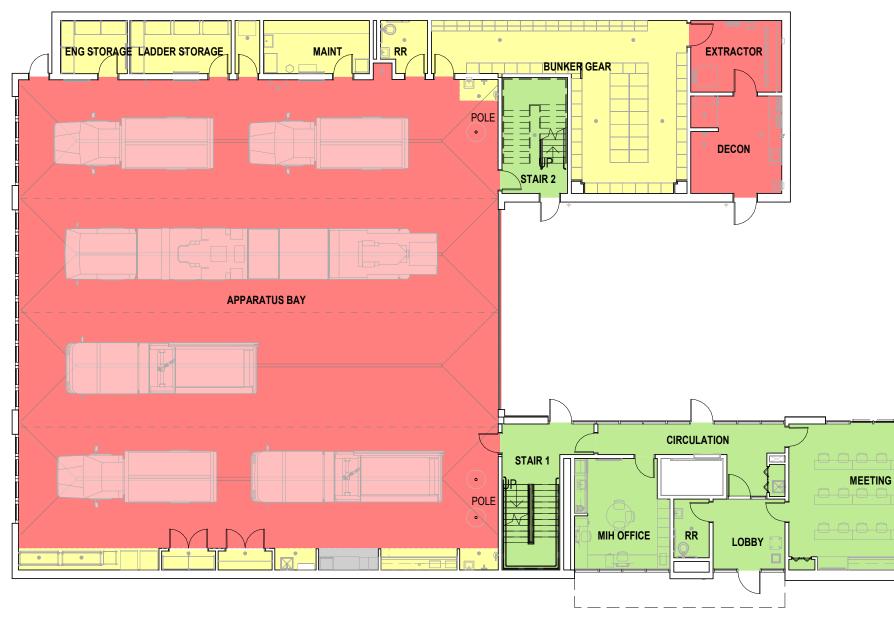
PROJECT INSTALLATION REFERENCES











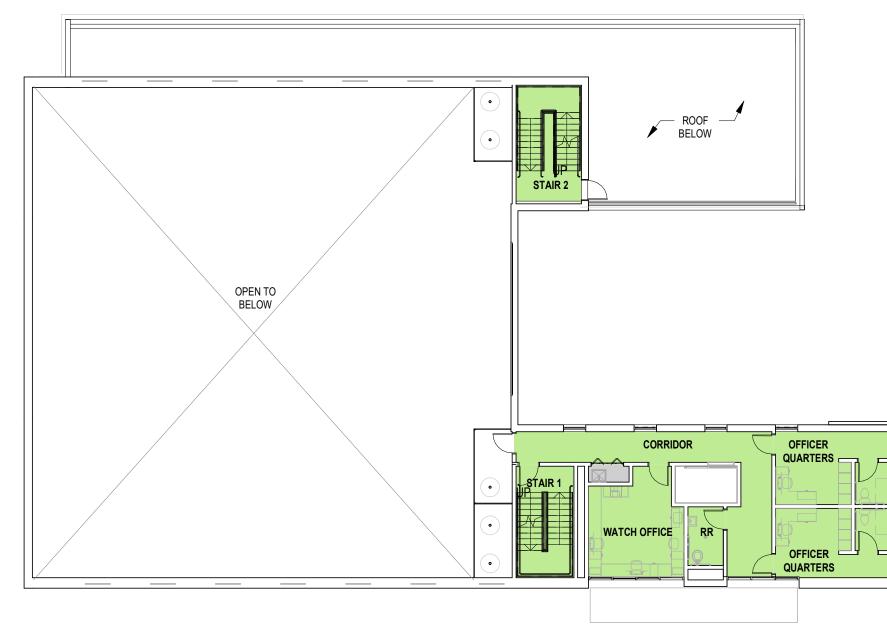


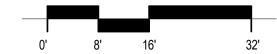








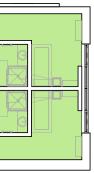


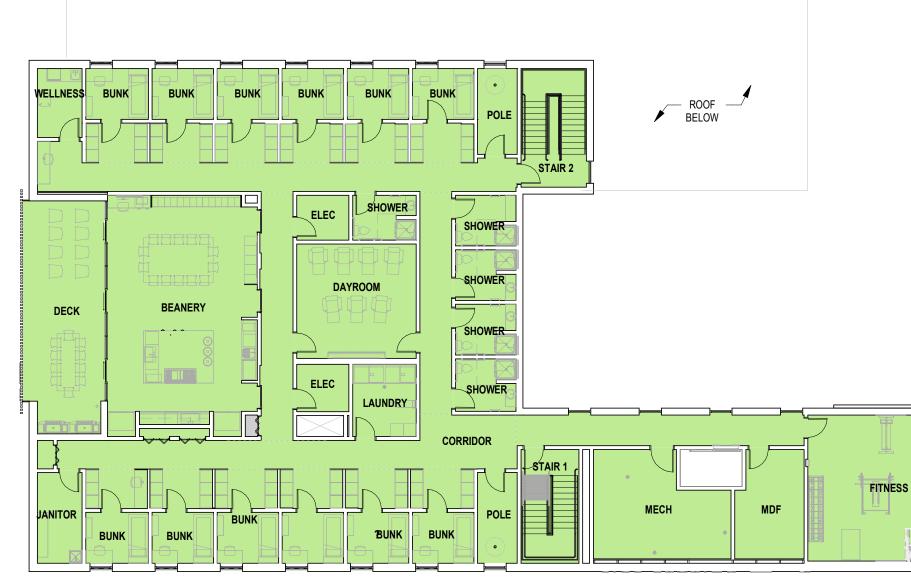












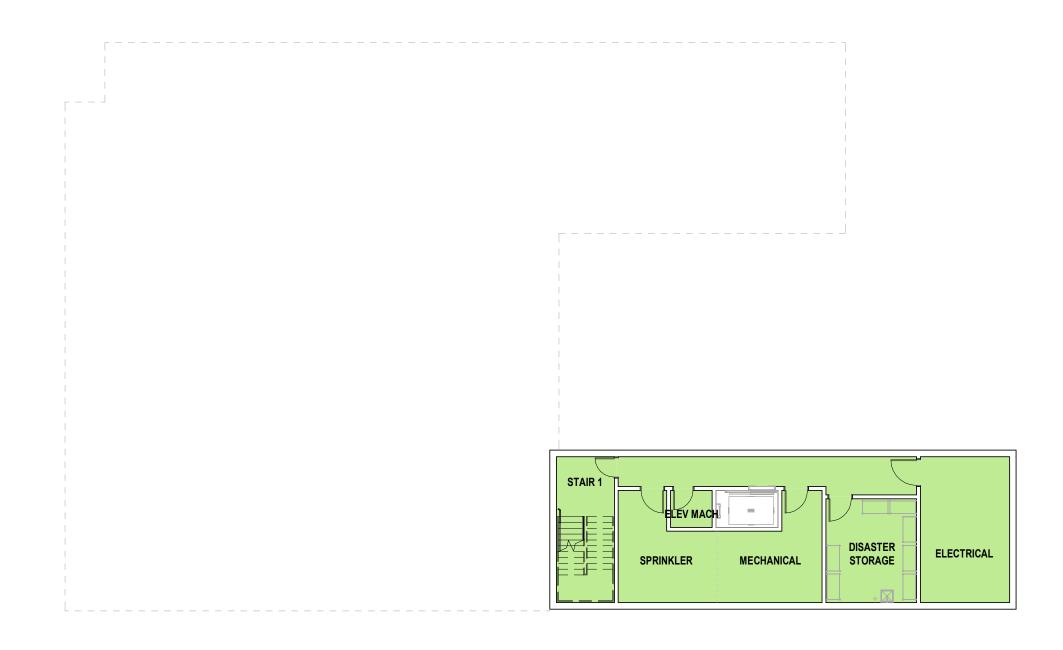












BASEMENT







THANK YOU

