

PROJECT OVERVIEW

Design and Permitting is the focus this year:

- Collect Input - Your comments matter!
- Finalize Design
- Final Design Commission presentation and approval
- Public Art Advisory Committee meeting for Art concept approval
- SDCI's Type V land use permit reviews in progress

Permitting and Construction start in 2023:

- Public comment period for the land use permit
- Type V land use permit goes before Council
- Building permits
- Bidding and Construction start

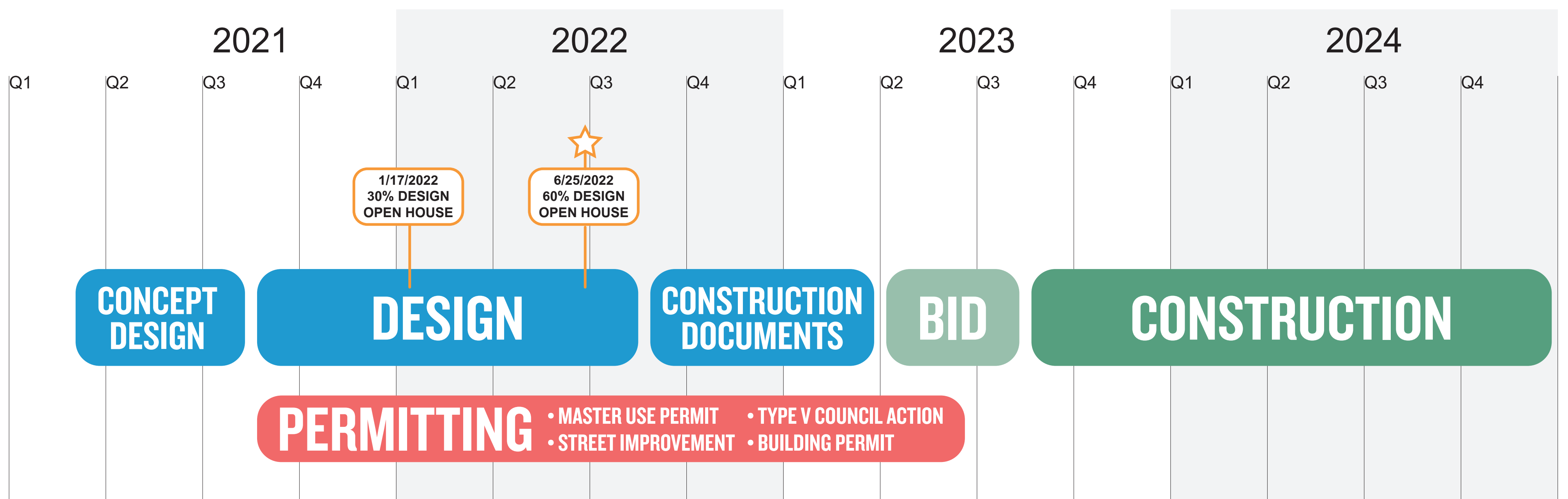
SHARE INPUT

Your comments matter!

2 ways to share your thoughts in 2022:

- Leave us comments today
- Send us comments via email: FS31@seattle.gov

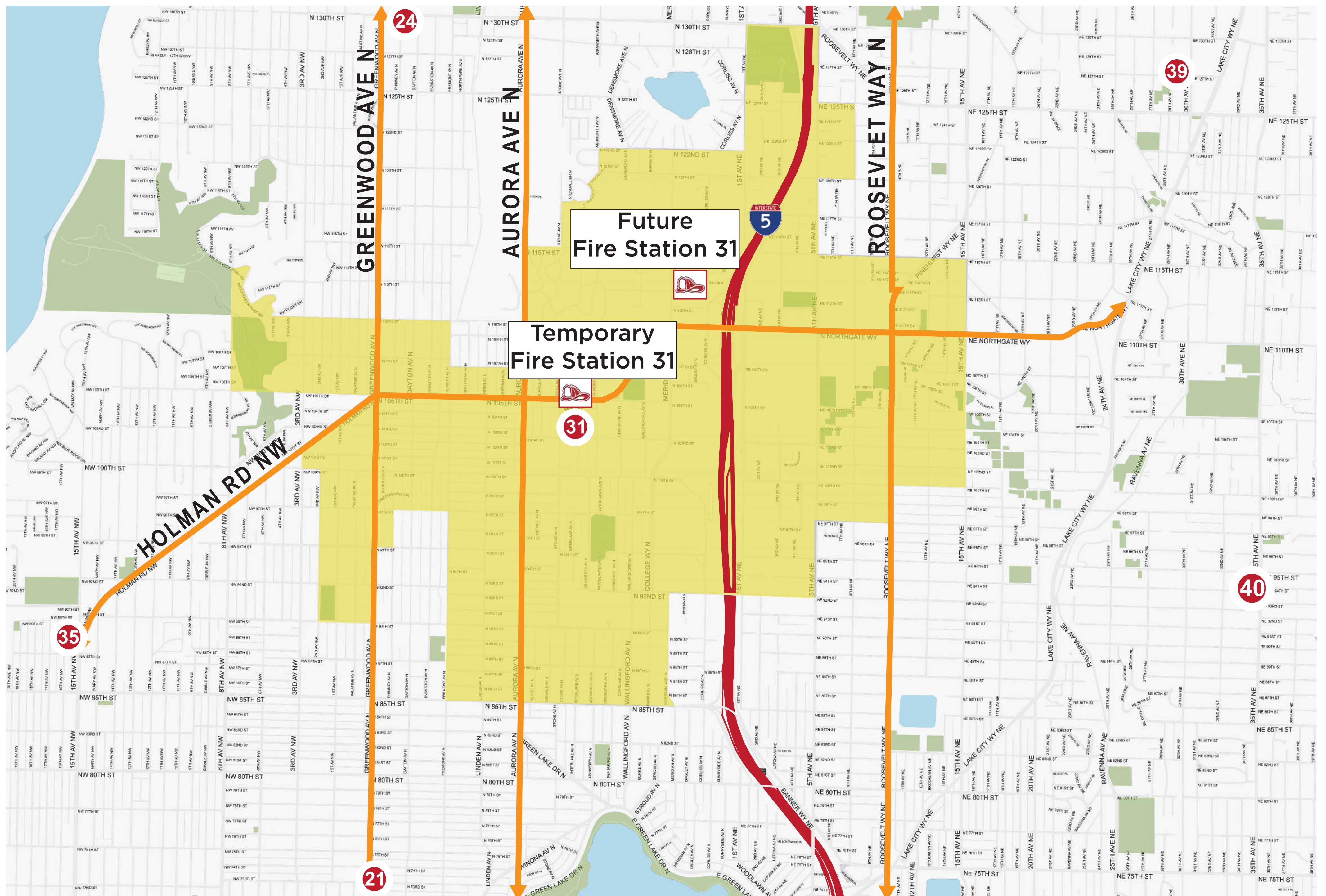
SCHEDULE



NORTHGATE NEIGHBORHOOD



FIRE RESPONSE AREA



FIRE STATION 31

11302 Meridian Ave N, Seattle, WA 98133
60% Design Open House | June 25, 2022

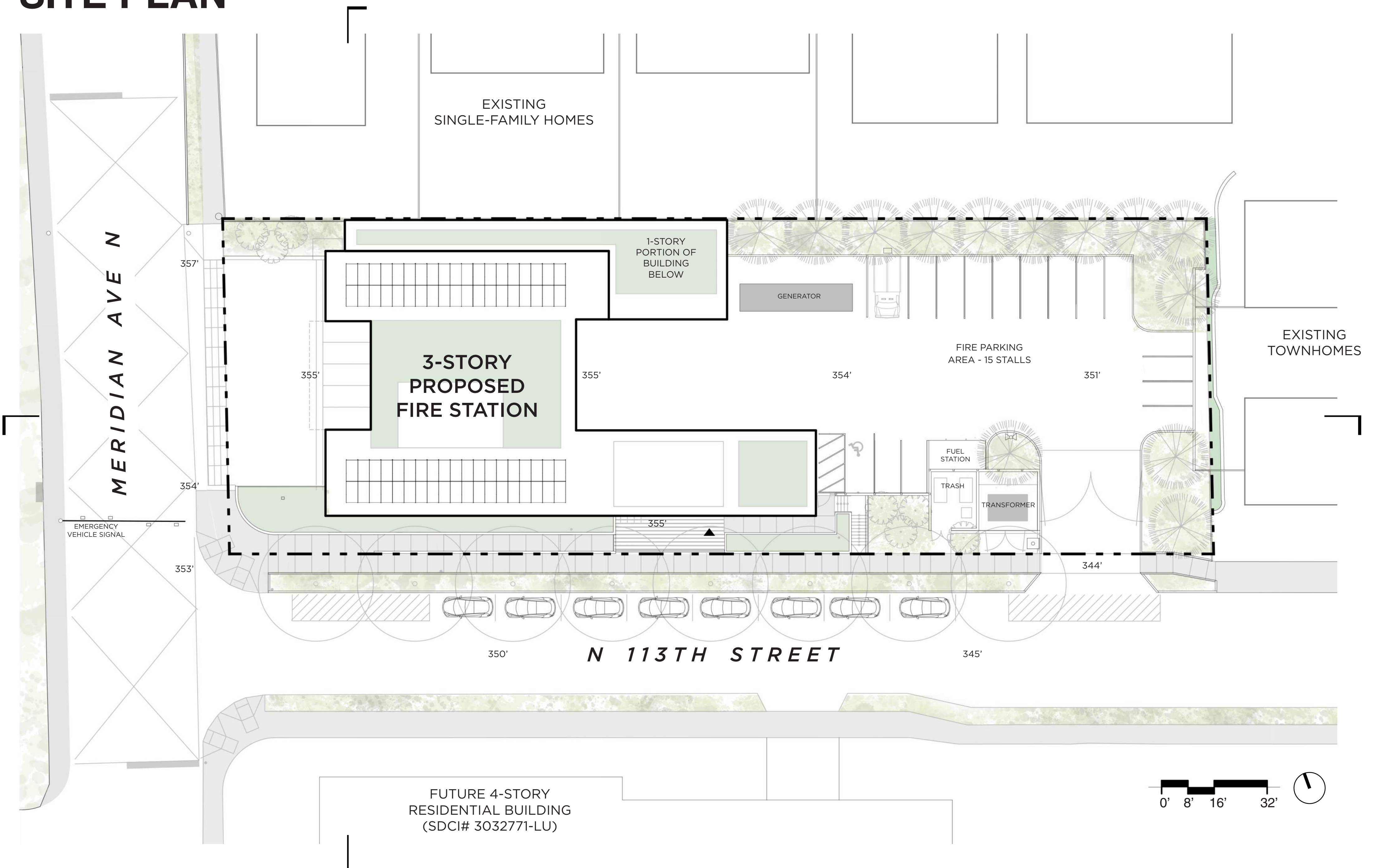
Please note that drawings and renderings shown are indicative of the current state of the project at approximately 60% design completion. Changes may occur as the project proceeds in response to updated cost information, community input, jurisdictional review, and technical development.



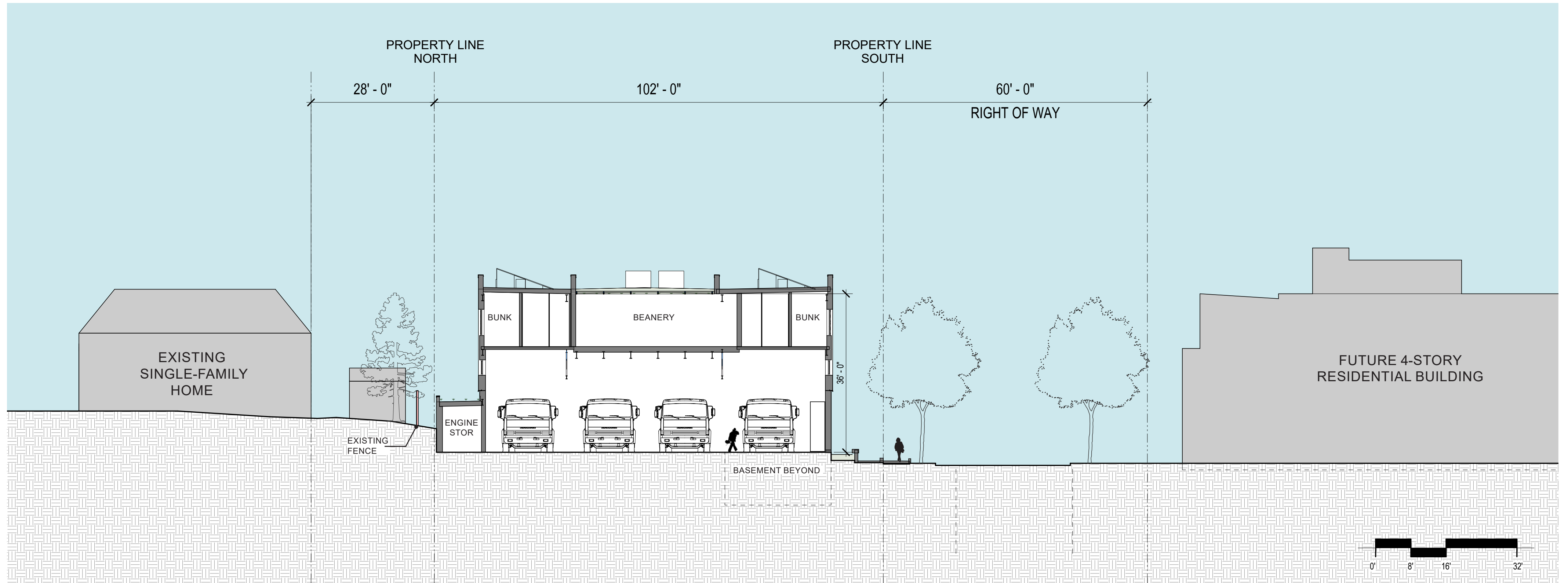
VICINITY MAP



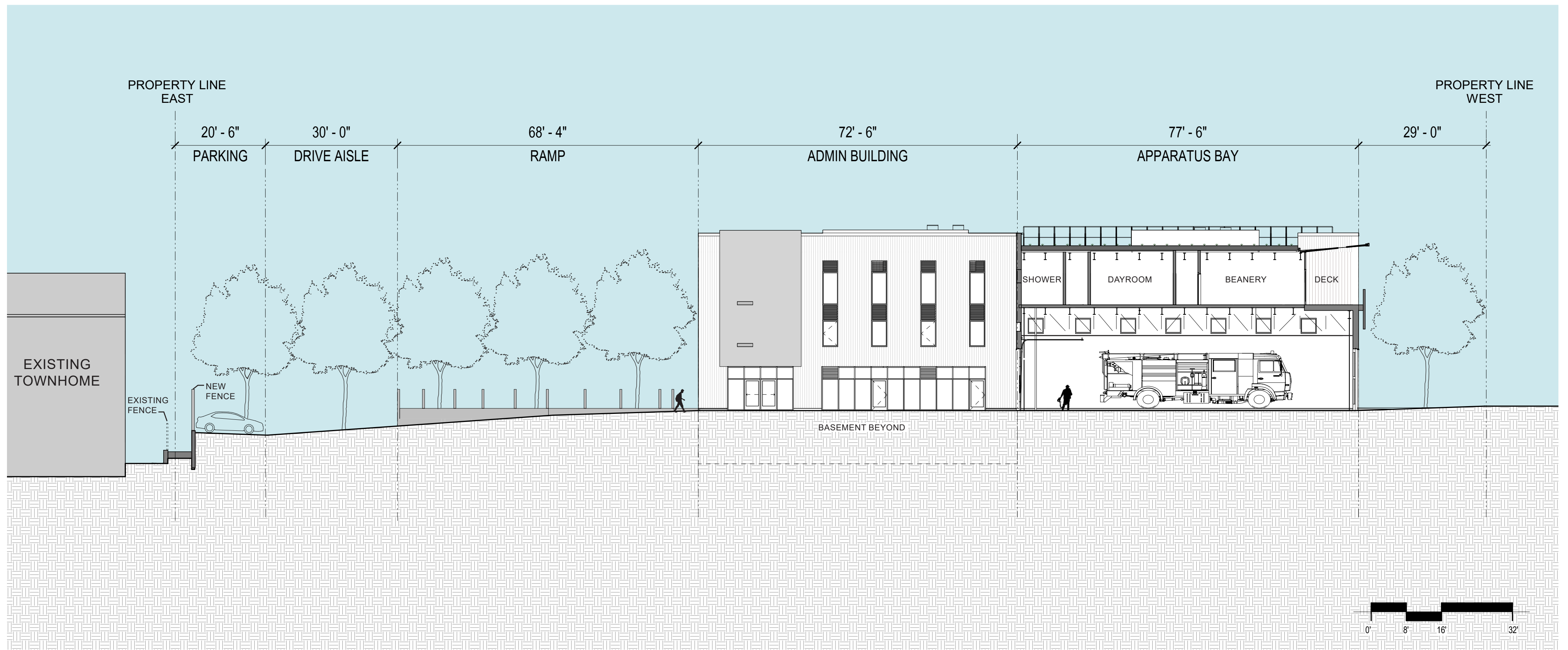
SITE PLAN



SITE SECTION - NORTH/SOUTH



SITE SECTION - EAST/WEST



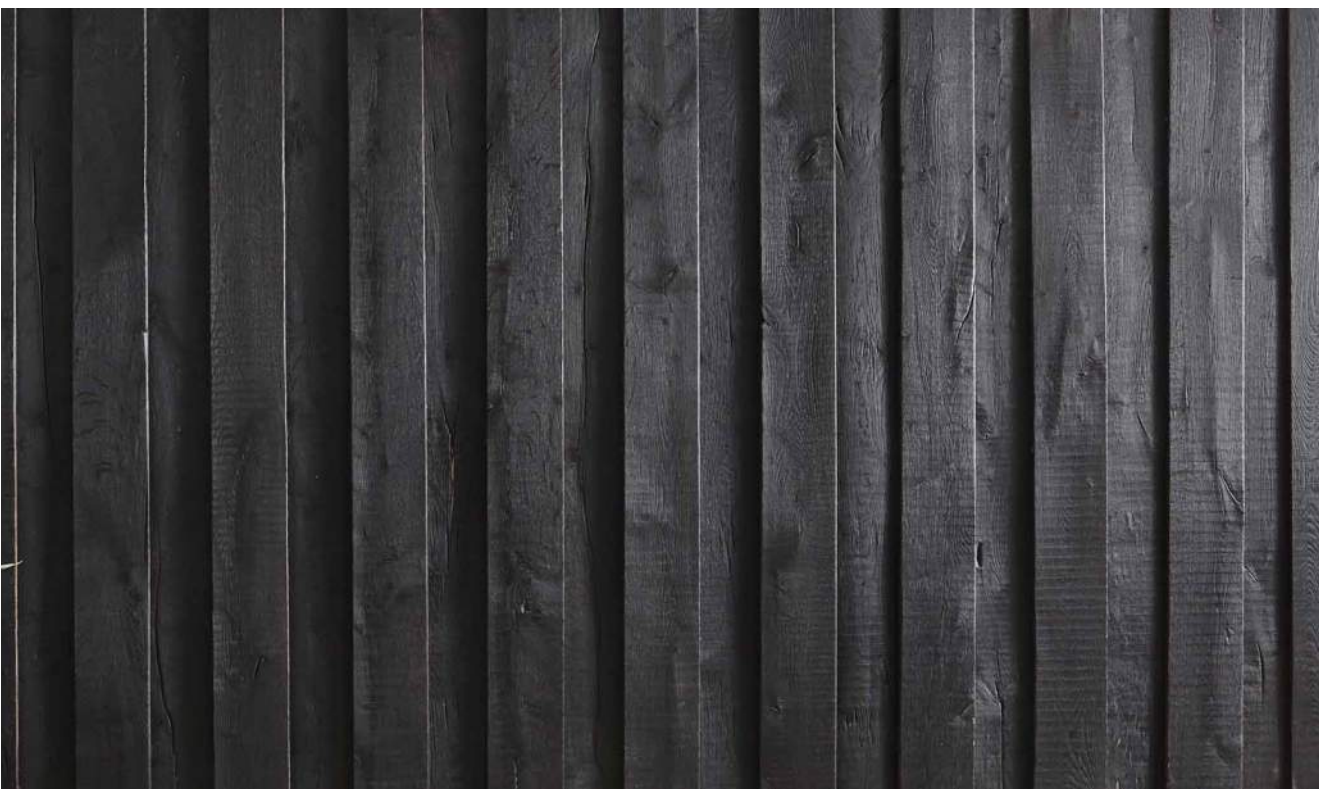
STREET CORNER



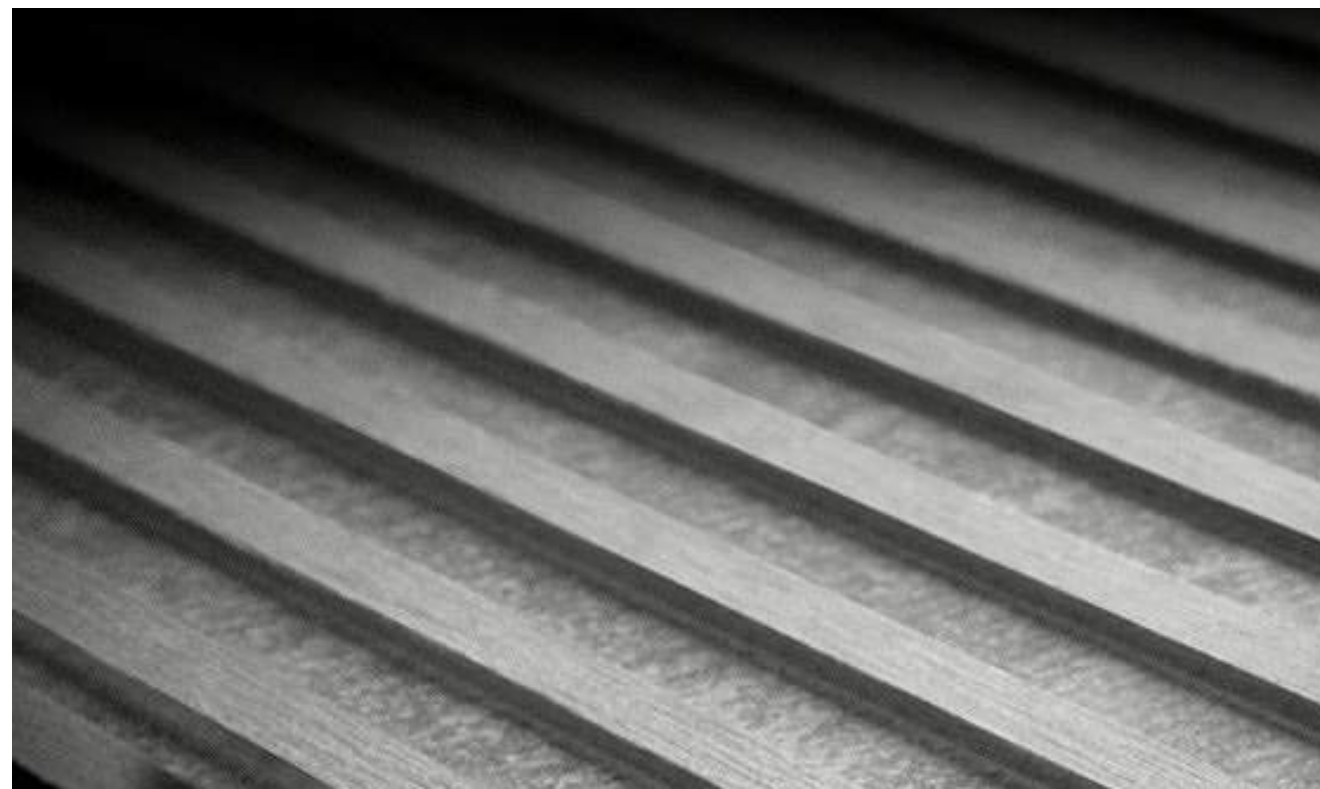
RETURN DRIVE



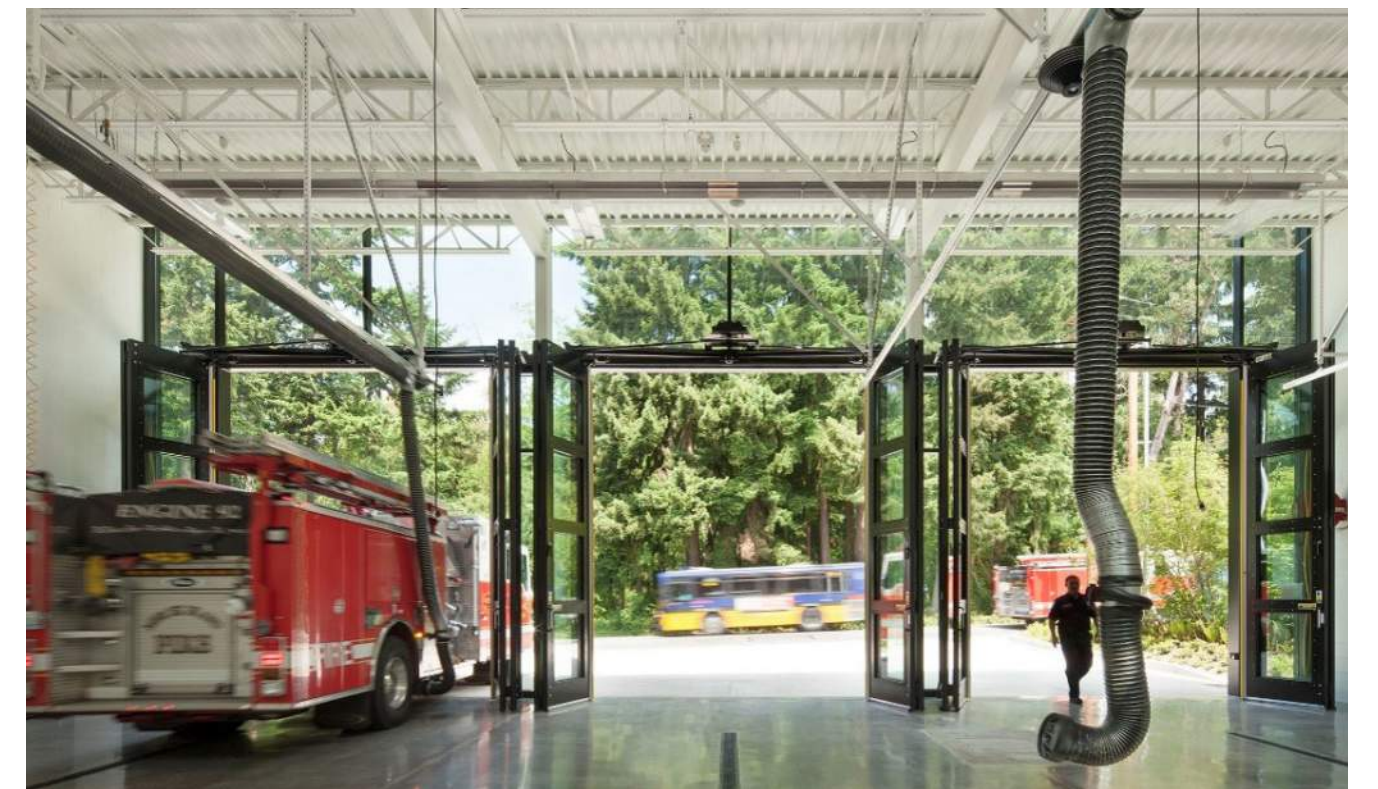
MATERIAL PALETTE



BOARD & BATTEN WEATHERED WOOD



TEXTURED CEMENT PANEL



GLAZING / STEEL



FIRE STATION 76, MULTNOMAH COUNTY
Hennebery Eddy Architects



SCREENING



STOREFRONT GLAZING

ENTRY EXPERIENCE



APPARATUS BAYS



AERIAL PERSPECTIVE



CITY OF SEATTLE 1% FOR ART

The program specifies that 1% of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks in a variety of settings.

PROJECT ARTIST: DAMON BROWN



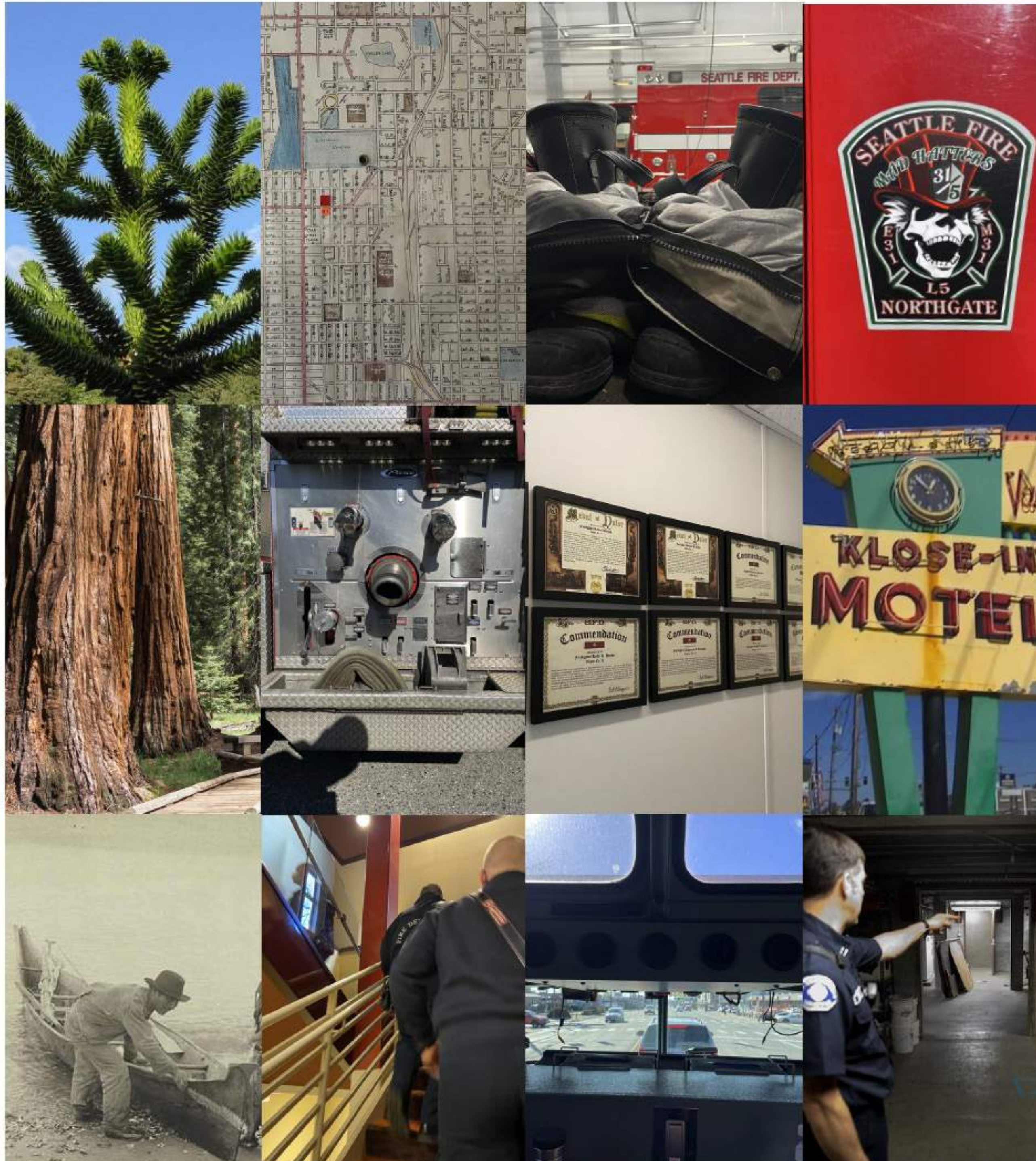
I am a Seattle, WA based artist who, from an early age, knew I loved art and to create new designs. I drew inspiration from comic books as I spent countless hours exploring different images and heroic storylines which opened my eyes to artistic creation. As my imagination grew, I began to study various art movements, illustration styles, and urban art. This, in turn, taught me how things like color, shape, story, and texture can manifest into something so vivid for people to feel and see. I was then able to blend my love for classical art and illustration.

ARTWORK GOALS

- Tell the stories of the community's past and present residents
- Create dynamic artwork that showcases the fire fighters while giving the community a sense of place and identity

ARTWORK INSPIRATION

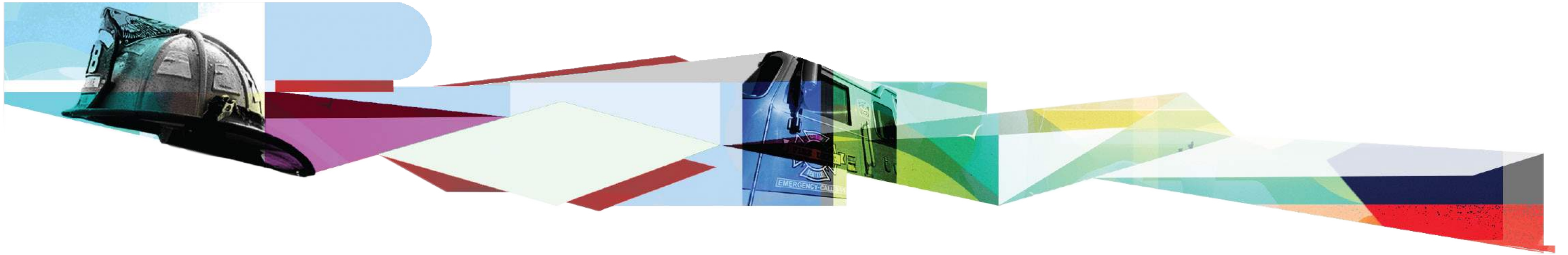
- Indigenous plants of the region
- Northgate area serviced by Firestation 31
- The past present community members



ARTWORK CONCEPT

My concept includes two public art pieces that are intended to tell the stories of the community's past and present residents. While drawing on the perspectives of the firefighters of Station 31 and the myriad ways they serve the community. The goal is to create public art pieces that the community will be proud of while giving the community a firm sense of place and identity.

PRELIMINARY SKETCH – INTEGRATED MURAL



PRELIMINARY SKETCH – 3D SCULPTURE



RENDERINGS

