## THE GREENBUSCH GROUP, INC.



**DATE:** May 29, 2019

**TO:** Lee Momon – Seattle Public Utilities

FROM: Ellie Myers- The Greenbusch Group, Inc.

Justin Morgan, INCE- The Greenbusch Group, Inc.

RE: DRAFT North Transfer Station –2019 Q2 Noise Monitoring Report

## INTRODUCTION

The intent of this memorandum is to present the results of staffed sound level measurements conducted on May 4, 2019 and May 8, 2019 to document daytime and nighttime sound levels from operations at the North Transfer Station and to determine compliance with applicable regulatory criteria.

## **NOMENCLATURE**

The auditory response to sound is a complex process that occurs over a wide range of frequencies and intensities. Decibel levels, or "dB," are a form of shorthand that compresses this broad range of intensities with a convenient numerical scale. The decibel scale is logarithmic. For example, using the decibel scale, a doubling or halving of energy causes the sound level to change by 3 dB; it does not double or halve the sound loudness as might be expected.

The minimum sound level variation perceptible to a human observer is generally around 3 dB. A 5-dB change is clearly perceptible, and an 8 to 10 dB change is associated with a perceived doubling or halving of loudness. The human ear has a unique response to sound pressure. It is less sensitive to those sounds falling outside the speech frequency range. Sound level meters and monitors utilize a filtering system to approximate human perception of sound. Measurements made utilizing this filtering system are referred to as "A weighted" and are called "dBA".

Common sound pressure levels are presented in Table 1.

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**Table 1.** A-weighted Levels of Common Sounds

| Sound                                        | Sound Level<br>(dBA) | Approximate Relative<br>Loudness <sup>1</sup> |  |
|----------------------------------------------|----------------------|-----------------------------------------------|--|
| Jet Plane @ 100 feet                         | 130                  | 128                                           |  |
| Rock Music with Amplifier                    | 120                  | 64                                            |  |
| Thunder, Danger of Permanent<br>Hearing Loss | 110                  | 32                                            |  |
| Power Mower                                  | 100                  | 16                                            |  |
| Food Blender at 3 feet                       | 90                   | 8                                             |  |
| Busy Street                                  | 80                   | 4                                             |  |
| Interior of Department Store                 | 70                   | 2                                             |  |
| Ordinary Conversation at 3 feet              | 60                   | 1                                             |  |
| Quiet Car at Low Speed                       | 50                   | 1/2                                           |  |
| Average Office                               | 40                   | 1/4                                           |  |
| City Residence, Interior                     | 30                   | 1/8                                           |  |
| Quiet Country Residence, Interior            | 20                   | 1/16                                          |  |
| Rustle of Leaves                             | 10                   | 1/32                                          |  |
| Threshold of Hearing                         | 0                    | 1/64                                          |  |

<sup>1.</sup> As compared to ordinary conversation at 3 feet.

Source: US Department of Housing and Urban Development, Aircraft Noise Impact Planning Guidelines for Local Agencies, November 1972., California Department of Transportation

#### **Metrics**

## Equivalent Sound Level, Leq

 $L_{\text{eq}}$  is the A-weighted level of a constant sound having the same energy content as the actual time-varying level during a specified interval. The  $L_{\text{eq}}$  is used to characterize complex, fluctuating sound levels with a single number. Typical intervals for  $L_{\text{eq}}$  are hourly, daily and annually.

## Maximum Sound Level, L<sub>max</sub>

 $L_{\text{max}}$  is the maximum recorded root mean square (rms) A-weighted sound level for a given time interval or event.  $L_{\text{max}}$  "fast" is defined as a 125-millisecond time-weighted maximum, while  $L_{\text{max}}$  "slow" corresponds to a 1-second time-weighted maximum. All values in this report are "fast" time-weight, which corresponds closest to the typical response time of the human ear.

# Sound Pressure Level, SPL

Sound pressure level correlates with what is heard by the human ear. SPL is defined as the squared ratio of the sound pressure with reference to 20  $\mu$ Pa. Sound pressure is affected by distance, path, barriers, directivity, etc.

## REGULATORY CRITERIA

The Seattle Municipal Code (SMC) Section 25.08 specifies permissible sound levels within the City of Seattle. SMC 25.08.410 defines allowable exterior sound level limits based on land use zoning, as listed in Table 2 below.

**Table 2.** Exterior Sound Level Limits, L<sub>eq</sub><sup>1</sup> (L<sub>max</sub><sup>2</sup>)

| District of Cound Course | District of Receiving Property |            |            |  |
|--------------------------|--------------------------------|------------|------------|--|
| District of Sound Source | Residential                    | Commercial | Industrial |  |
| Residential              | 55 (70)                        | 57 (72)    | 60 (75)    |  |
| Commercial               | 57 (72)                        | 60 (75)    | 65 (80)    |  |
| Industrial               | 60 (75)                        | 65 (80)    | 70 (85)    |  |

<sup>1.</sup> Measurement time is 1-minute minimum for a constant sound source, 1-hour for a non-continuous sound source.

Modifications to the exterior sound level limits set forth in Table 2 above are outlined in SMC 25.08.420. These modifications are for certain times of the day, classification of receiving properties, and the type of sound generated. These modifications to the exterior sound level limits include the following <u>reductions</u>:

- 10 dBA during the nighttime hours between the hours of 10:00 PM and 7:00 AM during weekdays and 10:00 PM and 9:00 AM on weekends and legal holidays when the receiving property is within a Residential district.
- 5 dBA for sources that carry a pure tone component.
- 5 dBA for impulsive sources not measured with an impulse sound level meter.

These modifications are cumulative and independent of one another. Therefore, the permissible nighttime exterior sound level in a Residential district for an impulsive, tonal source would be 20 dBA less than the exterior sound levels described in Table 2 above.

The area surrounding the Transfer Station is a mix of Residential (SF 5000) to the North and East, Commercial (C2) to the North, East and Southwest, and Industrial Commercial (IC-45) to the West and South. The Site is zoned Industrial Buffer, Industrial Commercial as well as Commercial, however the community agreement requires that for the evaluation of compliance with Noise Code, the entire site is considered a Commercial zone. The permissible daytime sound level limits for the Transfer Station at receiving property lines are summarized in Table 3 below.

**Table 3.** Transfer Station Sound Level Limits, L<sub>eq</sub> (L<sub>max</sub>)

|             | ,, ,,                   |         |            |  |
|-------------|-------------------------|---------|------------|--|
| Time Period | Time Period Residential |         | Industrial |  |
| Daytime     | 57 (72)                 | 60 (75) | 65 (80)    |  |
| Nighttime   | 47 (62)                 | 60 (75) | 65 (80)    |  |

<sup>2.</sup> During measurement intervals, L<sub>max</sub> may exceed L<sub>eq</sub> limits by no more than 15 dBA. Source: SMC 25.08.410 Exterior Sound Level Limits

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## SOUND LEVEL MEASUREMENTS

Staffed sound level monitoring took place between 8:00 AM to 9:00 AM on Saturday May 4, 2019 and from 8:00 AM and 5:30 PM on Wednesday May 8, 2019. The measurements on May 4, 2019 were conducted to assess compliance with nighttime SMC sound level limits while the North Transfer Station operates between 8:00 AM and 9:00 AM on weekends, when nighttime sound level limits apply. Measurements on May 8, 2019 were made for the duration of the North Transfer Station's operating hours and coincided with the facility's peak operating times based on information provided by Seattle Public Utilities (SPU).

During both measurement periods, sound levels were monitored concurrently near two residential properties north and east of the Transfer Station. Wind speed on May 8, 2019 averaged 7 miles per hour from the southwest and temperatures ranged between 51- and 69-degrees Fahrenheit. On May 4, 2019, winds averaged 5 mile per hour from the northwest and temperatures ranged between 47- and 63-degrees Fahrenheit. No precipitation was recorded during the measurement periods. Monitoring staff were stationed near the sound level meters to document specific on-site noise events. Measurements were conducted in general accordance with the most recent version of ASTM E1503.

# **Measurement Equipment**

Sound level measurements were conducted using ANSI Type 1 instrumentation calibrated by a certified laboratory within one year of the measurement date. Equipment used during the measurements are identified in the Table below.

Table 4. Measurement Equipment

| Make and Model    | Description          |       |
|-------------------|----------------------|-------|
| Svantek 971       | Sound level analyzer | 51818 |
| Svantek SV18      | Preamplifier         | 94561 |
| Aco Pacific 7052E | Microphone           | 62522 |
| LD CAL200         | Acoustic Calibrator  | 9512  |
| Svantek SV307     | Sound level analyzer | 78633 |
| Svantek ST30      | Microphone           | 82565 |
| LD CAL200         | Acoustic Calibrator  | 9253  |

Field calibrations of monitoring equipment were performed immediately before the measurements and verified after the measurements were completed. Audio recordings were made at both monitoring locations to allow for sound source identification after the measurements were completed. One-second and hourly average ( $L_{eq}$ ) and maximum ( $L_{max}$ ) sound levels were collected during the monitoring.

## **Measurement Locations**

Sound levels were measured at two residential properties near the Transfer Station. Microphones were positioned as close to residential property lines as feasible at approximately 10 feet above grade. A figure showing the measurement locations as well as the address closest to the monitoring locations are provided below.

- Location 1: 3512 Ashworth Avenue North (approximate)
- Location 2: 3420 Woodlawn Avenue North

Figure 1. Measurement Locations



Photos of the sound monitoring equipment at the two monitoring locations are provided in Photos 1 and 2 below.

Photo 1. Equipment at Location 1



Photo 2. Equipment at Location 2



## **RESULTS**

After the measurements were completed, data were reviewed to identify noise events associated with SMC exceedances. Due to the high number of off-site sound sources at the monitoring locations, average sound levels ( $L_{eq}$ ) from the Transfer Station were not able to be determined, therefore the analysis was restricted to maximum sound levels (hourly  $L_{max}$ ) only. Off-site sound sources included vehicle traffic, car horns and doors, aircraft, pedestrians, and wildlife. Figures illustrating the measured  $L_{max}$  sound levels and identifying all events above the SMC  $L_{max}$  sound level limit are provided in the Appendix.

Results of the analysis show that none of the  $L_{\text{max}}$  exceedances were caused by the Transfer Station.

# **Seattle Municipal Code Exceedances**

During the measurements, a combined total of 1,277 seconds of data were above either the SMC daytime or nighttime  $L_{\text{max}}$  sound level limits, all resulted from off-site sound sources including vehicle traffic, car horns and doors, aircraft, pedestrians, and wildlife. Miscellaneous noises include a combination of animal, pedestrian, and yard work sounds. These off-site sound sources are summarized in Table 5 below and are presented graphically in the Appendix.

Table 5. Number of Seconds Off-Site Sound Sources Exceeded SMC L<sub>max</sub> Limits

| Event             | May 4, 2019 |            | May 8, 2019 |            | Total  |
|-------------------|-------------|------------|-------------|------------|--------|
|                   | Location 1  | Location 2 | Location 1  | Location 2 | Events |
| Vehicle           | 239         | 78         | 246         | 79         | 642    |
| Car Horn          | 3           | 7          | 7           | 6          | 23     |
| Plane             | 2           | 14         | 115         | 106        | 237    |
| Pedestrian        | 8           | 21         | 2           | 8          | 39     |
| Car Door          | 3           | 5          | 2           | 3          | 13     |
| Miscellaneous     | 66          | 4          | 0           | 7          | 77     |
| Plane and Vehicle | 42          | 24         | 25          | 15         | 106    |
| Animals           | 119         | 6          | 2           | 13         | 140    |

## CONCLUSION

All operations at the North Transfer Station complied with daytime and nighttime Seattle Municipal Code  $L_{max}$  sound level limits during the measurement periods.

Respectfully submitted;

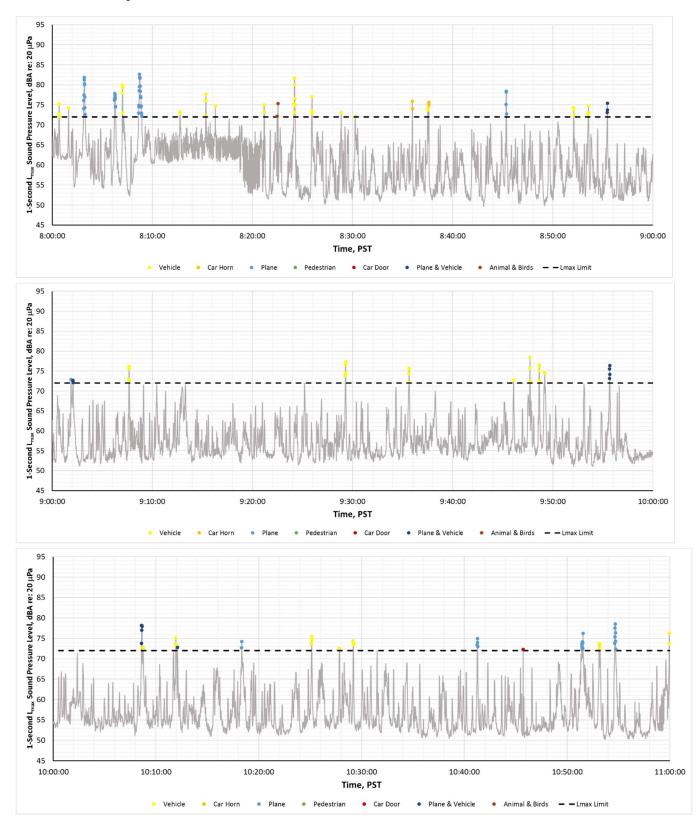
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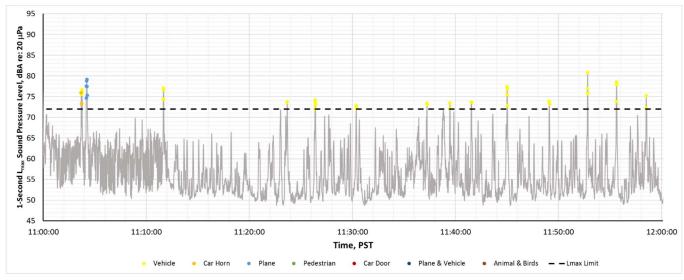
Ellie Myers

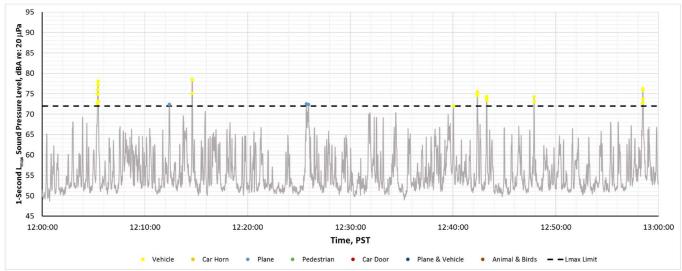
Justin Morgan, INCE

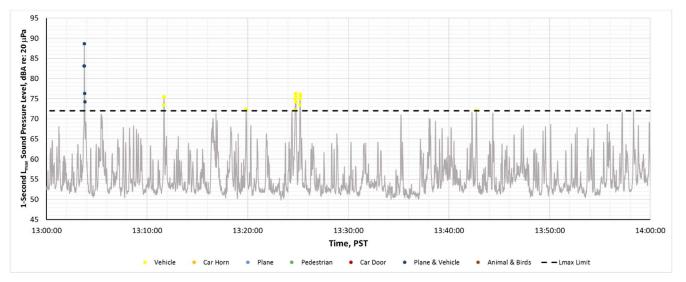
## **APPENDIX**

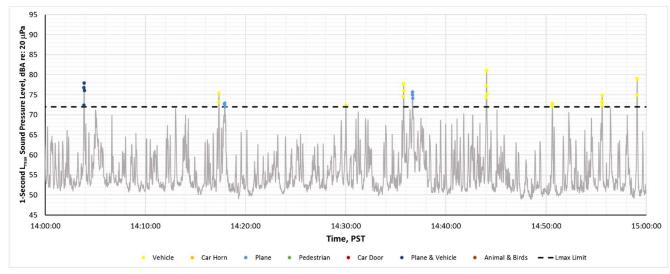
# Location 1 – May 8, 2019, L<sub>max</sub> Sound Levels

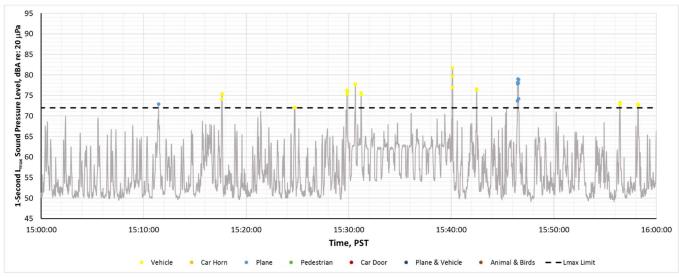


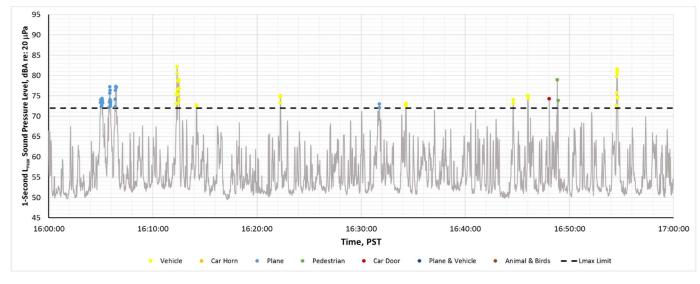


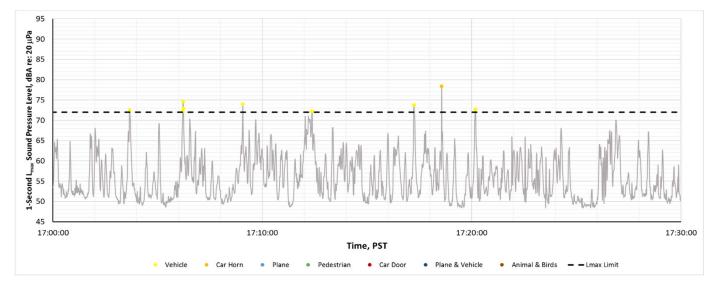




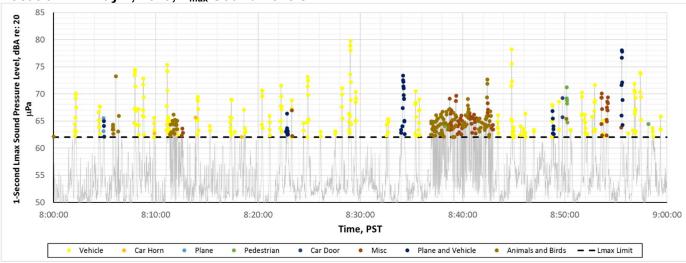




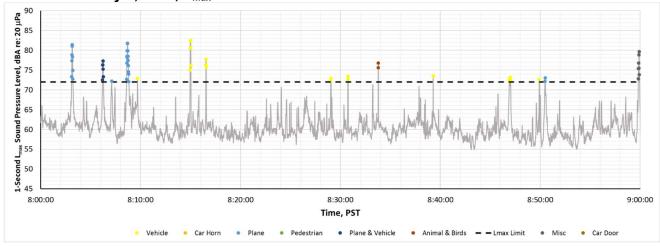


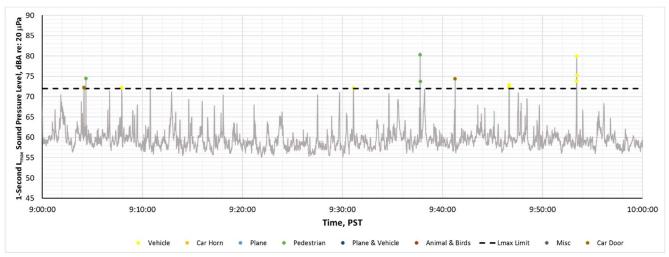


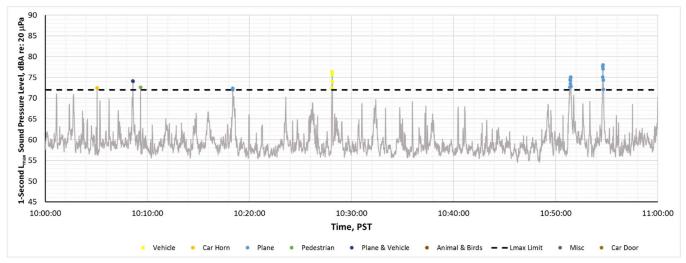












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