



Spruce Street Mini Park Play Area Renovation

COMMUNITY ENGAGEMENT | FEBRUARY 27TH, 2021

Janice Liang, Seattle Parks and Recreation
Mei-shiou Lin, Seattle Parks and Recreation
Jason Huff, Office of Arts & Culture

Online Live Event Tips

- Please use the “Q&A” function to submit questions about the project
- If your question is for a specific speaker, please put their name at the beginning of your questions.
- If we don't have time to answer all questions today, those questions will be addressed in an outreach summary after the online survey closes.
- The meeting will be recorded and will be posted online at <https://www.seattle.gov/parks/about-us/current-projects/spruce-street-mini-park-play-area-renovation>

Project Team



Janice Liang

Capital Projects Coordinator
Seattle Parks and Recreation



Mei-shiou Lin

Senior Landscape Architect
Seattle Parks and Recreation



Jason Huff

Project Manager
Office of Arts and Culture

Meeting Agenda

Context

Project Overview

What We've Heard | Community Outreach

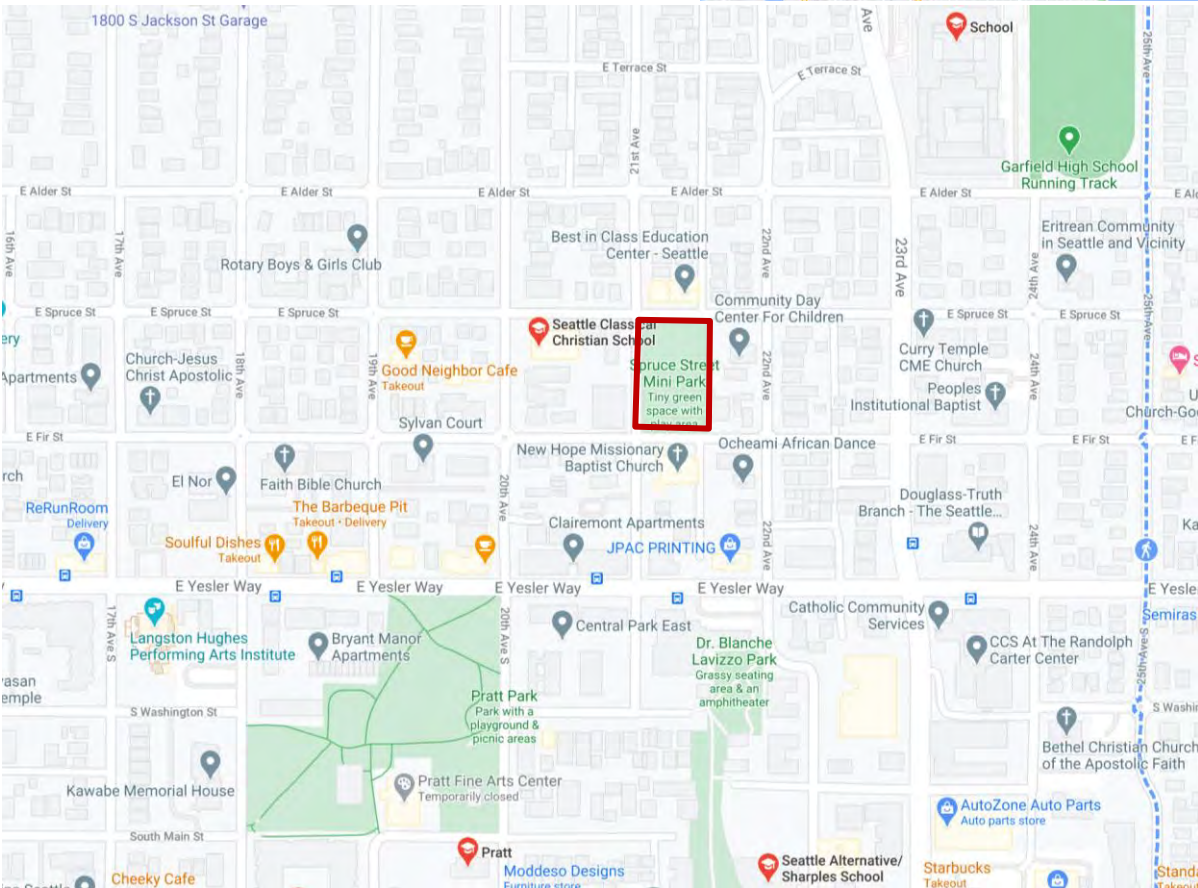
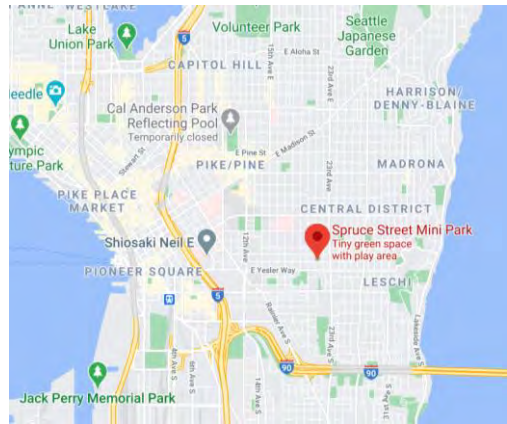
Schematic Design

Play Equipment Options

Artist Call

Feedback and Next Steps

Neighborhood Context & Project Site



Project Overview

Project Goal

The goal of this project is to renovate the existing play area space to improve safety and accessibility.

Project Scope

- Replace play area equipment & safety surfacing
- Improve accessibility to the play area
- Add accessible picnic tables, benches, and other site furnishings
- Possible electrical upgrade to improve safety as appropriate

Project Budget

The total budget for the project is \$800,000 for planning, design and construction.

Project Schedule

- Planning: Aug 2020 - Feb 2021
- Design: Mar - Nov 2021
- Construction: Dec 2021 - Jun 2022

What we have heard from the community

Option A: Slope



Option B: Prospect

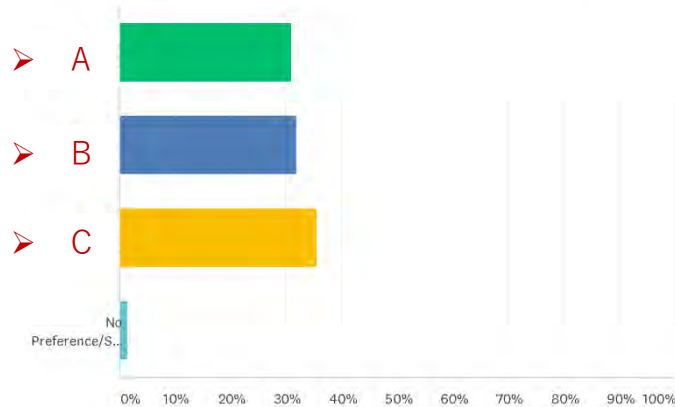


Option C: Plaza



(English): Please pick your general preference of the design.
 (Español): Seleccione su preferencia general de diseño:

Answered: 129 Skipped: 18

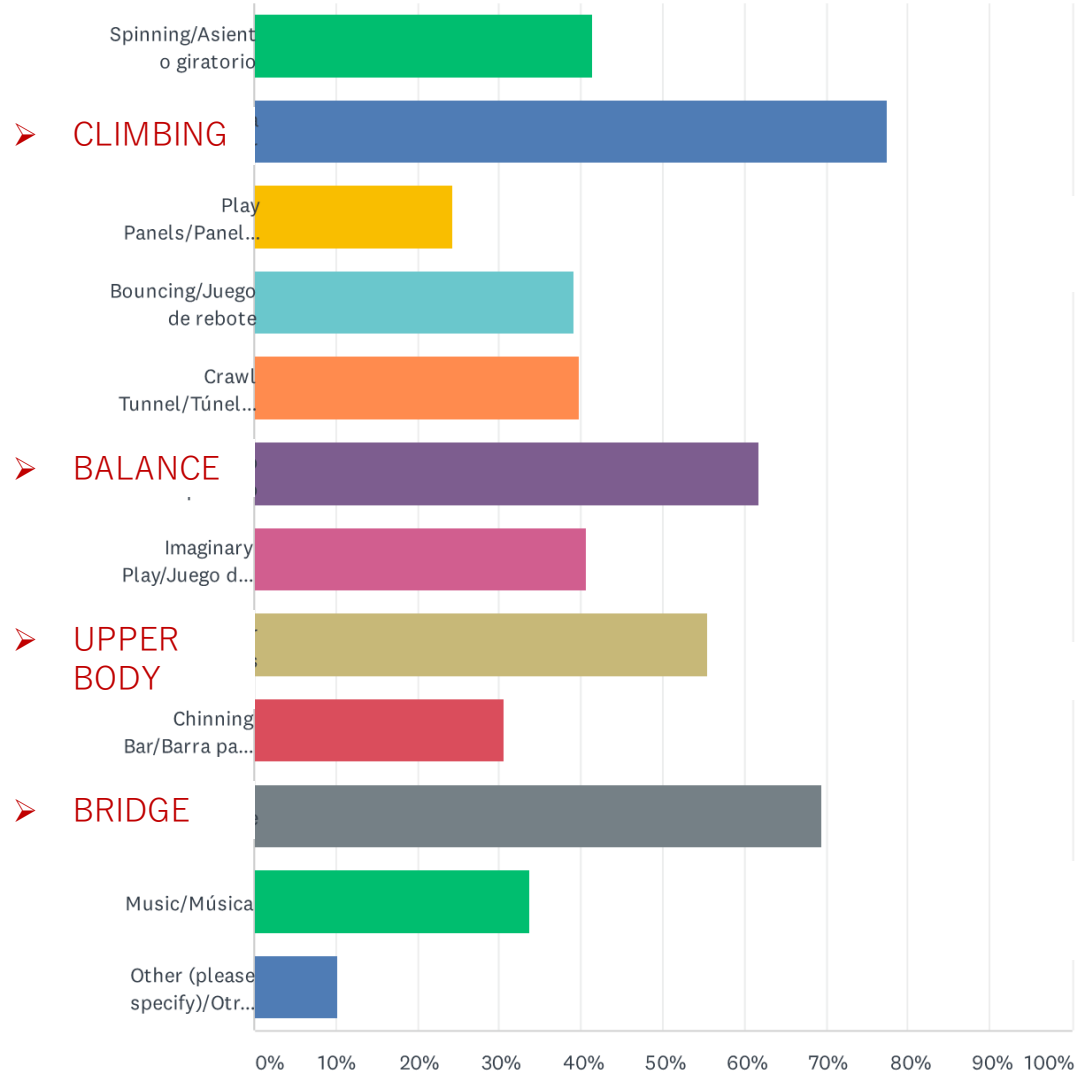


Layout preference:

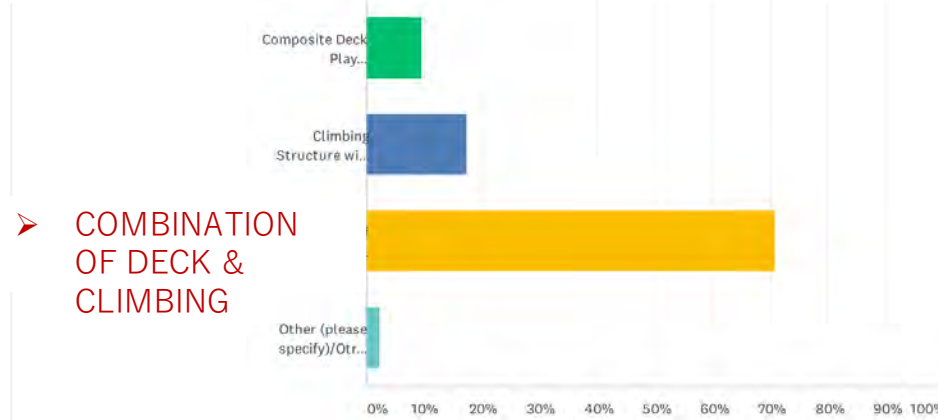
- All three options received similar level of preference
- Prefer more than one swing and for all ages
- Emphasize play area safety
- More small group seating through out play area
- Prefer shade

What we have heard from the community

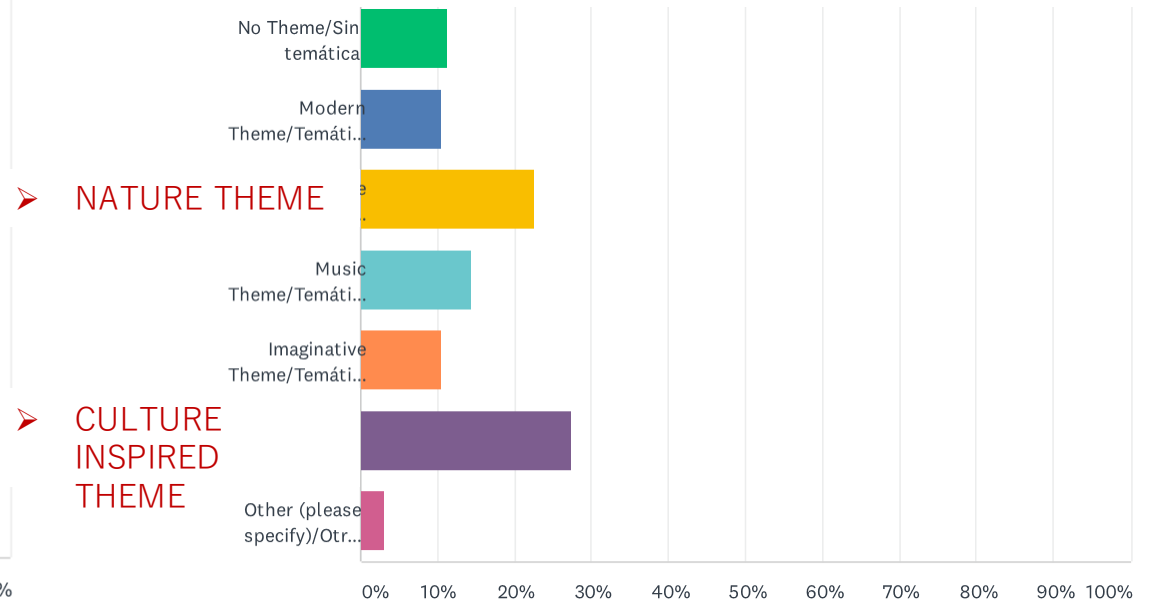
On Play element in addition to slides, swings & whirl



On Play structure type



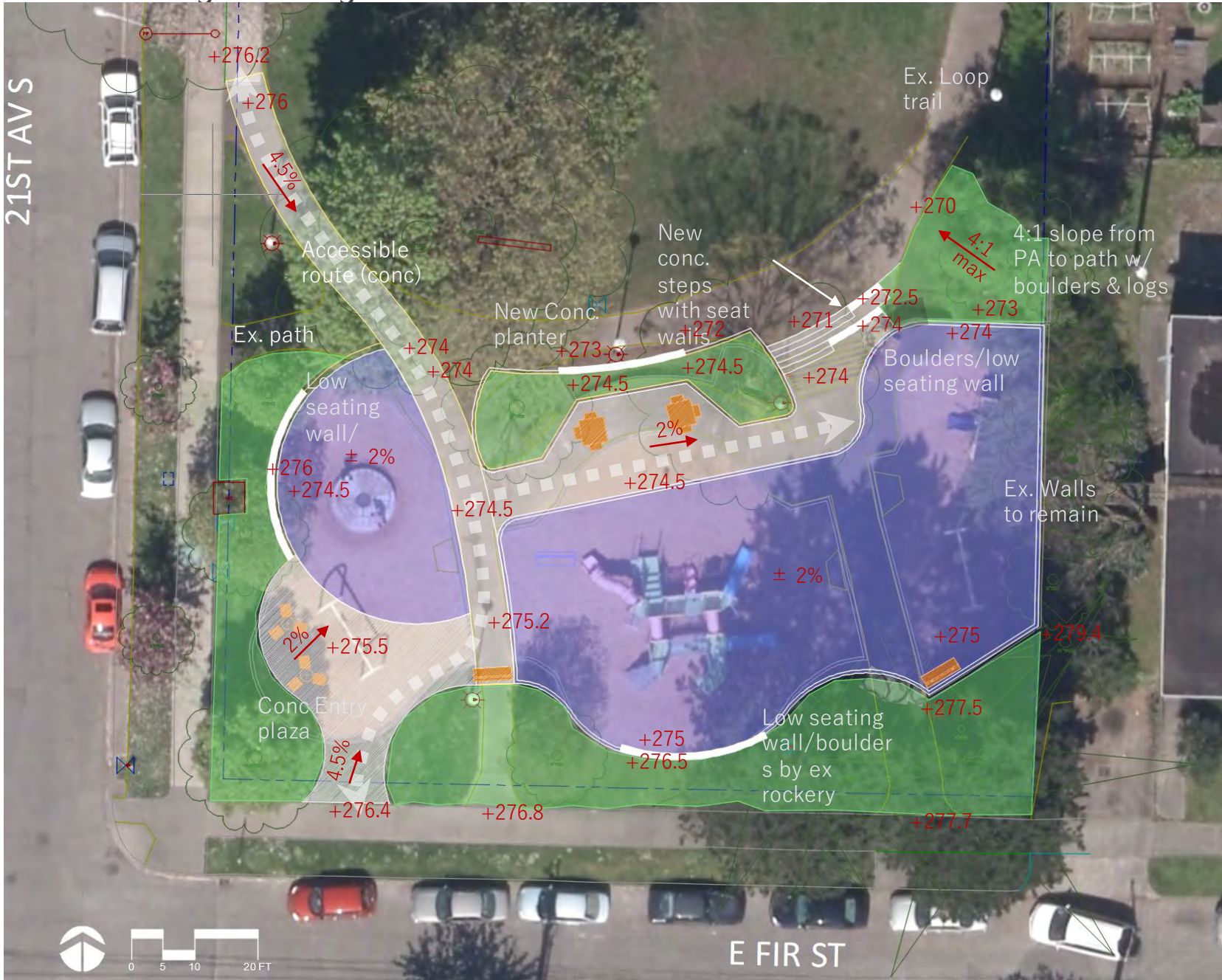
On Play theme



Schematic Design - Layout



Schematic Design - Grading



Schematic Design – Play Area Alternatives



Schematic Design – Play Area Alternatives

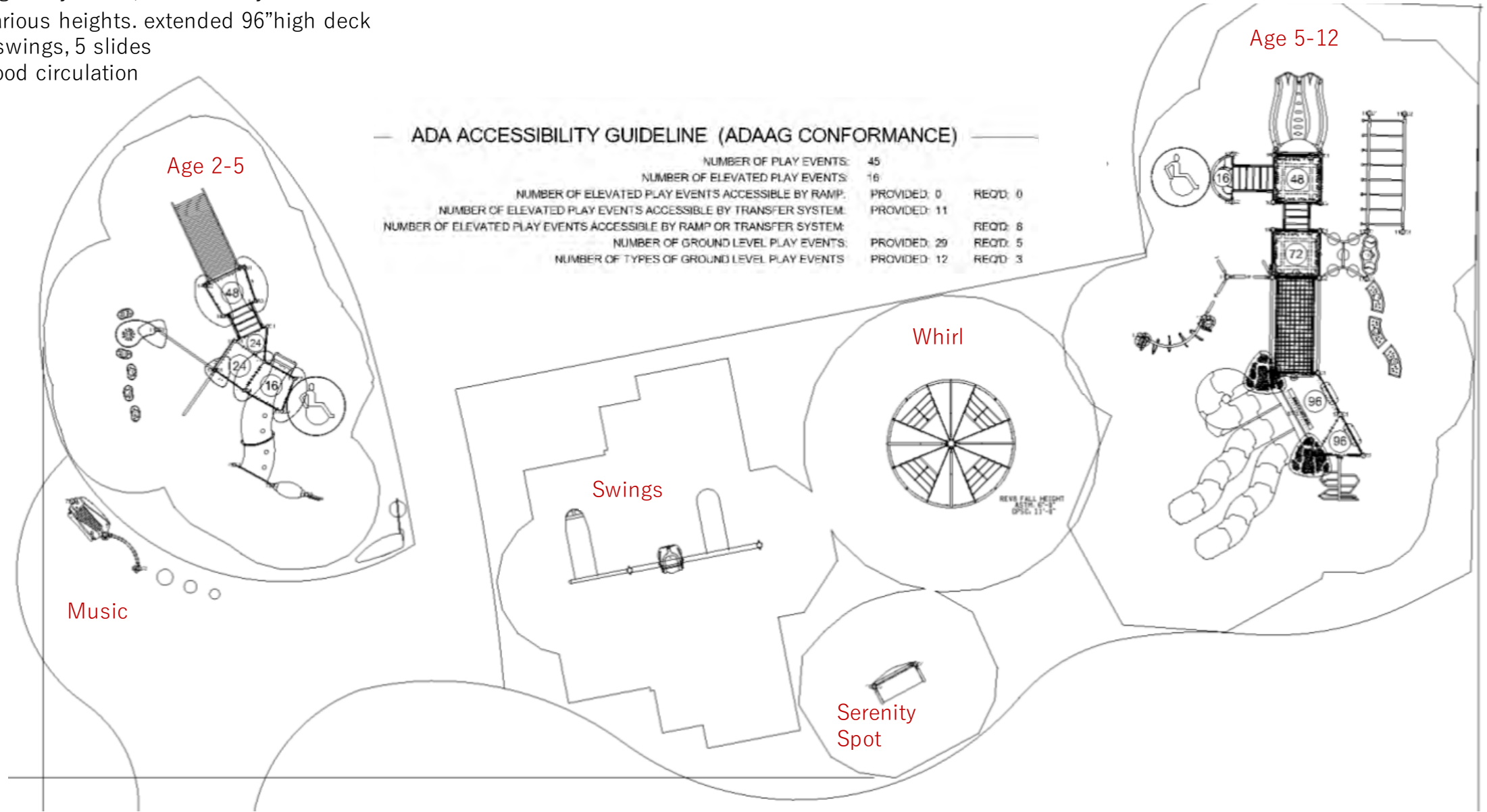


Option A: Crayon Box



Option A: Crayon Box

- High Play Value, with 45 Play events
- Various heights. extended 96"high deck
- 3 swings, 5 slides
- Good circulation



Option A: Crayon Box



Option A: Crayon Box

Age 2-5



1. Viper III Spiral-S-L3

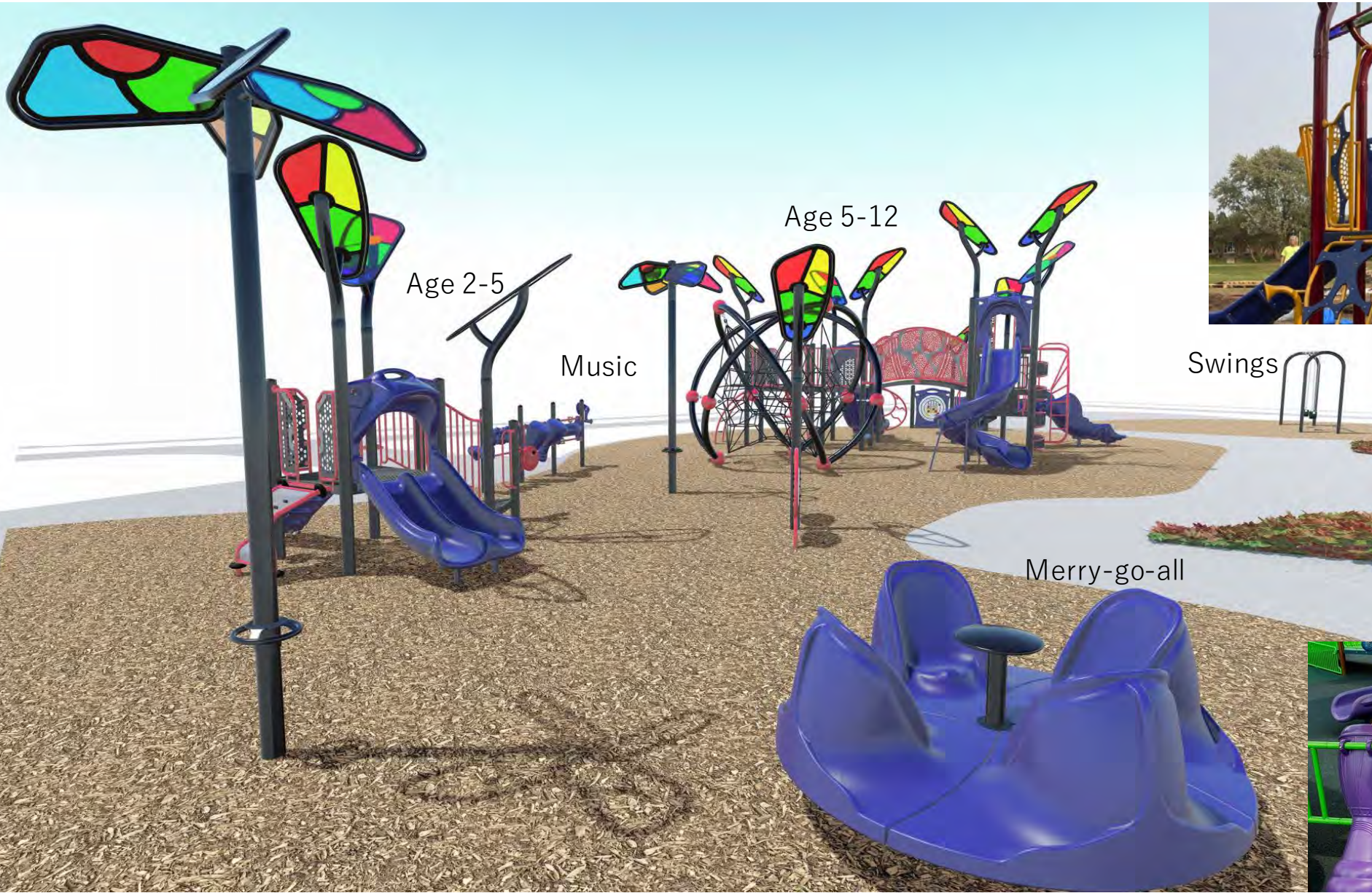
Age 5-12



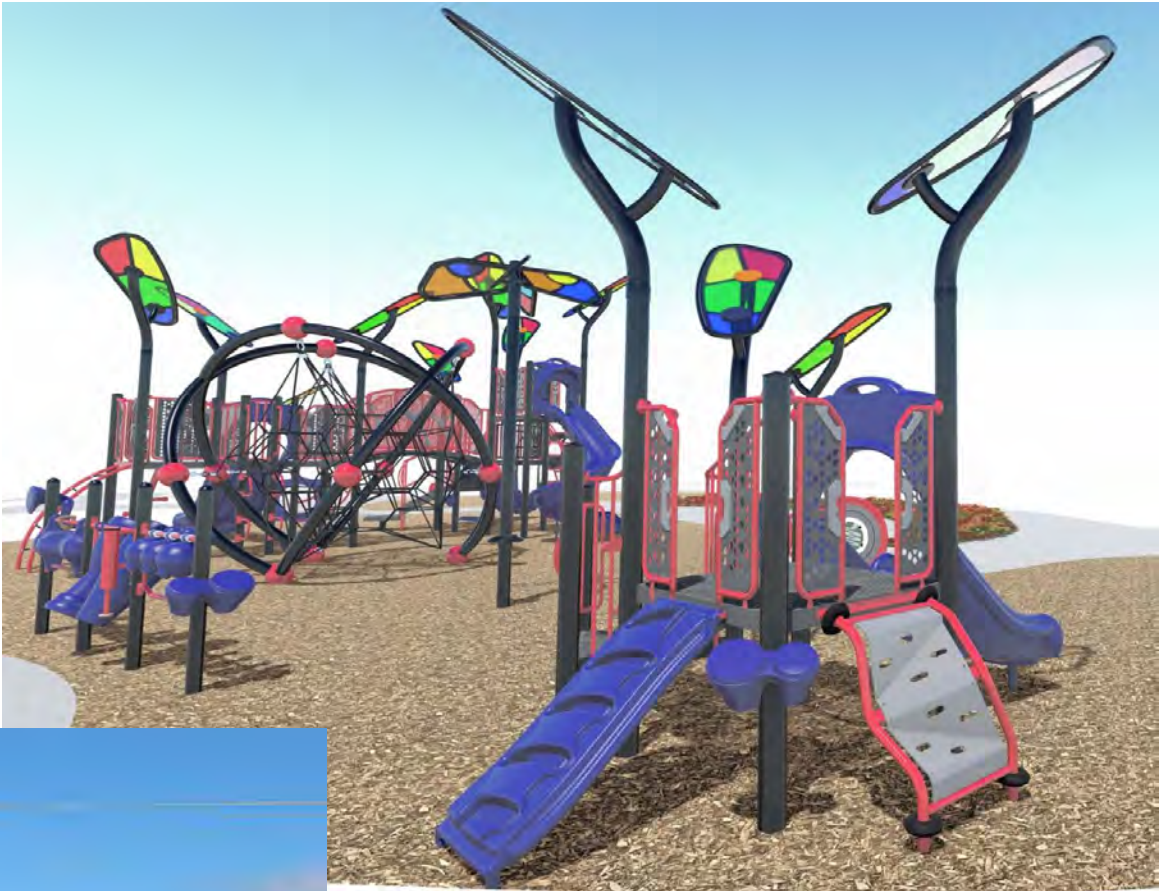
Option B: Shadow Play



Option B: Shadow Play



Option B: Shadow Play

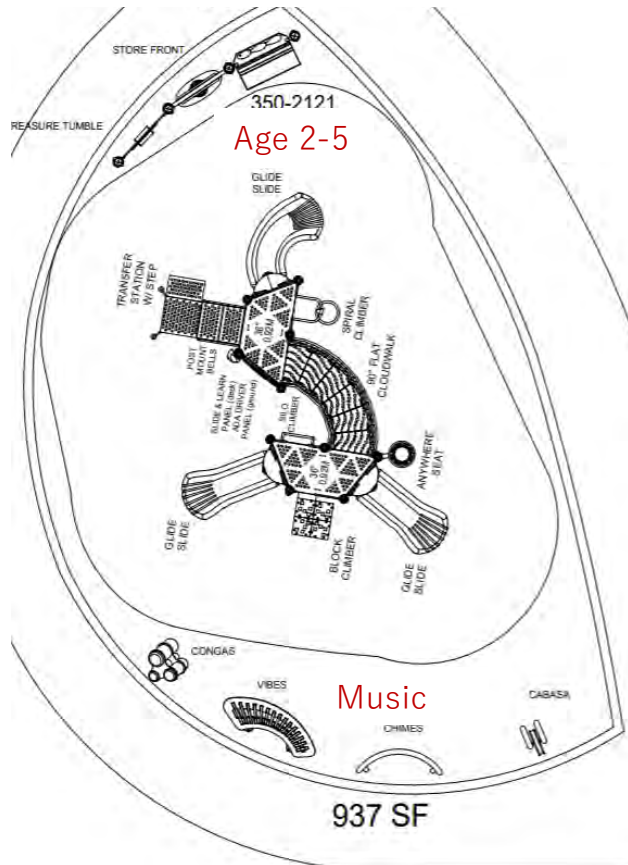


Option C: Bird House

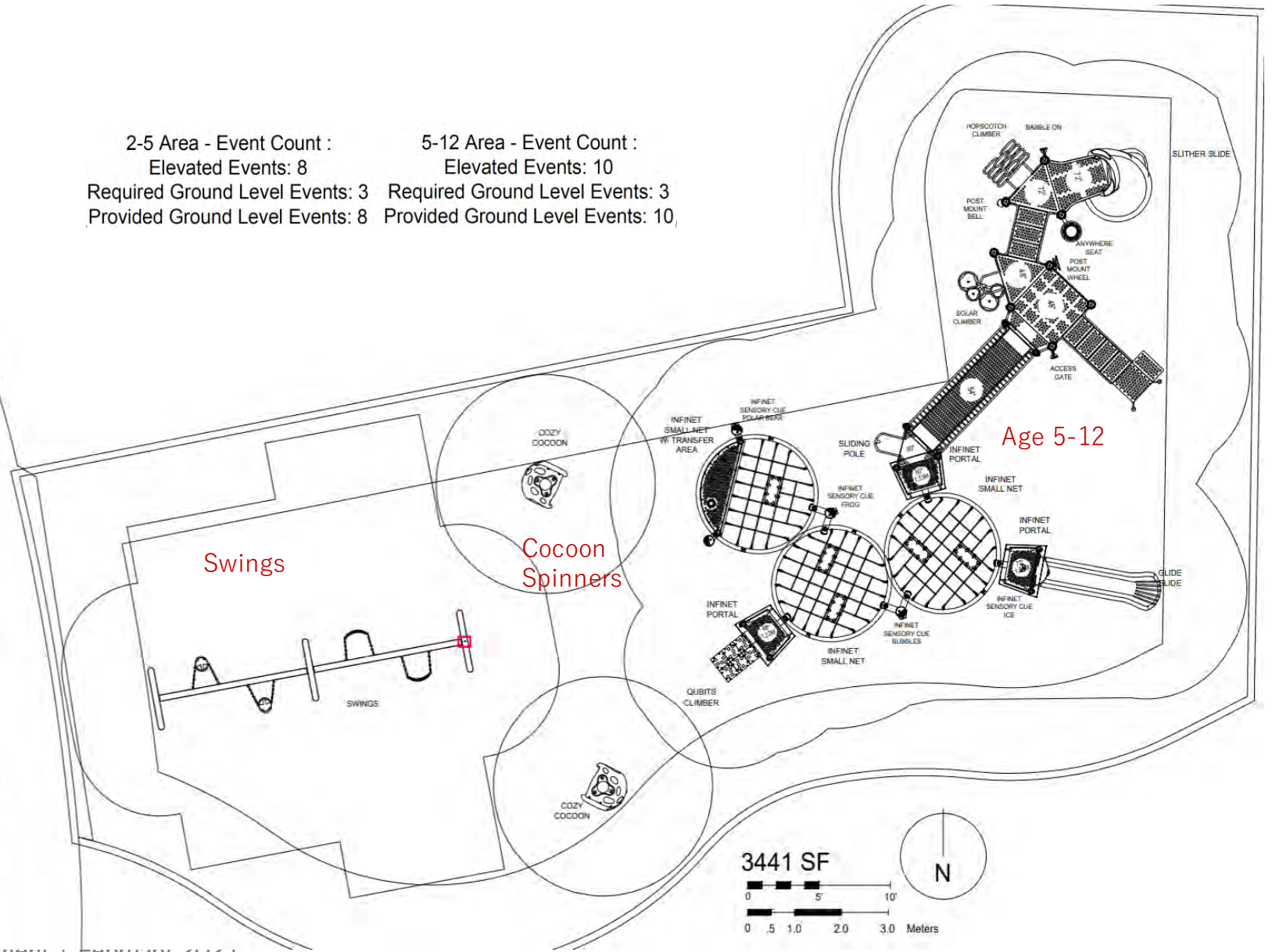


Option C: Bird House

- Total of 36 play events
- 4 Swings, 5 slides
- 72" high deck
- Unique netting & portals



2-5 Area - Event Count :	5-12 Area - Event Count :
Elevated Events: 8	Elevated Events: 10
Required Ground Level Events: 3	Required Ground Level Events: 3
Provided Ground Level Events: 8	Provided Ground Level Events: 10,



Option C: Bird House



Option C: Bird House



Artist Team

The **Office of Arts & Culture** under direction of Project Coordinator *Jason Huff* has hired the artist team of *Hasaan Kirkland* and *Damon Brown*. This project will collaborate and include contributions from the community regarding the Spruce St. Public Art – Mini Park Play Area Renovation Project.



Hasaan A. Kirkland, MFA
Professor of Fine Art
Curator, Artist, Art Consultant



Damon Brown
Artist/Creative

Art Work Location Possibilities

The options for art inclusion into the park are:

- Sections listed 1, 2, and 3
- Walkway or Sidewalk noted in green



Composition Design

The community has a strong interest in a diverse compositional design:

- Colorful (polychromatic)
- Abstract shapes & Geometric shapes
- Natural Landmarks
- Symbolic Cultural images
- Rhythm, Art, Educational
- Cultural artifacts
- Seattle CD Landmarks
- NO neon colors but natural bright colors
- NO specific people or icons
- NO political content



For the Love of Music | Aramis Hamer

Content Narrative

The community has a strong interest in Subject matter and content narrative:

- Inspirational
- Imaginative
- Playful
- Friendly
- Celebratory
- Educational
- Cultural: (All-inclusive cultures that relate but not limited to:) Pan African, African American, Native American, Pan Asian American, Jewish American - Non-white/Eurocentric content

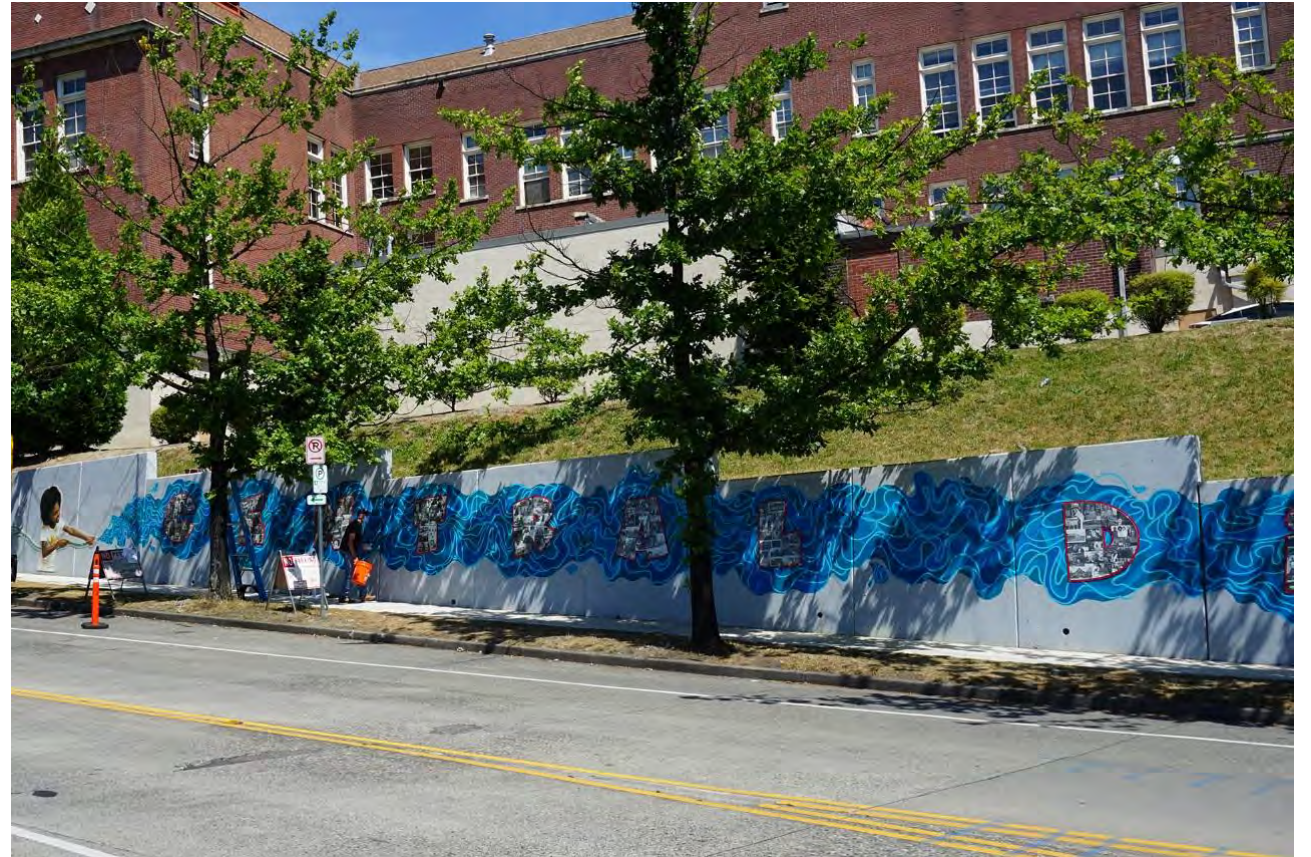


Traveling With Out Movement | Hebru Brantley

Focus of the Art Call

The Focus for the art call will project:

- Call for Mural or wall art with engaging/interactive content.
- An inclusively colorful and cultural narrative that celebrates this regions history.
- Central District historic and contemporary identity generating a “feeling” that acknowledges the diverse ethnic communities rather than specific singular entities.
- Inclusive of artifacts and symbolism, educational content, polychromatic schemes, shape diversity, and text.
- Artist connection to Central District.



We Are Water | Melvin Freeman

Next Step

Artist Selection

- Summer 2021

Artwork Design Phase

- Commissioned artist to work with Parks, Public Art Lead Artists, and community members to develop artwork concept and design. (Summer - Fall 2021)

Installation

- Summer 2022

Thank You For Your Participation!

Online Survey and Current Project Information

<https://www.seattle.gov/parks/about-us/current-projects/spruce-street-mini-park-play-area-renovation>

Questions About the Park

Janice Liang, SPR Project Manager

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206.507.3058

Questions About the Art

Jason Huff, Office of Arts and Culture

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