PROJECT BACKGROUND
PROJECT OVERVIEW

PROJECT STATUS

• SD completed by Parks staff in 2014
• Last SDC Review Sep 2014
• DD thru Close-out to be completed Dec 2016

STAKEHOLDER INPUT

• Three Community Meetings
• Two Design Commission Presentations
• SHA and Yesler Community Development Input
• Parks Internal Review

BUDGET

• Overall Project Approx. $4.3m
• Construction Approx. $2.6m
Notes

1. The locations of all features shown are approximate.
2. This drawing is for information purposes. It is intended to assist in showing features discussed in an attached document. GeoEngineers, Inc. can not guarantee the accuracy and content of electronic files. The master file is stored by GeoEngineers, Inc. and will serve as the official record of this communication.
3. Tunnel locations are approximate. Dimensions and locations where estimated from 1934 drawings.
4. Tiebacks locations where estimated from the 1998 PAC Rim Construction drawings developed by Civil Tech Corporation.

Reference: Survey CAD file provided by BRN Inc., on 7/27/2011. Building locations

Figure 2

10th Avenue Hillclimb
Yesler Terrace Redevelopment Project
Seattle, Washington

Site Plan

Boring Location by GeoEngineers
Boring Location by Shannon & Wilson (1987)
Major Contour (10' Interval)
Minor Contour (2' Interval)
LAI-1 Boring Location by Landau Associates (2010)
TH-1 Boring Location by City of Seattle (1936)

Cross section location and designation
Approximate project boundary
Approximate location of drainage tunnels
Approximate location of tile drains
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SDC / SHA COMMENTS:

OVERALL DESIGN:
Ensure park design reflects all communities; improve physical and visual continuity between park spaces

ACCESS / ENTRIES / CIRCULATION:
Empahsis main N/S axis thru site and mid-block entries; improve relationship to Washington St edge

PLAZA DESIGNS:
Upper: create integrated civic space with multiple uses; more porous / relate to park; develop the fountain as interactive element
Lower: do not obstruct N/S axis; better integration into park design

MATERIALS:
Greater depth of info on hardscape and planting materials, how do they reinforce the concept

PLAY:
Stronger integration into the site

ART:
Share artists proposal and how it is integrated into park design

SUSTAINABILITY:
Clarify approach to sustainability
MODEL VIEW: SOUTHWEST
PROGRAM

Juneteenth (ask Brian or Lori)

Water play (Wright Park silver dome)

Play (image with hillside play)

Movie night (Kirke Park, ask Clayton)
GRADES

FFE = 257
Claudia Fitch “Beads Along a Thread” Seattle, WA
Ela Lamblin “Current Events” Seattle, WA
CHRISTINE BOURDETTE “CONVERSATION CIRCLES”

Inspirational sources, palette of shapes:

- Chinese drums
- Vietnamese & Chinese stools
- Ethiopian portable flat stools
- Ethiopian chair
- Eritrean coffee pot & holder
- Chinese double happiness character
- Tea bowls
- Pan-Asian stool
- Injera table baskets
- Himbasha, Eritrean celebration bread

Stools to be cast in bronze:

- Ethiopian icon, found all over Horn of Africa
- Vietnamese ubiquitous contemporary plastic
- Stool from old community garden
- Central or East African stool of universal form
- Somali
- Chinese
- American milking stool; same design also found in China and Japan
Stacks - layered stone discs

- black basalt
  - 1'10" x 4"
  - 1'10" x 3"
  - 1'10" x 2"
  - 1'9" x 4"
  - 1'7" x 5"
  - 1'5" x 5"
  - 1'4" x 4"

- off-white granite
  - 1'11" x 5"
  - 1'10" x 5"
  - 1'6" x 4"

- red granite
  - 1'5" x 5"
  - 1'6" x 4"

Stacks - sample configurations

- Preto Carvao basalt
- Grigio Sal granite
- Indian Red granite

1'4" h.
1'5" h.
1'7" h.
1'2" h.
10" h.
1'4" h.
1'5" h.
1'2" h.

CHRISTINE BOURDETTE “CONVERSATION CIRCLES”
CHRISTINE BOURDETTÉ - INTEGRATION WITH WATER

INTERACTIVE WATER FEATURE

CONVERSATION CIRCLE

Yesler Way
Washington Street
Broadway
10th Ave
CHRISTINE BOURDETTE - INTEGRATION WITH WATER
CHRISTINE BOURDETTÉ - INTEGRATION WITH WATER
LEGEND
- SHELTER WITH TABLE
- CIP/BUILT-IN SEATING
- BENCHES
- PICNIC TABLES
- MOUNDS

SEATING + GATHERING

WASHINGTON STREET

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Play Equipment

Wright Park tall stainless w/translucent color top

Kids climbing

Christine's pieces

Water Elements

WATER PLAY
EXISTING TREES

Do we have pictures of existing trees, or do we need to take photos?
PLANTING

Ulmus x ‘Morton’ / Accolade Elm
Hamamelis x intermedia ‘Diane’ / Diane Witch Hazel
Ginkgo biloba ‘Autumn Gold’ / Autumn Gold Maidenhair Tree
Liriodendron tulipifera ‘JFS-Oz’ / Emerald City Tulip Tree

Spiraea betulifolia ‘Tor’ / Tor Birchleaf Spiraea
Lavandula stoechas ‘Larkman Hazel’ / Hazel Spanish
Mahonia nervosa / Cascade Oregon Grape
Helenium x ‘Short n Sassy’ / Short n Sassy Sneezeweed
LIGHTING + SIGNAGE + FURNISHINGS
UPPER PLAZA

LEGEND

1. N/S Axis & Hillclimb
2. Interactive water/art feature
3. “Mounds” & Event Area
4. Play area
5. Picnic Shelter
6. Garden Seating
7. “Current Events” Ela Lamblin
8. Public Restroom
9. Mechanical room below
10. View Terrace

KEY

- After School Care / Multi-Purpose Room
- Multi-Purpose Room
- Comm Ctr Entrance
- Yesler Way

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**Label view direction, where taken from**

UPPER PLAZA
3D VIEW

SOUTH SHELTER ELEVATION

1/4" = 1'-0"
RAVE SOCCER SPOT
Lower lever access stairs and plaza

SOUTH ENTRY
LOWER PLAZA & SOUTH ENTRY

LEGEND
1. Lower Plaza & Mid-Block Xing
2. N/S Axis & Hillclimb
3. Basketball Court
4. Lawn Area w/Stage
5. South Entry Court
6. Stairs to South Entrance
7. View Terrace
8. Mural Opportunity

KEY
WASHINGTON STREET GREAT LAWN

LEGEND
1. Multi-Purpose Lawn
2. Picnic / Stage Area
3. Sloping Lawn to Yesler Way
4. ADA Access Path
5. Conversation Circle
6. Hillclimb to Upper Plaza
7. Play Area
8. RAVE Soccer Spot
9. Planting Areas

KEY
WASHINGTON STREET GREAT LAWN
WASHINGTON STREET GREAT LAWN
### SUSTAINABLE SITES

**HIGHLIGHTS**

- Greyfield site
- Pre-design engagement
- Water use reduction
- Conserve existing trees
- Use of regional & recycled materials
- Site accessibility & safety
- Equitable site use
- Mental restoration, physical activity, social connection
- Soil restoration, divert transport of material
- O&M practices

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### SITES v2 Scorecard Summary

<table>
<thead>
<tr>
<th>Project ID:</th>
<th>Date:</th>
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<table>
<thead>
<tr>
<th>Category</th>
<th>Possible Points</th>
<th>Yes</th>
<th>No</th>
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<tbody>
<tr>
<td><strong>1: SITE CONTEXT</strong></td>
<td>13</td>
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<tr>
<td>CONTEXT P1.1 Limit development on farmland</td>
<td>Y</td>
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<td>CONTEXT P1.2 Protect floodplain functions</td>
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<td>CONTEXT P1.3 Conserve aquatic ecosystems</td>
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<tr>
<td>CONTEXT P1.4 Conserve habitats for threatened and endangered species</td>
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<tr>
<td>CONTEXT C1.5 Redevelop degraded sites</td>
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<td>CONTEXT C1.6 Locate projects within existing developed areas</td>
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<tr>
<td>CONTEXT C1.7 Connect to multi-modal transit networks</td>
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<td><strong>2: PRE-DESIGN ASSESSMENT + PLANNING</strong></td>
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<td>PRE-DESIGN P2.1 Use an integrative design process</td>
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<td>PRE-DESIGN P2.2 Conduct a pre-design site assessment</td>
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<td>PRE-DESIGN P2.3 Designate and communicate VSPs</td>
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<td>PRE-DESIGN C2.4 Engage users and stakeholders</td>
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<td><strong>3: SITE DESIGN - WATER</strong></td>
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<td>WATER P3.1 Manage precipitation on site</td>
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<td>WATER P3.2 Reduce water use for landscape irrigation</td>
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<td>WATER C3.3 Manage precipitation beyond baseline</td>
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<td>WATER C3.4 Reduce outdoor water use</td>
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<td>WATER C3.5 Design functional stormwater features as amenities</td>
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<tr>
<td>WATER C3.6 Restore aquatic ecosystems</td>
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<td><strong>4: SITE DESIGN - SOIL + VEGETATION</strong></td>
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<td>SOIL+VEG P4.1 Create and communicate a soil management plan</td>
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<td>SOIL+VEG P4.2 Control and manage invasive plants</td>
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<td>SOIL+VEG P4.3 Use appropriate plants</td>
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<td>SOIL+VEG C4.4 Conserve healthy soils and appropriate vegetation</td>
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<td>SOIL+VEG C4.6 Conserve and use native plants</td>
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<td>SOIL+VEG C4.7 Conserve and restore native plant communities</td>
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<td>SOIL+VEG C4.8 Optimize biomass</td>
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<td>SOIL+VEG C4.9 Reduce urban heat island effects</td>
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<td>SOIL+VEG C4.10 Use vegetation to minimize building energy use</td>
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<td>SOIL+VEG C4.11 Reduce the risk of catastrophic wildfire</td>
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<td><strong>5: SITE DESIGN - MATERIALS SELECTION</strong></td>
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<td>MATERIALS P5.1 Eliminate the use of wood from threatened tree species</td>
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<td>MATERIALS C5.1 Maintain on-site structures and paving</td>
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<td>MATERIALS C5.2 Design for adaptability and disassembly</td>
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<td>MATERIALS C5.3 Use salvaged materials and plants</td>
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<td>MATERIALS C5.4 Use recycled content materials</td>
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<tr>
<td>MATERIALS C5.5 Use regional materials</td>
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<td>MATERIALS C5.6 Support responsible extraction of raw materials</td>
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<tr>
<td>MATERIALS C5.7 Support transparency and safer chemistry</td>
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<td>MATERIALS C5.8 Support sustainability in materials manufacturing</td>
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<tr>
<td>MATERIALS C5.9 Support sustainability in plant production</td>
<td>1 to 5</td>
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</tbody>
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**TOTAL ESTIMATED POINTS**

**Total Possible Points:** 200

**Bonus Points:**

- 9: INNOVATION OR EXEMPLARY PERFORMANCE
- 3: EDUCATION C9.1

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**Possible Points:**

- 3: SITE DESIGN - HUMAN HEALTH + WELL-BEING
- 2: OPERATIONS + MAINTENANCE
- 8: CONSTRUCTION
- 9: EDUCATION + PERFORMANCE MONITORING

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**SITES Certification Levels**

- PLATINUM 125
- GOLD 100
- SILVER 85
- CERTIFIED 70
- NO Project is unable to achieve these credit points

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**Note:**

- Yes Project confident points are achievable
- Project striving to achieve points, not 100% confident
DESIGN EQUITY