

# STUDIO FACILITY INFORMATION

## ARTS at King Street Station

### GENERAL INFORMATION

#### CONTACT

King Street Station Program Lead, S Surface, [s.surface@seattle.gov](mailto:s.surface@seattle.gov) / (206) 256-5484

#### FACILITY HOURS

**Gallery Hours:** Tuesday - Saturday, 10 am – 6 pm

**Gallery Hours on First Thursdays:** 10 am - 8 pm

**ARTS Administrative Office Hours:** Monday-Friday 8 am - 6 pm

#### STUDIO HOURS & BACKGROUND CHECK

- Participants who complete a successful background check will be given a key card to access the Facility between 6 am – 11 pm, seven days per week. The key card will provide access to the studio, as well as to the public areas of the space (gallery, living room, restrooms, stairwell, elevator). The key card must be returned to ARTS staff on or before the last day of Residency; final payment will be issued only when the key card is returned.
- Those under 18 years of age, those who opt-out of background check, and/or those whose background check results preclude key card authorization, will be able to access the studio during administrative office and public facility hours:
  - Administrative Office only: Monday 8 am–5 pm
  - Open to Public: Tuesday-Saturday 8 am–6 pm, and 8 am–8 pm on First Thursdays.

#### ABOUT THE FACILITY - ARTS at King Street Station

- **ADA:** The entire facility is ADA compliant and has both stair and elevator access.
- **Low-Scent / Fragrance-Free Space:** The facility strives to uphold disability justice for individuals with chemical sensitivity by working to be a low-scent space.
- **Restrooms:** Our restroom is all-gender. It includes three ADA accessible restrooms, two of which are family size with baby-changing tables. There are four ambulatory stalls — three with toilets and one with a urinal.
- **Staffing:** The facility is staffed by a receptionist during public hours, and is patrolled by additional security on First Thursday evenings and all day Saturdays.
- **Climate:** There is temperature regulation typical of an office building, including a thermostat in the studio, but the facility is not fully light-, climate-, or humidity-controlled like a museum.

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### ABOUT THE STUDIO

- **Size:** The studio is an approximately 170 sq ft room located in the “Living Room” area of ARTS at King Street Station.
- **Public Visibility:** The studio has a glass wall on one side. Studio Residency’s may pin-up curtains for privacy, so long as they can be easily drawn or removed.
- **Equipment:** The studio is equipped with two adjustable-height work tables, two chairs, a sink, and some basic utensils. ARTS owns other supplies and tools, available by request.
- **Kitchen:** The shared staff kitchen is available for personal food storage and preparation.
- **Climate:** The studio has standard office-type HVAC and ventilation. The window to outside is permanently shut and is *not* operable for ventilation.
- **Air Quality:** Do not use materials that off-gas or emit vapors, or that create a large amount of dust/particles unsuited to the ventilation level (including but not limited to aerosol paints, etc). The studio is equipped with a personal size air purifier.
- **Noise:** During administrative office hours, gallery hours, and events there are restrictions on noise levels and other uses that compromise others’ use of the space.
- **Cleaning:** Studio Resident is expected to keep the studio free of safety hazards (vermin, fire, etc.) The facility custodian will only be responsible for cleaning the outside glass of the studio.
- **Display:** Pinning up and hanging materials on the studio walls is allowed. Major holes should be patched and painted at the conclusion of each studio term.
- **Pets:** Pets are not allowed onsite.
- **All-Ages Space:** ARTS at King Street Station is an all-ages public facility that welcomes children and youth at all times, and at all events. During all public and administrative hours, Studio Residents will strictly display or otherwise present work that welcomes audiences of all ages. (This does not restrict what may be created in the studio during non-public hours, nor anything which is not visible/audible to the public.)
- **Transport & Parking:** Studio Resident is responsible for their own transportation to ARTS at King Street Station. King Street Station is near an array of public transit: buses, Light Rail, Sounder, Amtrak, Bolt, and Greyhound, among others. Street and garage parking are available nearby.
- **Housing** is not provided. Sleeping overnight in the studio is strictly prohibited.

# STUDIO FACILITY INFORMATION

## ARTS at King Street Station

### ARTS at King Street Station Studio



Photo: Benjamin Benschneider

The ARTS at King Street Station studio is approximately 170 square feet. It has a full-height glass wall with double doors that open into the shared foyer. Two walls are standard drywall construction, painted white. One wall is brick, and has non-operable windows that face the train tracks and street. The studio is furnished with a large shop sink, two desks and two chairs.

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## ARTS at King Street Station

### ARTIST RESPONSIBILITIES & LOGISTICS

#### Usage Expectation

Studio Resident is expected to use the studio for a minimum of 12.5 hours a week. Those who pass a background check can additionally access the studio as much as they would like between 6 am – 11 pm, 7 days per week.

#### First Thursday Expectation

ARTS at King Street Station participates in the monthly Pioneer Square First Thursday Art Walk. From 4 pm to 8 pm on First Thursdays, expect the public to visit the studio. Studio Resident is expected to be present during Art Walk to interact with visitors.

#### Production

This opportunity is intended simply to provide space and time for creation and artistic growth. There is no specific deliverable due.

#### Promotion and Documentation

Studio Resident will provide a biography, artist's statement, and allow the use of name, text, and artwork images for promotion purposes. Studio Resident will be asked for consent to having themselves and the work they create in the studio to be photographed, filmed, or otherwise recorded. This is so the City can publicize the residency for purposes including, but not limited to: education, advertising, publicizing, or documenting on behalf of the Seattle Office of Arts & Culture, ARTS at King Street Station, and other City of Seattle needs.

#### No Sales

No work may be sold at ARTS at King Street Station. Studio Resident may post contact information in the studio, and may arrange sales of their artwork independently of the Seattle Office of Arts & Culture. All sales are handled privately between the Studio Resident and buyer. The City takes no commission on works sold and cannot handle such payments.

#### Compensation

Stipend is \$2,000.00 for two months, regardless of the number of participants. Studio Resident may invoice for up to 50% (\$1,000.00) for preparation done prior to the beginning of the residency. The following 50% can be invoiced on the final day, after the keycard is returned (if relevant) and the studio restored to its original condition.

#### Intellectual Property

The Studio Resident will retain the copyright and all other rights to the artwork created at ARTS at King Street Station.