

CENTRAL BUSINESS DISTRICT (E2)

70 *Governor John Harte McGraw, Richard Brooks, 1909. Bronze sculpture. MCGRAW PLACE, WESTLAKE AVENUE AND STEWART STREET.*

71 *Eat, Drink, Be Merry, Ries Niemi, 2007. Stainless steel sculpture. Sound Transit Art Program Collection. PINE STREET, EAST OF NINTH AVENUE.*

WESTLAKE STATION

DOWNTOWN TRANSIT TUNNEL, UNDER PINE STREET BETWEEN THIRD AND SIXTH AVENUES. SELECTED ARTWORKS IN TRANSIT TUNNEL STATIONS.

72 *Untitled Platform Murals, Fay Jones, Gene Gentry McMahon, Roger Shimomura, 1990. Porcelain enamel murals. King County Metro Collection.*

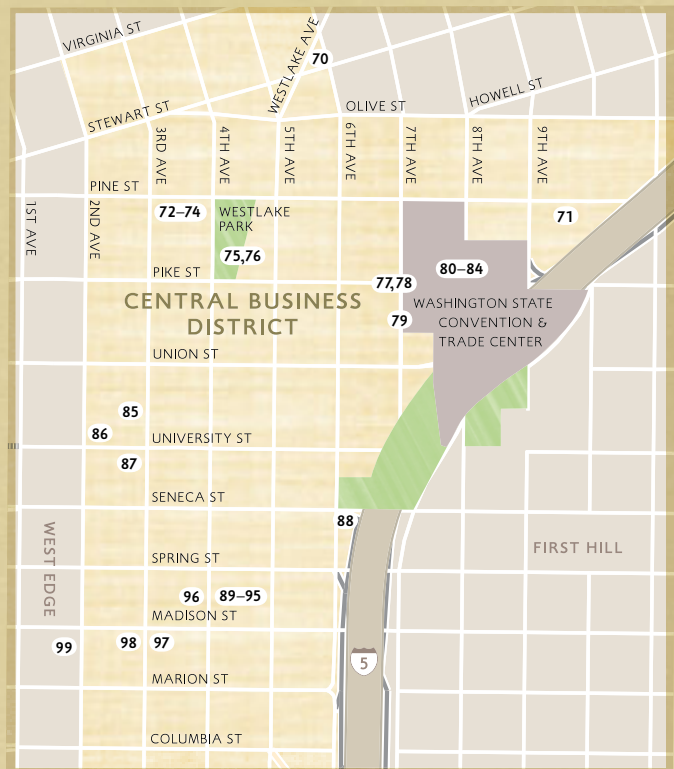
73 *Untitled Platform Benches, Jack Mackie, 1990. Sandblasted patterns in granite. King County Metro Collection.*

74 *Untitled Wall Tiles, Vicki Scuri, 1990. Ceramic tile mural. King County Metro Collection.*

WESTLAKE PARK FOURTH AVENUE BETWEEN PIKE AND PINE STREETS

75 *Westlake Star Axis/Seven Hills, Robert Maki, 1988. Granite sculpture.*

76 *Children's Art Tiles, Robert Maki with schoolchildren, 1988. Bronze tiles. Seattle Parks and Recreation Collection.*



CENTRAL BUSINESS DISTRICT (CONTINUED)

WASHINGTON STATE CONVENTION AND TRADE CENTER

800 CONVENTION PLACE. SELECTED ARTWORKS AT LOCATION.

- 77 *Washington Centennial Bell Garden*, David Mahler, 1990. Thirty-nine bells. Washington State Art Collection. ALONG PIKE STREET AND INSIDE ON LEVEL 2.

- 78 *Lebeg (slight movement in the air)*, Ann Gardner, 2001. Suspended sculpture with glass tile and terrazzo floor. Washington State Art Collection. INSIDE ENTRANCE AT SEVENTH AVENUE AND PIKE STREET.

- 79 *Maw-Matic*, C. Blake Haygood, 2003. Exit door/transom glass inserts. Washington State Convention & Trade Center Collection. OUTSIDE ALONG SEVENTH AVENUE.

- 80 *The Boxers*, Paul Marioni, 1980. Cast glass panels. LEVEL 2 NORTH.

- 81 *"A" Procession*, Patty Warashina, 1986. Ceramic sculpture. LEVEL 2 NORTH.

- 82 *Selections from the Truism, Living and Survival Series*, Jenny Holzer, 1989. Electronic message boards. Washington State Art Collection. LEVEL 2 SOUTH.



PHOTO: RUSSELL JOHNSON.

- 83 *Untitled (Three Stained Glass Windows)*, Max Ingrand, 1963. Stained glass panels. LEVEL 4 SOUTH.

- 84 *Seattle George Monument*, Lewis "Buster" Simpson, 1989. Aluminum, painted steel and concrete sculpture with vegetation. Washington State Art Collection. LEVEL 4 PLAZA.



PHOTO: LEWIS "BUSTER" SIMPSON.

AROUND BENAROYA HALL 200 UNIVERSITY ST.

- 85 *Skytones*, Anna Valentina Murch, 1998. Lighting installation. EAST LOBBY.

- 86 *The Garden of Remembrance*, Robert Murase, 1998. Plaza with stone and landscaping. Benaroya Hall Collection. WEST PLAZA.

- 87 *Pendulum Clock*, Heather Ramsay, 1990. Steel and copper clock. King County Metro Collection. THIRD AVENUE AND UNIVERSITY STREET.

ALONG SIXTH AVENUE

- 88 *Naramore Fountain*, George Tsutakawa, 1967. Bronze and concrete fountain. SIXTH AVENUE AND SENECA STREET.

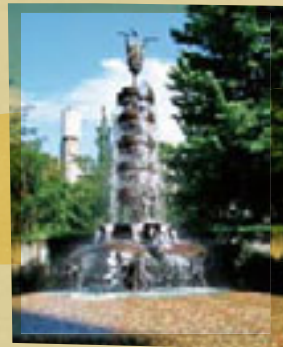


PHOTO: AMY HENDON.

SEATTLE PUBLIC LIBRARY CENTRAL LIBRARY, 1000 FOURTH AVE.

- 89 *Fountain of Wisdom*, George Tsutakawa, 1960. Bronze fountain. OUTSIDE FOURTH AVENUE ENTRANCE.

- 90 *Babe, The Phoenix Fairy, and The Magic Grove*, Mandy Greer, 2005–2006. Papier mâché and fabric sculptures. FAYE G. ALLEN CHILDREN'S CENTER, LEVEL 1.

- 91 *Literacy/ESL/World Languages Floor*, Ann Hamilton, 2004. Tongue-and-groove maple floor. LEVEL 1.

- 92 *Braincast*, Tony Oursler, 2004. Video projectors and painted foam installation. ON ESCALATORS BETWEEN LEVELS 3 AND 5.

- 93 *Making Visible the Invisible: What the Community is Reading*, George Legrady, 2005. Digital installation on six LCD screens. OVER REFERENCE DESK, LEVEL 5.

- 94 *Of Memory*, Lynne Yamamoto, 2007. Polyester resin and fiberglass. SEATING AREA NEAR SEATTLE COLLECTION, LEVEL 10.

- 95 *Astronomy by Day (and Other Oxymorons)*, Gary Hill, 2004. Video installation. LEVEL 10 VIEWPOINT INTO ATRIUM.

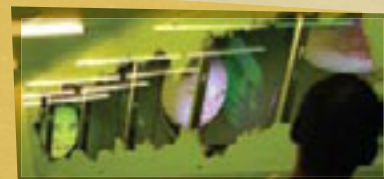


PHOTO: TONY OURSLER.

ALONG MADISON STREET

- 96 *Three Piece Sculpture #3: Vertebrae*, Henry Moore, 1968. Bronze sculpture. Seattle Art Museum Collection. FOURTH AVENUE AND MADISON STREET.

- 97 *Seattle Financial Center*, James Carpenter, 2002. Suspended acid etched, colored dichroic glass on façade. TIAA-CREF Collection. 925 FOURTH AVE.

- 98 *Seattle Tulip*, Tom Wesselmann, 1989. Painted steel sculpture. Beacon Capital Partners Collection. THIRD AVENUE AND MADISON STREET.

- 99 *Landscape of Time*, Isamu Noguchi, 1975. Pink granite sculpture. U.S. General Services Administration Collection. SECOND AVENUE, BETWEEN MADISON AND MARION STREETS.