



Hing Hay Park

Design Meeting for the Community (1 of 3)

NOTES

Thursday, November 21, 2013, from 6:00 – 8:00 PM

The following notes were captured during the small group discussion sessions.

Group 1

What they do there and current uses

- Ping Pong
 - Brings youth in the park
- Chair/Table – it's an effective strategy in bringing people in the park
- Festivals – Dragon Fest
- Maintained and programmed – have dedicated staff
- Public Safety issues around the edges

What they would like to see

- To sustain and support festivals – stage
- Public toilet that is integrated well into the park (careful of not attracting negative elements)
- Historical mural – reference to the various people contributing to the neighborhood
- Water feature – white noise and calming element
- Water fountain to drink from
- Sustainability – solar arrays
- Lighting that is colorful – creating vibrancy during the night
- Multi-lingual kiosk/bulletin board (touch screen)
- Tai Chi
- Storage for chairs and tables
- Flowers, plants, greenery (with an eye toward easy management)
- 3 or 4 structures where the roof can be utilized – another layer that people can use
- Integrate public and private space in creative ways – café near or in the park
- Pedestrian friendly streets next to the park – especially Maynard
- Bike racks
- Integrate wall elements for extra seating
- Integrate of new expanded park with existing Hing Hay park – make it seamless
- Walking paths
- A maze to inspire curiosity

How should the park respond in respect to character?

- Historical mural – reference to the various people contributing to the neighborhood
- Neutral – Pan-asian
- Incorporates everyone’s history and culture
- Include the diversity of income and ages represented in the neighborhood (low-income residents, office workers, children, elderly)

Group2

What they do there and current uses

- Like to chat, read, see movies on film nights
- Play games – cards, ping pong
- Weather impacts use

What they would like to see

- Keep Pavilion where it is at (for monetary reasons)
- More seating
- Shelter due to weather
- More tables – for ping pong, Chinese chess
- More greenery
- Exercise equipment
- Multi-generational use
- Veterans Memorial – for different cultures
- Pebble path for foot massage
- Performance stage
- Projector for film
- Bathroom
- Snack/food center – food carts
- Tea area
- Drinking water fountain
- Water element/fountain
- Bamboo instead of trees
- Aquarium
- More living things (animal variety?)
- Green space – very important

How should the park respond in respect to character?

Nothing reported

Group 3

What they do there and current uses

- Jogging
- Not much to do – just has a pavilion
- Watching people play chess
- Ping pong
- Cut through
- Meeting space

What they would like to see

- Better seating
- Shelter from the rain
- Stage for events
- Lighting
- Exercise space – Tai Chi, dance, ping pong, walking
- Chinese chess
- Veterans memorial stone
- Restroom
- Greenery - Flowers, tree, lawns
- Maximize space – two floors
- Shelter from the rain (Long hallway with light and windows)

How should the park respond in respect to character?

- Preserve the pavilion
- Inclusive and representative of the various cultures and ethnic groups of the community.

Group 4

What they do there and current uses

- Dragon Festival
- Meeting friends
- Gatherings
- Celebrations

What they would like to see

- Exercise
- Acupuncture
- Pebbles for foot massage
- Tai Chi
- Equipment for exercise
- Swings
- Wifi
- Greenery
- Surface to be soft
- Seating
- No signs – no visual noise
- Lighting – create a safer place
- No visual barriers
- Wayfinding
- Shading for audience – theater
- Remove electrical vault
- Water element
- Represent the four distinct seasons – cherry blossoms for spring, red/orange for autumn

How should the park respond in respect to character?

- References to home countries
- Cultural identities of ethnic groups – Chinese, Japanese, Vietnamese
- Retain cultural identities unique to Seattle in relation to the Asian population
- Over 100 years of history
- Chinese design elements – Universal Chinese element
- Multi-cultural

Group 5

What they do there and current uses

- Summer festivals – lacks covered space
- Meetings
- Passive activities – lunch, listen to music, to be in the sun
- Landmark to meet people
- Ping pong
- Artwork and memorial
- Unlawful activities

What they would like to see

- Exercise, walking, path/trail
- More grass, greenery
- Concession stand to make the area active – private operation
- Room for larger activities
- Shelter
- Heat lamps
- Space that will serve seniors and youth
- Lighting
- Grow food
- Clean
- For events such as weddings and parties
- Cleaning the water
- Play for youth and children
- Comfortable seating for seniors
- Space for sports
- Learn from experiences from other parks

How should the park respond in respect to character?

- Celebrate multi-cultural aspect of the neighborhood
- So tourist can identify the community as Chinatown
- Respite from urban living
- Dragons and superpower
 - Something other than dragons – since we have too many dragons
 - Or something powerful like a dragon, but not necessarily a dragon

Group 6

What they do there and current uses

- Performances
- Eating Lunches
- Ping Pong
- Movies
- Cut through
- Festivals

What they would like to see

- Portland Loo (restroom)
- Green Space
- Games
- Interactive play
- Koi Pond
- Visual Water/storm water element
- Amphitheater
- Gathering space (small)
- Access to power (high need)
- Adequate lighting at night
- Flat areas (terracing)
- Wi-fi
- Kiosk/business to activate space = more eyes on the park
- Recycling water as irrigation
- Art – to play on
- Courts for sports
- Swings/see-saw
- Exercise equipment

How should the park respond in respect to character?

- Filipino, Japanese, Chinese
- Move kiosk 6th and King information board
- Plaques/elements that represent the heritage
- Murals

Other notes provided to me

From DWG participants

- Garden spaces
- More edibles

