

**OFFICE OF ARTS  
AND  
CULTURAL AFFAIRS**

# Office of Arts & Cultural Affairs 2004 General Maintenance Projects



### Overview of Facilities and Programs

An essential part of the Office of Arts & Cultural Affairs' work program includes the documentation, maintenance, inspection, and general care of more than 2,500 artworks that have been acquired through the City's 1% for Art Program, as well as a number of historic artworks. The City's Capital Improvement Program (CIP) allows the Office of Arts & Cultural Affairs to provide these services for the Municipal Art Collection, one of the most extensive and respected in the country.

The Office of Arts & Cultural Affairs works diligently to consider maintenance issues in the development and construction of artwork. Artists are required to build art using durable materials, prepare artwork to withstand environmental and human damage, and develop maintenance plans for their artwork. Consideration of artwork maintenance during the development stages and a credible program of scheduled preventative maintenance ensure that the City's artwork legacy can survive well into the future. The Office of Arts & Cultural Affairs applies the same maintenance considerations when evaluating artwork offered to the City as gifts, recommending acceptance of gifts only if the artwork is accompanied by a maintenance commitment, or an interest-bearing endowment to support future maintenance of the piece.

The Municipal Art Collection is an extensive group of assets belonging to the City and the citizens of Seattle. Major maintenance of these assets is essential to preserve their value into the future. CIP funds allocated since 1995 have enabled the Office of Arts & Cultural Affairs to complete deferred maintenance on most of the collection, embark on a systematic program of inspection, and perform regularly-scheduled conservation. As the Office of Arts & Cultural Affairs plans for the next six years, asset preservation work focuses on moving artworks from buildings and sites that have been sold or are scheduled to be demolished as part of Civic Center redevelopment, and finding new locations for these artworks. Work continues on scheduled major maintenance of site works and the evaluation and repair of items in the portable works collection. Two staff who serve as conservation technicians allow the Office of Arts & Cultural Affairs to monitor and predict its maintenance demands more accurately.

### Highlights

- ◆ In 2004, the Office of Arts & Cultural Affairs completes the evaluation of, planning for, and implementation of the removal and/or relocation of significant artworks, both portable and sited, in response to the Civic Center campus planning effort.
- ◆ The Office of Arts & Cultural Affairs continues to work with other departments and agencies to develop partnerships and memoranda of understanding regarding the conservation and care of artworks in the Municipal Art Collection.
- ◆ In 2004, the Office of Arts & Cultural Affairs continues to direct most of its \$120,000 Cumulative Reserve Subfund allocation into scheduled asset preservation activities for permanently installed artworks, including stone and bronze sculptures, wooden totem poles, painted metal sculptures, and mechanical and electronic artworks. All pieces are assessed for repair and restoration requirements. Repair and restoration on the remainder of the portable works collection continues.

### Project Selection Process

The Office of Arts & Cultural Affairs' 2004-2009 Adopted CIP consists primarily of major maintenance of artworks in the collection and artwork relocation. Necessitated by Civic Center planning, a number of permanently sited and portable works have been relocated or removed to storage and require re-siting. With the implementation of regular maintenance, the major maintenance portion of the CIP budget should remain predictable and modest, barring major incidents of vandalism or environmental catastrophe.

## Office of Arts & Cultural Affairs

### Anticipated Operating Expenses Associated with Capital Facilities Projects

The Office of Arts & Cultural Affairs does not anticipate any increased operating expenses as a result of its capital projects; these CIP projects are primarily repairs, relocations, or rehabilitation of existing artworks.

### Municipal Art Plan Process

The 1% for Art Program Ordinance requires the Office of Arts & Cultural Affairs to prepare, adopt, and amend as necessary a plan describing the status of continuing projects and establishing budgets for new projects. The Municipal Art Plan is then submitted to the Department of Finance and approved by the Mayor for implementation during the coming year.

Appropriations for the 1% for Art Program and the Municipal Art Plan are based on the entire City's CIP. All funds are eligible for 1% for Art except those that expressly preclude art. Eligible funding sources include the City utilities (Seattle City Light and Seattle Public Utilities), bond issues (e.g., bond issues related to projects sponsored by the Seattle Center and the Department of Parks and Recreation), capital improvement projects funded by the General Subfund, and eligible grant-funded projects. Eligible projects include construction of new facilities and projects that result in betterment to an existing facility. All phases of the project including studies, planning, design, demolition, and construction are included for the purpose of calculating the 1% for Art amount. Ineligible projects include: those outside the city limits; in-kind replacements; projects solely for technology improvements; and equipment replacement. The table below identifies 1% for Art Program contributors:

Department	2003 Revised	2004 Adopted
Seattle Center	2,950	8,200
Department of Parks and Recreation	332,730	188,900
Fleets and Facilities Department*	105,000	6,970
Seattle City Light	264,974	210,704
Seattle Transportation	117,580	47,130
Seattle Public Library**	-	-
Seattle Public Utilities	455,690	314,857
Miscellaneous	183,199	0
<b>Grand Total</b>	<b>\$1,462,123</b>	<b>\$776,761</b>

\* About \$492,000 of arts funding to be generated by the November 2003 voter-approved Fire Facilities and Emergency Response Levy will be added via supplemental legislation in 2004.

\*\* Funding for art as part of the "Libraries for All" Capital Program is administered by the Library Board of Trustees under a separate agreement with the Office of Arts & Cultural Affairs. The budget for art is calculated in accordance with the 1% for Art Program Ordinance and guidelines.

Prior to adopting the Municipal Art Plan, Public Art Program staff meet with representatives from each of the City departments allocating funds to discuss the expenditure of the funds and the placement of artwork at specific sites. These recommendations are then presented to the Public Art Advisory Committee and the Seattle Arts Commission, which work with staff to develop final recommendations for the Municipal Art Plan. Artwork projects are determined in part by their funding sources, as they are sometimes restricted to a new construction site, or are influenced by specific departmental goals and objectives.

### City Council Changes to the CIP

City Council made no changes to the Office of Arts & Cultural Affairs CIP.

Project Summary

<b>Program/Project</b>	<b>Project ID</b>	<b>LTD</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>Total</b>
<b>Public Art</b>										
Artwork Relocation	V2ACAR	77	68	35	36	31	32	33	21	<b>333</b>
General Maintenance	V2ACGM	83	74	70	72	78	80	83	100	<b>640</b>
Portable Works Maintenance	V2ACPW	43	15	15	16	19	20	21	22	<b>171</b>
<b>Public Art Total</b>		<b>203</b>	<b>157</b>	<b>120</b>	<b>124</b>	<b>128</b>	<b>132</b>	<b>137</b>	<b>143</b>	<b>1,144</b>
<b>Department Total</b>		<b>203</b>	<b>157</b>	<b>120</b>	<b>124</b>	<b>128</b>	<b>132</b>	<b>137</b>	<b>143</b>	<b>1,144</b>

*\*Amounts in thousands of dollars*

## Arts & Cultural Affairs

### Fund Source Summary

<b>Funding Source</b>	<b>LTD</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>Total</b>
Cumulative Reserve Subfund- Unrestricted	203	157	120	124	128	132	137	143	<b>1,144</b>
<b>Department Total</b>	<b>203</b>	<b>157</b>	<b>120</b>	<b>124</b>	<b>128</b>	<b>132</b>	<b>137</b>	<b>143</b>	<b>1,144</b>

*\*Amounts in thousands of dollars*

## Artwork Relocation

**Program:** Public Art **Start Date:** 1st Quarter 2001  
**Type:** Rehabilitation or Restoration **End Date:** Ongoing  
**Project ID:** V2ACAR

**Location:** Citywide

**Neighborhood District:** In more than one district **Neighborhood Plan:** Not in a Neighborhood Plan

This project funds the costs of ongoing relocation and repairs of artwork, resulting in the placement of valued artwork in new locations throughout the city. The Office of Arts & Cultural Affairs is working with the Fleets and Facilities Department to evaluate and relocate remaining artworks as necessitated by the Civic Center redevelopment and also is working with the Department of Parks and Recreation to relocate a large sculpture at Sand Point Magnuson Park. The Artwork Relocation project also includes the removal of portable works from City facilities undergoing renovation.

	<b>LTD</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>Total</b>
Cumulative Reserve Subfund-Unrestricted	77	68	35	36	31	32	33	21	333
<b>TOTAL FUNDS</b>	<b>77</b>	<b>68</b>	<b>35</b>	<b>36</b>	<b>31</b>	<b>32</b>	<b>33</b>	<b>21</b>	<b>333</b>
<i>O&amp;M Costs (Savings)</i>			0	0	0	0	0	0	

## General Maintenance

**Program:** Public Art **Start Date:** 1st Quarter 2001  
**Type:** Rehabilitation or Restoration **End Date:** Ongoing  
**Project ID:** V2ACGM

**Location:** Citywide

**Neighborhood District:** In more than one district **Neighborhood Plan:** Not in a Neighborhood Plan

The General Maintenance project funds scheduled major maintenance of the City's sited artworks. Artworks such as painted metal artworks, totem poles, bronze and stone sculptures, and site-integrated artworks in numerous City facilities have been placed on an inspection and maintenance schedule to allow the Office of Arts & Cultural Affairs to monitor their condition and ensure their longevity. This project also assesses older artworks to ensure their structural stability and reinforcement against earthquake damage. In addition, this project addresses unforeseeable vandalism and emergency repairs.

	<b>LTD</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>Total</b>
Cumulative Reserve Subfund-Unrestricted	83	74	70	72	78	80	83	100	640
<b>TOTAL FUNDS</b>	<b>83</b>	<b>74</b>	<b>70</b>	<b>72</b>	<b>78</b>	<b>80</b>	<b>83</b>	<b>100</b>	<b>640</b>
<i>O&amp;M Costs (Savings)</i>			0	0	0	0	0	0	

*\*Amounts in thousands of dollars*

# Arts & Cultural Affairs

## Portable Works Maintenance

**Program:** Public Art **Start Date:** 1st Quarter 2001  
**Type:** Rehabilitation or Restoration **End Date:** Ongoing  
**Project ID:** V2ACPW

**Location:** Citywide

**Neighborhood District:** In more than one district **Neighborhood Plan:** Not in a Neighborhood Plan

This project funds major repairs required to maintain the quality of the City's portable artworks. The project enables the Office of Arts & Cultural Affairs to maintain the collection by repairing paintings, sculptures, and photographs. The work includes re-fabricating and replacing missing parts, replacing framing mats, frames, and backing so the art pieces meet archival standards and the longevity of the collection is ensured.

	<b>LTD</b>	<b>2003</b>	<b>2004</b>	<b>2005</b>	<b>2006</b>	<b>2007</b>	<b>2008</b>	<b>2009</b>	<b>Total</b>
Cumulative Reserve Subfund- Unrestricted	43	15	15	16	19	20	21	22	171
<b>TOTAL FUNDS</b>	<b>43</b>	<b>15</b>	<b>15</b>	<b>16</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>171</b>
<i>O&amp;M Costs (Savings)</i>			0	0	0	0	0	0	

\*Amounts in thousands of dollars