



CALL FOR ARTISTS – FREMONT BRIDGE ARTIST-IN-RESIDENCE

Online Application

Apply using CaFÉ™, a Web-based online application service. All applications must be submitted digitally through the CaFÉ™ online system. Link to the online application via <http://www.callforentry.org/>.

INTRODUCTION

The Office of Arts & Cultural Affairs, in partnership with the Seattle Department of Transportation (SDOT), seeks an artist, or artist team, for an artist residency at the Fremont Bridge. The artist(s) selected for this unique and experimental project-based residency opportunity will undertake an in-depth exploration of the bridge and create an art project in response to the experience.

BACKGROUND

First opened in 1917, the Fremont Bridge is the key transportation link between the Fremont neighborhood and the Queen Anne and Westlake communities. Listed on the National Register of Historic Places, the bridge is one of six Lake Washington Ship Canal bridges that link the northern end of Seattle to the Central Downtown Business District. Just 30 feet above the water, the bridge rises for marine traffic on average of about 35 times a day, making it one of the busiest bascule bridges in the world. The Fremont Bridge celebrated over 566,000 openings and counting as of January 2006. The bridge's distinctive blue and orange colors were chosen by Fremont residents and the Fremont Arts Council in a 1985 poll conducted at the Fremont Street Fair. The Seattle Department of Transportation (SDOT) recently completed a two-year project to reconstruct the north and south approaches to the bridge.

The Fremont Bridge has four control towers. A bridge operator is on site every day in the southeastern tower, the only tower actively used for bridge control. The three unused towers are currently under renovation to establish the Bridge Tower Studio and offices for SDOT staff. This residency will not be the first art project in the towers. Artist Rodman Miller installed a neon *Rapunzel* and *Elephant and Child* in the northern towers during the 1990s. The artworks still remain. The southwestern tower was recently renovated to create the Bridge Tower Studio, a clean, unadorned work space for an artist-in-residence. The Bridge Tower Studio measures approximately 13 feet by 8 feet, has 10-foot ceilings and is furnished with a desk, chair, overhead lights, and windows featuring 360-degree views of the surrounding area. SDOT established the Bridge Tower Studio in response to recommendations put forth by former SDOT Artist-in-Residence Daniel Mihalyo in the 2005 SDOT Art Plan.

More information about the bridge can be found at:

Seattle Department of Transportation

<http://www.seattle.gov/transportation/bridges.htm#fremont>

<http://www.seattle.gov/transportation/fremontbridgeapproaches.htm>

SDOT Art Plan 2005

http://www.seattle.gov/arts/publicart/art_plans.asp

Seattle Municipal Archives Photo Collection

<http://clerk.ci.seattle.wa.us/~public/phot1.htm>

History Link

<http://www.historylink.org/index.cfm?keyword=Fremont+Bridge&DisplayPage=results.cfm>

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SCOPE OF WORK

Residency

The Artist-in-Residence will occupy the Bridge Tower Studio on the Fremont Bridge to undertake an in-depth exploration of the bridge and develop an art project in response to the experience. The artist will have access to the Bridge Tower Studio for a period of two to three months but cannot live in the space. Depending on the nature of the artist's work and working methods, he/she may wish to use the studio as a workspace; a platform for observing the bridge, the Lake Washington Ship Canal and the surrounding area; or as a base from which to interact with the community. Early in the residency, the artist will be asked to meet and discuss his/her approach to the residency project with staff from the Office of Arts & Cultural Affairs and SDOT. In consultation with staff, the artist will develop a budget; set studio hours; and propose concepts for the art project, its public presentation and documentation. The artist-in-residence will be required to carry commercial general liability insurance for the duration of the residency.

Project, Presentation, Documentation

The residency will culminate in the public presentation of an art project produced during the residency. The artist may create work in any media, including video, film, sound, performance, installation or other diverse media. Our hope is that the artwork will illuminate some aspect of the bridge or bridges in general, be it real or metaphorical, while going beyond straight representation or documentation of the landmark structure.

The artist will propose and implement public presentation(s) of the project through temporary installation, screening(s), exhibition, or performance(s) at locations and times to be determined in consultation with staff from the Office of Arts & Cultural Affairs and SDOT. Where possible, Office of Arts & Cultural Affairs staff will provide technical assistance, introductions to community resources and other consultation.

Following public presentation of the work, the artist will provide high-quality documentation of the project for inclusion in the Municipal Art Collection. Documentation could be in the form of a video/DVD, artist's book, print materials, select objects created/exhibited as part of the project, or other appropriate documentation.

ELIGIBILITY

Established professional artists living in Seattle or within 100 miles of Seattle are eligible to apply. Two artists may apply as a team, but the application should clearly describe the contribution of each collaborator. The Office of Arts & Cultural Affairs encourages diversity in its collection. Artists whose work is well represented in the city's collection are eligible to apply, but the artist selection panel will consider artistic diversity as one factor in the selection process. Students are not eligible to apply.

BUDGET

The total project budget inclusive of all costs for the residency, art project, public presentation(s), applicable taxes, and documentation is \$20,000. Payment will be made in installments based on benchmarks established by the Office of Arts & Cultural Affairs in consultation with the artist.

APPLICATION DEADLINE

11:00 p.m. Pacific Standard Time, Monday, January 5, 2009

SELECTION CRITERIA

An artist or artist team will be selected on the basis of:

- Strength and artistic merit of past works,
- Ideas expressed in the letter of intent and other written answers submitted with application,
- Extent to which the residency is consistent with the artist's general approach and working methods,
- Contribution of the artist's work to the diversity of the city's art collection.

The Office of Arts & Cultural Affairs is committed to reflecting the diversity and cultural richness of our city in the selection of artists and artworks.

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References provided as part of this application will be contacted prior to artist interviews.

SELECTION PROCESS

The selection process will occur in two phases: 1) a selection panel will review all applications and select up to four finalists or finalist teams, 2) the selection panel will meet for a second time to interview finalists/ finalist teams and select one artist/artist team to be awarded the project.

NOTIFICATION OF RESULTS

The artist/artist team selected will be notified at the conclusion of interviews and panel deliberations. Please do not call the Office of Arts & Cultural Affairs. Applicants will receive notification of the panel's decision by e-mail. The Office of Arts & Cultural Affairs reserves the right not to select any of the applicants.

APPLICATION REQUIREMENTS

Applicants must submit both a written application and work samples. A complete application includes:

1. Written application submitted via CaFE (<http://www.callforentry.org>) that includes:
 - Letter of interest (not to exceed 2,000 characters)
 - Resume
 - References
 - Work sample identification list
 - Other questions as specified
2. Submission of Work Samples. Instructions below.

WORK SAMPLES

Every applicant is required to submit a primary work sample. Applicants may also submit additional secondary work samples. The "What to Submit" table below outlines the work sample requirements in more detail.

Work samples must be delivered to the address below by 5 p.m., Monday, January 5, 2009 or postmarked by midnight, Monday, January 5, 2009.

Mail submissions to: <i>Fremont Bridge Residency</i> Office of Arts & Cultural Affairs City of Seattle PO Box 94748 Seattle, WA 98124-4748	Address FedEx, UPS, other delivery to: <i>Fremont Bridge Residency</i> Office of Arts & Cultural Affairs City of Seattle 700 Fifth Ave., Ste 1766 Seattle, WA 98104
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What to Submit

All CDs and DVDs submitted should be clearly labeled with the applicant's name, contact information and a work sample identification list, including track titles and running times, if applicable. All CDs/DVDs should be formatted so your work samples are arranged in the order in which you wish for them to be reviewed. The Office of Arts & Cultural Affairs reserves the right not to show secondary work samples during the selection process.

If your work is best represented by:	You are required to submit the following primary work samples:	You may also submit the following as secondary work samples:
Still Images	<ul style="list-style-type: none"> ▪ 16 artwork images* 	CD/CD-R/DVD/DVD-R containing audio or video samples, with a total running time of no more than 3 minutes (for all samples collectively, not per sample).

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Video	CD-R/DVD/DVD-R containing up to 3 video samples, with a total running time of no more than 5 minutes (for all samples collectively, not per sample).	▪ up to 10 still images*
Audio	CD/CD-R containing up to 5 audio samples, with a total running time of no more than 5 minutes (for all samples collectively, not per sample).	▪ up to 10 still images*

* **Formatting of still images:**

Do not embed images into PowerPoint or other slideshow program.

- File Format— Submit only "High" quality JPGs (do not use GIFs, TIFFs or other formats). Please choose the lowest "High" setting available (this is "8" if you are using Photoshop). Save your JPGs as "baseline." Do not save your image as a Progressive JPG File.
- Image Size — Images must be 1920 pixels x 1920 pixels square. Use CaFE's image formatting instructions found here: http://www.callforentry.org/imaging_tips.phtml.
- File Size — Files must be less than 1.8 MB. In most cases, if you have followed the above file format and sizing instructions, your image will be roughly 1.2 MB in size.
- File Labeling — Files must be titled with a number indicating the viewing order, followed by an underscore and then the artist's last name and first initial. The numbers must correspond to the accompanying Work Sample Identification List. Use "0" in front of single digit numbers. Do not use more than 30 characters, and use only letters, numbers and underscores. **Example: 01_SmithJ; 02_SmithJ.** If using a Mac, include a ".jpg" extension at the end of each image title. **Example: 01_SmithJ.jpg.** If you are working as a team with another artist include both artist's last name, separated by an underscore, in the file name. **Example: 01_SmithJ_DoeJ** (for PC users) or **01_SmithJ_DoeJ.jpg** (for Mac OS 8 or 9).

WE'RE HERE TO HELP!

For assistance with the CaFE™ online application process, contact CaFE™ tech support at (888) 562-7232 or cafe@westaf.org, Monday-Friday, 7:30 a.m. to 4:00 p.m. Pacific Standard Time.

For questions regarding scope of work or project background, please contact Patricia Hopper, Public Art Project Manager, at 206-684-7311 or patricia.hopper@seattle.gov.

View the full call for artists and apply at <http://www.callforentry.org/>.