

Jimi Hendrix Park

Schematic Design



MURASE
ASSOCIATES



JIMI HENDRIX PARK SCHEMATIC DESIGN

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SCHEMATIC DESIGN NARRATIVE

CONTEXT

Jimi Hendrix Park is located along 24th Avenue South and South Massachusetts Street adjacent to the Northwest African American Museum (NAAM) to the west, and is on the site of the former Colman School playground and parking lot. The park borders seamlessly to Sam Smith Park to the north, site of a popular soccer field, and the I-90 trail. Sam Smith Park is over the I-90 lid, and is owned by WSDOT. Along the east of Jimi Hendrix Park is a residential area with predominantly single family homes. There are a number of parks, playgrounds, and community gardens within a one mile radius.

SITE

The park is a grassy site which slopes gradually from the northwest with views towards downtown, to a flat area to the southeast, with views to Mt. Rainier. The park has had a few improvements since being converted from a school ground. There is an existing parking lot at the south (single loaded) and to the west (double loaded), with some young trees. The existing retaining wall along the east and south hold the corner approximately 10' from the far south east corner. There is an existing 10' tall chain link fence in poor condition. There is an asphalt path running from the southwest, near the vehicular entry to the park, the parking lot, and the park lot to NAAM, and on to the northeast corner, to connect to Sam Smith Park and the I-90 trail. In the center and the southeast of the site, the lawn is poorly drained. There are no shrubs on the site, and the area between the parking lot and the retaining wall is bark mulch. The site is irrigated.

IMPROVEMENTS

Since being named for Jimi Hendrix, the park has had little reflection of the character of Jimi, and who he was. As arguably the world's greatest electric guitar player, Jimi Hendrix is among Seattle's most famous sons. Although he rose to fame far away from the Pacific Northwest, his character, talent, and his ongoing legacy is a product of the community he was raised in, and this park has the opportunity to be a reflection of his dynamism, and an inspiration to future generations of performers.

Working with the Friends of Jimi Hendrix Park, NAAM, Seattle Parks Department and the community, through a series of meetings and public houses, we developed a plan that could provide a daily experience of the park that would reflect the legacy of Jimi Hendrix.

THE PLAN

In plan view, the concept takes in the form of a guitar, with the fret of the guitar leading down to the southeasterly (Mt. Rainier direction) of the site. The southeast corner retaining wall will be cut down and a staircase brought through, to provide better connections to the community. The stem of the guitar is an opportunity for specialized paving, incorporating a time line of Jimi Hendrix's life. At the terminus of the timeline, there will be internally lit columns that also can have cut outs with rich Jimi Hendrix imagery.

Taking advantage of the existing topography, we are proposing sculpting the land a bit more to provide higher vantage points, particularly at the north end. Integrated into the north hill, there will be concrete radial benches which can incorporate interpretive elements, like imagery of Jimi Hendrix, his artwork, impressions of his notable clothing patterns, or handwritten lyrics. The creation of a slight bowl to the center will focus on a central space that can be used for classroom gatherings, picnics, or performances. NAAM regularly takes children out to the park for lunch, and this could contribute to the fun and education during their lunch gatherings. One feature of the heart of the park is a "wall of sound", a colorful curved wall, imitating the curves of the side of a guitar, curving around to form a backdrop to the center gathering space. This wall can incorporate openings of colored glass, images, and sound, with the use of speakers or an amp. Any sound elements would be moderated with a maximum volume and would be connected to a controller so that they would be off during park close hours. Electrical service would also be provided for



SCHEMATIC DESIGN NARRATIVE

the occasional larger event. A shelter over the central space could be curved painted steel, with a form to take on the feel of a “Little Wing”.

Additional shelter spaces will be provided throughout the site, 5' wide concrete paths radiate from the site, in a spiral fashion, to other spaces. At the south end, we propose a small picnic area with a shelter somewhat smaller than the central shelter, with a similar curved “little wing” canopy. At the east end of the site, we are proposing a similar canopy, but with an opening for the rain to be funneled into a source piece for the beginning of a rain garden.

To the northeast, custom sculptural seating shelters, inspired by artwork that Jimi did while at Garfield High School, will provide intimate seating opportunities, and an icon to the park. Celebrating sound waves, we're proposing a curved colored steel wall with cut outs of notable figures of Jimi Hendrix performing. As the sun passes over the wall, people can walk past his long shadows.

At the north end of the site, we are proposing clusters of purple flowering Pawlonia trees to provide a “purple haze” in the spring. For the most part, the planting would remain turf grass, flexible and easy to maintain. There will be additional shade trees of different varieties to provide seasonal change, and a rain garden at the south, low parts of the site. The central part of the site may need subsurface drainage, which can tie into these rain gardens for a slower release. A new, lower fence will replace the existing one, and portions of the base of the wall will be planted in Boston ivy to cover the existing retaining wall in green. The weep holes from the existing wall will provide enough irrigation to the vines.



JIMI HENDRIX PARK
PLAN



BIRD'S EYE PERSPECTIVE



RAIN WATER CANOPY



CENTRAL CANOPY AND STAGE
SECTION/ELEVATIONS





WALL OF SOUND



SCULPTURAL SEATING SHELTERS



SOUND WAVE WALL
SECTION/ELEVATIONS



JIMI HENDRIX PARK MURASE ASSOCIATES
SCHEMATIC LEVEL ESTIMATE OF PROBABLE COSTS, 8 SEPTEMBER 2011

	UNIT	RATE	QTY.	TOTAL
BASE BID				
SITE PREPARATION + DEMOLITION				
Existing Tree Protection	LF	\$5.50	800	\$4,400.00
General site clearance and rough grading	SF	\$0.25	78000	\$19,500.00
Demolish and remove site fence	LF	\$2.00	486	\$972.00
Demolish and remove site retaining walls	LF	\$20.00	175	\$3,500.00
Demolish and remove paving	SF	\$0.35	2635	\$922.25
SITE PAVING				
Concrete stair	LF	\$45.00	200	\$9,000.00
Concrete sidewalk	SF	\$6.00	7500	\$45,000.00
Special Concrete	SF	\$22.00	6480	\$142,560.00
Sawcut score lines	LF	\$3.00	1440	\$4,320.00
BASIC STRUCTURES				
Concrete seat walls	LF	\$220.00	320	\$70,400.00
Chain link fence, 4' ht.	LF	\$18.00	460	\$8,280.00
PLANTING				
Soil preparation including topsoil and fertilizer	SF	\$1.25	60080	\$75,100.00
Compacted fill	CY	\$15.00	1060	\$15,900.00
Mulch	SF	\$0.50	6000	\$3,000.00
Low shrubs	SF	\$5.00	2000	\$10,000.00
Infiltration / rain gardens	SF	\$3.00	13200	\$39,600.00
Trees, 2" cal.	EA	\$450.00	55	\$24,750.00
Lawn, hydroseed (possible in kind sod donation?)	SF	\$0.55	53020	\$29,161.00
IRRIGATION				
Modify existing irrigation system	LS	\$25,000.00	1	\$25,000.00
SITE FURNITURE				
Bicycle rack	EA	\$300.00	2	\$600.00

Trash receptacle	EA	\$800.00	6	\$4,800.00
Picnic Table, powdercoated steel	EA	\$3,000.00	3	\$9,000.00
Stair and Ramp handrails	LF	\$100.00	40	\$4,000.00
Drinking fountain	EA	\$12,000.00	1	\$12,000.00

SIGNAGE

Informational Kiosk, interpretive displays, and misc. signage	LS	\$40,000.00	1	\$40,000.00
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ELECTRICAL

*prices include fixture, conduit and wire

Site Lighting	LS	\$20,000.00	1	\$20,000.00
Power for Performance events, picnic areas	LS	\$25,000.00	1	\$25,000.00

UTILITIES

Modify existing drainage system, with drain field if necessary	LS	\$40,000.00	1	\$40,000.00
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BASE BID SUBTOTAL				\$686,765.25
Seattle Sales Tax		9.50%		\$65,242.70
Contingency		10.00%		\$68,676.53
Design fee*				\$89,280.00
BASE BID TOTAL				\$909,964.47

*design fee is approximate. Fee proposal to follow

ADDITIONAL STRUCTURES BEYOND BASE BID (incl. structures, engineering and design)

RAINWATER SHELTER

Materials and Labor				\$145,000.00
Seattle Sales Tax		9.50%		\$13,775.00
Contingency		10.00%		\$14,500.00
Design fee*				\$21,750.00
				\$195,025.00

PICNIC SHELTER

Materials and Labor				\$120,000.00
Seattle Sales Tax		9.50%		\$11,400.00
Contingency		10.00%		\$12,000.00
Design fee*				\$18,000.00
				\$161,400.00

CENTRAL SHELTER		
Materials and Labor		\$240,000.00
Seattle Sales Tax	9.50%	\$22,800.00
Contingency	10.00%	\$24,000.00
Design fee*		\$36,000.00
		\$322,800.00
WAVE WALLS		
Materials and Labor		\$180,000.00
Seattle Sales Tax	9.50%	\$17,100.00
Contingency	10.00%	\$18,000.00
Design fee*		\$27,000.00
		\$242,100.00
SCULPTURAL SEATING ELEMENTS (BOTH PODS)		
Materials and Labor		\$172,000.00
Seattle Sales Tax	9.50%	\$16,340.00
Contingency	10.00%	\$17,200.00
Design fee*		\$25,800.00
		\$231,340.00
WALL OF SOUND (CENTRAL)		
Materials and Labor		\$172,000.00
Seattle Sales Tax	9.50%	\$16,340.00
Contingency	10.00%	\$17,200.00
Design fee*		\$25,800.00
		\$231,340.00
INTERPRETIVE COLUMNS		
Materials and Labor		\$65,000.00
Seattle Sales Tax	9.50%	\$6,175.00
Contingency	10.00%	\$6,500.00
Design fee*		\$9,750.00
		\$87,425.00

*design fee is approximate. Fee proposal to follow

TOTAL, INCLUDING ALL SPECIAL FEATURES	2,381,394.47
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Jimi Hendrix Park Public Open House
Tuesday, May 17, 2011, 6.30pm

Agenda:

- 6:00 Sign In
- 6:30 Introduction by Janie Hendrix: (6:30-6:40)
History of park, introduction of Friends of Jimi Hendrix Park, Seattle Parks, and Murase Associates
- 6:40 Murase Associates:
- Brief introduction of Murase Associates' work
 - Review of Public meeting process and past January Open House main discussion points
 - Site Analysis: Discussion of the current constraints and opportunities
 - Inspirational images: Jimi Hendrix images/art, Sound and Music, Light and Color, Words and Text
- 7:15 Pam Kliment, Parks Department: Maintenance, budget, Parks' role.
- 7:20 Break out into groups. Each group will solicit ideas and responses to questions and presentation. Pick leader to report ideas. (Each group will have: a site plan, pin up sheet for comments, questionnaires, and the draft of last meeting minutes.)
- 8:00 Regrouping and Pinup
- 8:05 Reporting by group leaders
- 8:20 Wrap-up

Thank you for attending. There will be two more public open houses for Jimi Hendrix Park, which will take place at the Northwest African American History Museum (NAAM) at 2300 S. Massachusetts St., Seattle:

Thursday, June 23, 6:30-8:00pm Presentation and review of 3 alternates

Wednesday, August 10, 6:30-8:00pm Presentation of schematic plan

Please take additional questionnaires and share with neighbors and anyone interested in Jimi Hendrix Park. You can share your comments with us as we develop draft plans for the park:

Pam Kliment
Seattle Parks and Recreation
800 Maynard Ave. S., Ste. 300
Seattle WA 98134

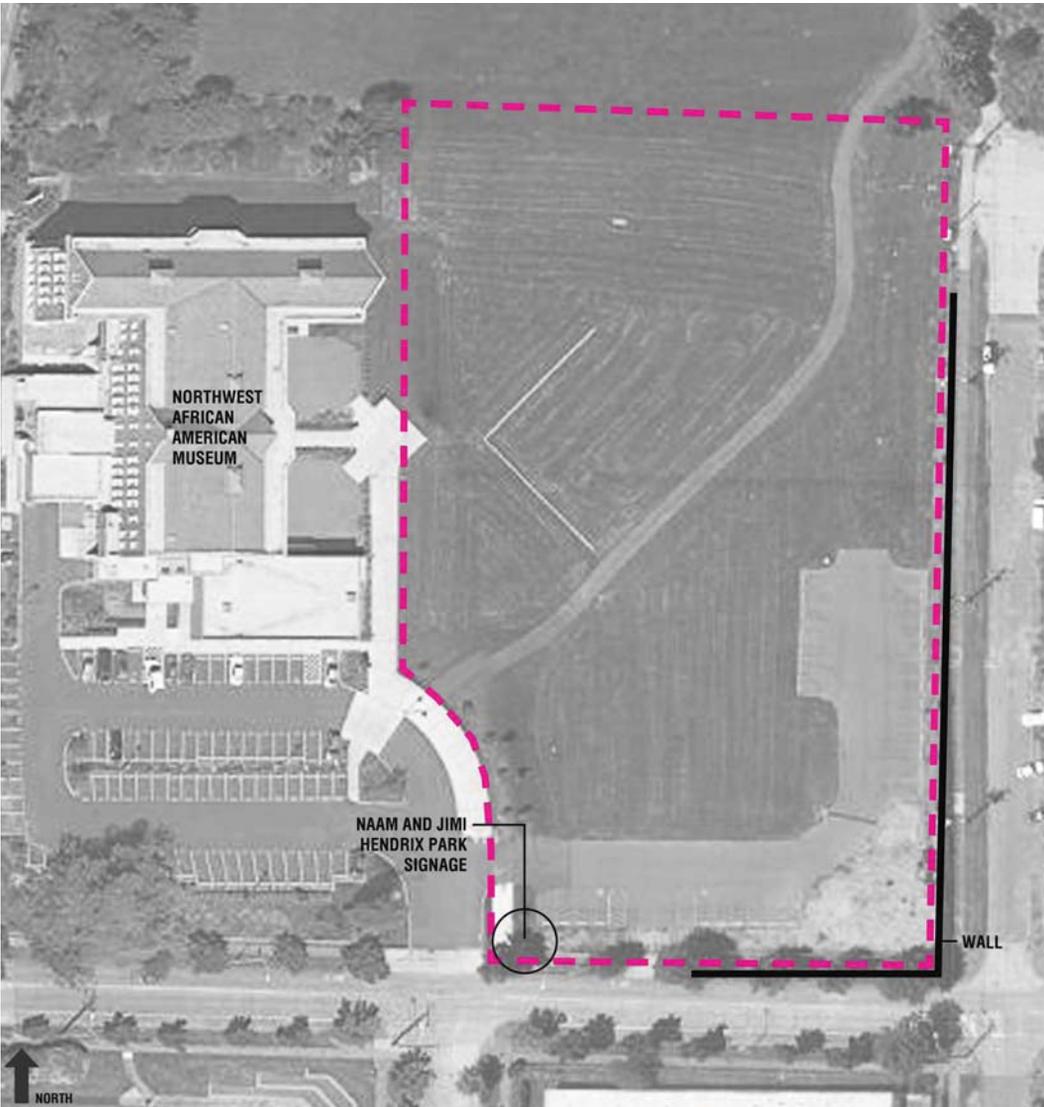
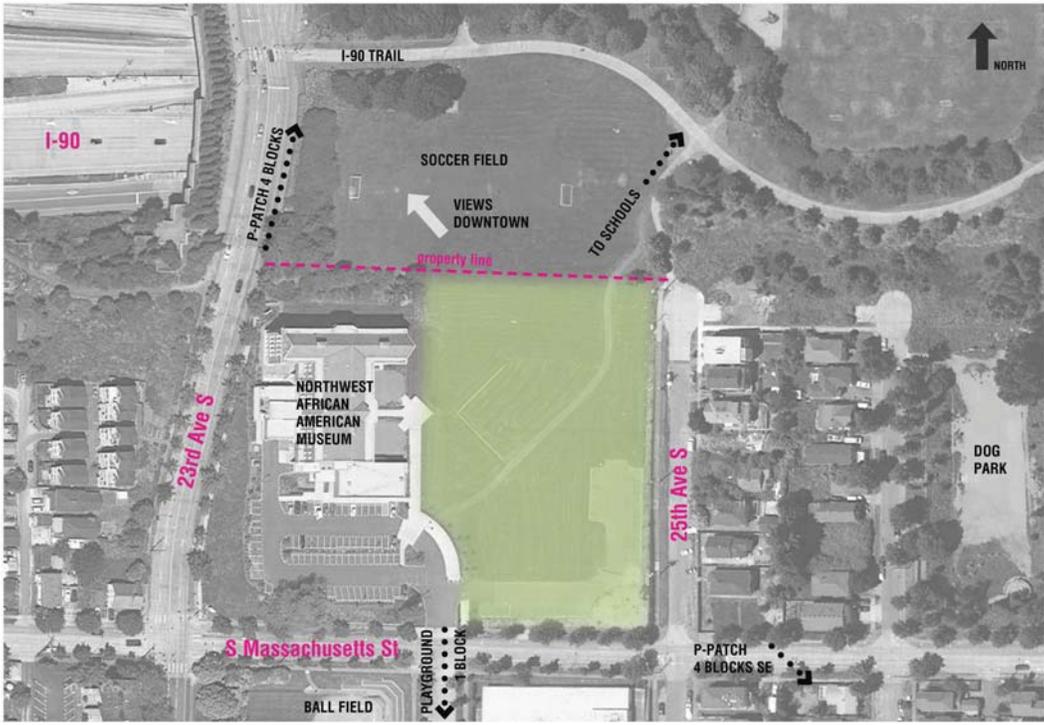
Ivana Begley
Murase Associates
200 E. Boston St.
Seattle WA 98115

Pamela.Kliment@seattle.gov

ibegley@murase.com

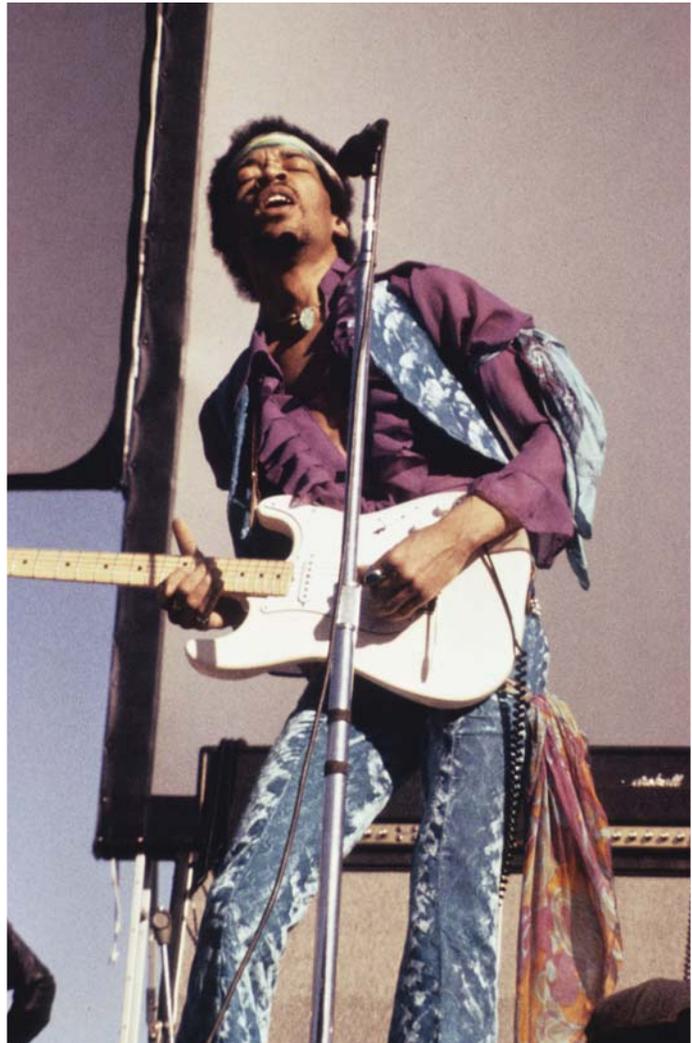
We are soliciting any thoughts, ideas and concerns you may have regarding the development of **Jimi Hendrix Park**, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What are your thoughts on the images that have been presented this evening, including Jimi Hendrix's own art work?
2. What are the positive and negative characteristics of the site?
3. What kinds of events could you see happening in the park? How large? What time of day? During different seasons?
4. Should there be a stage in this park? Temporary or permanent?





site photos

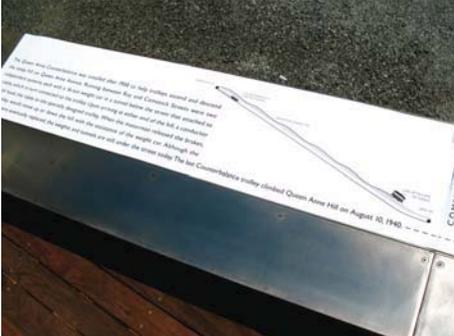


art / image



I use to live through a room
 full of mirrors - All I see
 was me - Repeat
 Well I ~~take~~ can't stand it
 no more - So I smash the mirror
 and set me free -
~~Broken glass~~ ~~to live in a room~~
~~full of mirrors~~

Broken glass all on the floor
 Broken Glass in my head - repeat
 Broken Glass ~~comes~~ ^{comes} through my
~~head~~ ^{dreams} fall and cut me
 in my bed -



ASTRO MAN and STRATO-WOMAN
 THE COSMIC LOVERS
 OF THE UNIVERSE ^{and beyond}

pass like
 IZABELLA
 No. 1.
 ROY TAN

please understand what
 I'm trying to say
 I love the comics so it's easy
 to say ---
 I had a dream just the
 other day
 that I was... ASTRO-Man

I'm Astro-man I'm flying higher than
 that faggot Super man ...
 ever could ... ever would.

They call me ASTRO man ...
 If you signal, I'll give you a hand.
 to Blow out what I can ...
 in the rest of your Mind.

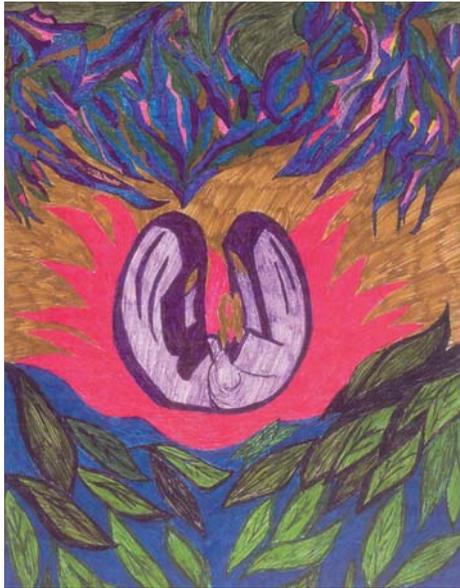
(the thrilling suspense type music comes in
 as narrator gives setup of
 scene)



word / text



sound / music



light / color



(Return of little wing) Finished Jan. 14 1968



planting / sustainability



MURASE ASSOCIATES

MEETING MINUTES

Date: 17 May 2011
Time: 6.30-8.30pm
Place: NAAM
Purpose: First Open House Workshop, Jimi Hendrix Park
Attendees: Friends of Jimi Hendrix Park (see sign in sheet)
Murase Associates: Scott Murase, Ivana Begley, and Mark Tilbe
Seattle Parks Department: Pam Kliment
General Public (see sign in sheet)

Notes:

Introductions by Janie Hendrix
Introduction Presentation by Murase Associates
Budget and Maintenance, Pam Kliment
Friends of Jimi Hendrix Park, Maisha Barnett

Break out into workshop groups for discussion of ideas about the park, notes as follows:

Group A:

- Provide both big spaces and small spaces.
- Provide small spaces, e.g., where an individual can play a guitar, discover the small spaces by moving through the park, you can feel the rhythm of walking through the park.
- Small stage at uphill north end, small stage at downhill south end.
- Bottom of hill to have butterfly fountain with mechanical flapping wings pumping the water that drain from the uphill site.
- Spaces look like stylized notes.
- Walking path with Jimi Hendrix history/interpretive area for kids, e.g. on the edge of the guitar
- Some kind of device that replicates Jimi Hendrix's favorite chords.
- Tremelo structure over reflecting pool
- Need a spiritual place where people can pay homage...on a mound?
- A lookout with coordinates, point the direction to the JH monument.
- Something that casts a shadow, or sunlight through a needle hole at JH's birthday
- Understand the connection between the parking and play field: need bollards to prevent people from parking on lawn?
- The soccer field is VERY active.
- Need parking lot because of soccer field. Parking overflows into neighborhood with every game?
- Covered picnic area, so we can have family meetings in the rain
- Top priority, get through SE corner. Grand staircase could be like the frets of a guitar.
- Need path lighting, be respectful of neighbors
- No big stage or loud noise
- Remove fence on wall. It feels like a prison fence.
- Plan for lots of garbage cans.

MURASE ASSOCIATES

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200 E. Boston Street, Seattle, WA 98102 Tel 206.322.4937 Fax 206.329.7264
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MURASE ASSOCIATES MEETING MINUTES

- No P-Patch
- Terrace the site
- Create water feature
- No dogs: active soccer field and dogs don't mix (*e. coli* issues)
- Musical objects
- Exploratory landscape
- "Excuse me while I kiss the sky" benches at the top of the hill (north end)
- Provide entrance from MKL, north of NAAM, to park

Group B:

- Interpret Jimi Hendrix in park
- Provide places to pool water
- Use natural topography for amphitheater
- Make terraces, levels for seating, like sound waves
- Appeal to children, make explorative spaces with a lot of color
- Bright children's playground one block south, but provide something with musical interest
- Some way that people can create sound, permanent instruments, sound garden at SW
- The wall needs COLOR, greenery?
- Put in lots of trees at east side to buffer sound, back drop for stage
- Open up SE corner
- Ability to close park for large concerts?
- Provide large stage in center, but not some structure that looks empty when not in use, something sculptural and iconic.
- Any stage structure to double as picnic shelter the rest of the time
- Stage needs to be permanent, not temporary
- Like the idea of colorful tile art, like Antonin Gaudi, curves and crazy forms.
- Terrace seats at north end.

Group C:

- Remove parking lot, opportunity to bring down grade to make better connection to neighborhood and emphasize natural terracing
- But need backdrop at east and south to protect neighbors from music and noise
- Intersecting circle paths
- Informal stages
- Direct sound in direction of soccer field, not in direction of neighborhood
- Do we need that existing L shaped wall east of NAAM? Can we get rid of it?
- Join soccer field lawn with north end of park for events if needed
- Natural terrace at NW leading to performance spaces
- Allow multiple uses at one time
- Structure: to look like art, could be permanent (if a "tent" than temporary)
- Provide portable canopy. Easy to do, but how is it maintained, who is responsible, and where is it stored?
- Rain noises
- Concrete seat walls and benches
- Needs to be inviting

MURASE ASSOCIATES



MURASE ASSOCIATES MEETING MINUTES

- Planters, planting
- Round forms
- Butterfly garden
- Use of lyrics
- Separated uses, but works as a whole.
- Provide promontory
- Hierarchy of spaces w/ natural materials, not just a singular structure. (maximize our budget)
- Flexibility of space
- Make it fun at night with colored lights
- Lighting: both hidden and obvious

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1. What are your thoughts on the images that have been presented this evening, including Jimi Hendrix's own art work?

The images were thought provoking. I now believe the spirituality + fun + genius of Jimi Hendrix can be captured symbolically in a "cool" way. The colors + the butterfly image attracted me the most.

2. What are the positive and negative characteristics of the site?

Beautiful views of Mt. Sinner + the city skyline - the openness is peaceful + safe. The parking is a plus! Negative is: the fence + SE corner, dogs on the loose, parking on grass, + not enough garbage cans - needs an entrance on NW corner.

3. What kinds of events could you see happening in the park? How large? What time of day? During different seasons?

Small events during the day - any season

4. Should there be a stage in this park? Temporary or permanent?

No - there should be no stage temporary or permanent. The MLK park a few blocks away has an amphitheater + tiered seating. This area doesn't muffle sound + the park is in/near high density housing

5. How would you like to use the park on a daily basis? I already use the park on a daily basis for walking, looking at Mt. Rainier + as my path to my work.
6. This park will be as unique as Jimi Hendrix. What special features will make it so? One table submitted ideas of using his guitar as a shape for the park, purple walkway lighting, benches with views of that "Kiss the Sky" - symbolic benches or rocks with song lyrics, + a butterfly rain catcher; sound garden
7. How can we make the park a safe place? Keeping it open with just a few entrances - adequate parking, subtle night walkway lights - joint security with NAAM
8. Any design for this park will incorporate green/sustainable elements. What sustainable landscape strategies should be incorporated into this park (rain gardens, permeable paving, butterfly gardens)? all of the suggestions listed; something to help with drainage; No to pea patch (several near here)

Julia Byrd + Merrill Cousin
 1506 25th Ave S
 Sea-98144 jlb250@hotmail.com

Please leave any comments you may have at the Open House, or send to Ivana Begley, Murase Associates, 200 E. Boston St, Seattle 98115, or email her at: ibegley@murase.com

Murase Associates will be presenting three design concepts at the next public meeting, to be held a NAAM on Thursday June 23, 6.30pm.

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2. What are the positive and negative characteristics of the site?

It's here to memorialize a universal
idea
It should be larger

3. What kinds of events could you see happening in the park? How large? What time of day? During different seasons?

4. Should there be a stage in this park? Temporary or permanent?

Yes - mobile would work

5. How would you like to use the park on a daily basis?

serenely
open to public

6. This park will be as unique as Jimi Hendrix. What special features will make it so?

Colorful
flowers.
music - sound

7. How can we make the park a safe place?

keep open

8. Any design for this park will incorporate green/sustainable elements. What sustainable landscape strategies should be incorporated into this park (rain gardens, permeable paving, butterfly gardens)?

JANIE
HENDRIX

at the Open House, or send to Ivana Begley, Murase Associates, 200 E.
ivana.begley@murase.com

design concepts at the next public meeting, to be held a NAAM on

graded seating

terraced irrigation

natural materials
such as
tiles

* NAAM Tenants *

FOJHP

Maisha
Barnett

children exploration

musical learning

Song game = lyrics

Interactive instrument

Sound garden

Learn about time
and music

Mosaic Tiles/maintenance

Provide power supply 4
people 2 bring their
own

Lyrics on seating

5. How would you like to use the park on a daily basis?

PLACE FOR FAMILIES TO JOIN

I like the name but focus on the concept

6. This park will be as unique as Jimi Hendrix. What special features will make it so?

BUTTERFLY

SOUND WAVES

WAVES

INTERACTION OF MATERIALS AND

LIGHT ENERGY MATERIALS

GREENNESS

7. How can we make the park a safe place?

COMMUNITY INVOLVEMENT

8. Any design for this park will incorporate green/sustainable elements. What sustainable landscape strategies should be incorporated into this park (rain gardens, permeable paving, butterfly gardens)?

PLEASE LEAVE ANY COMMENTS YOU MAY HAVE AT THE OPEN HOUSE, OR SEND TO IVANA BEGLEY, MURASE ASSOCIATES, 200 E. BOSTON ST, SEATTLE 98115, OR EMAIL HER AT: ibegley@murase.com

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1. What are your thoughts on the images that have been presented this evening, including Jimi Hendrix's own art work?

2. What are the positive and negative characteristics of the site?

3. What kinds of events could you see happening in the park? How large? What time of day? During different seasons?

→ calm, enjoyable family afternoons
→ absolutely no stages or large, loud events.
→ when there are weddings into the late night on weekends at the African American Museum, we basically have to leave our home to get peace

4. Should there be a stage in this park? Temporary or permanent?

No, under no circumstance. This would violate the residential neighborhood.

5. How would you like to use the park on a daily basis?

- walk, bike, softball, sit and read a book

6. This park will be as unique as Jimi Hendrix. What special features will make it so?

→ sculptures, lyrics in stone, instruments

7. How can we make the park a safe place?

→ path lighting

8. Any design for this park will incorporate green/sustainable elements. What sustainable landscape strategies should be incorporated into this park (rain gardens, permeable paving, butterfly gardens)?

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1. What are your thoughts on the images that have been presented this evening, including Jimi Hendrix's own art work?

artistic context is adaptable to the
essence of Jimi Hendrix

"close me while kiss the sky"
(a bench)

2. What are the positive and negative characteristics of the site?

Keep wall take advantage "guitar pick"
jimi's pants / head ban

3. What kinds of events could you see happening in the park? How large? What time of day? During different seasons?

multi purpose to accomodate immediate
neighborhoods ; surrounding communities
musical / cultural / political / social / spiritual

4. Should there be a stage in this park? Temporary or permanent?

Jimi put the world on a stage
at least this can be achieved
in honor of him.

5. How would you like to use the park on a daily basis?

family outing - community concerts -
neighborhood action committee

6. This park will be as unique as Jimi Hendrix. What special features will make it so?

butterfly fountain / wings flap water pumps
into garden

7. How can we make the park a safe place?

lights — sight lines

8. Any design for this park will incorporate green/sustainable elements. What sustainable landscape strategies should be incorporated into this park (rain gardens, permeable paving, butterfly gardens)?

Please leave any comments you may have at the Open House, or send to Ivana Begley, Murase Associates, 200 E. Boston St, Seattle 98115, or email her at: ibegley@murase.com

Murase Associates will be presenting three design concepts at the next public meeting, to be held a NAAM on Thursday June 23, 6.30pm.

Jimi Hendrix Park Public Open House
Thursday, June 23, 2011, 6.30pm

Agenda:

- 6:00 Sign In and Pick-up Questionnaire
- 6:30 Introduction by Carver Gayton
History of park, introduction of Friends of Jimi Hendrix Park, Seattle Parks, and Murase Associates
- 6:40 Mark Tilbe from Murase Associates:
- Review of the public design process
 - Review of the 1st Public Meeting held on May 17th
 - 3 Conceptual Designs were developed based upon 1st Public Meeting
 - 3 Concepts were presented to Parks "Proview" committee: brief review of Proview comments regarding parking, maintenance and extents of project
 - Review existing aerial plans and site images
- 7:00 Scott Murase will present 3 Conceptual Designs and imagery
- 7:30 Public comments and questions
Selection of preferred Concept and features
- 8:20 Wrap-up

Thank you for attending. There will be one more public open house for Jimi Hendrix Park, which will take place at the Northwest African American History Museum (NAAM) at 2300 S. Massachusetts St., Seattle:

Wednesday, August 10, 6:30-8:00pm Presentation of schematic plan

You can share your comments with us as we develop draft plans for the park:

Community contact:
Maisha Barnett
powellbarnettpark@yahoo.com

Pam Kliment
Seattle Parks and Recreation
800 Maynard Ave. S., Ste. 300
Seattle WA 98134

Ivana Begley
Murase Associates
200 E. Boston St.
Seattle WA 98115

Pamela.Kliment@seattle.gov

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Murase Associates will be presenting a Schematic Design at the next public meeting, to be held at NAAM on Wednesday August 10th 2011, 6.30pm.







SPIRAL FLOWER









MEETING MINUTES

DATE: June 23, 2011

TIME: 6:30 p.m.

PLACE: NAAM

CHAIR: Carver Gayton

ATTENDEES: Scott Murase, Mark Tilbe, Shaney Clemmons, Pamela Kliment, and community (see sign in sheet)

Introduction by Caver Gayton

Mark Tilbe review of past meeting, Public design process, and Parks Department ProView meeting

ProView meeting comments:

The design team was directed to shift the final schematic design plan south, to fit within the property lines.

The parking lot was created six years ago. The design team shall keep the existing parking lot in their final schematic design plan. Murase was also directed to reduce the amount of benches in the lawn at the performace space to reduce grass edging.

Murase Associates slide show of three options

Public Comments and questions

Have you considered the flow of traffic into and out of the parking lots during big events? Will there be police to direct flow of traffic during big events?

In addition to the southeast parking lot, there is street parking.

A comment was made about the use of light in the park. Have we considered using light blocks?

Yes the use of light and glass has been considered and will continue to be pursued.

General comment: anyone entering the site should know that this is Jimi's park as soon as they enter the site. Jimi is known for "Guitar". The "Guitar" concept is preferred.

A question was asked to recap the last public meeting comments/direction:

Parking ranged from none to more.

Event space parking

Smaller event spaces to larger covered stages were discussed

What are the City of Seattle codes for noise?

City of Seattle Municipal Code for Noise Control SMC 25.08 restricts noise to the following hours

Weekdays: 7am to 10 pm

Weekends: 9 am to 7 pm

A comment was made to support a park without parking; Jimi's philosophy supports a natural/ mother earth design, and there is adjacent transit facilities that can be used.

MEETING MINUTES

How does the rain garden function?

Proposed structures would feed the rain garden as well as site drainage would be directed through underground pipes to the rain garden.

A comment was made that the name of the park should reflect Jimi's bigger vision of things, and that perhaps it should be called the "Jimi Hendrix Experience Park." And there should be a broad brush of fundamental characteristics that Jimi represents in the park.

Design Team will discuss parking naming with Jimi Hendrix Park Foundation, as well as programming that will support Jimi's story.

There was discussion about a parking agreement that may exist between the Museum/Urban League and Parks Department. There is belief that the increased density (with the conversion of the school to apartments,) may have driven the need for the southeast lot.

Neither NAAM or Seattle Parks Dept. knows of such agreement. As directed by ProView, the parking needs to remain on the park site. The design team feels that this is a non-issue, as park parking will not be eliminated or reduced.

A comment was made that all three schemes have an amphitheater (or center performance space with seats facing a stage) that is concerning, and that the purpose of this meeting was to see three different concepts. The commenter feels that the design team did not provide three different schemes; that the three presented options are a version of the elements rearranged into different forms.

Scott Murase said that the composition of each scheme is spatially unique and would feel very different if constructed. In the next meeting, the design team needs to program the spaces to show the community how many people can be accommodated in each space. The first open house meeting on May 17, the majority of the community said that they would like to see a performance space in the final plan.

In response to the center performance space comment above, a member of the JHPF committee stated that the center space can be used to solve the drainage problems. She also stated that the design team was directed to use "round" forms in the last public meeting.

One of the neighbors said that they do not want to have concerts, and all three schemes look like an amphitheater. The design team is not showing three alternative plans.

A comment was made that the design team should consider alternative uses of space/ flexibility in programming. Understanding of how children use outdoor learning spaces, include programming for lectures. How the park can be an extension of the museum? How does the park interpret Jimi's history?

The design team needs to follow up with NAAM to better understand their desired use for outdoor classroom activities, art and educational opportunities.

A comment was made about the flow of existing users through the park, and that the three schemes presented seem to go against the natural flow that exists.

The existing paths that cut through the park give the design team an understanding of flow and major connections. The new park design will redirect the flow on ADA accessible pathways to these major connections.



MEETING MINUTES

There is a huge amphitheater a few blocks away that nobody uses. The commenter would like to see a concept that interweaves Jimi's character and persona into each park element. Something has to grab you when you enter this space; it is not just a place to listen to music.

Consider combining the "Guitar" and the "Spiral Flower" into one scheme.

A comment was made about the sound waves in the "Guitar" concept could small one person music areas that could support 20 to 30 people.

When you cross the threshold into the park, it should feel different, you should know that you are in a special place.

How will Jimi's art be integrated into the park?

A comment was made that the park should be broken down into different facets, 8 stations, to facilitate different activities and provide flexible programming.

Has the design team considered providing power in the park for music performances? Wonder if there will be amplification in the park to plug and play? Commented that mounds provide a sound barrier.

A commenter stated that the three concepts show the basic needs and elements that derived from the first public meeting in May. She feels that the paths of the "Spiral Flower" scheme really bring the community together at a central gathering space, and really likes the different zones that are created by these paths.

Break for up-close review of each scheme

Community members were asked to vote for their preferred concept:

"Spiral Flower" – 7 votes

"Little Wing" – 4 votes

"Guitar" – 9 votes

Additional Comments:

- The wave walls in the "Guitar" are a skate park in disguise
- Consider offering skate dots
- "Spiral Flower" scheme incorporated into the "Guitar" could be nice to create small spaces/segments and points of interest.
- The parking configuration on the south shown in the "Spiral Flower" concept is desirable.
- Incorporate the shelter of the "Little Wing" with the "Guitar" scheme.
- Art or murals on the existing property line wall.
- "Spiral Flower" seems to offer the most flexibility in programming, consider overlaying the "Spiral Flower" onto the "Guitar."
- Encourage skateboarding and outdoor activity
- The "Spiral Flower" feels active and has a nice hierarchy of space.

Submitted by Murase Associates.

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

We are soliciting any thoughts, ideas and concerns you may have regarding the development of **Jimi Hendrix Park**, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What concept appeals to you the most?

- a) Guitar votes: 6
- b) Little Wing votes: 3
- c) Spiral Flower votes: 4
- d) Combo of the three, votes: 2

2. What are your favorite features in any of the three concepts?

GUITAR

The sound waves of the Guitar (2)

Berms/ Play mounds is Guitar and Little Wing concepts

Entrance of guitar neck (make sure the guitar is re-strung left handed)

Pad in shape of guitar

Using Jimi's handwriting on seating or walkways.

Interactive sound garden

The guitar speaks to Jimi. Simplicity of design. And the large space is closest to the museum and furthest from neighbors.

Berms to screen parking

Practical pathways from park entrance to soccer field (the other options paths are beautiful but people will cut through them to traverse the park).

LITTLE WING

"Loose" path structure of Little Wing

"Event" location in the Little Wing

Berms/ Play mounds is Guitar and Little Wing concepts

The shelter in Little Wing.

Buffer on 25th Ave. S.

Circular paths/ circular seating/ walls for seating

Entrance at se corner

Changes in elevation

Private / public spaced

Shade structure

SPIRAL FLOWER

Consolidated parking lot design shown (2)

Pathways of the Spiral Flower (2)

Smaller spaces of Sprial Flower, but get rid of seating

The Spiral Flower is the most inviting for most diverse use and experience of the space. Least static!

Entry plaza break in cement wall

COMBO / GENERAL:

The rain garden (4)

The stairs at the SE entrance, yay!

Elements (colors, shapes) that represent Jimi.

3. What comments do you have regarding parking?

Provide path between parking and soccer field.

Combined parking at south edge in the Spiral Flower plan. (4)

No entrance on 25th, too congested as is.

No parking because there' transit nearby. Jimi didn't own cars; he spoke of Earth Blues, the new Mother Earthn and animals.

Have to preserve the current number of spaces.

Less parking, more sustainable plantings.

Give the people what they want: sufficient parking.

Keep it.

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

Benches

tasteful benches to see views,

nice grass that you can sit on,

Picnic Tables,

space for BBQs,

totem pole (or similar),

flexible/movable seating,

colorful seating,

incorporation of art-covered (canopies) areas,

bike racks,

access to all wheels (bikes strollers),

amplification for people to plug-in.

canopies

tall art (that drives the eye up and out)

perforated benches or canopies to create special shadows.

Garbage cans (Jimi's art on a g-can?)

5. Do you have any additional comments or Concerns?

Don't size space for the occasional large event – design for daily use and allow for events.

Provide more tree canopy – not just on 25th.

Provide a grove of trees for shade – no shade exists in any of the adjacent parks.

Too much lawn.

60 school kids in May.

Keep intense use to south side – north side close to apartment residents and neighbors on 25th.

More planting

Jimi spoke of the land of the "New Rising Sun". The name of the park should not be only his name but something more universal as he didn't even perform under his name. Jimi Hendrix Experience Park, New Rising Sun Park, Bold As Love park, Jimi Hendrix Family Park, etc.

Need trees, spend money on plants.

Need sound barriers.

Much smaller stage/amphitheater.

No amphitheater! Already have MLK Park. Why was this suggestion from 1st meeting ignored?

Need to be more mindful of flow – how existing users are traveling through the park and adjacent activities nearby – walkers, bicycles flow through
Noise consideration as this is a high density neighborhood.
I think the permanent seats facing a central area are not conducive to social uses/interaction.
Permanent seating around a central stage will feel dead when nothing is happening. Design for everyday use.

I would like to see an option without a theater style space.

I object to the “voting” on concepts. Note enough time/discussion and progress of each. It also feels like all of the input that was given at the first meeting about performance space was ignored. I also felt that it was shut down in this meeting. There was an option without parking despite the fact the city said that the parking has to be preserved, but there was not an option without a performance space. It does not encourage me to stay engaged. Pay attention to the flow into /out of the park. There should be easy connections to other paths to bike tunnel, soccer field, etc. More opens space. More trees.

Provide a good opportunity for Seattle’s artists (musician and visual) people to participate

Consider electrical outlets. Option to “amplify” to represent Jimi Hendrix.

Add neighborhood tiles to the walls. (2)

Edible plantings. Berms to block sound, yes to skaters, make natural pathways.

Small independent performance spaces (containing noise). Use rain water as a feature to highlight art and disperse sound.

The sound waves of the Guitar (use walls to contain sound, and for art display?)

All schemes are wide open with fringes of trees. Id like to see more islands of plantings, stones to sit on in the islands, tree canopy over the islands. More small spaces.

Regarding concert/ noise concerns, is it possible to allay concerns by restricting the number of events that can be held that involve music amplification? A pre-emptive good neighbor agreement?

Art on the existing retaining walls

Education stations – programming

Grading for more elevation differences.

Guitar option has the least hard surfaces and most direct circulation. People will dismiss the spiral flower and Little Wing paths and make their own direct path in these two concepts.

Porous concrete paving?

Rename the park “Jimi Hendrix Experience Park”
Wall separation with Little Wing glass block with iridium.

Please share your comments with us as we develop draft plans for the park:

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powellbarnettpark@yahoo.com

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Murase Associates will be presenting a Schematic Design at the next public meeting, to be held at NAAM on Wednesday August 10th 2011, 6.30pm.

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

We are soliciting any thoughts, ideas and concerns you may have regarding the development of **Jimi Hendrix Park**, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

- consolidated parking in spiral
- "exact" location in little wing
- buffer on 25th Ave. S.
- "loose" path structure of little wing

3. What comments do you have regarding parking?

Do not reduce quantity and provide pathway between parking and soccer field/bike path.

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

- Benches only

5. Do you have any additional comments or concerns?

provide more tree canopy - not just on 25th. It would be nice to have a grass for shade, no shade in any of the adjacent parks, exists

- too much lawn.

trouser

Please share your comments with us as we develop draft plans for the park:

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- don't size spaces for the occasional ^{large} event, design for daily use and allow for events.
- 60 school kids max
- keep intense use to south side - north side close to apartment residents and in direct view of houses at end of 25th.

L999

Jimi Hendrix Park Second Public Meeting June 23rd 2011

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1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

I haven't been in this neighborhood in over 10 years, so I haven't had the opportunity to visit this park area. All 3 designs are very appealing and I hope they meet the needs of the community.

2. What are your favorite features in any of the three concepts?

I like the berm/play mounds in Designs 1 & 2 which provide a good sound blocker for any concerts or acoustic events, and the open field a multi-pathways of the 3rd design, where everyone could make good use of.

3. What comments do you have regarding parking?

I hope that the parking will be adequate enough to accommodate everyone's needs. I myself do not drive or have ever driven to this park so I cannot comment on any real critical opinions of the current situation!

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

I like the idea of picnic tables and benches, a park wouldn't be complete without them! More spaces for bbq's and open spaces for family and social gatherings.

5. Do you have any additional comments or concerns?

I would like to see a park in this area that has more plant life and environmental features that can be admired while people are tending to their recreational activities.

Jimi Hendrix Park Second Public Meeting June 23rd 2011

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1. What concept appeals to you the most?

- a) Guitar
 - b) Little Wing
 - c) Spiral Flower
- both have good elements

2. What are your favorite features in any of the three concepts?

Some of the design of a)
and parts of b) such as the color and shelter/architecture

3. What comments do you have regarding parking?

leave it out. There is transit nearby.
Jimi really didn't own cars
and spoke of Earth Blues, the new Mother Earth
and even animals "remembers you bluebird that my baby brought."
"I got a hummingbird and it hum so loud"...

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

perhaps a totem pole or something similar
benches, tables, and maybe a garden area

5. Do you have any additional comments or concerns?

Jimi spoke of the land of the New Rising Sun
the name of the park should not be
only his single name but something more
universal as he didn't even perform under
his single name. Jimi Hendrix Experience Park,
New Rising Sun Park etc.
Hendrix, Redding Mitchell Park, or Jimi Hendrix/Monica Jannemann Park, Jimi Hendrix Family Park
Bob As Love Park

Jimi Hendrix Park Second Public Meeting June 23rd 2011

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1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

no canopy

like smaller spaces + get rid of seating

2. What are your favorite features in any of the three concepts?

The small areas
 Rainforest SE corner
 much smaller stage / amp theater
 trees + nice plants
 need sound barriers

3. What comments do you have regarding parking?

- ① we need parking - already problems with not enough space
- ② liked combined parking on spiral
- ③ blend it in
- ④ no entrance on 25th too congested as is

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

tasteful benches to see views
 nice grass to walk + sit on
 need trees - spend \$ on nice plants

5. Do you have any additional comments or concerns?

① concerned all dressing as so similar

- ② no amp theater - already have MLK park
- ③ need to be more mindful of flow of others to parks + activities nearby
 - walkers + bicycles flow "through"
- ④ noise consideration as high density neighborhood

why was this suggestion from 1st meeting ignored - no opt: w/s

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

We are soliciting any thoughts, ideas and concerns you may have regarding the development of Jimi Hendrix Park, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What concept appeals to you the most?

- acombu of all
- a) Guitar - it does not look like a guitar
 - b) Little Wing - I think this will have the least neg. impact on neighbors
 - c) Spiral Flower - I like this one best visually

2. What are your favorite features in any of the three concepts?

The rain garden.
I would like to see an option without a treator style space. As a neighbor, I am concerned about noise, but, I also think that permanent seats facing a central area are not conducive to other, more social uses.

3. What comments do you have regarding parking?

- Have to preserve the current number of spaces.
- I like consolidating the two lots into the one larger one
- No entrance from 25th Ave - it will be a big problem to pull more traffic onto a dead end street

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

- No permanent seating - more flexible, movable seating that can be used for multiple uses, not just sitting + watching something in the center

5. Do you have any additional comments or concerns?

The parking entrance on 25th won't work. It is already impossible to get out when there is a lot of traffic on Massachusetts.

Proven - I object to the "voting" on the concepts -
Not enough time/discussion @ pros or cons of each - I didn't vote cuz I hadn't decided

- I also have to say that it feels like all of the input that was given →

Please share your comments with us as we develop draft plans for the park:

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- cont. - at the first meety about not having performance space was ignored, & I also felt that it was shut down in this meety. There was an option without parking despite the fact that the city said that the parking has to be preserved, but there was not an option w/out a performance space. It does not encourage me to stay engaged.
- pay attention to flow into/out of park - there should be easy connections to other paths to bike tunnel, soccer field, etc.
 - more open space -
 - more trees

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

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1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

↳ Combo of these

2. What are your favorite features in any of the three concepts?

elements (color, shapes) that represent Jimi

3. What comments do you have regarding parking?

I don't own car.

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

color, symbols imp. to Jimi & all
immediately relate to anyone

5. Do you have any additional comments or concerns?

provide good appt'g for Seattle's artists (music & visual)
people to ~~participate~~ participate - most would
donate to better bring Jimi to everyone -
keep this creative design elements.

Jimi Hendrix Park Second Public Meeting June 23rd 2011

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1. What concept appeals to you the most?

Main
Parts

- a) Guitar *shaped Amphitheatre - music space*
- b) Little Wing *sound garden > combine*
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

- interactive sound garden
- Entrance of guitar neck
- Make sure the guitar is Re Stringed left handed
- PAO in shape of guitar

3. What comments do you have regarding parking?

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

Incorporating art
covered areas

5. Do you have any additional comments or concerns?

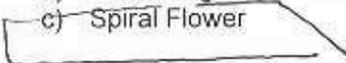
- check Jimi's Tomb + Monument for inspiration - Greenwood Memorial Cemetery
Renton Highlands
- Jimi's childhood house - pictures + history
contact me for info

Jimi Hendrix Park Second Public Meeting June 23rd 2011

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1. What concept appeals to you the most?

- a) Guitar
 - b) Little Wing
 - c) Spiral Flower
- 

2. What are your favorite features in any of the three concepts?

Most inviting for most diverse use
and experience of the space.
Least static!

3. What comments do you have regarding parking?

Keep it consolidated (like in this design.) -
This is a well bicycled area & WALKING.

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

BBQ. BENCHES. ACCESS TO ALL wheels
add some community art: TILES.

5. Do you have any additional comments or Concerns?

Consider electrical outlets.

Option to "AMPLIFY" to represent Jimi HENDRIX.

Jimi Hendrix Park Second Public Meeting June 23rd 2011

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1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

I like the idea of using his handwriting style in the script on the seating or walk ways.
Add Neighborhood tiles to the walls.

3. What comments do you have ^{made} regarding parking?

less parking more sustainable plantings

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

Electricity - can there be electricity in the park?
can there be amplification available for people to plug in?

5. Do you have any additional comments or concerns?

I would like to see Edible plantings,
And Berms to block sand waves
Yes to skateas. Make natural pathways

Jimi Hendrix Park Second Public Meeting June 23rd 2011

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1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

Soundwave inspired walls to contain sound and display it?
Rainwater Garden

3. What comments do you have regarding parking?

Give the people what they want, sufficient parking
Possibly use the Park spaces to dissolve noise.

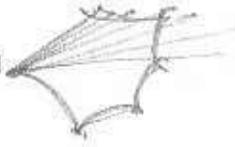
4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

Independent Performance spaces containing noise.

5. Do you have any additional comments or concerns?

Use water and ~~water~~ water features to
highlight Art and disperse sound

Jimi Hendrix Park Second Public Meeting June 23rd 2011



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1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

1) Sound Gardens 3) Rain garden
2) Practical pathways from park entrances through to the soccer field. Guitar theme has that. The other themes' paths ~~with~~ are

the SE entrance!
yay!

3. What comments do you have regarding parking?

beautiful, but people won't use them to traverse the park.

→ Personally, the ~~the~~ less tarmac the better, but ~~to~~ to support the ~~the~~ athletic field use and reduce street congestion - it's probably needed.

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

Benches, chairs, canopies?
& something tall - art? - that draws the eye up & out.

5. Do you have any additional comments or Concerns?

All the designs are wide open w/ fringes of trees. I'd like to see more islands of plantings, stones to sit on in the islands, tree canopy over the islands. More small spaces.

Please share your comments with us as we develop draft plans for the park:

Community contact:

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Murase Associates will be presenting a Schematic Design at the next public meeting, to be held at NAAM on Wednesday August 10th 2011, 6.30pm.

Regarding concert/noise concerns, is it possible to allay concerns by restricting the number of events that can be held that involve music amplification?
A pre-emptive Good Neighbor agreement?

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

We are soliciting any thoughts, ideas and concerns you may have regarding the development of **Jimi Hendrix Park**, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

Guitar combined with the hearties
of Little Wing.

3. What comments do you have regarding parking?

Keep it

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

Keep what's there

5. Do you have any additional comments or concerns?

Paint a mural on the exterior
retaining walls.

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

We are soliciting any thoughts, ideas and concerns you may have regarding the development of **Jimi Hendrix Park**, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

*circular paths / circular seating / walls for
entrance impact SEATING?
changes in elevation
private / public spaces
shaded - custom canopies or structures*

3. What comments do you have regarding parking?

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

benches, study chairs,

5. Do you have any additional comments or concerns?

*adding more elevations differences
love the program - education - stations?*

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

We are soliciting any thoughts, ideas and concerns you may have regarding the development of Jimi Hendrix Park, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

A
Too much paving - confused infrastructure would be a maintenance/nightmare for parks.

2. What are your favorite features in any of the three concepts?

The guitar speaks to Jimi. Simplicity of design. Rain gardens. The major platform is close to the museum and farthest away from the adjacent neighbors.

3. What comments do you have regarding parking?

Keep both parking lots... to accommodate events = sports activities. In the guitar option, I like the berms and trees to screen the parking lots. Lots of trees could help alleviate the excess water on the site. Use a variety of trees - not just Palmetto

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

Benches, picnic tables + BBQ
I like the concept of using perforated surfaces to create special shadows.

I also like all 3 options to create a stairway at the SE corner.

5. Do you have any additional comments or concerns?

I like the guitar option because it has the least hard surfaces such as sidewalks. People make and use social trails - I think people would tend toward ignoring using the sidewalks in Little Wing and Spiral Flower.

Design for the future demands and needs for parking.

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

We are soliciting any thoughts, ideas and concerns you may have regarding the development of **Jimi Hendrix Park**, located adjacent the Northwest African American History Museum (NAAM) at 2400 S. Massachusetts Street. Please respond to the following questions:

1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

curving pathways
entrance "plaza" break in cement wall
consolidated parking in (c) on two sides only
relationship to museum

3. What comments do you have regarding parking?

take the bus →
walk → to the park
bike →

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

seating benches chairs
maybe tables
no on bbq
garbage cans (jimi's art on a g-can :))

5. Do you have any additional comments or concerns?

Jimi Hendrix Park Second Public Meeting June 23rd 2011

Questionnaire:

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1. What concept appeals to you the most?

- a) Guitar
- b) Little Wing
- c) Spiral Flower

2. What are your favorite features in any of the three concepts?

3. What comments do you have regarding parking?

4. What type of furnishings do you want to see in the park (benches, chairs, picnic tables, bbq, etc)?

5. Do you have any additional comments or concerns?

I like the name "Jimi Hendrix Experience Park"

BURNING - Seating; How High
EVENT CAPACITY

Dog Pick-up
poop

wall separation w/ Little Wing
CLASS BLOCK w/ FIDELITY

Jimi's Park.txt

I had the pleasure of attending your recent Hendrix Park meeting. One week later I had the opportunity to rethink my comments and consider what Jimi means to me.

Illinois suburbia mid-60s: my basement refuge "hi-fi" brought me Jimi's music, a voice called from a larger world than the confines of a middle class life and my inevitable future. Jimi's guitar riffs, infused with such longing, not only gave me hope to find somewhere I belonged, but his guitar howled our generation's collective despair with daily war coverage and corruption.

Jimi's, the shaman, introduced my generation to our true American heritage--the dark side forged from genocide, diaspora and brutalization. He woke us from our privileged slumber using sounds and words we felt yet didn't understand. How could we? Our lives were small, but we responded to his gift and followed his music where he led...to hope, and ultimately to transformation.

The circle began where Jimi's music takes wing. He invited, no, insisted we join him on his journey. Step into the unfamiliar and he will guide us. His vision embraced us all. The Foundation can set a stage, welcome all to his vision.

Any celebration of Jimi's true gift must transcend literal meaning. May I suggest using one of Jimi's own images (e.g Rainbow Bridge) to rename the park to lessen its corporate sheen. Let "Mr. Business Man" Paul Allen desecrate Jimi's memory with his paltry diorama. Jimi's Park can reinterpret his symbolic vocabulary in the landscape, but it must provide opportunities to awaken the creativity to complete the circle. Public spaces have this power. The Viet Nam memorial is a shining example.

How does Seattle with its NIMBY concerns, small budgets create a public space befitting Jimi's Hero's journey? A "wall of sound" that interacts with sound and movement; a water feature that changes color? It's clear to me an infusion of money and resources will be necessary to enhance Murase Associate's plans.

Seattle's musicians have achieved great success with Hendrix as their influence. Could someone from the foundation introduce the Park to local celebrities as Kim Thayil and Mike McCready for financial support and creative ideas? One participant in our meeting suggested "artist friends" could help with a mural. would the artistic community respond to a open call for assistance?

Jimi wanted us to expand our "little minds" into a greater consciousness. The Park, together with other partners, can celebrate his memory with providing visitors with a real, thoughtful experience.

Jimi Hendrix Park Public Open House Presentation of Schematic Plan
Wednesday, 10 August 2011, 6.30pm

Agenda:

- 6:00 Sign In
- 6:30 Introduction by Maisha Barnett
History of park, introduction of Friends of Jimi Hendrix Park, Seattle Parks, and Murase Associates
- 6:40 Mark Tilbe and Ivana Begley from Murase Associates:
- Review of the public design process
 - Review of the Last Public Meetings (held on May 17th and June 23rd.)
 - Brief review of 3 Conceptual Designs presented at last meeting
 - Brief review of Parks “Proview” committee: comments regarding maintenance, accessibility, and security (parking and extents of project were earlier comments), and how these will be addressed in Design Development.
- 7:00 Scott Murase will present Schematic Design and imagery
- 7:30 Public comments and questions
- 8:20 Wrap-up, review of project schedule

Thank you for attending.

You can share your comments with us as we progress into design development:

Community contact:

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powellbarnettpark@yahoo.com

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