**Stakeholders:**
- Transformation
- Sustainability
- Garden

**Design Team:**
- Century 21 - Campus Consistency
- Model for the future Seattle Center Landscape
- City Connections
Project Feedback:

Design Commission Feedback:

- The Commission appreciates the background information and updates from previous work.
- It also appreciates the broad thinking, and the bold thinking beyond the project boundaries. Appreciates goals of thinking innovatively, and incorporating twenty-first century ideas and technologies.
- There is concern that the central north-south allée seems to be a continuation of Second Avenue North, and minimizes the idea of rooms. Further thought about the expression of that space is encouraged.
- Commissioners appreciate the multiple functions and day and night experience of the space. There is concern though with the fractured or segmented concept as compared to the bold uniform gesture of the 2003 design. The simplicity of the original design gesture appears to be lost. Commissioners encourage the design team to consider what the big idea guiding this design is.
- The Commission recommends revising the three-room concept because the middle room does not appear to be clearly defined.
- There is concern over the relationship of the proposed new allée of trees to the existing row of poplars. The size of the proposed London plane trees is of concern too.
- The Commission appreciates the team introducing the idea of temporal change, and using infrastructure to transform the space through color, light, play, whimsy, and seasonal change.
- Commissioners also like the idea of the innovative garden because it adds a seasonal element. The sustainable gardens, and the emphasis on plant material and horticulture, is a great addition to the space.
- The Commission recommends activation of the area by celebrating the theatrical nature of the space with the use of water, public outside performances, and a balance between the soft and hard surfaces.
- The design team is encouraged to celebrate the intersections of streets and axes, the entrances to the Theater Commons, as places where “things happen.”

Note: Dissenting votes because the project does not seem to be integrated or resolved. The “commons” idea seems strengthening and has not been translated into a resolved design.
Within Theater District-
Campus landscape character wraps to Mercer

- Century 21/World's Fair
- Century 21 Masterplan
- Sustainability
- Theater Community
Garden: Transformation at Night
DD Illustrative Plan

Groundplane connections

Existing Site

Entry Court

Garden

Repertory Theatre

South Terraces

Intiman Theatre

Mercer Street

2nd Avenue

Garden

August Wilson Way
August Wilson Way and 2nd Avenue: Existing View
August Wilson Way and 2nd Avenue: Proposed View
Sustainability - Drainage and Bioretention Approach

Repertory Theatre Roof Runoff

Rain Gardens
### Patent No. 1

<table>
<thead>
<tr>
<th>Species Name</th>
<th>Common Name</th>
<th>Size</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cercidiphyllum japonicum</td>
<td>Japanese Maple</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
<tr>
<td>Acer palmatum</td>
<td>Japanese Maple</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
<tr>
<td>Prunus serrulata 'Shirotae'</td>
<td>Bradford Pear</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
</tbody>
</table>

**Tree Species:**
- Cercidiphyllum japonicum
- Acer palmatum
- Prunus serrulata 'Shirotae'

**Note:**
- All trees are to be planted in a well-drained soil.
- Water regularly to maintain moisture.

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### Understory Trees and Shrubs Schedule

<table>
<thead>
<tr>
<th>Species Name</th>
<th>Common Name</th>
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<tr>
<td>Carpinus caroliniana var. lascivious</td>
<td>American Hackberry</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
<tr>
<td>Ilex verticillata 'Winter Red'</td>
<td>Winterberry Holly</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
<tr>
<td>Viburnum opulus 'Roseum'</td>
<td>European Cranberry Bush</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
</tbody>
</table>

**Note:**
- All shrubs are to be pruned regularly to maintain shape.
- Mulch around the base of each plant to retain moisture.

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### Street Trees

<table>
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<tbody>
<tr>
<td>Acer saccharinum 'Catalpa'</td>
<td>Catalpa Redbud</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
<tr>
<td>Fraxinus americana 'Pendula'</td>
<td>Weeping Redbud</td>
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**Note:**
- Street trees are to be planted along the sidewalk.
- Ensure they are regularly watered.

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### Planter

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<tr>
<td>Nepeta x faassenii 'Alpine Blue'</td>
<td>Blue Nepeta</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
<tr>
<td>Ophiopogon planiscapus 'Nigrescens'</td>
<td>Japanese Knotweed</td>
<td>3&quot;</td>
<td>1 EA</td>
</tr>
<tr>
<td>Carex morrowii 'Ice Dance'</td>
<td>Blue Fescue</td>
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**Note:**
- All ground cover plants are to be regularly watered.
- Mulch around the base of each plant to retain moisture.

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<tr>
<td>Acer rubrum</td>
<td>Red Maple</td>
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Materials: Setting the tone for Pedestrian-friendly environments at Seattle Center:

Central Park, New York City

Concrete Paver: Brick Size

2nd Avenue: Quality and Pedestrian Scale

Exposed Aggregate

Entry Court and South Terraces: Texture and Functionality

Gravel Mulch

Tree Pits
Repertory Canopy: Forms Edge to Space/Integration with Architecture

Seattle Center Theater Commons

View from Northeast

View from Sidewalk

SEATTLE REP - THICK CANOPY ALTERNATIVE
Intiman Wall - Integration with Garden

Highlighting Important entries:

NEW CANOPY DOES NOT TOUCH EXISTING BUILDING
EXISTING DOOR LIGHT AND ADA OPERATOR / BUTTON REMAIN

WEST ELEVATION (FRONT)
SCALE: 1/4"=1'-0"

TYPICAL SIDE ELEVATION
SCALE: 1/4"=1'-0"
Lighting Concept