November 5, 2009
Convened 10:00 am
Adjourned 5:00 pm

Projects Reviewed
Neighborhood Planning Streetscape Design
DPD Green Building Team
South Park Pump Station
Admiral Way Safeway
Seattle Center Fun Forest

Commissioners Present
Mary Johnston, Chair
Andrew Barash
Julie Bassuk
Graham Black
Brendan Connolly
Lauren Hauck
John Hoffman
Julie Parrett
Dennis Ryan
Norie Sato

Staff Present
Guillermo Romano
Valerie Kinast
Tom Iurino
Tim Trujillo
Jenny Hampton
ACTION
The Design Commission thanked the project team for their work and for the thorough information they presented on the site and its surroundings. Although the Commission prefers to see projects earlier in their design process, the Commissioners appreciate the team's openness to comments and bringing it for review on such short notice. The Design Commission approved the 100% construction document stage with a vote of seven to one. The dissenting vote was voiced because the commissioner did not want to encourage bringing projects to the Commission so late. The Commission has the following recommendations:

- Take advantage of the opportunity to use cast in place concrete to provide an interesting texture while at the same time remaining consistent with its application. Simplify the treatments to a uniform treatment of patterning.
- Use the same approach with the CMU block in the head house building.
- Consider refining the paint palette to create a hierarchy within the colors; the use of the safety yellow can be complemented with subtler black and blue hues. Be selective without painting all the elements of the project. Simplification will aid the design.
- Consider an educational component and approach by telling the story of the building's use in the design of the structure and open areas surrounding it. In particular the filters offer an interesting story and could creatively be “reused” on site.
- Explore where plantings might be located to reduce the vast amount of asphalt that is proposed.
- Consider organizing the intersection through the use of scorelines, paint, etc to unify the designs at each corner.
- Involve the artist for the project soon so that their input and approach is comprehensive.

Project Presentation
The South Park Pump Station is necessary due to frequent flooding in the South Park neighborhood particularly during heavy rains and high tides. The pump station is intended to solve flooding issues during routine storm events. Flooding currently poses significant water quality issues due to contaminated runoff that flows directly into the Duwamish River.

There is a 72” pipe that drains into the Duwamish River.

The new pump station and water quality facility:
- An existing metal fabrication shop was condemned and acquired for the facility grounds
- Engineers used a 25-year flood level to design the new system
- Water quality facility is above-ground and open air
- Water is pumped up into water quality facility and then gravity fed into the Duwamish River
- SDOT is requiring some paving of the driveways
- The area is a poor pedestrian environment largely due to the large equipment parked in area
- $19.5M total project cost. Construction may begin in 2009 with commencement in 2012
- The water quality facility is 30-feet in height in addition to an almost 4-foot tall, yellow handrail
- The facility is beyond the Army Corps. concerned area along the Duwamish River
- Treated compost yard waste is used as filter media
- Vent hood will be visible and stand above pump station building
- Landscaping will be done along shore on adjacent property
- Plaque designed for posting along street near facility to explain project
- Project was selected as a One Percent for Art project. – Horatio Law of Portland was the selected artist.
  Design is underway
- Art budget is 1% of the total project budget

Commissioners’ Comments & Questions
“How are they creating the cast-in-place concrete designs? There is an opportunity to do something special. Suggest using a uniform treatment.”
“How are the colors chosen? Primary colors are very independent as opposed to complimentary.”
  “The yellow is a standard safety yellow, the blue was team-chosen, and the black could potentially be changed
  but codes would need to be verified.”
“Artist should work with architect so that they complement one another. Opportunity to organize the facility in a
unique way even though it is located in an industrial area.”
“Who is the audience for the artwork?”
“There is an opportunity to create an attractive facility.”
“Is there a way to use permeable surfaces on shoreline park area?”
“Opportunity to break up the surface covering with various surface types to break up the asphalt.”