



REGENT HOTEL

EVERYBODY KNOWS
IT'S BETTER

Berg

Block's

ELIOTT

THE PUP

Pup Tavern

A.A. PENNY'S 3rd

B-25 L-L A11

103-9 Pike St

The Hahn Building

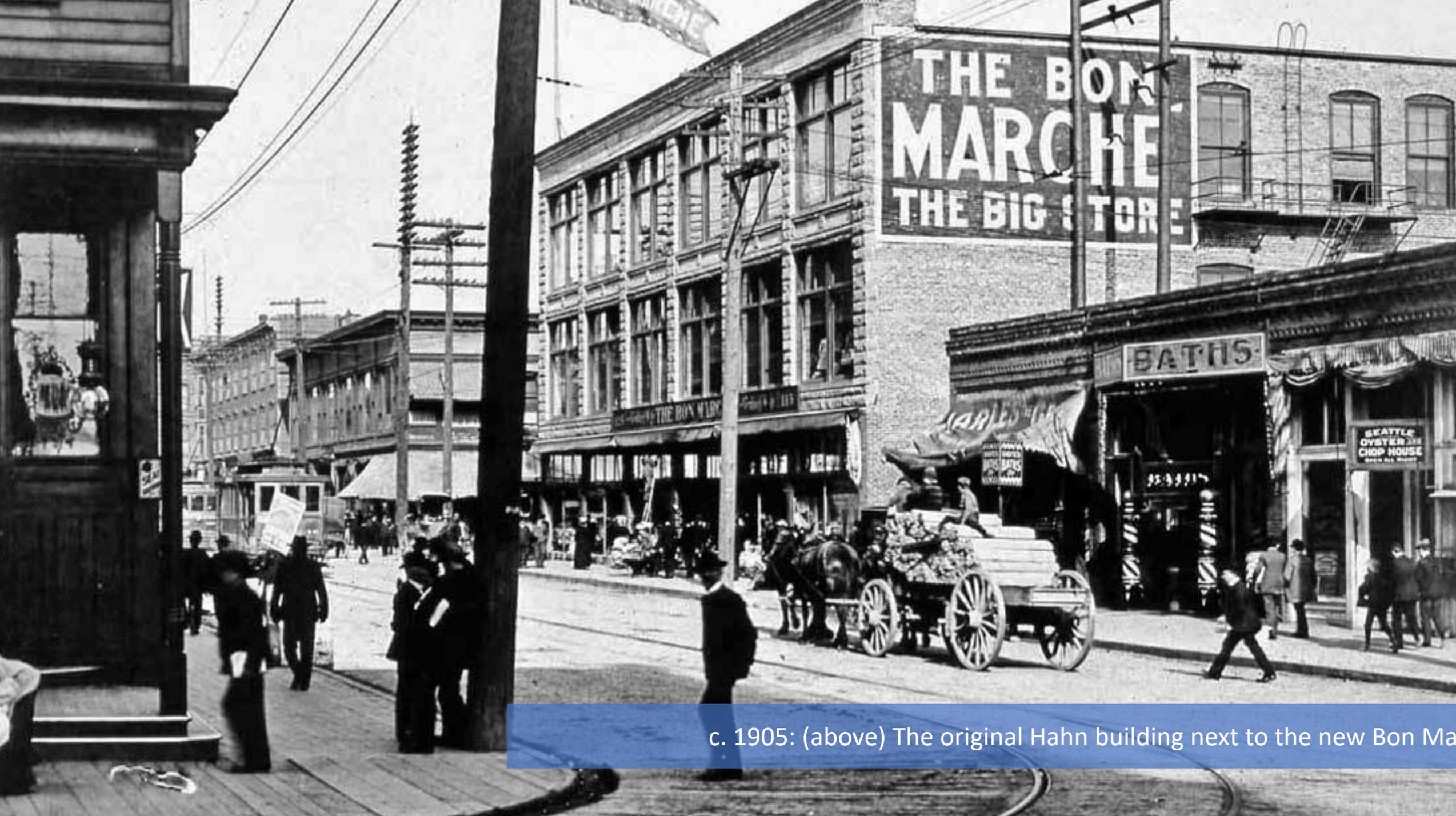
Seattle Landmarks Board 1.20.21



1897: (above)The original Hahn building under construction.



c. 1902: (above) The original Hahn building completed.



c. 1905: (above) The original Hahn building next to the new Bon Ma



1930: View of the 1908 Hotel Elliott & storefronts; The Bon Marche getting another addition.



STUDIO OF
JAMES & MERRIHEW
PHOTOGRAPHS
Live Forever

PROCTOR

SERVE YOURSELF
DRUG-MARKET
MEDICINES & TOILET

WHEEL
REPAIR

V.L. DOUGLAS
SHOE
CORRECTORS & BAR

DR. SHORT

The Owl

138676

1931: View looking east on Pike



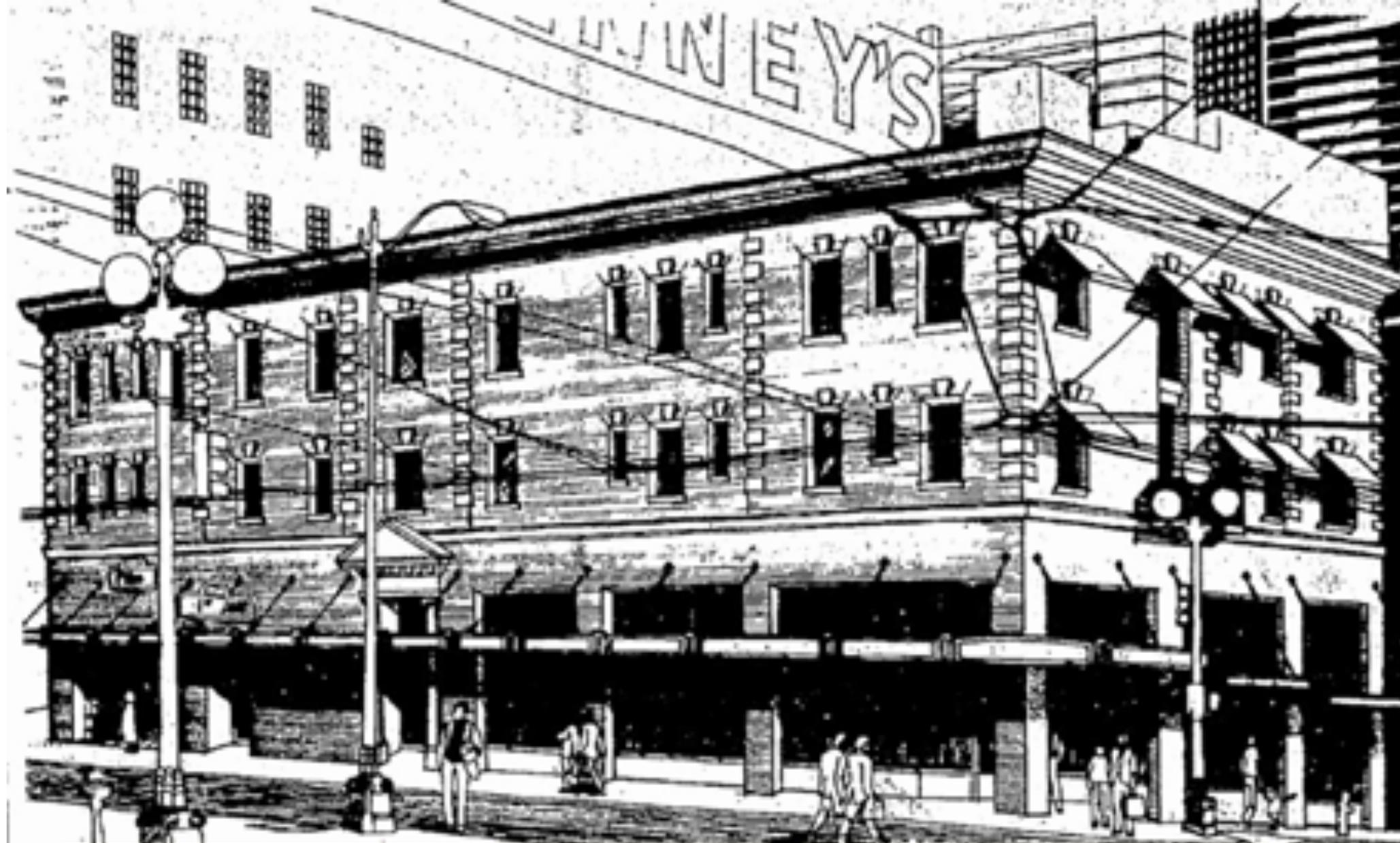
1937 King County Tax Assessors photo showing additional storefront changes.



1963: The parapet, pediment and balustrade are all missing; further changes at storefronts.



1982 view when it was boarded up and renamed the Endicott Building.



In 1981 *The Seattle Times* published this renovation rendering by Bassetti, Norton & Metler.



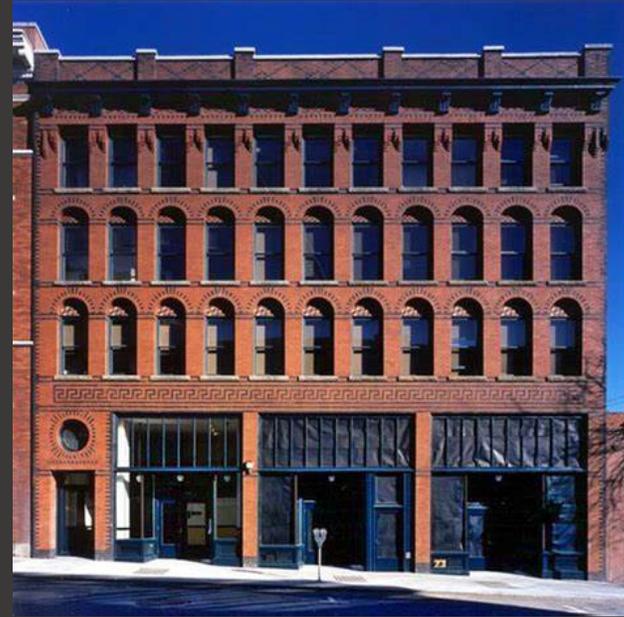
1990s: The Basetti, Norton & Metler renovation completed and later, new vinyl windows installed.

SIX CRITERIA FOR LANDMARK DESIGNATION

- A) It is the location of, or is associated in a significant way with, a historic event with a significant effect upon the community, City, state, or nation; or
- B) It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or
- C) It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or**
- D) It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction; or**
- E) It is an outstanding work of a designer or builder; or
- F) Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or the City.**



New Latona/Ace Hotel (1909)



Eastern Hotel (1911)



Cadillac Hotel (1889)



Lewiston Hotel (1911)



**Colonnade Hotel/Gatewood Apartments
(now Palihotel)**
City of Seattle Landmark



Guiry Building (1908)

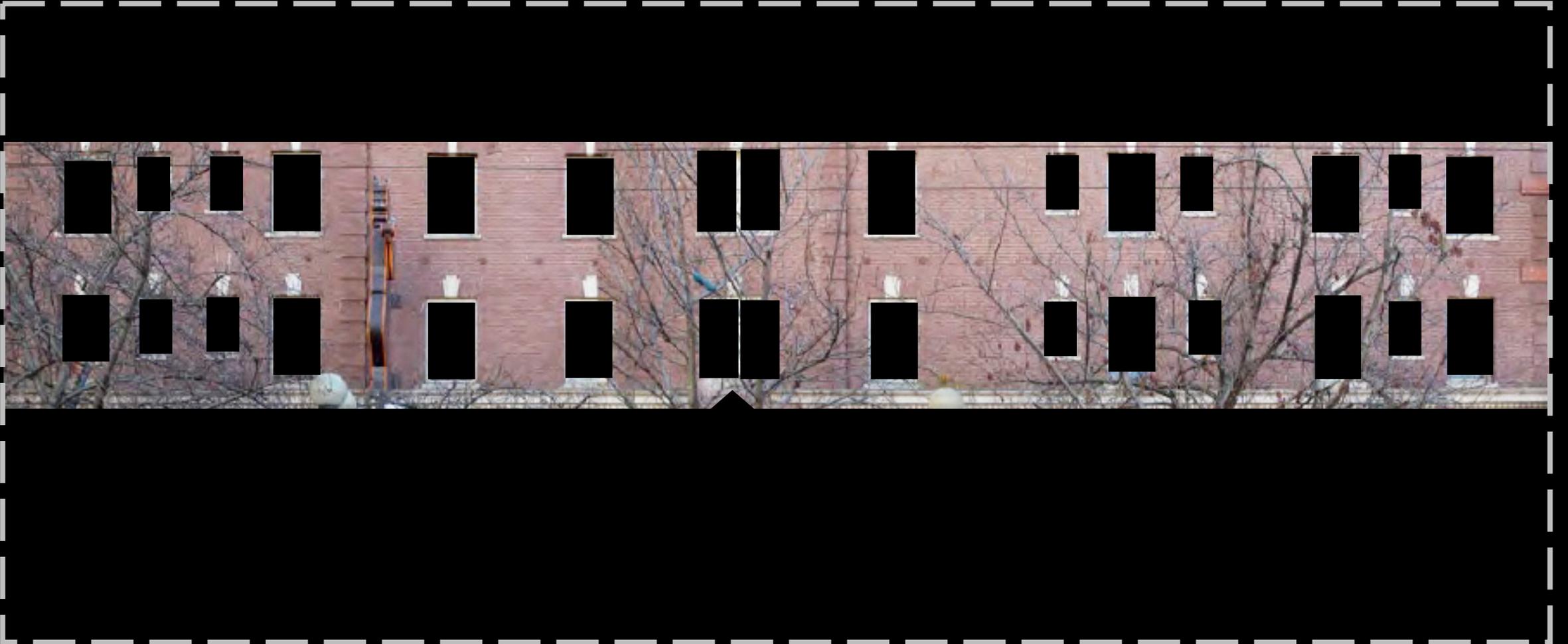


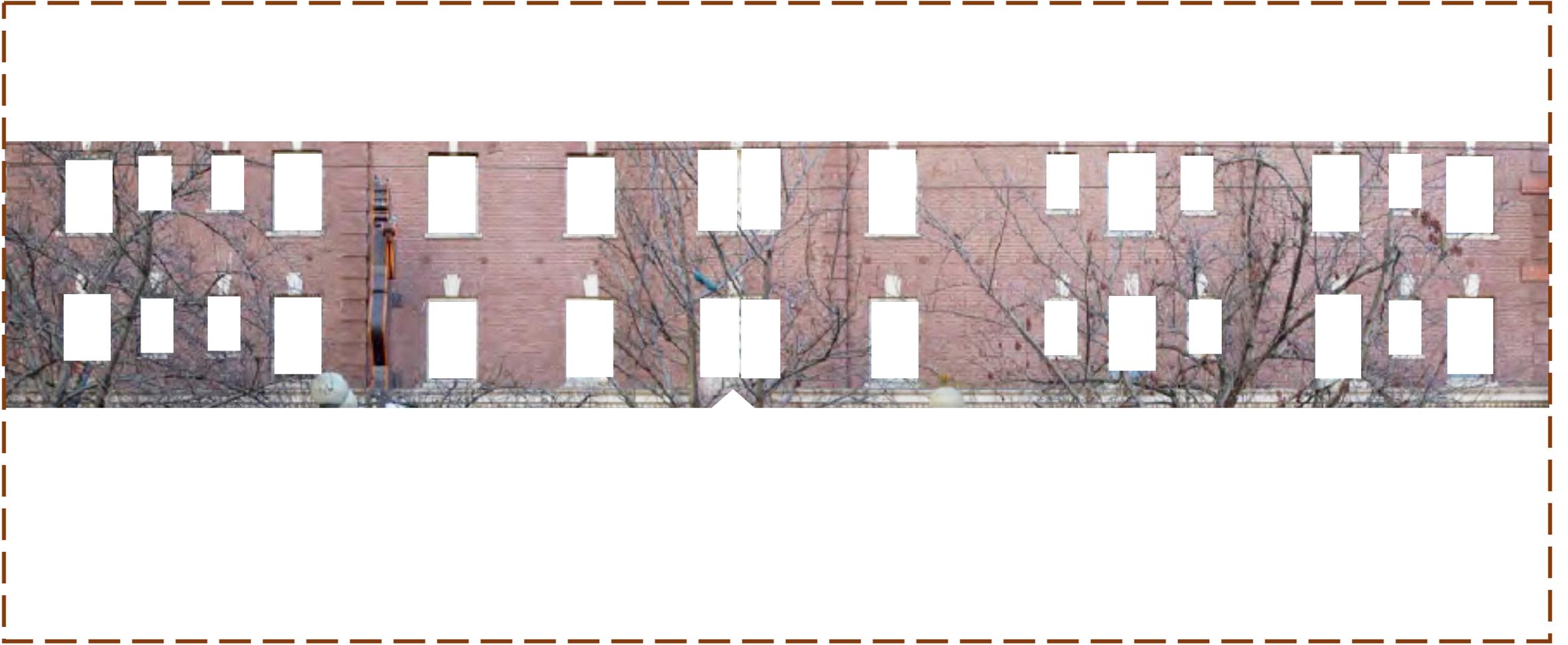
The Colonnade Hotel (1908)

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Diagram of remaining historic fabric on primary façade.





1. Upper pediments missing
2. Original balustrade missing
3. Upper cornice replaced with EIFS/not historic replica
4. Lower cornice trim EIFS/was brick
5. All windows replaced
6. Lower pediment missing
7. All first floor storefronts unoriginal



The Secretary of the Interior's Standards for the Treatment of Historic Properties: Standards for Rehabilitation

3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.







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Pike Place Market

Pike Place: A Market with many new approaches



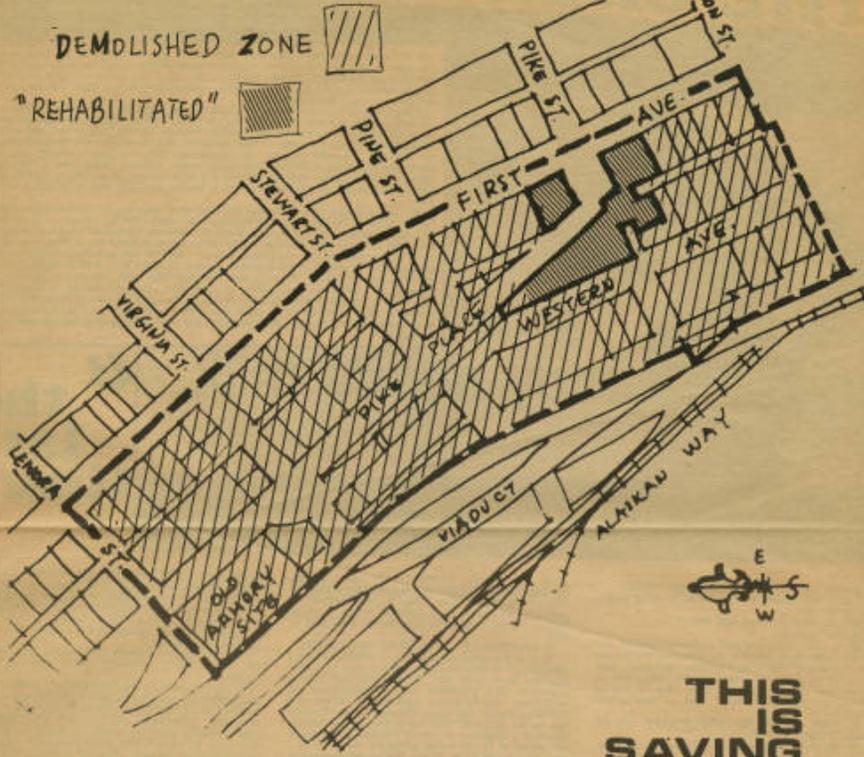
1970 image of the intersection of First and Pike during the establishment of the historic district. The Hahn Building was never considered to be part of the Pike Place Market Historic District during any of the market boundaries established in 1971 and when expanded in 1999 and 2017.



Changing context at the corner of Pike and First.

PIKE PLAZA URBAN RENEWAL PROJECT

7



THIS IS SAVING THE MARKET?

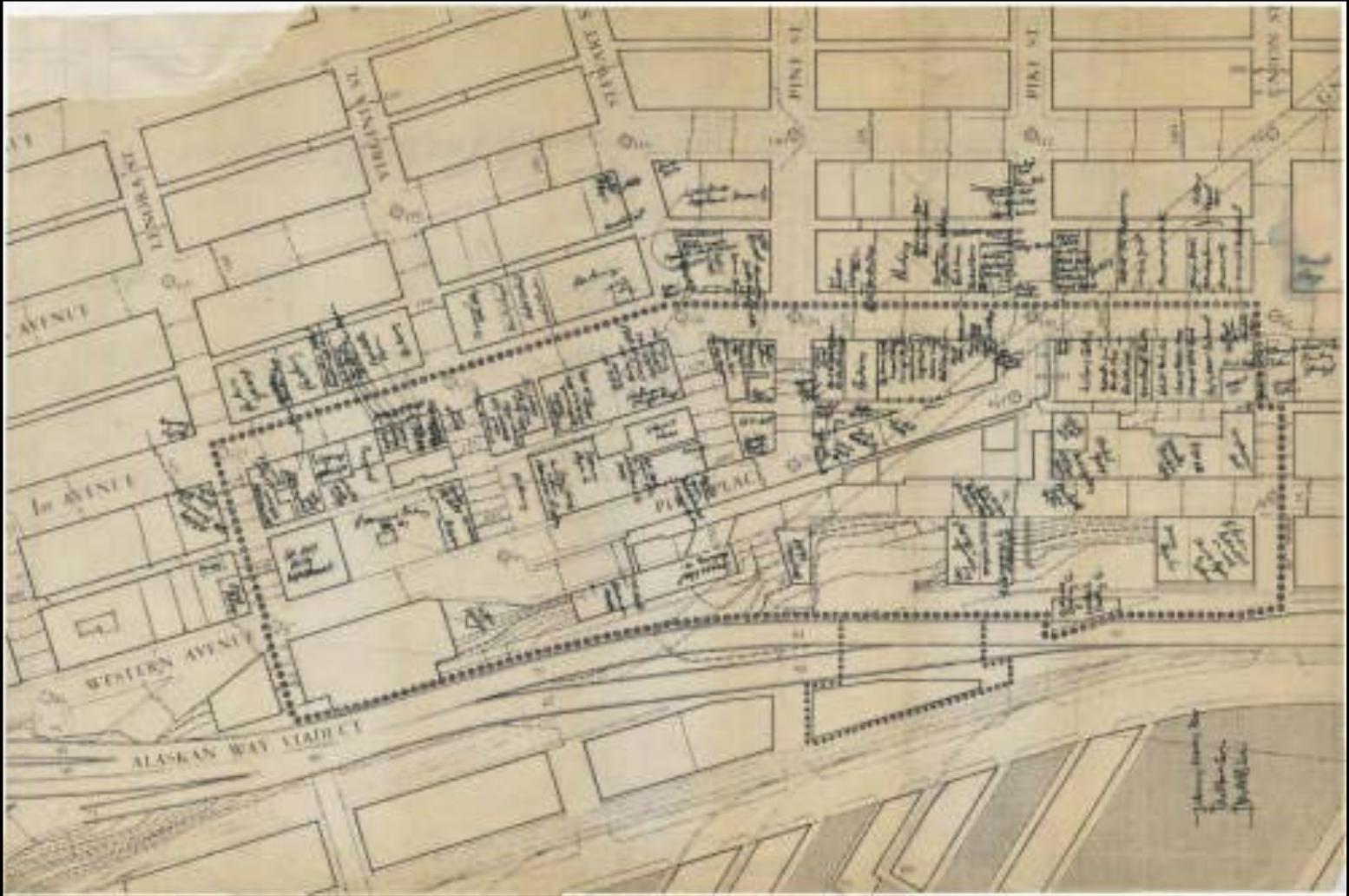
The fifth (or was it the sixth) round of bureaucratic word games on the Pike Place Project aka Urban Renewal was held last Friday in the City Council chamber. The "city team", composed of Kirk and Morse, architects, Van Solen, relocation director for the city, and Willison, director of urban affairs, again took the stand for cross-examination. Specific questions were asked. Vague answers were returned. But of course John Willison cannot be blamed for his inability to tell us anything - he honestly doesn't know what will happen to the people and business that did question him on Friday. The plan is too vague to allow straight answers.

Relocation for residents of the area has been "solved" by Mr. Van Solen's office. The solution might present some problems, however. The people used to living in the downtown and market area will find themselves up to a mile further away and paying more rent. Presently the average rent is \$36.00. In the relocation area the average is \$55.00 with prices up to \$90.00 a month.

The Urban Renewal office finally was forced to admit that certain businesses presently operating in the area will not be allowed to return. The following are said to be objectionable: penny arcades, amusement places, printing

establishments, upholstery shops, animal clinics, and dance places. Willison said that he would provide a list of the businesses that would not be allowed to return to the rehabilitated market.

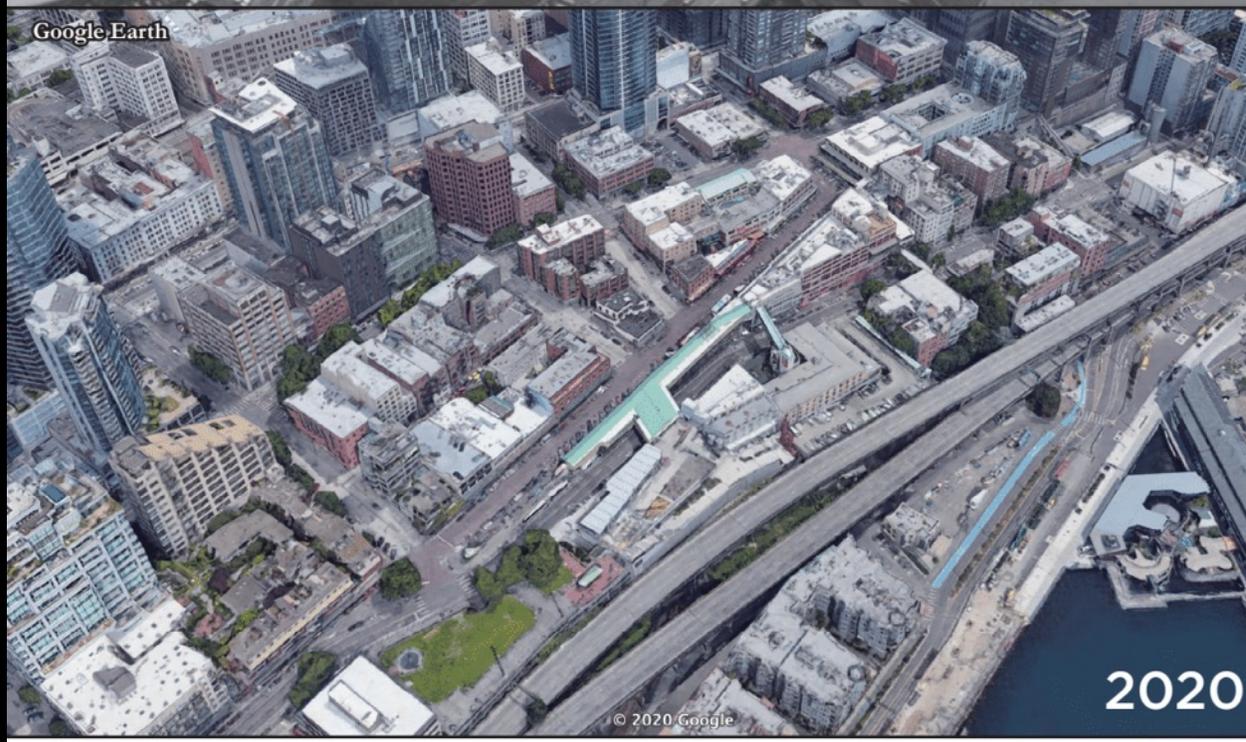
This Friday the hearing reconvenes at 9:30. First will be a pictorial presentation by Jack Large, a local photographer. Then the questioning of the city team will continue and hopefully end. Friday afternoon the opponents of the urban renewal plan will probably get to state their case. If you wish to address the city council and tell them your views then Friday is the time. If you are at all concerned with really saving this area then come down, be heard.





Seattle Municipal Archives 33047

1968



Google Earth

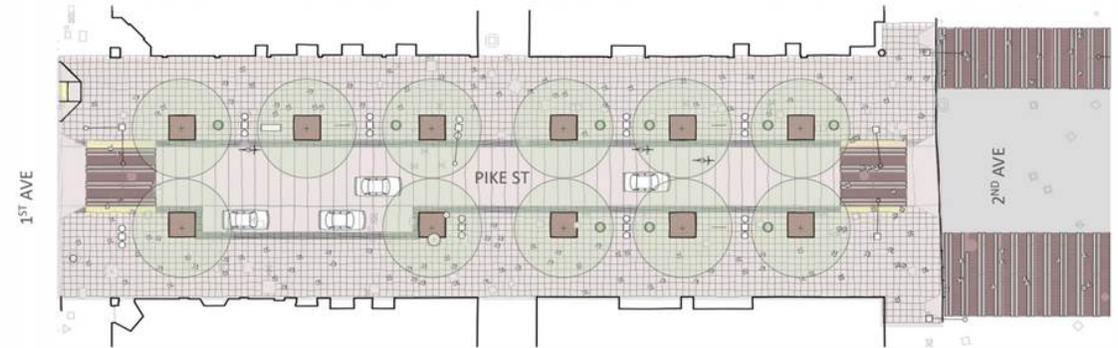
2020

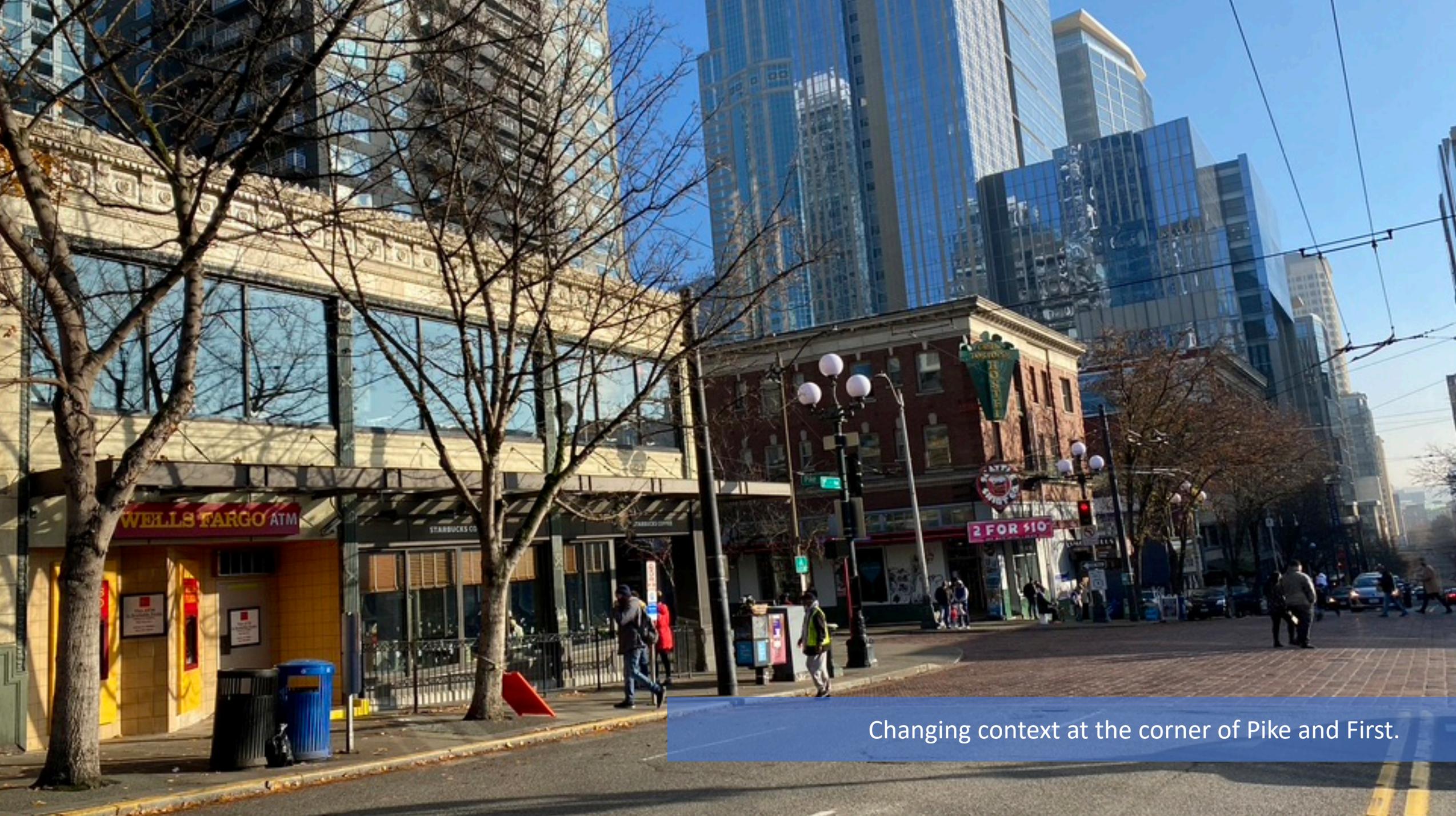
© 2020 Google



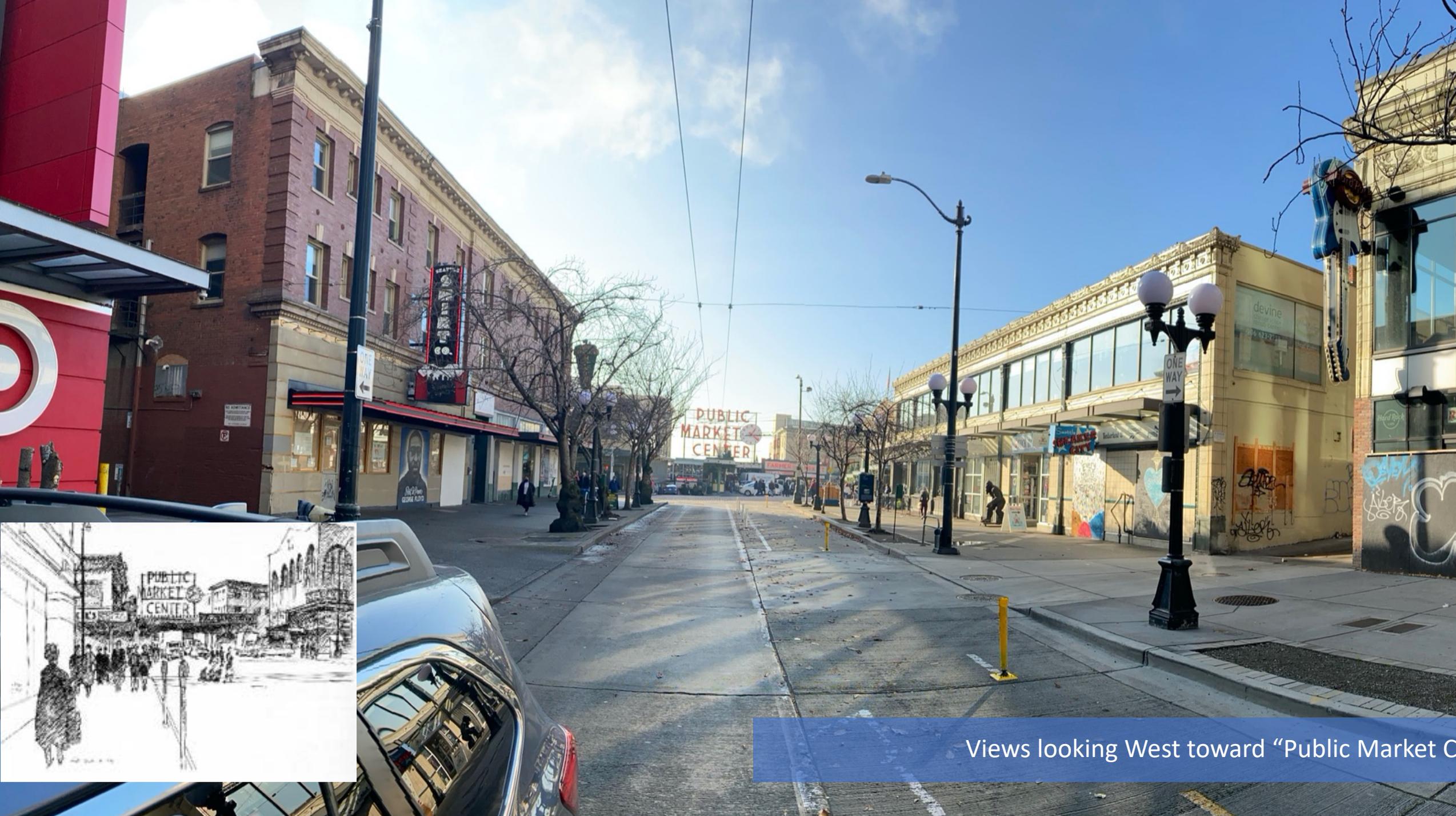
Streetplan view

100 PIKE PROPOSED

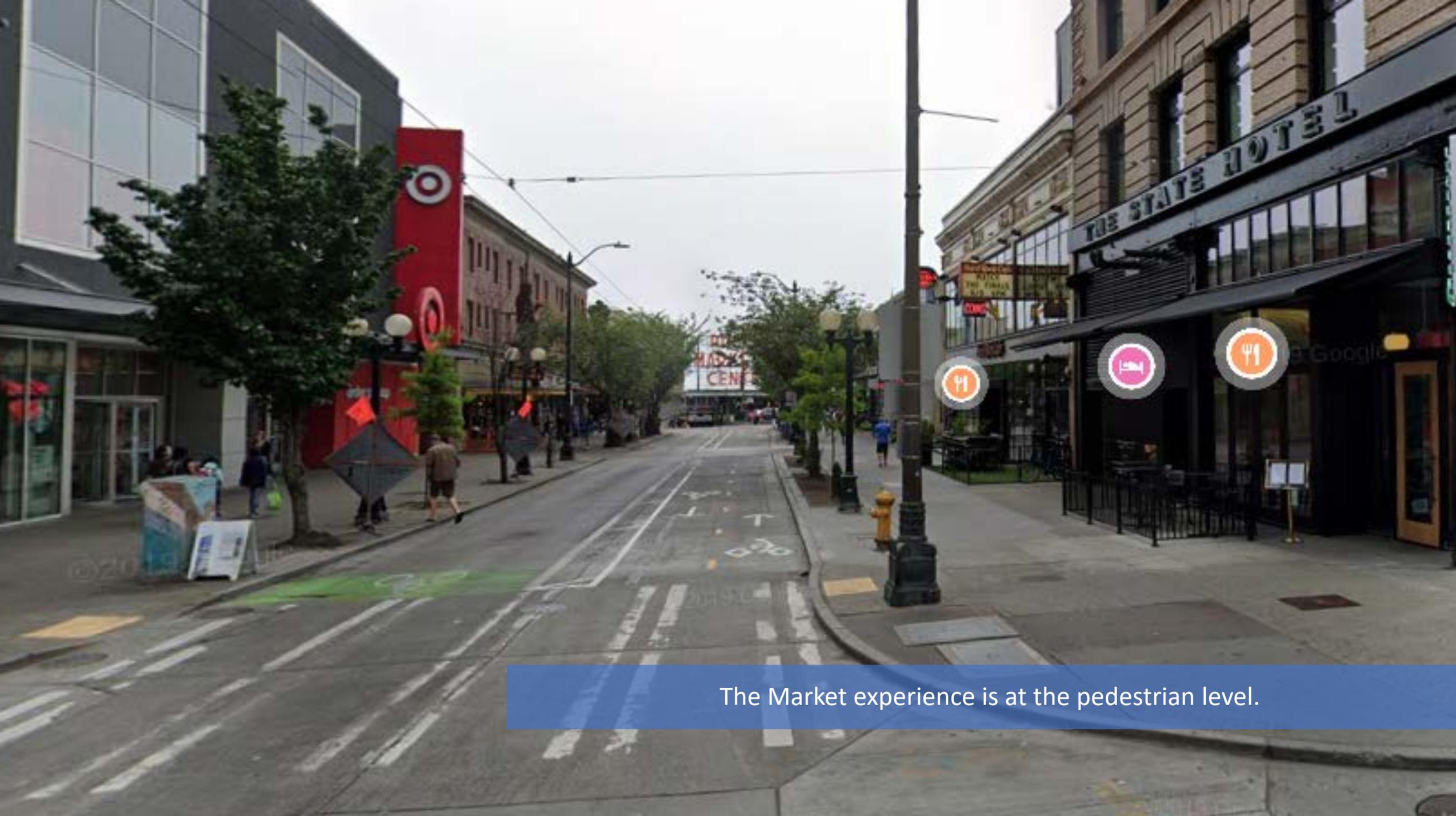




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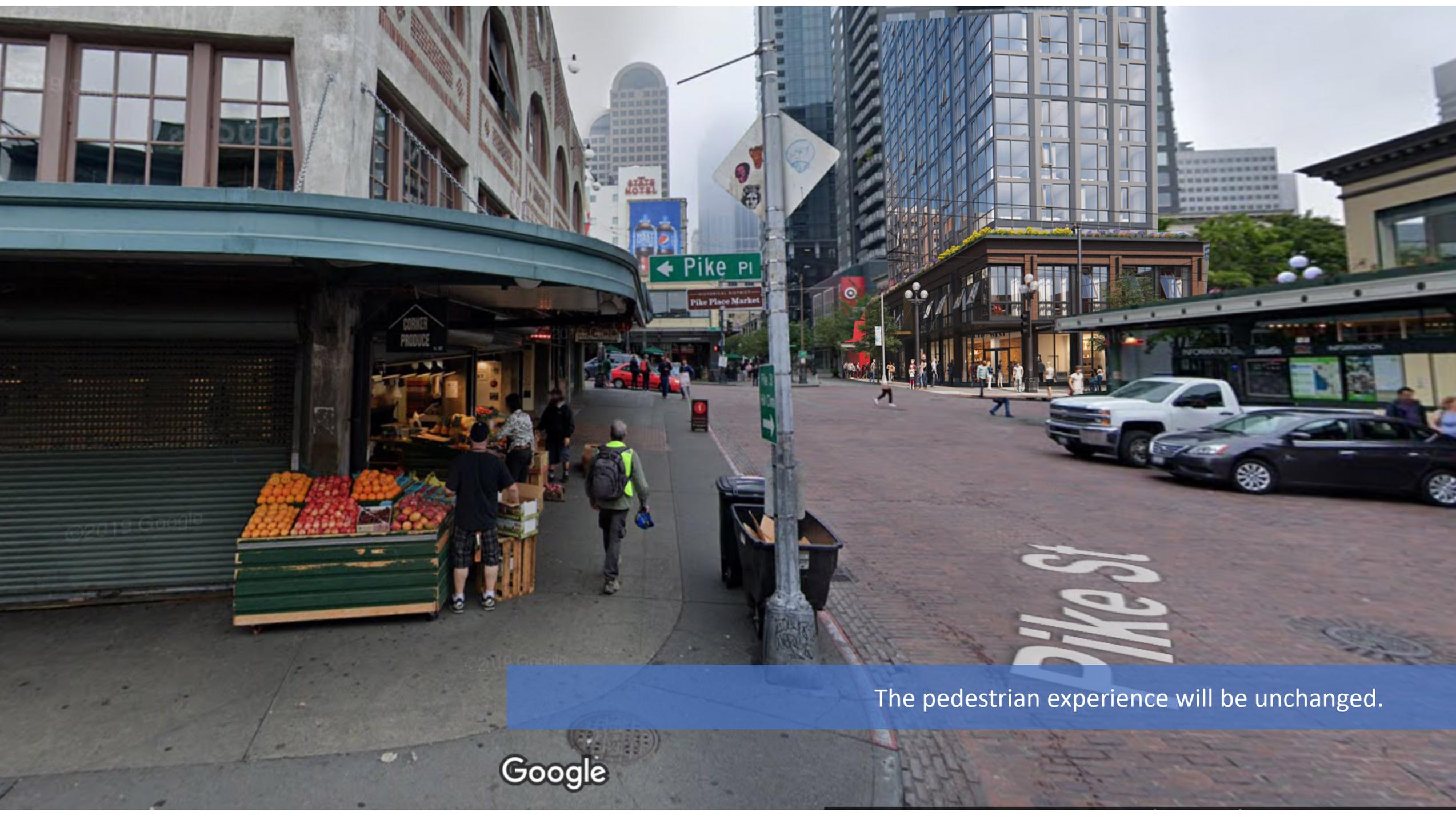
Views looking West toward "Public Market C



The Market experience is at the pedestrian level.



The market experience has always been on foot.



The pedestrian experience will be unchanged.