APPROVED
MINUTES OF THE MEETING

May 20, 2010
Convened 8:30am
Adjourned 4:30pm

Projects Reviewed
Alaskan Way Viaduct and Seawall Replacement
History of Seattle City Planning
Crown Hill Park
Fire Station 9 Fremont
South Transfer Station

Commissioners Present
Mary Johnston, Chair
Andrew Barash
Brendan Connolly
Julie Bassuk
Graham Black
Lauren Hauk
Laurel Kunkler
Julie Parrett
Norie Sato
Donald Vehige

Guillermo Romano
Executive Director

Valerie Kinast
Coordinator

Tom Iurino
Senior Staff

Staff Present
Guillermo Romano
Valerie Kinast
Tom Iurino
Jenny Hampton

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ACTION
The Design Commission thanked the project team for the presentation and applauds the way the design has progressed. The Commission approved the design unanimously subject to the following recommendations:

- Consider elimination of the stacked brick pattern on the tower and under the windows to allow the tapper code to become more dominant.
- Consider other solutions for how the apparatus bay on the west elevation meets the north elevation, perhaps wrapping the bay or bringing some bricks to the north.
- Think about how the cat art piece might be enlivened even more.
- The landscape has become much stronger. The addition of cisterns, plus a strong plant palette and planting patterns, are a welcomed development. Continue on the path to strengthen and enliven these elements.
- The second floor balcony area should be strengthened or given a bit more personality. The grille seems out of character, and something that might be either more in keeping with the other elements of the building or a metal iteration of the tapper codes might be stronger.
- The inclusion of patterning in the brick helps to enliven the building, and using the tapper codes as inspiration makes great sense. Consider allowing the codes to become slightly more wild in areas, and not keep them in the more “rigid” literal form. Instead of placing them in such a linear way, perhaps they could indent in the lower part of the building, in a way that climbing is not an issue, to allow the codes to become more of the total façade.