



## DESIGN DISCUSSION POINTS

HING HAY PARK



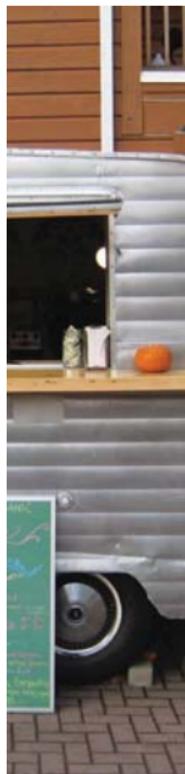
**1. ELECTRICAL**



**2. PROGRAMMING**



**3. BUSH HOTEL**



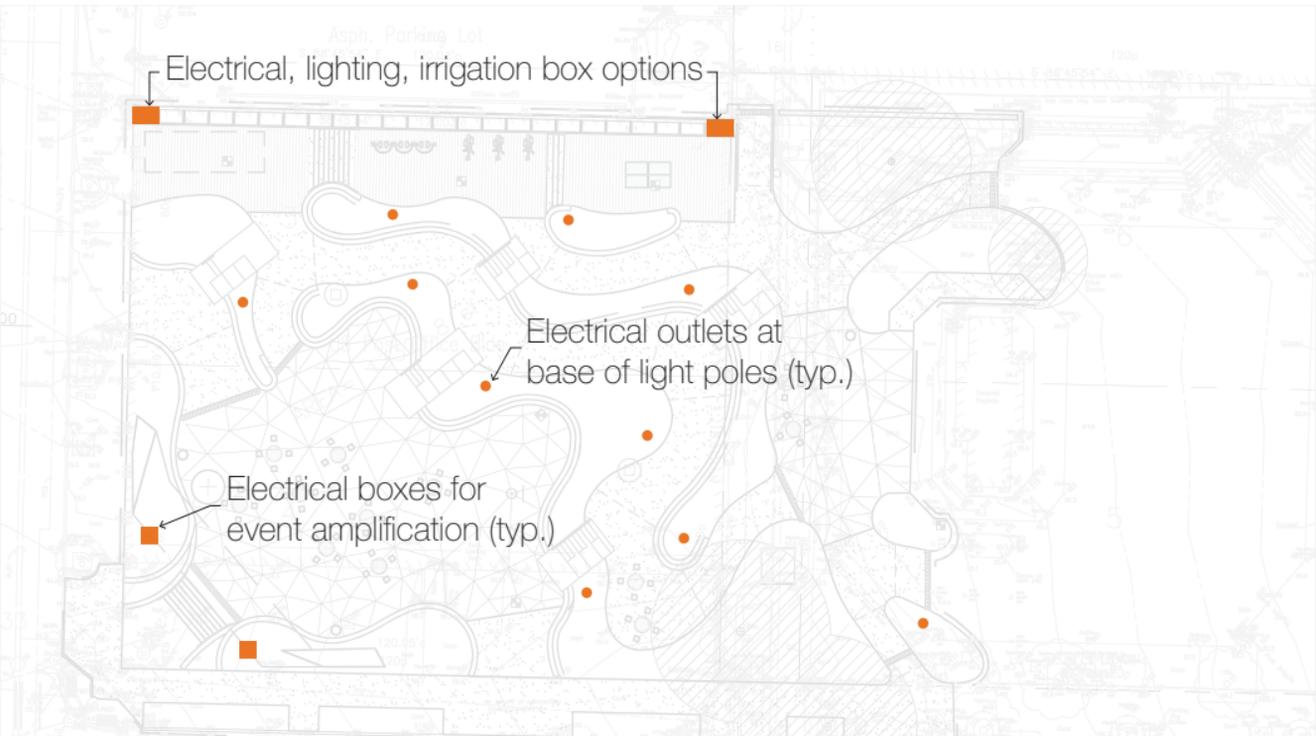
**4. CONCESSIONS**



**5. PAVING**



**6. GATEWAY**



# 1. ELECTRICAL

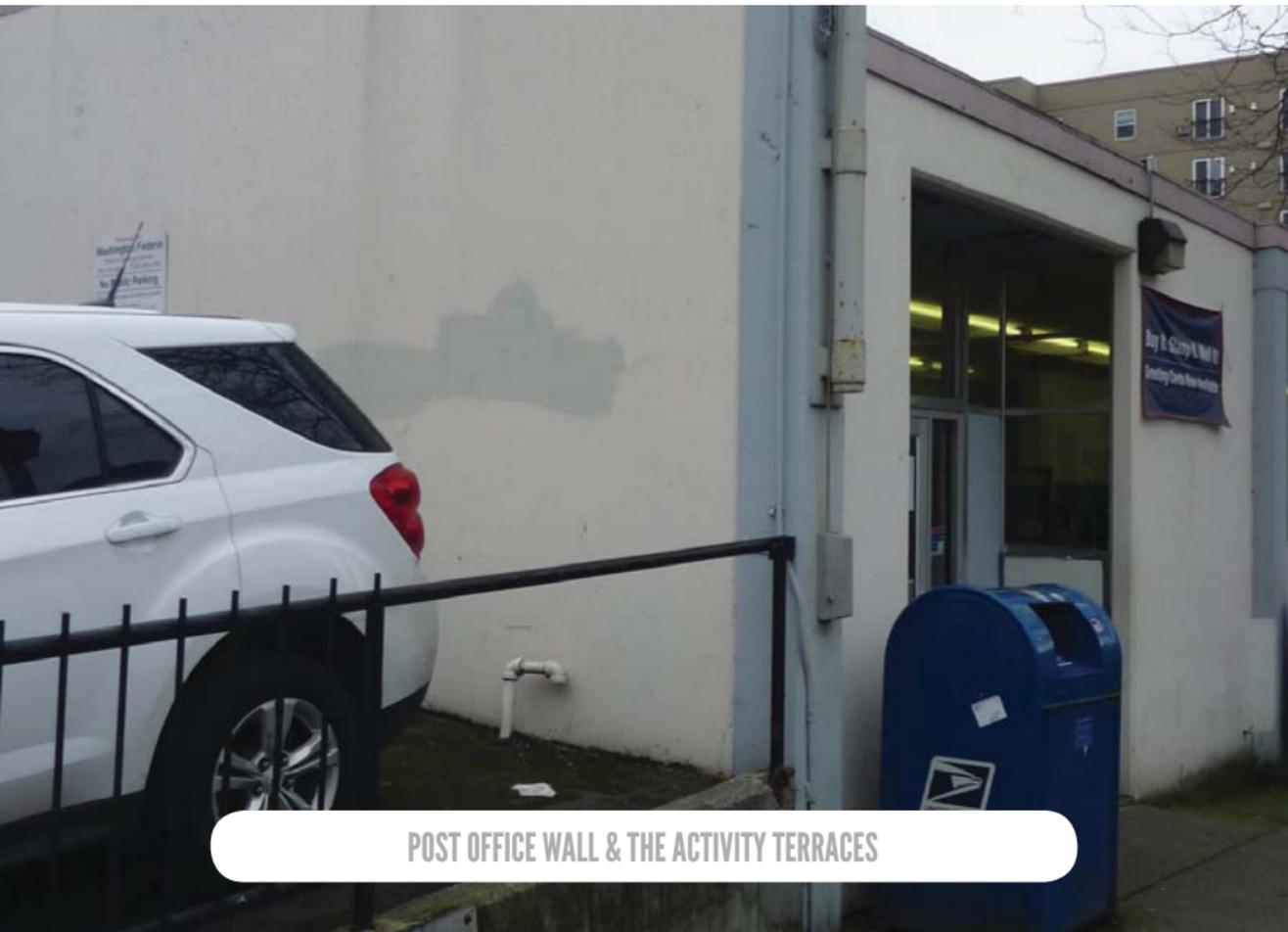
TECHNICAL & ELECTRICAL HOOKUPS + PROPER AMPERAGE



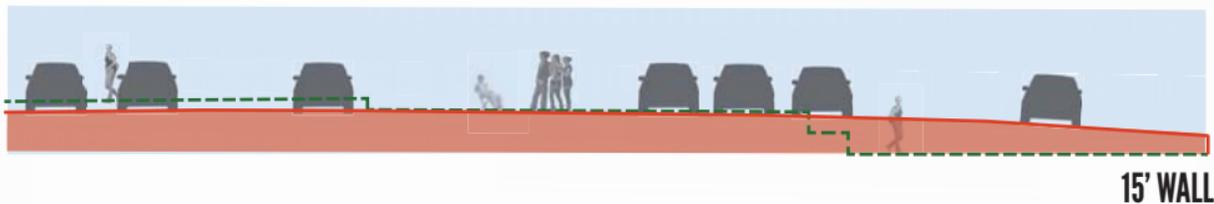
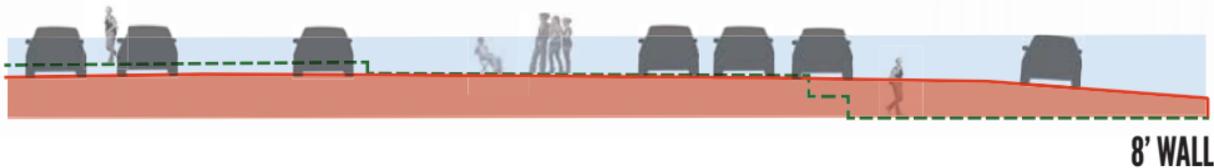
## **2. PROGRAMMING**

DESIGNATED SPACE FOR PROGRAMMING

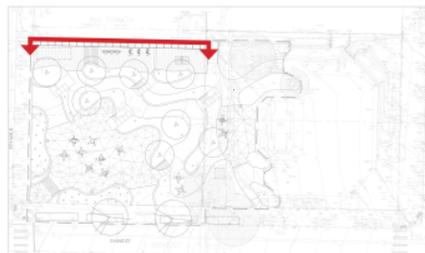




POST OFFICE WALL & THE ACTIVITY TERRACES



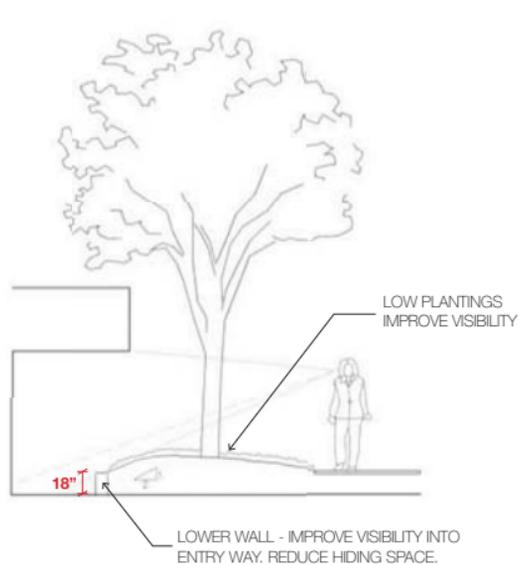
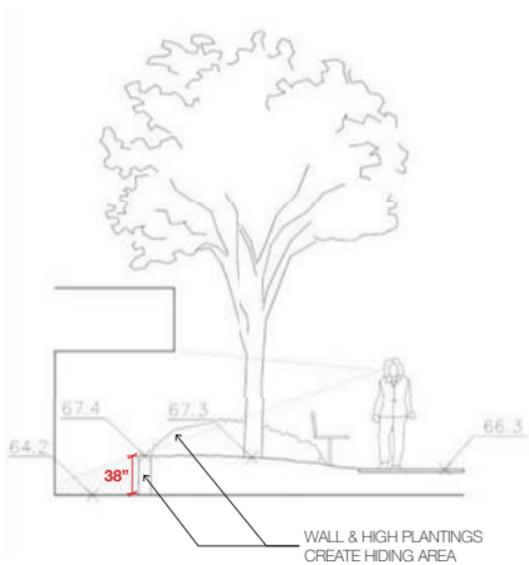
- PROPOSED CUT WALL**
- EXISTING PARKING LOT GRADE**
- PROPOSED PARK GRADE**



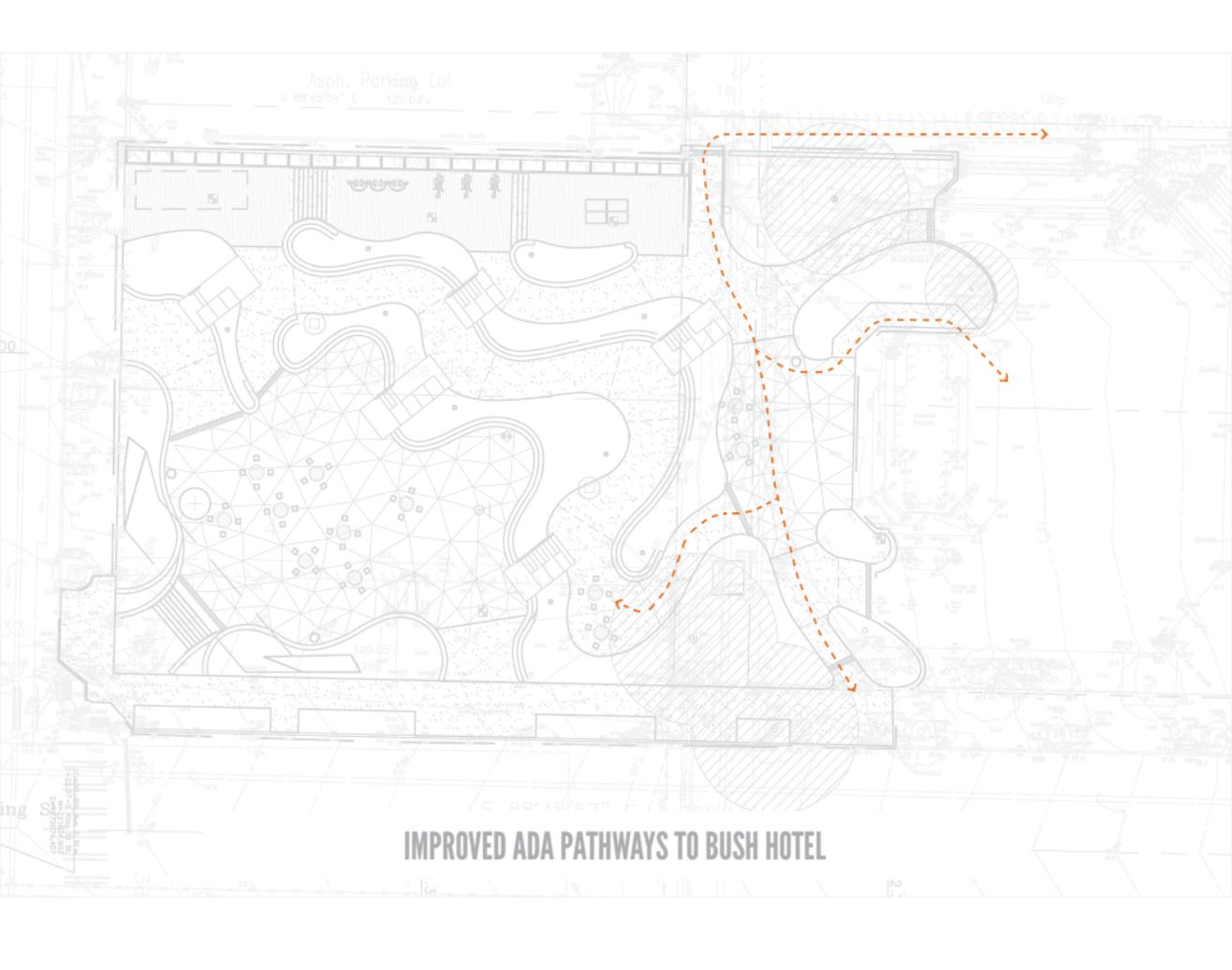


### **3. INTEGRATION OF BUSH HOTEL**

**CUT INTO SLOPE & IMPROVE VISIBILITY**



## INCREASING VISIBILITY



Asph. Parking Lot

S 88°49'54" E 120.03''

S 88°49'54" E 120.05''

S 88°49'54" E 120.05''

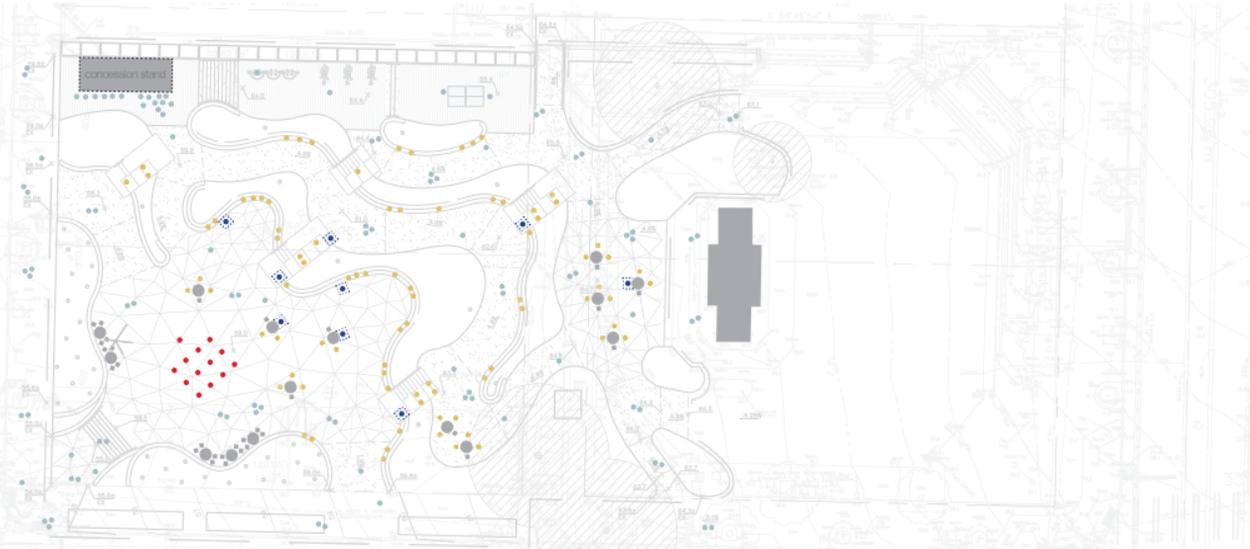
## IMPROVED ADA PATHWAYS TO BUSH HOTEL

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## 4. CONCESSIONS

TRAILER OR PERMANENT



## LEGEND

-  People in Accessible Seating
-  People Seated at Table & Chairs
-  People Standing
-  Event Chairs
-  People Sitting
-  People Performing





## **5. PAVING**

**SURFACING AT ACTIVITY TERRACES**

Asph. Parking Lot  
S 88°45'54" E 120.03'

S 88°45'54" E  
120.03'



S KING ST

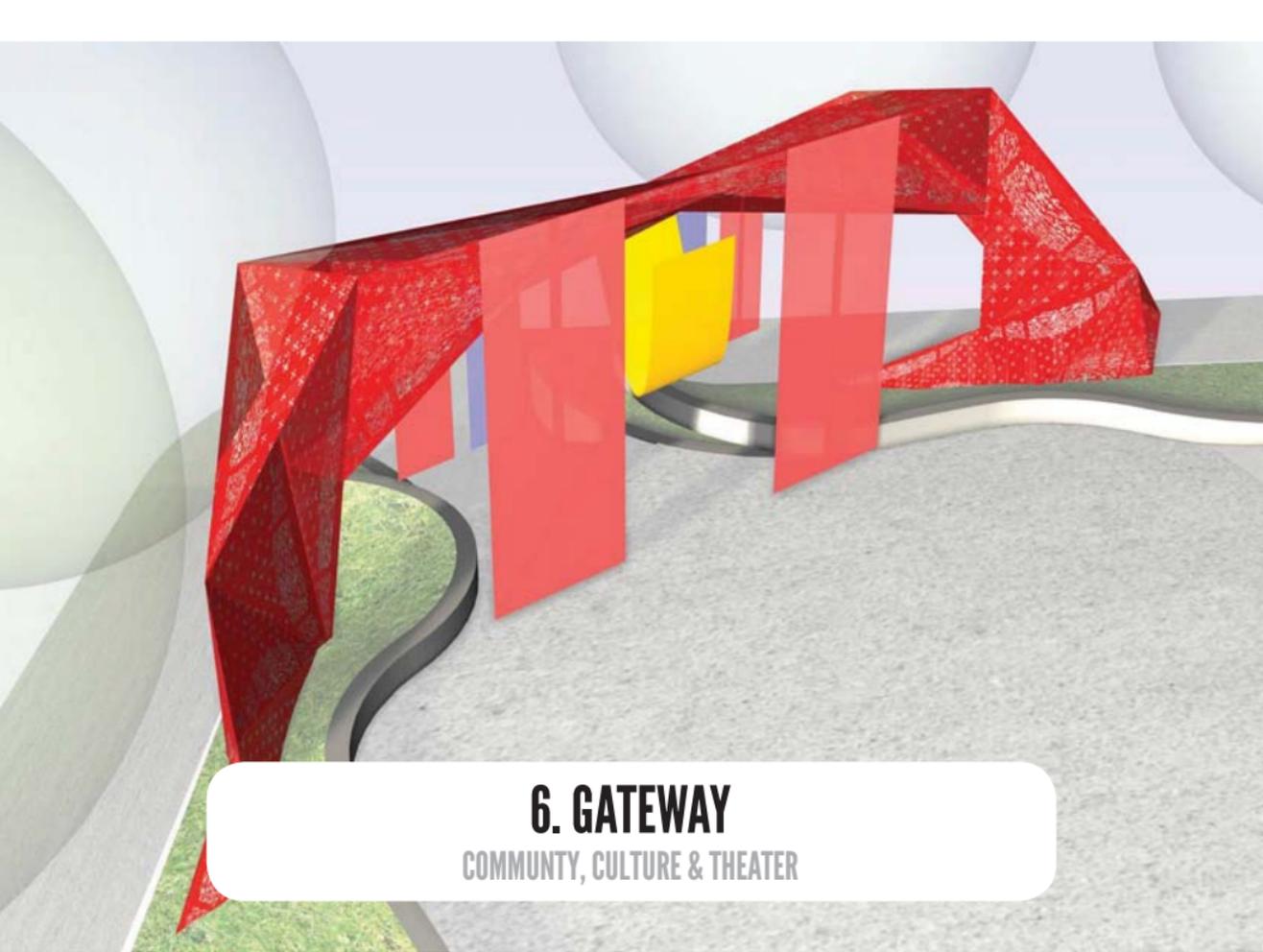
# ACTIVITY TERRACES

## **ACTIVITY TERRACES FEEDBACK:**

- 1. NO WOOD - MAINTENANCE CONCERNS**
- 2. NO COMPOSITE - AUTHENTICITY OF COMMUNITY**
- 3. DRIVABILITY - MAINTENANCE AND VENDORS**



PAVERS AS SURFACING



## **6. GATEWAY**

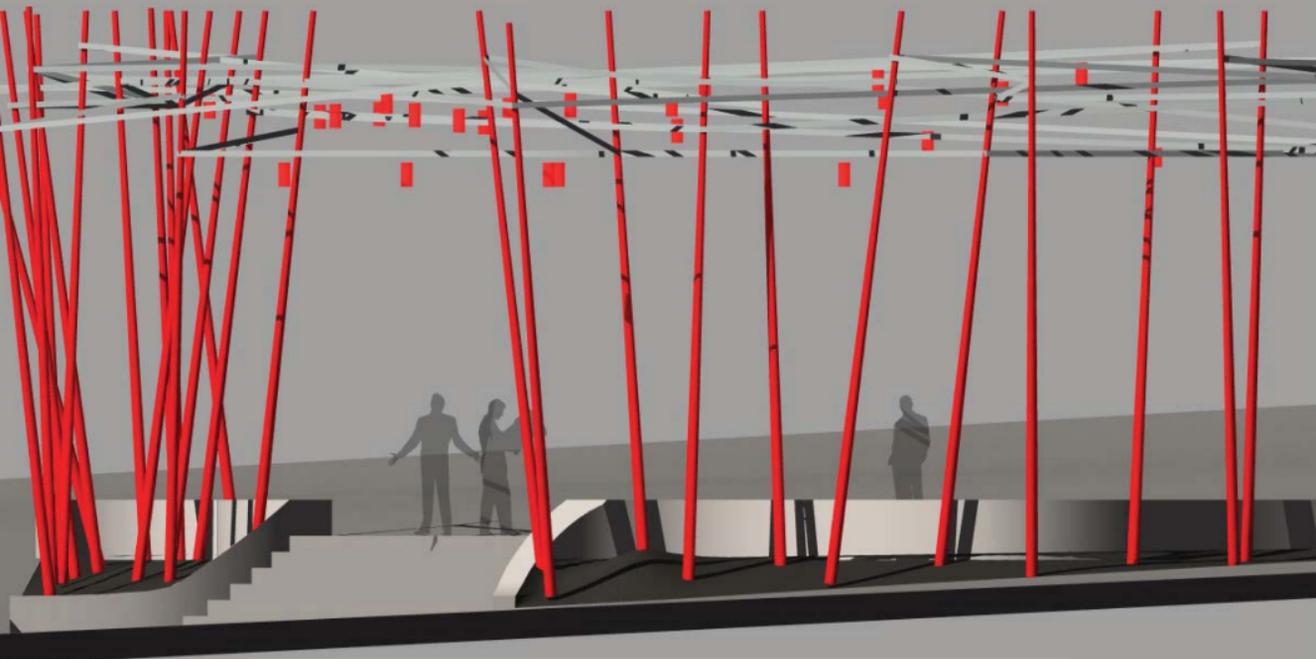
COMMUNITY, CULTURE & THEATER



**CONCEPT DESIGN**  
GATEWAY AS CAT'S CRADLE

## requested design changes:

- 1. Pole max. angle down to  $15^\circ$  from  $30^\circ$**
- 2. Min. distance between poles 5'**
- 3. Simplify overall**



**DD ITERATION AFTER THAT FEEDBACK**

what was liked about DD design:

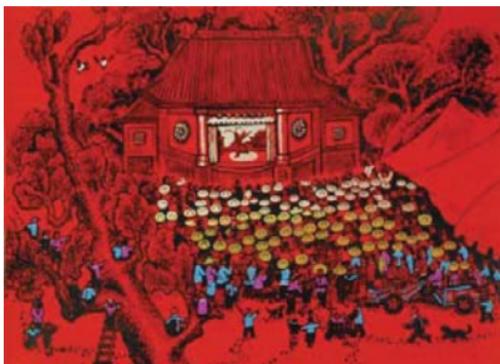
**LIGHT & TRANSPARENT**

**DRAWS ATTN. FROM SURROUNDING STREETS**

**ADAPTABLE FOR DIFFERENT USES**

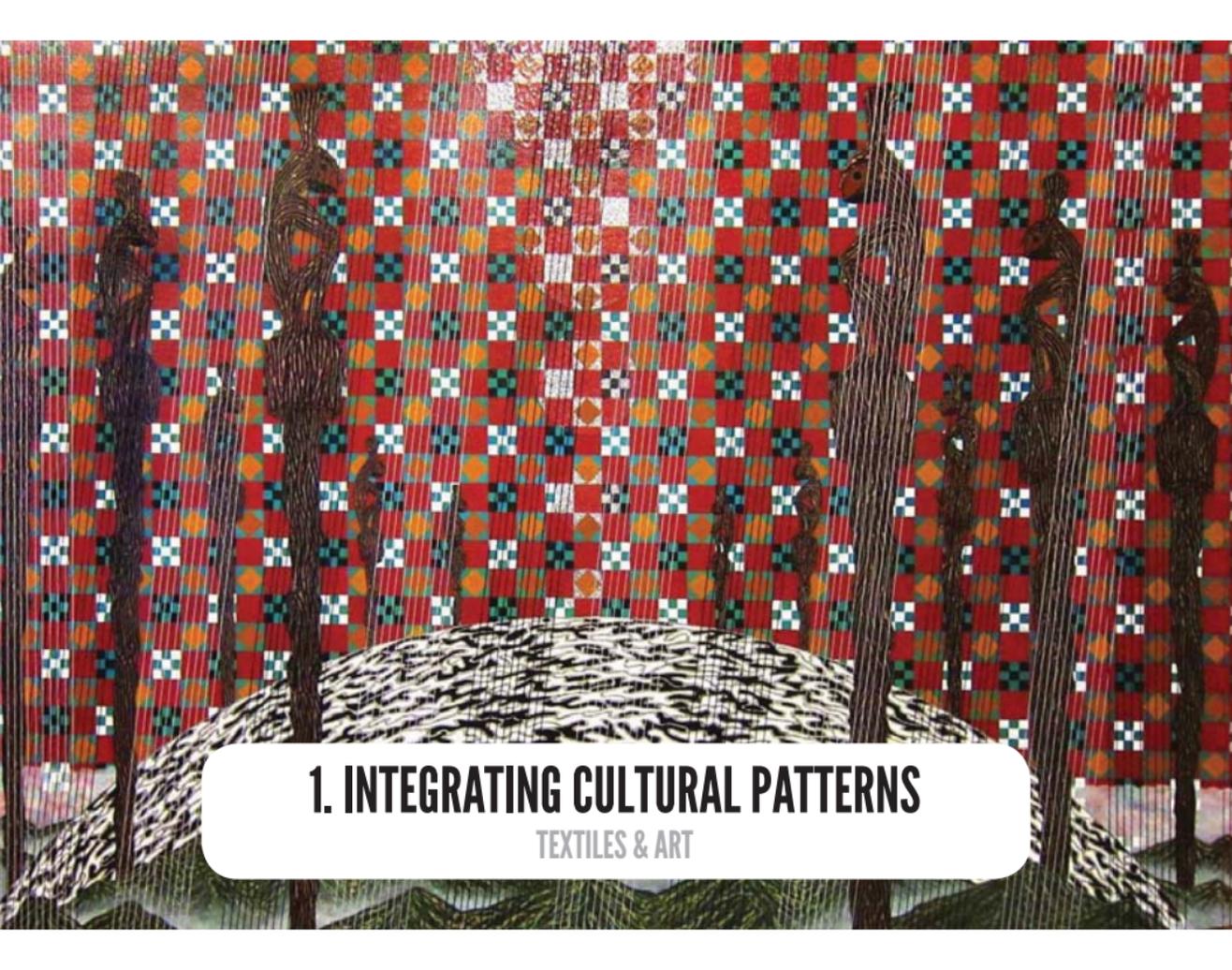
**additional feedback for incorporation:**

- 1. MORE REFLECTIVE OF NEIGHBORHOOD**
- 2. CAT'S CRADLE NOT RESONATING**
- 3. STRONGER CONNECTION TO "THEATER"**



**we reframed gateway around theater:**  
**AN ADAPTABLE CULTURAL STAGE,**  
**CARVING OUT A PROUD PLACE,**  
**FOR TRADITIONS, EVERYDAY TO ANNUAL,**  
**TO FLOURISH AND CONTINUE.**

**refinements considered**



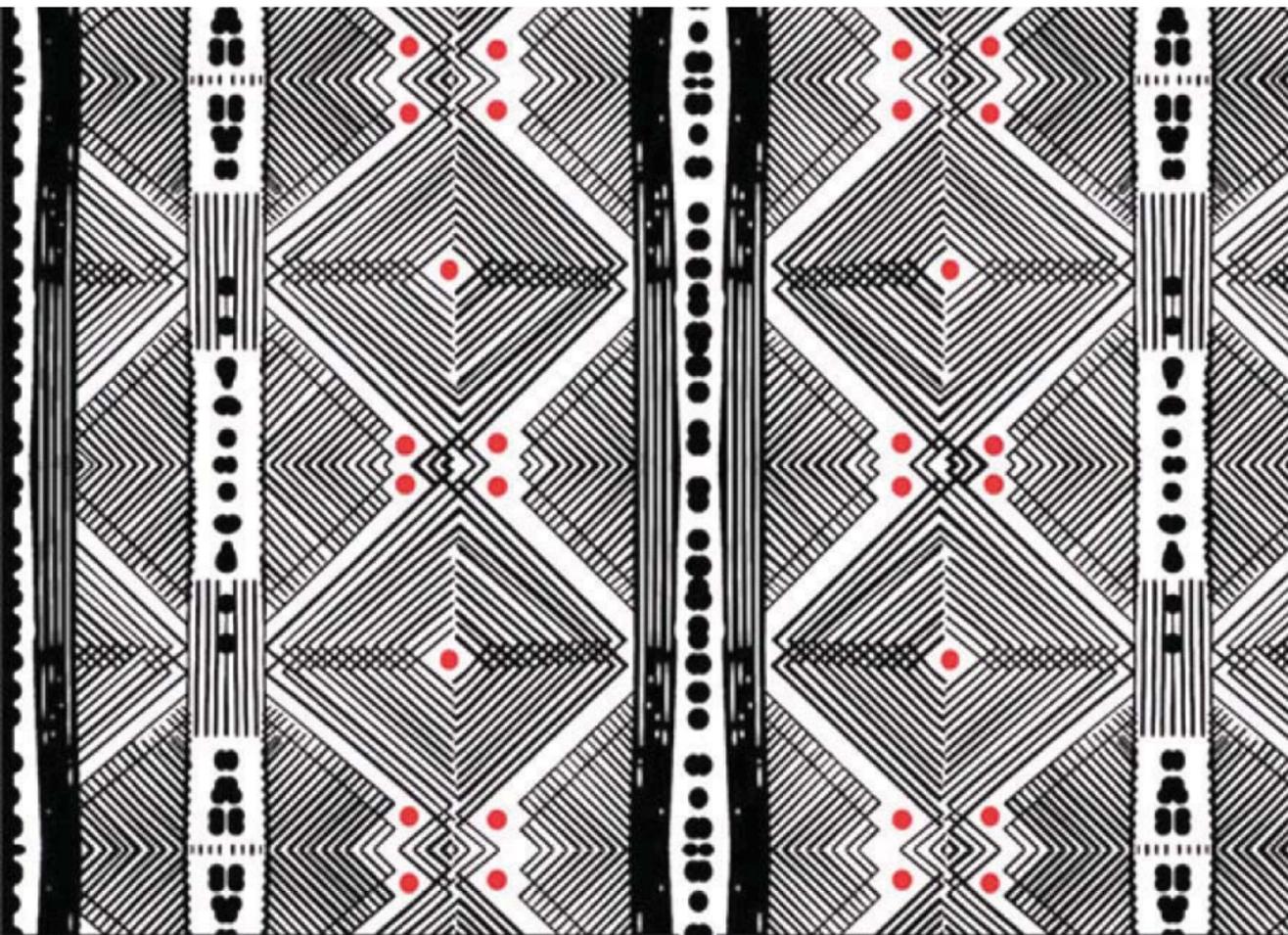
# 1. INTEGRATING CULTURAL PATTERNS

TEXTILES & ART



COMMUNITY PARTICIPATION IN CULTURAL TEXTURES







## 2. THEATRICAL PANELS & LIGHTING

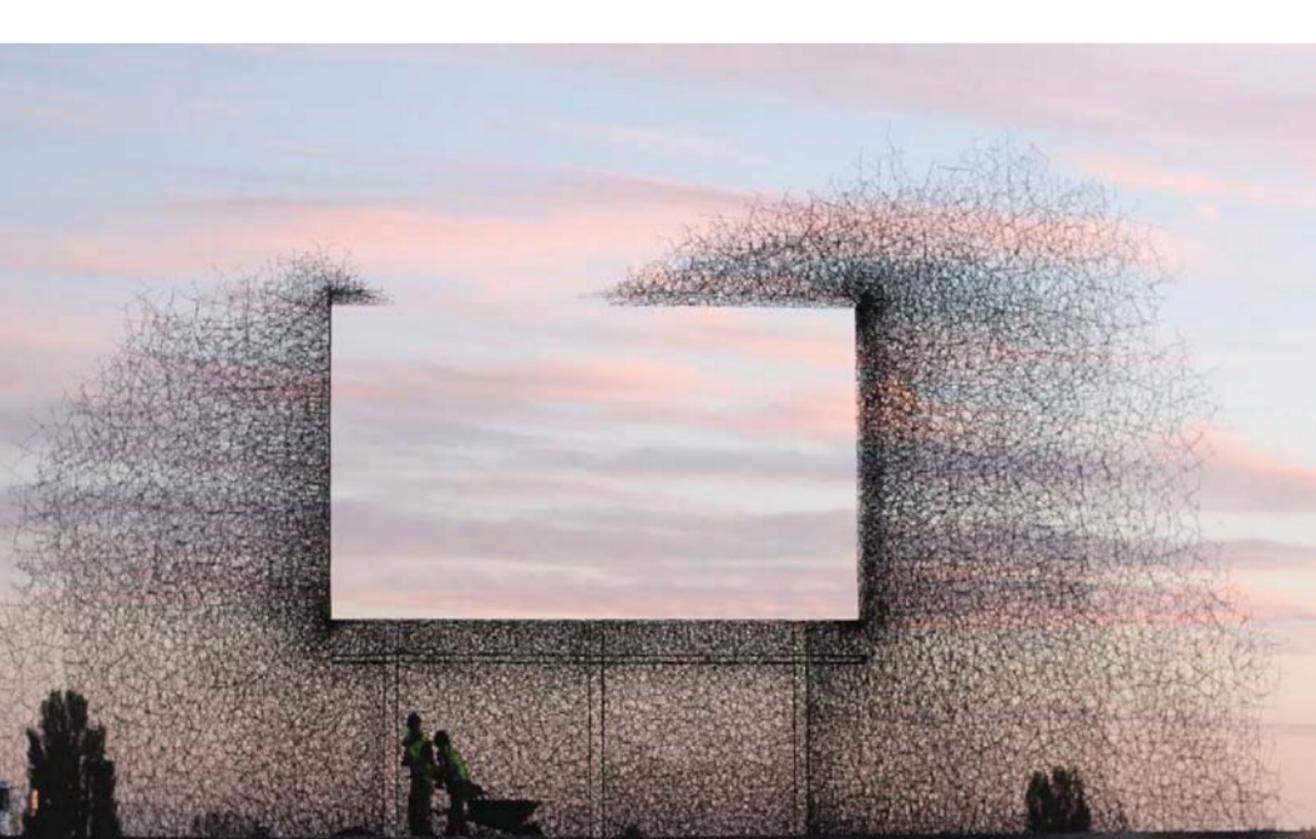
STAGE AND THEATER



PAPER CUTTING TRADITIONS



**PERFORATED PANELS CAN CREATE DIFFERENT ANGLES OF DISCOVERY**



ALTERNATIVE METHODS TO MAXIMIZE PERFORATIONS



PATTERNS AND THEATRICAL LIGHTING



### **3. HOOKS OR CLIPS FOR ADAPTABILITY**

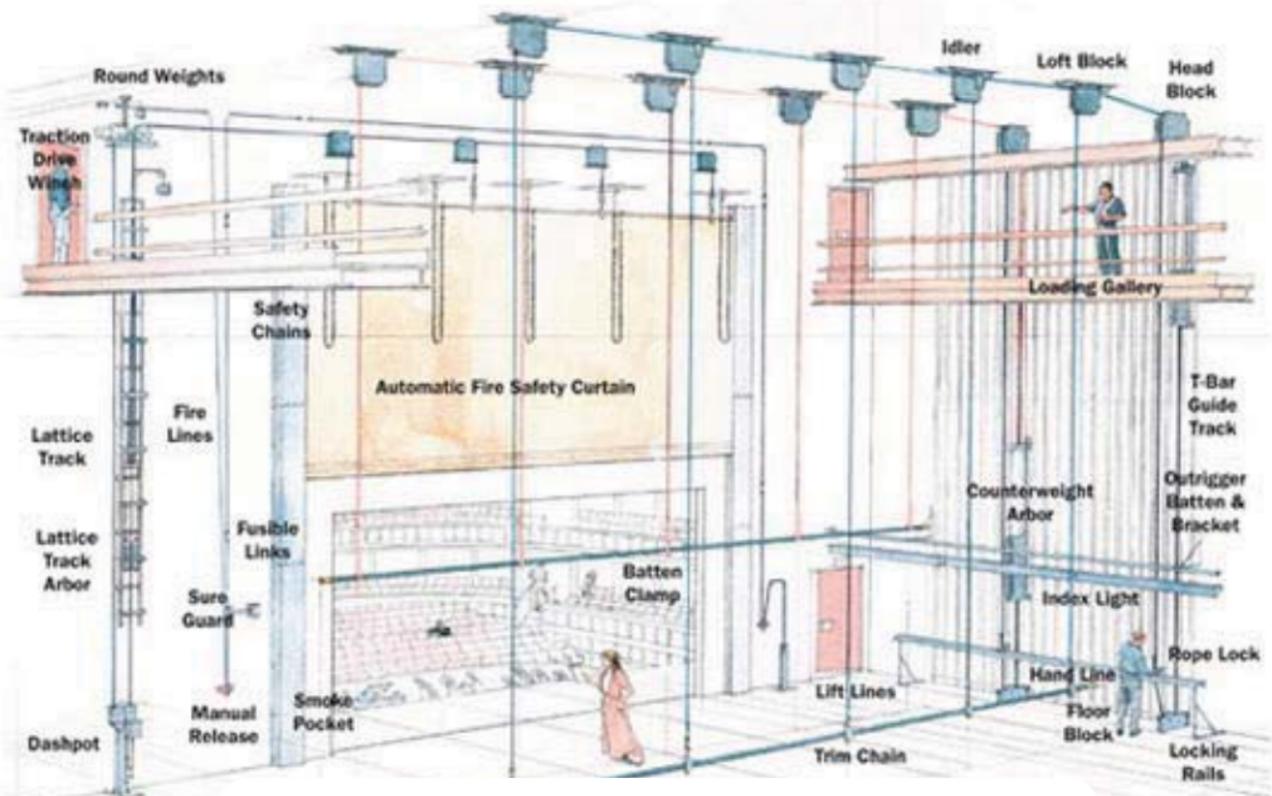
CULTURAL / SEASONAL / ROTATING ART



CULTURAL ACTIVITIES / MOVIES / DANCING / THEATER



TRANSFORMABLE FOR MANY TYPES OF EVENTS



LAYERS & VARIETY OF HANGING APPARATUS

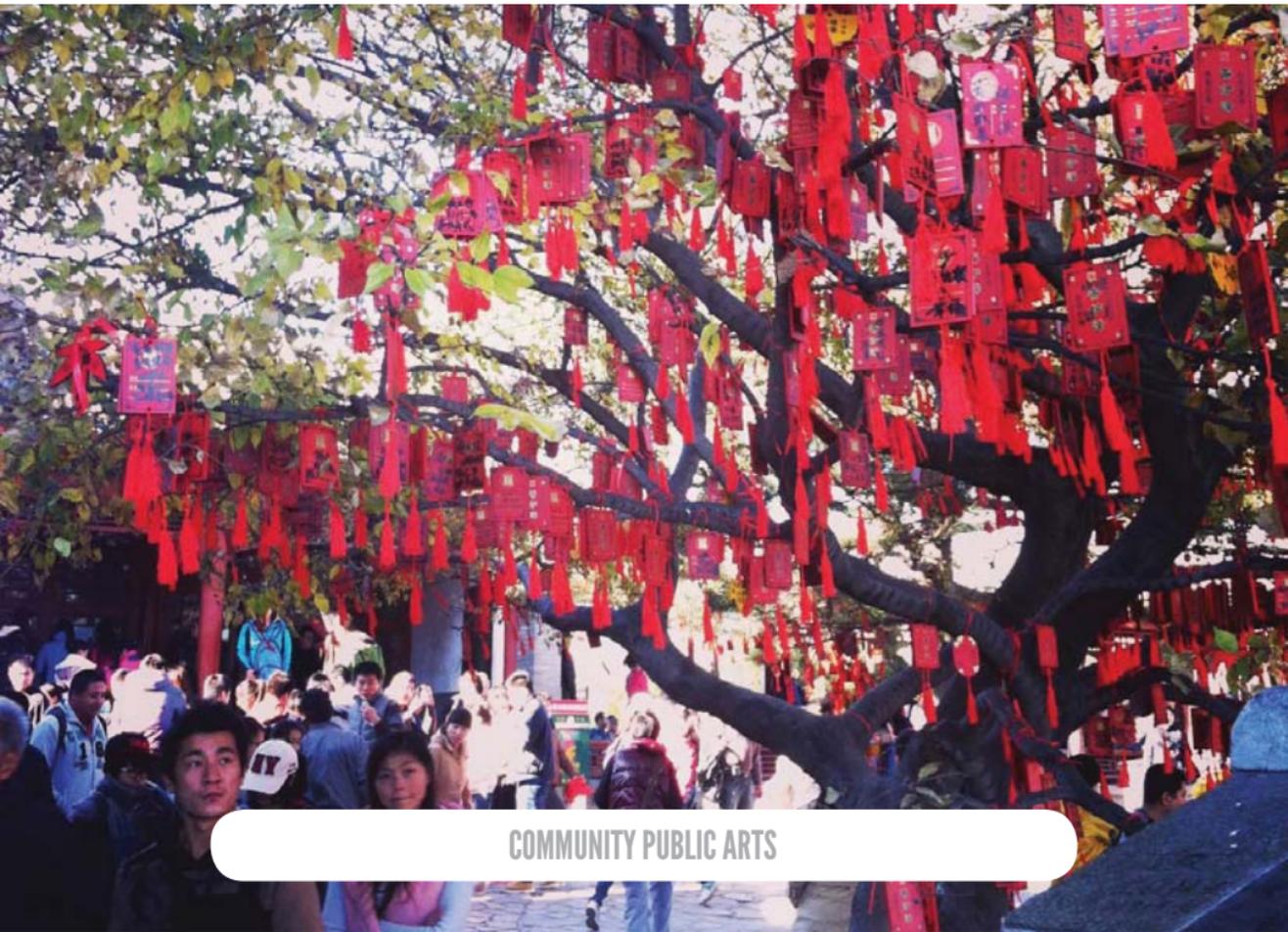


## **4. DRESS UP WITH EPHEMERAL FABRIC OR BANNERS**

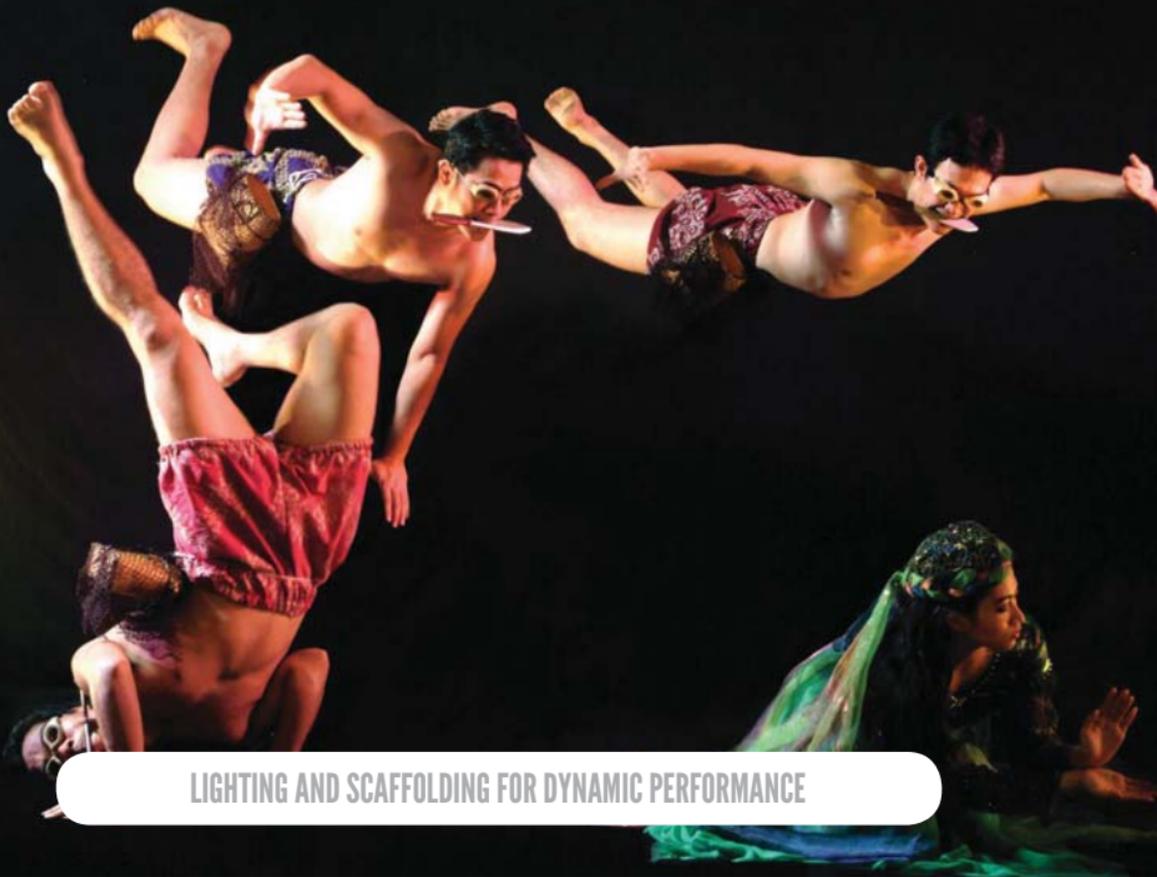
EXPANDABLE SHADE CANOPY / EPHEMERAL TO STURDY / ADDED PIECES



THEATRICAL BANNERS & FABRICS



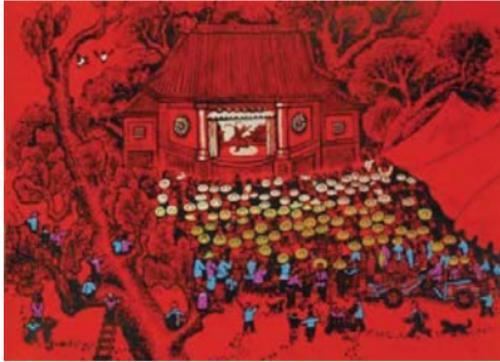
COMMUNITY PUBLIC ARTS



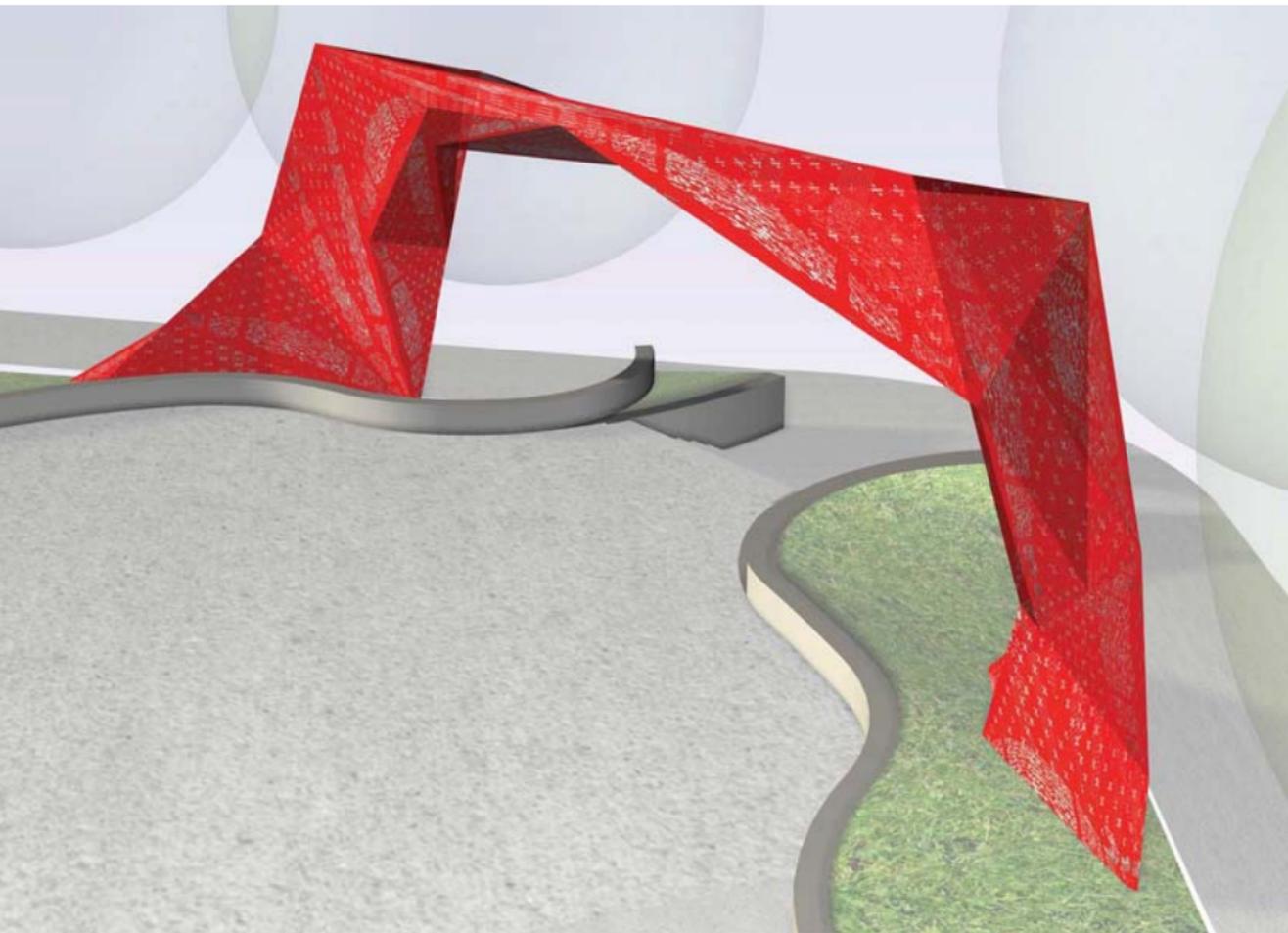
LIGHTING AND SCAFFOLDING FOR DYNAMIC PERFORMANCE



BANNERS / LIVELINESS OF ASIAN CITIES AND STREETS



**UPDATED CONCEPT**  
**GATEWAY AS THEATER**  
**FACETS OF CULTURE**





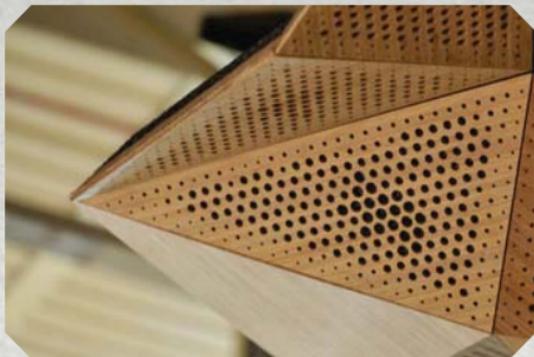
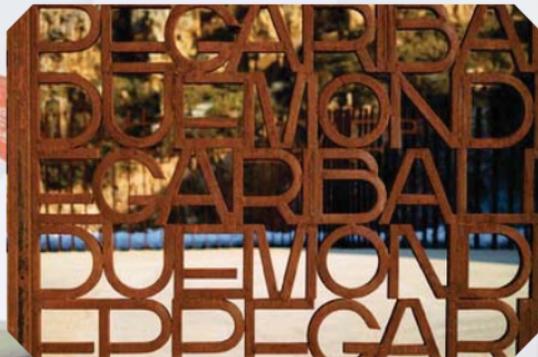
## LIGHTING

LIT FROM WITHIN / PATTERNS ON GROUND / COLORS

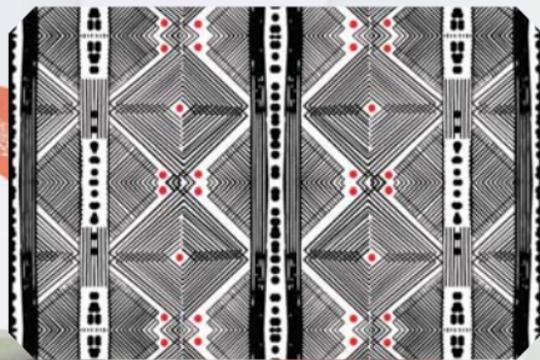


## FOLDED STEEL

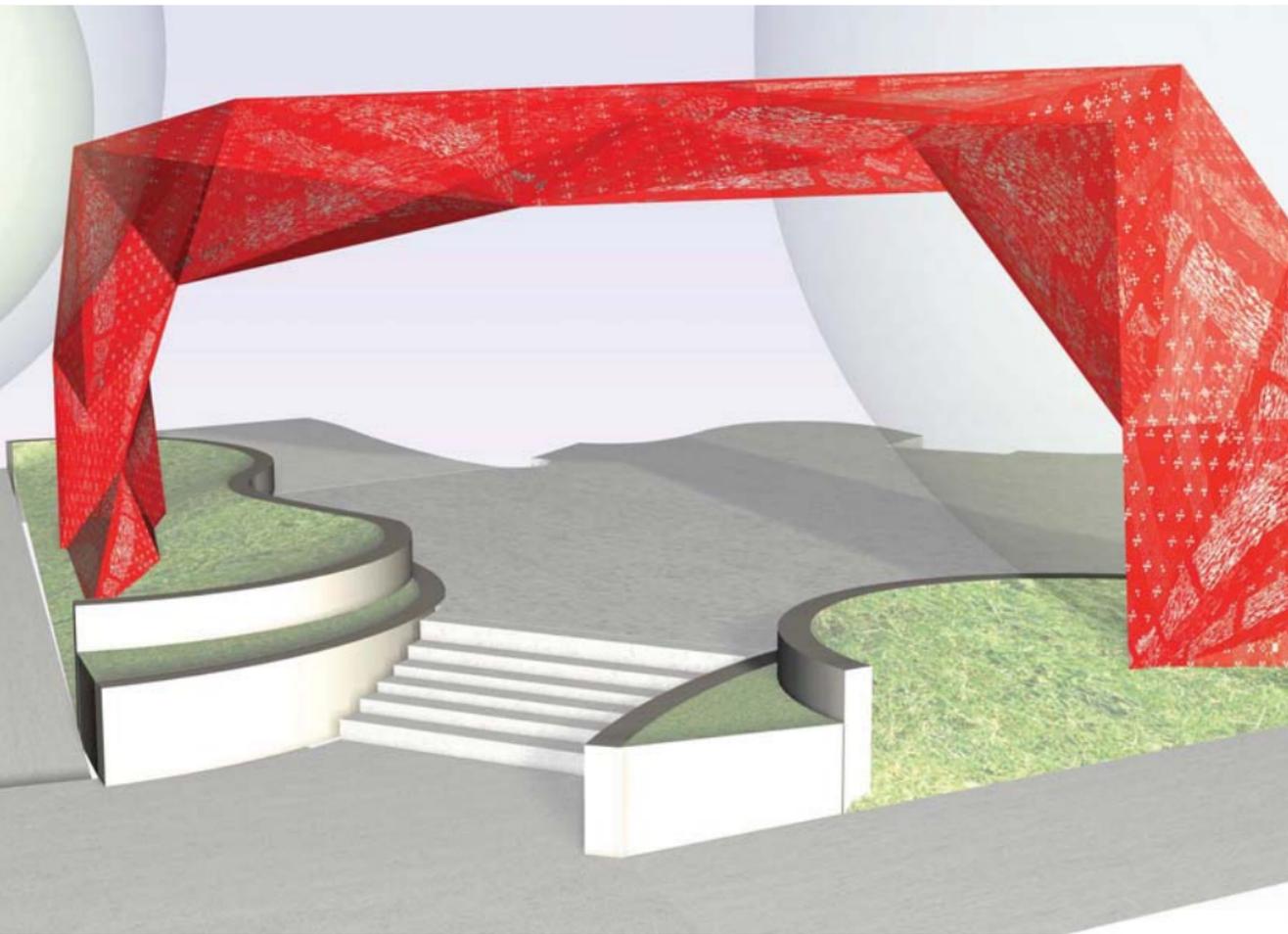
.25-1" PLATE STEEL / POWDER COATED / PERFORATED

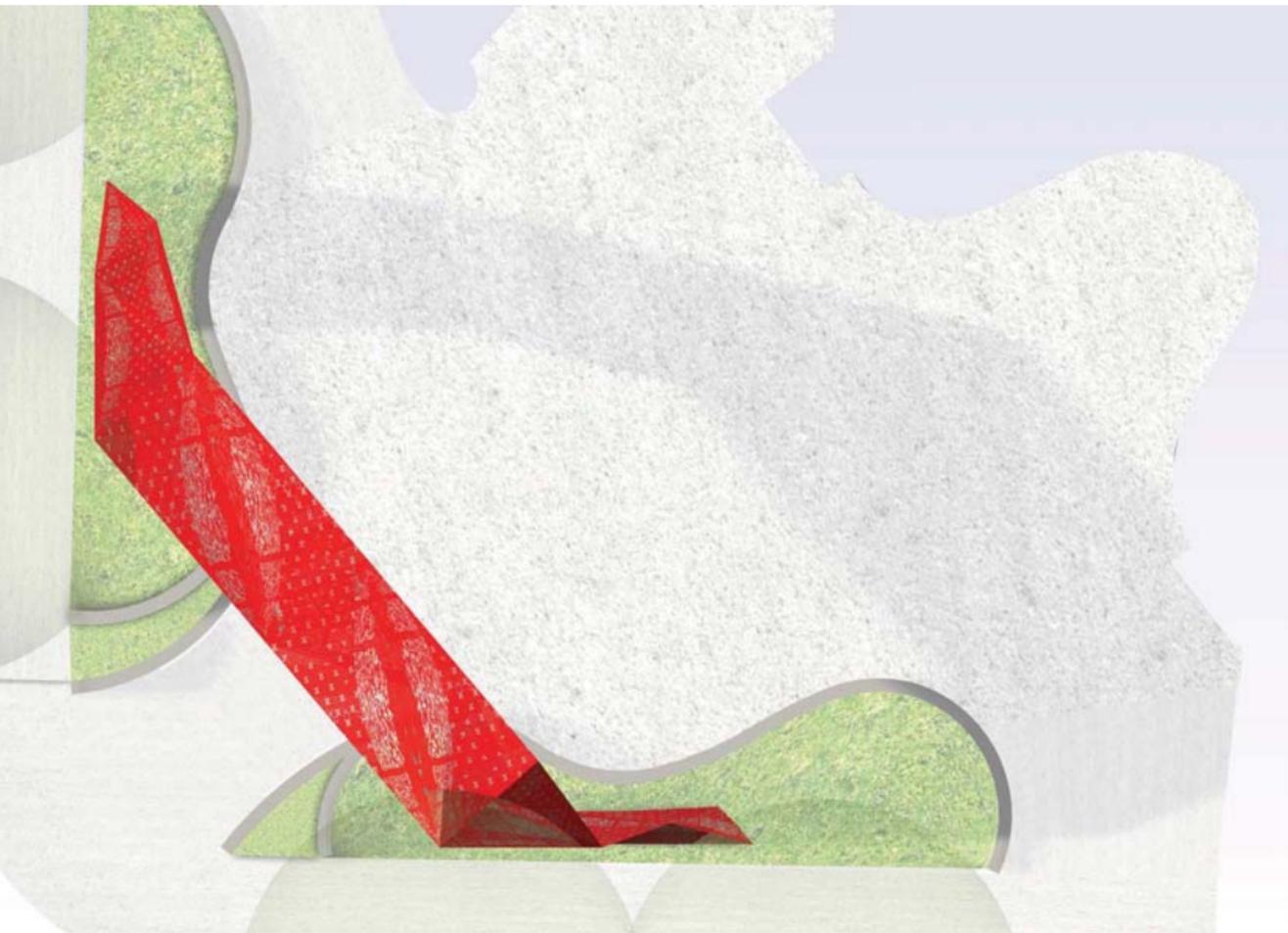


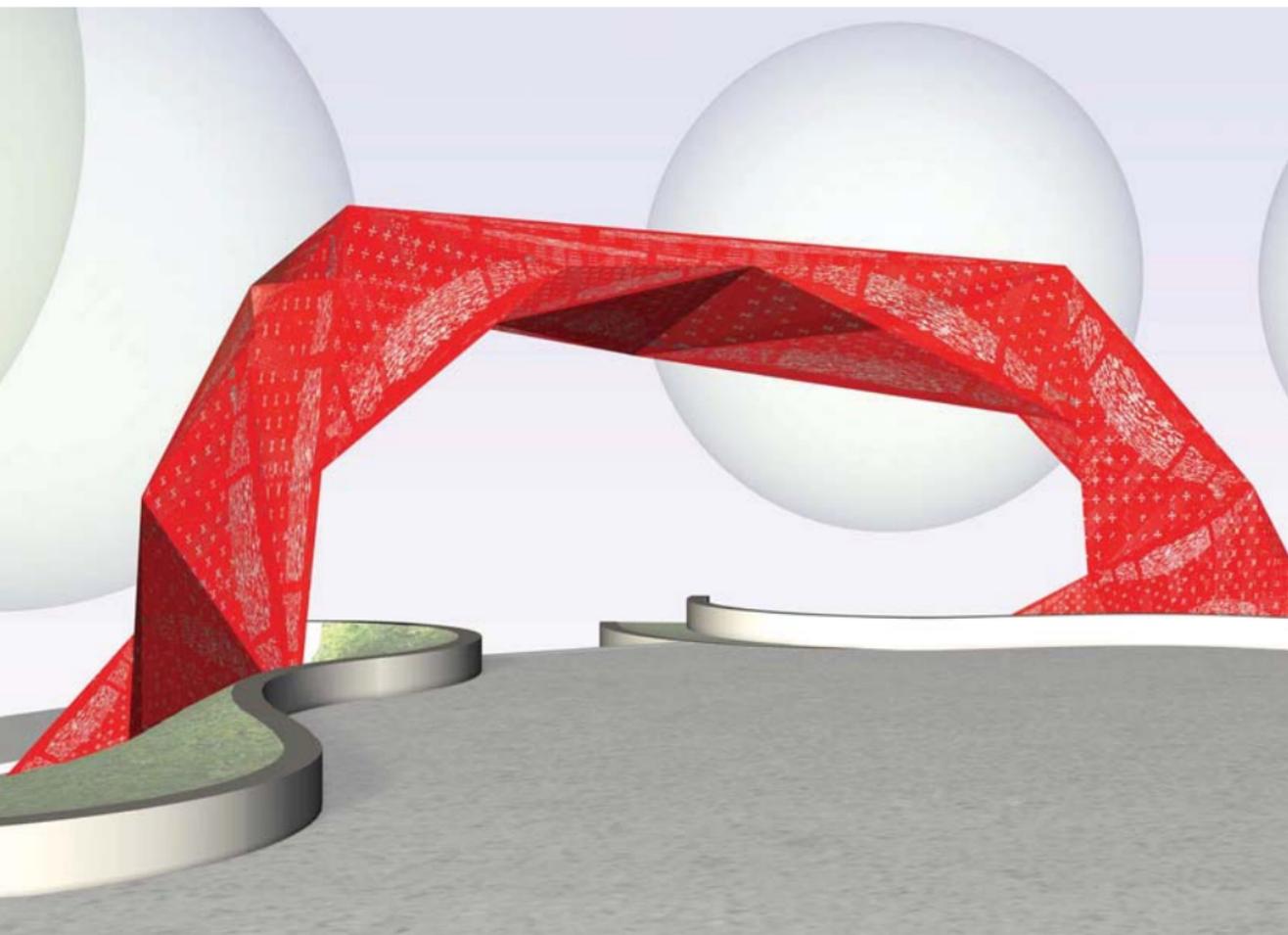
**CULTURAL PATTERN PERFORATIONS**  
DIGITAL STEEL CUTTING / ANTI-CLIMB / VARIETY OF SHAPES

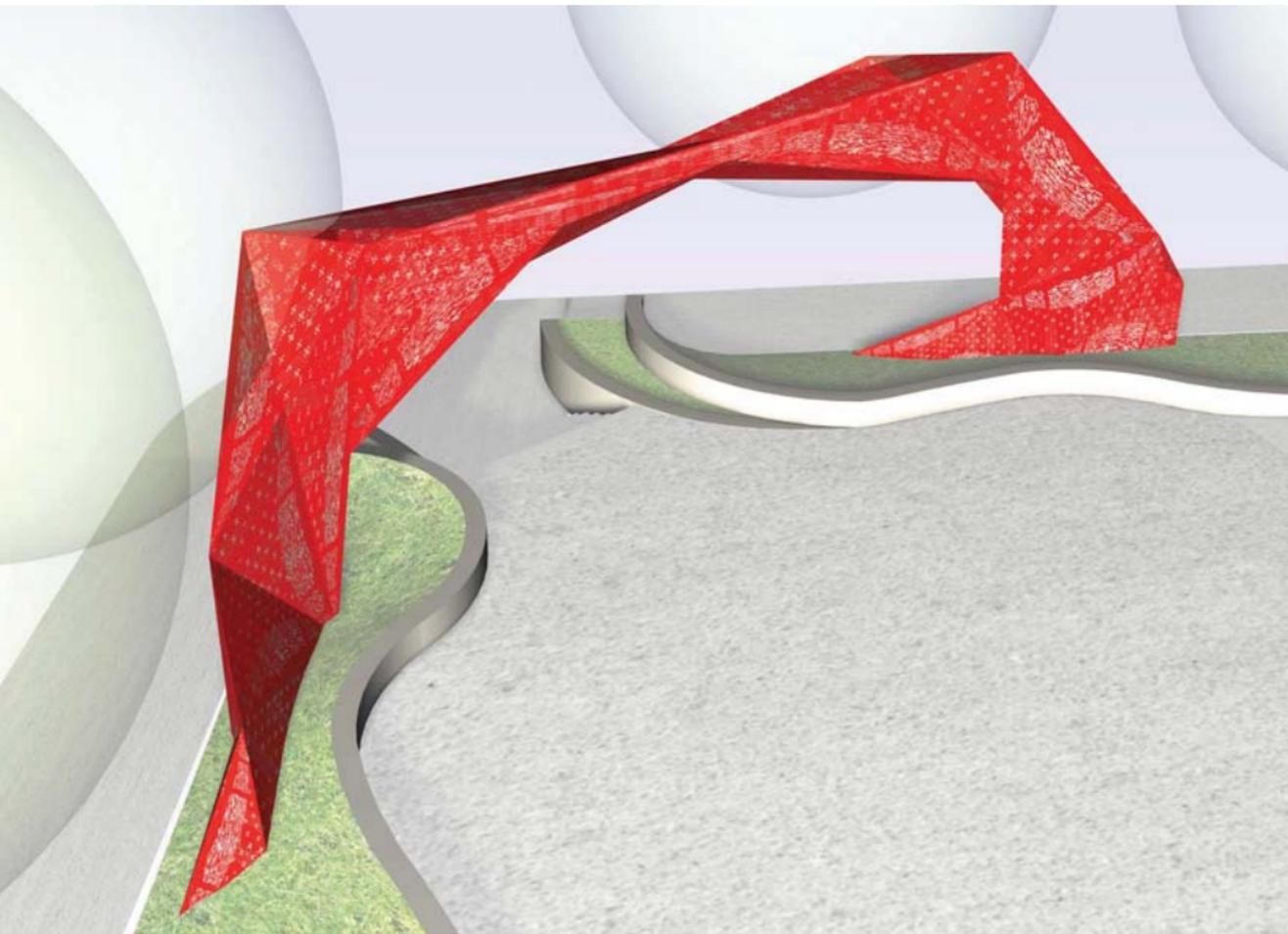


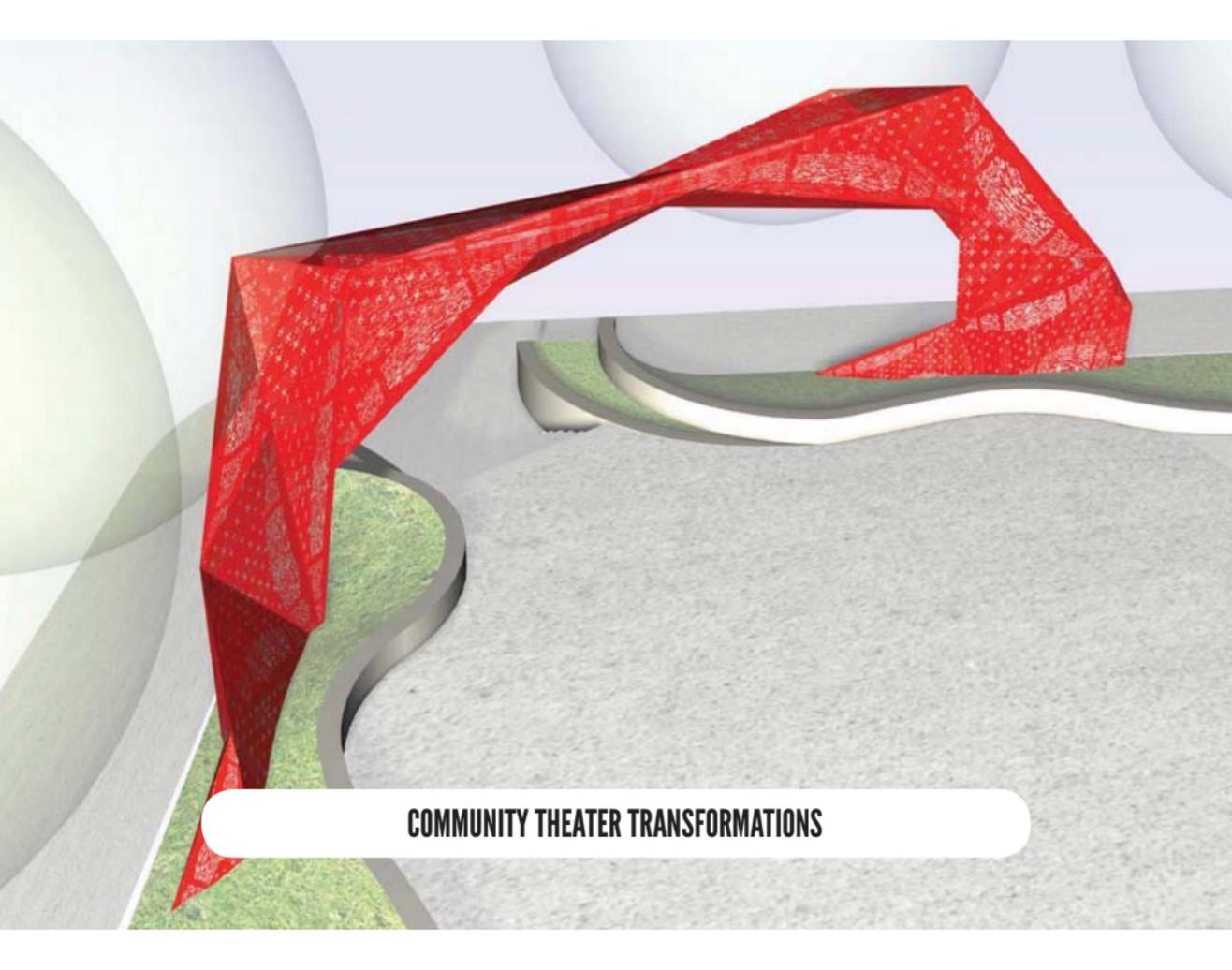
**CULTURAL PATTERNS**  
COMMUNITY GENERATED / ABSTRACTED / TEXTILES



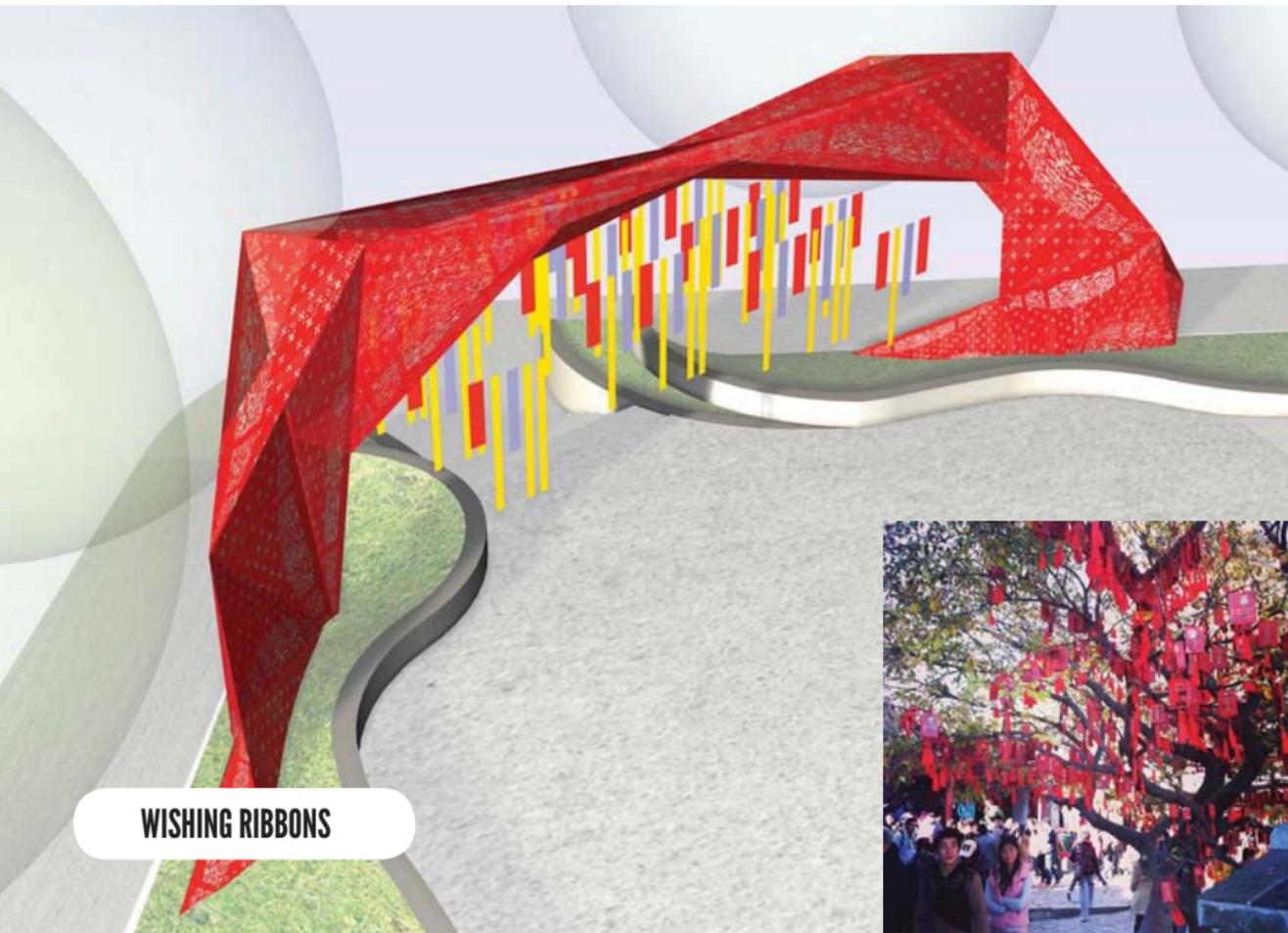








**COMMUNITY THEATER TRANSFORMATIONS**



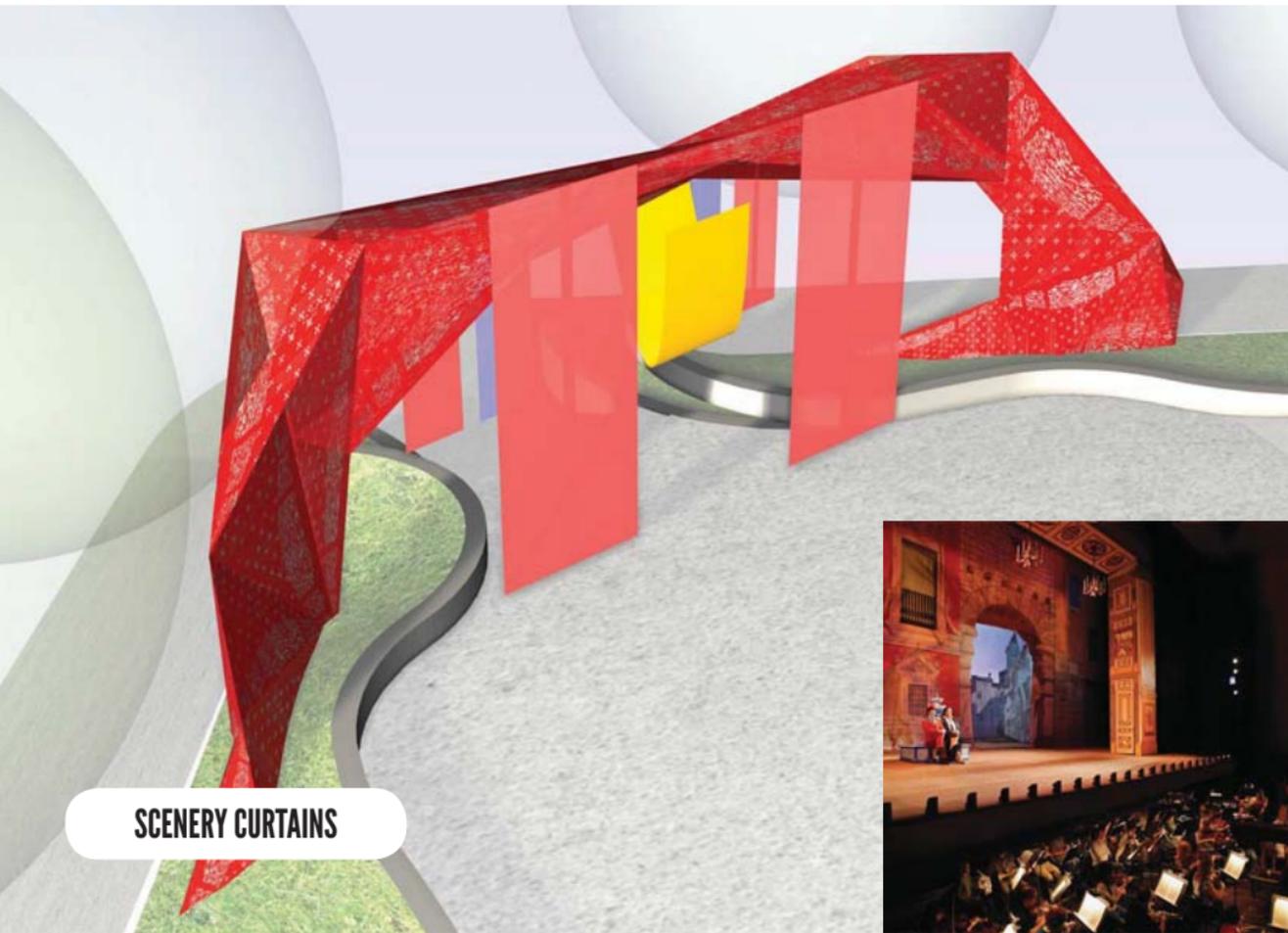
**WISHING RIBBONS**





**FESTIVAL BANNERS**





## SCENERY CURTAINS





**LANTERN ILLUMINATION**

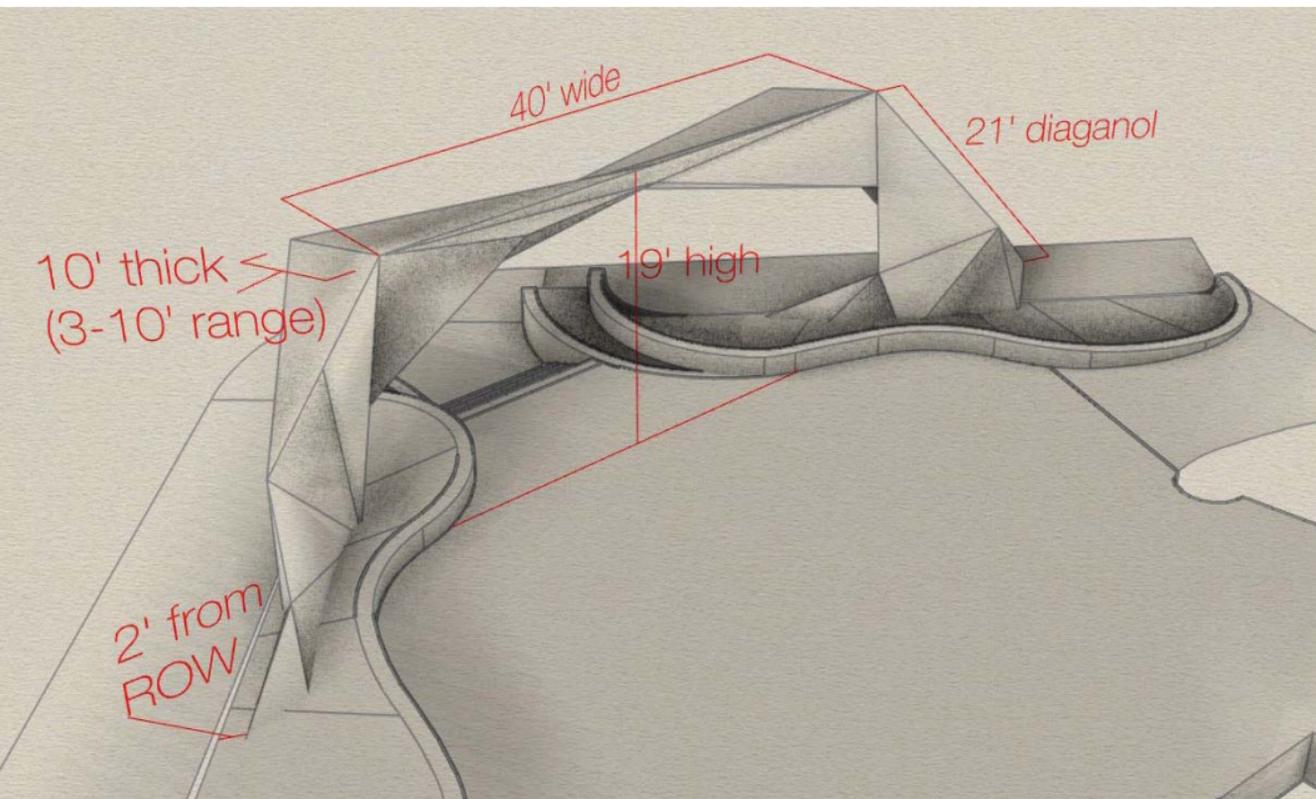


**MOVIE NIGHT**

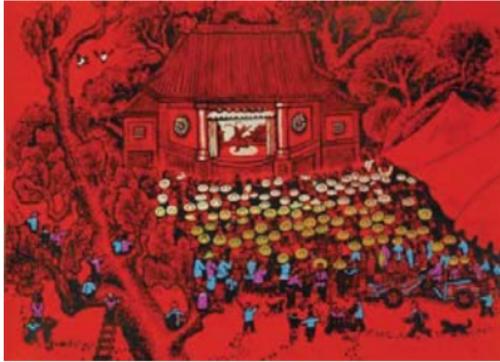




**PROPORTION WITH BUILDINGS TO THE WEST**



## DIMENSIONS



**UPDATED CONCEPT**  
**GATEWAY AS THEATER**  
**FACETS OF CULTURE**