

Alki Pump Station 38 Improvement Project

Improving service reliability in your neighborhood

Spring 2022

Project Overview

Throughout the city of Seattle, SPU pump stations are essential for moving sewage and stormwater to the treatment plant. In recent years, Pump Station 38 has experienced a significant increase in flows through the station and has required considerable maintenance.

For this project, SPU will convert the current pump station from an airlift-type station to a more standard pump station. This conversion will improve service reliability, enhance system performance, and reduce maintenance costs.

In addition to upgrading the pump station, SPU is working with an artist to install artwork in the area around the pump station.

Location

Pump Station 38 is in West Seattle's Alki Beach Park near 1411 Alki Ave SW.

Schedule

Construction is scheduled to begin as early as spring 2022 and is anticipated to take 6 to 9 months to complete.

Please note: the project start date and duration are dependent on weather, permitting, and other factors.

Stay Informed

SPU will provide updates about the project and art installation throughout construction. Learn more and sign-up for the email list by visiting: www.seattle.gov/utilities/PS38.



Benefits to the Community

- Increase flow capacity of Pump Station 38
- Reduce need for significant, ongoing maintenance
- Reduce the risk of pump station failure
- Ensure the pump station is compliant with existing safety codes
- Install a new public art piece

What to Expect During Construction?

Much of the work will occur in the belowground pump station, but you can expect:

- Construction traffic, noise, dirt, dust, and vibration
- Equipment and materials staged in or near the work area
- Lane blockages and parking restrictions near the work area
- Access restrictions to the walking and biking path along Alki Beach Park

Project Contact

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www.seattle.gov/utilities/PS38

Art Installation at Pump Station 38

SPU, in coordination with the City of Seattle Office of Arts & Culture (ARTS) and the Public Art Program, is working with an artist to create an art installation as part of this project.

Art Concept



The rich natural history of Alki Beach and West Seattle infuses the area with a profound sense of place. From the vast water vistas and creatures within to the unique and difficult terrain that once housed forests of ancient cedar trees, there is a story here that is as long as it is deep.

The artist, Sarah Thompson Moore, developed this proposed artwork that seeks to tell some of that story through the lens of the present and the fingerprints of human contact. In alignment with community feedback, Sarah has worked in coordination with the Muckleshoot and Suquamish tribes to provide feedback on the design and to identify important cultural sites to be highlighted on the map.

Additionally, we have added a safety guardrail along the seawall at the project site. This safety guardrail is required for the site to be compliant with local safety codes, and it will ensure a safe environment both for the community to enjoy the art installation and for SPU maintenance crews. Our team is excited for the opportunity to integrate this required safety feature with the landscaping and art. The safety guardrail will have stainless steel mesh panels with etched artwork, and it is designed to be see-through while also providing a continuation of the artwork.

Learn more about the artist's concept and watch her video online at www.seattle.gov/utilities/PS38.

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