

March 23 - August 3, 2019



Shaun Peterson-Qwalsius (Puyallup), *KaKa (Crow and Moon)*, Limited edition Giclee, photo by Otts Bolisay



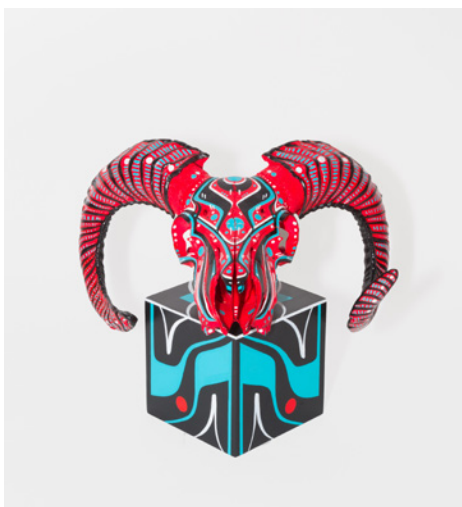
Selena Kearney (Chehalis), *Pow Wow I, II, III*, Matte photo paper, 2018, courtesy of the artist



Nico Inzerella, *Itzà*, Wheat paste on birch panel-gold leaf, copper, acrylic, latex, oil, ♥, photo by Mel Carter



Roxann Murray (Assiniboine) *Elk and The Big Dipper* Framed print, photo by Mel Carter



Steph Littlebird Fogel (Grand Ronde Federation), *The Gift*, Acrylic painted Navajo Churro Skull. 2018, photo by Mel Carter



DETAIL ONLY - Crystal Rosé Christopherson (Tlingit), *Silver Lining*, Acrylic on paper, holographic paper strips, 2019, photo by Otts Bolisay

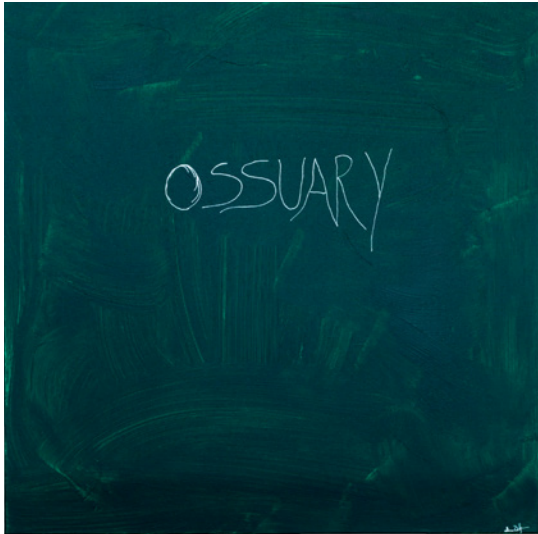


Kali Spitzer (Kaska Dena and Jewish), *Awapuhi*, Archival pigment print from scanned tintype, 2016, courtesy of the artist

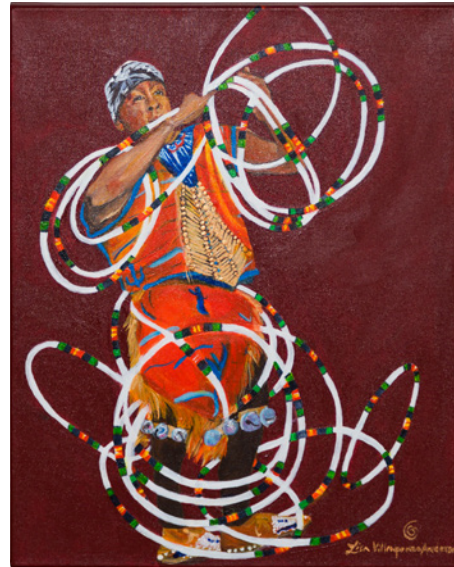


Kali Spitzer (Kaska Dena and Jewish), *Fern II*, Archival pigment print from scanned tintype, 2016, courtesy of the artist





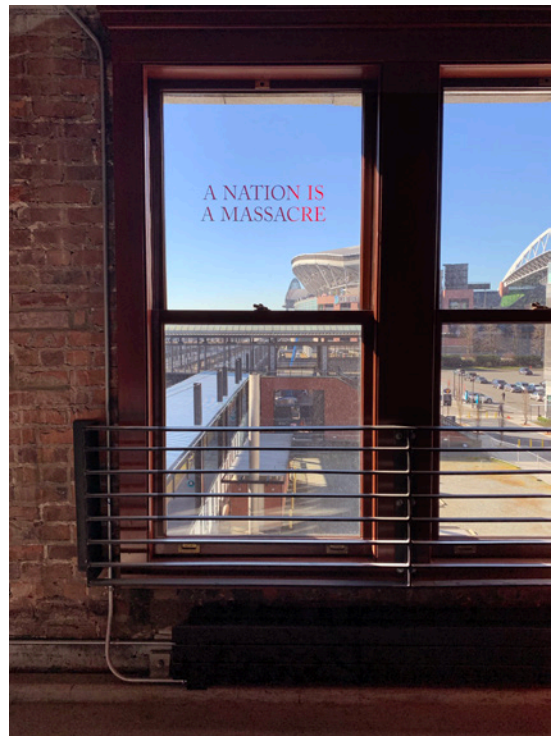
Sara Marie Ortiz (Pueblo of Acoma),  
***Ossuary***, Acrylic on canvas, 2019, photo  
by Mel Carter



Lisa Villanpando Anderson (Esselen Nation of  
Monterey County California), ***Hoop  
Dancer***, Acrylic, 2018, photo by Mel Carter



Richard Heikkilä-Sawan (Driftpile Cree Nation, Alberta,  
Canada), ***Freedom Flag***, Buffalo hide, dye, 2015, photo  
by Otts Bolisay



Demian DinéYazhi' (Indigenous Diné), ***A NATION IS A  
MASSACRE***, Vinyl, 2019, photo by Otts Bolisay