



OFFICE OF ARTS & CULTURE
SEATTLE

North Transfer Station, *RECLAIMED*

Artist	Jean Shin
Funding	Seattle Public Utilities 1% for Art funds
Installation Date	Spring 2016
Location	1350 N 34 th Street, Seattle, WA 98103 http://www.seattle.gov/util/EnvironmentConservation/Projects/NorthTransferStation/index.htm
Artwork Name	<i>RECLAIMED</i>
Media	Painted rebar reclaimed from the existing North Transfer Station facility
Dimensions	Varied
Description	<p>By referencing the topography of the site before 1966 when the North Transfer Station was built, Shin's proposed work <i>RECLAIMED</i> brings the memory of the former landscape to the new Transfer Station plaza. The artwork expresses these natural forms through the use of industrial materials—10,000 linear feet of rebar that will be reclaimed from the site during the upcoming demolition of the current NTS building. The recycled rebar will form the organic, linear contours of the previously existing landscape into sculptural forms. In the fabrication process, the work will introduce a painted palette of oranges that enliven the plaza.</p> <p>Pathways will cut through the landmasses to create active spaces of engagement. These inviting paths, delineated by reflective lines of colored epoxy embedded on the pavement, connect 34th Street to the entrance of the building. Others smaller paths lead to the garden area.</p> <p><i>RECLAIMED</i> highlights the potential of waste material to be reimagined into an elegant second life within the community, and echoes the sustainable principle of re-use at the Transfer Station.</p>
About the Artist	<p>Jean Shin is a New York based artist who creates elaborate sculptures and site-specific installation using accumulated cast-off materials. Her installations have been widely exhibited in museums and cultural institutions abroad and in the U.S Site-specific permanent installations have been commissioned by the US General Services Administration Art in Architecture Award, New York City's Percent for Art and MTA Art for Transit.</p> <p>Born in Seoul, South Korea and raised in the United States, Shin attended the Skowhegan School of Painting and Sculpture in 1999 and received a BFA and MS from Pratt Institute in Brooklyn. She lives and works in New York City.</p>