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APPROVED MINUTES OF THE MEETING

November 17, 2011

Convened 11:00am
Adjourned 4:30 pm

Projects Reviewed

First Hill Streetcar
Tiger Asian Bear Exhibit
Maple Leaf Reservoir Park

Commissioners Present

Julie Parrett, Chair
Mary Fialko (excused from 1:45pm-3:00pm)
Malika Kirkling
Lolly Kunkler (excused from 2:40pm-3:40pm)
Tom Nelson
Norie Sato
Debbie Wick-Harris
Don Vehige

Commissioners Excused

Osama Quotah
Julie Bassuk

Incoming Commissioners Present

Mary Fialko

Staff Present

Valerie Kinast
Tom Iurino



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|--------------------------|-----------------------|-----------------------------------------------------------------------|
| November 17, 2011 | Project: | Tiger Asian Bear Exhibit |
| | Phase: | Design Development |
| | Last Reviewed: | Jun 16, 2011 |
| | Presenters: | Monica Lake, Woodland Park Zoo Becca Hanson, Studio Hanson Roberts |
| | Attendees: | Rob Hornung, community member John Fulford, Turnstone Construction |

Time: 2:40pm-3:40pm

Recusal

Commissioner Kunkler recused herself because she is working on the project.

Presentation

The Woodland Park Zoo's design team presented the zoo's masterplan and the design development for its new naturalistic home for tigers and Asian bears. The exhibit, in the center of the zoo, featured an east-west connector to the main loop path. The exhibit recreates life in the wild as much as possible; for example, animals will have to work for food as they do in nature. The team designed the visitor experience to be immersive; several of the exhibit's visitor spaces -- the kids' camp, the conservation action center, banyan tree shelter, and the backstory area -- provide different aspects of the story of the ecosystem and culture. The exhibit's energy use goal is net zero.

ACTION

The Design Commission thanked the design team for its clear presentation of Tiger Asian Bear Exhibit. The commission appreciated the presentation of the zoo's masterplan and how this exhibit fit into it; the commission also appreciated the back-of-house interpretive area and programs designed to educate visitors. By a vote of 6-0, the commission approved the design development, with the following comments:

- As redevelopment continues at the zoo, maintain areas that have less stimuli where families can decompress.
- Pursue further the concept of "human foraging" through the exhibit's design, interpretative elements and educational programs. Study the best way to communicate the human and cultural aspects of the ecosystems in which the animals live. Make the concepts clear and easy for the visitor to understand.
- Include grey water, closed loop systems, and global warming interpretation in the exhibit's net zero energy goals. Look for ways to further expand sustainability within the exhibit as well as in its connection to the rest of the zoo and to the zoo's global conservation initiatives. Bolster public communication about the zoo's sustainability commitments at these different scales.
- Design the acoustics to ensure the sound from miking the animals is not disorienting to the visitor.
- Consider the extent to which the expression of the exhibit's artifacts should mimic natural form or be more of an abstraction; encourage as much reality as possible.