

City of Seattle Office of Arts & Cultural Affairs

Michael Killoren, Director
Mike McGinn, Mayor



CALL FOR ARTISTS – CHIEF SEALTH TRAIL

Online Application

Apply using CaFÉ™, a Web-based online application service. All applications must be submitted digitally through the CaFÉ™ online system. Link to the online application via <http://www.callforentry.org/>.

INTRODUCTION

The Seattle Office of Arts & Cultural Affairs, in partnership with the Seattle Department of Transportation, seeks an artist to create a three-dimensional, permanent outdoor artwork for the Chief Sealth Trail. This opportunity is open to established professional artists living in Washington, Oregon, Montana and Idaho. The application deadline is 11 p.m., March 16, 2010 (Pacific Time).

BACKGROUND

The Chief Sealth Trail is a multi-purpose trail in Southeast Seattle. Part of the city of Seattle's [Bicycle Master Plan](#), the Chief Sealth Trail provides connections to the future [Mountains to Sound Greenway](#) trail extension on Beacon Hill and Sound Transit light rail stations along Martin Luther King, Jr. Way. Named for the Duwamish Tribe leader and namesake of Seattle, the Chief Sealth Trail is one of five regional trails that cross the city, connecting schools, businesses and residences while promoting a healthy and active lifestyle. Phase I of the Chief Sealth Trail was completed in 2007, linking neighborhoods along 3.6 miles of trail. Phase II, which continues the trail to the west of Beacon Avenue South approximately two thirds of a mile, will be completed in 2010.

The appearance of the trail varies in different neighborhoods along the right-of-way. The trail is located in the Seattle City Light utility corridor, and follows the pathway of a large power-cut. In general, the pathway curves between gently sloped and seeded hills and mounds. Due to maintenance requirements of the utility, landscaping is limited to low-growing grass and groundcover and few furnishings are permitted. The asphalt paved trail is 10 feet wide, with a two-foot gravel shoulder on each side. The completed trail includes pedestrian and bicycle signage and markings to clarify the purpose of the multi-use trail. The trail serves as a source of recreation for the community. Community gardens are located along the trail.

The trail cuts across Beacon Avenue South at South Dawson Street, which is the location for the artwork in the culturally diverse neighborhood of Beacon Hill.

Information:

<http://www.seattle.gov/transportation/chiefsealthtrail.htm>

<http://www.seattle.gov/transportation/bikemaster.htm>

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ELIGIBILITY

This call is open to artists residing in Washington, Oregon, California, Montana and Idaho.

SCOPE OF WORK

The selected artist/artist team will create a three-dimensional, permanent artwork that marks the Chief Sealth Trail where it crosses Beacon Avenue South in Beacon Hill. The artwork will enliven the streetscape and mark the location of the trail for drivers, bicyclists and pedestrians. The artwork will create visual interest for people traveling on the trail. To call attention to the trail, the artwork should be bold enough to be visible from a distance.

Because the artwork must be located on SDOT property, the site is limited to the expansive median on Beacon Avenue South near the intersection with Dawson Street, where the new section of the Chief Sealth Trail will cross the road. The median at this location is 25 feet wide with a pedestrian walkway down the center. The selected artist will develop a design that responds to the site, taking into consideration visibility and the motion of vehicles, cyclists and pedestrians.

The artist will work with staff from the Office of Arts & Cultural Affairs, SDOT and members of the local community during the design phase of the project.

Phase II construction of the trail is expected to begin summer of 2010, with completion expected by the end of 2010. The selected artist will develop designs for artwork to be installed after the construction of the trail. Depending on the project schedule and budget, there is a limited possibility that the construction budget may cover some aspects of the art elements, such as footings, but this assistance is not guaranteed.

BUDGET

\$50,000 all inclusive

APPLICATION DEADLINE

11:00 p.m., March 16, 2010 (Pacific Time)

APPLICATION REQUIREMENTS

- Sixteen (16) artwork images. CaFÉ™ image format instructions can be found at http://www.callforentry.org/imaging_tips.phtml.
- Letter of interest (not to exceed 2,000 characters)
- Resume
- Three (3) references: Names, phone numbers and email addresses of three references who can speak to your experience as an artist.
- Work sample description: For each artwork represented, submit the following info: title, date, media, and short description. If submitting a portion of a larger work, please identify the context in the description.

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SELECTION CRITERIA

Finalists will be selected on the basis of the following criteria:

- strength and artistic merit of past artworks
- experience and approach working in public settings
- experience fabricating and installing permanent artwork

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- ability to complete a project of this nature on time and within budget
- references

SELECTION PROCESS

The selection process will occur in two phases: 1) A selection panel of arts professionals, Seattle Department of Transportation representatives and community members will review all applications and select up to four finalists. 2) The selection panel will meet again to interview finalists/finalist teams and select one artist/artist team for the project.

The Office of Arts & Cultural Affairs is committed to reflecting the diversity and cultural richness of our city in the selection of artists and artworks.

References provided as part of this application will be contacted prior to artist interviews.

NOTIFICATION OF RESULTS

The artist/artist team selected will be notified at the conclusion of interviews and panel deliberations. Please do not call the Office of Arts & Cultural Affairs. Applicants will receive notification of the panel's decision by e-mail. The Office of Arts & Cultural Affairs reserves the right not to select any of the applicants.

WE'RE HERE TO HELP!

Please contact Marcia Iwasaki, public art project manager, at (206) 233-3946 or marcia.iwasaki@seattle.gov. Office Hours: Monday and Tuesday 8:30 a.m. to 5 p.m.; Wednesday 8:30 a.m. to 12 p.m. (Pacific Time).

For assistance with the CaFE online application process, contact CaFE tech support at (888) 562-7232 or cafe@westaf.org, Monday-Friday, 7:30 a.m. to 4:00 p.m., Pacific Standard Time.

View the full call for artists and apply at <http://www.callforentry.org/>.