



The City of Seattle

Landmarks Preservation Board

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LPB 143/18

MINUTES

Landmarks Preservation Board Meeting
City Hall
600 4th Avenue
L2-80, Boards and Commissions Room
Wednesday, March 21, 2018 - 3:30 p.m.

Board Members Present

Deb Barker
Russell Coney
Kathleen Durham
Garrett Hodgins
Jordon Kiel
Kristen Johnson
Steven Treffers

Staff

Sarah Sodt
Erin Doherty
Melinda Bloom

Absent

Nicole McKernan
Julianne Patterson

Chair Jordan Kiel called the meeting to order at 3:30 p.m.

032118.1 APPROVAL OF MINUTES

January 3, 2018

MM/SC/DB/ST 4:0:2 Minutes approved. Messrs. Kiel and Coney abstained.

January 17, 2018

MM/SC/DB/ST 4:0:2 Minutes approved. Messrs. Kiel and Coney abstained.

Ms. Johnson arrived at 3:35 pm.

032118.2 CERTIFICATES OF APPROVAL

032118.21

Colman Building
91 Columbia Street

Proposed removal/partial removal of fencing, relating to changes to the adjacent rights-of-way.

Kit Loo, SDOT, explained the proposed work to repair settlement issues, cracking and displacement of retaining wall. He said they will fix the areaway under the north sidewalk under the Colman Building. He said they have received a FEMA Hazard Mitigation grant. They will fill the areaway. He said that the ramps will be deferred to the Waterfront project. He said this project will address the middle section; improvements of sidewalk will be in line with what the waterfront will do. He said they will raise the curb line a bit to address the severe cross-slope and will rebuild the sidewalk to get rid of trip hazards. He said that there are three non-used stairwells to the Colman sub-basement; one will remain and two will be eliminated. He said at Mae Phim the non-ADA stairs at entry will be removed; they will be replaced with a ramp per rendering and the wood bulkhead will be modified to match existing. He said fences around stairs will be removed; one around window will be reduced using the existing material.

Mr. Coney asked about drainage.

Mr. Loo said the drain will remain in the same location; the pipe will daylight at the front edge of the curb. Responding to questions he said the attachment is mostly at the bottom; at the top a single bracket will attach to building. He said the rail will be more open than the other one. He said the work needs to be done prior to the start of Columbia St. ramp demolition; he proposed work will be in the summer of 2018.

Ms. Sodt said that board has purview over what is happening to the building, whether the rails attach to building; what is happening at Mae Phim and at the salon.

Ms. Barker asked if the grill at Mae Phim was installed after the property was landmarked.

Ms. Sodt said it probably was.

Ms. Barker appreciated the visuals provided and the different variables of the project. She said that ARC reviewed the scope and had asked for further information on grill modification, curbing and fence type. She had no issue with the proposal.

Mr. Treffers concurred.

Mr. Coney said the ramps are an improvement. He said closing the stairways is good for security.

Ms. Barker said the motion should include staff review of any grill modifications.

Action: I move that the Seattle Landmarks Preservation Board approve the application for the proposed alterations at the Colman Building at 810 First Avenue, as per the attached submittal, including any modifications to grill area be

administratively reviewed; any attachment of fencing to building, if needed, grout attachment is preferred.

This action is based on the following:

1. The proposed alterations do not adversely affect the features or characteristics specified in Ordinance No. 114993 as the proposed work does not destroy historic materials that characterize the property, and is compatible with the massing, size and scale of the landmark, as per Standard #9 of the *Secretary of Interior's Standards for Rehabilitation*.
2. The other factors in SMC 25.12.750 are not applicable to this application.

MM/SC/DB/KJ 7:0:0 Motion carried.

032118.22 1411 4th Avenue Building
Proposed blade sign.

Ms. Sodt presented proposed signage. She said the request was reduced to one sign; it replaces the face of existing blade sign and uses existing attachment. She said the white letters are acrylic.

Mr. Kiel said it is just a little longer but is a one for one replacement.

Public Comment: There was no public comment.

Action: I move that the Seattle Landmarks Preservation Board approve the application for the proposed signage at the 1411 Fourth Avenue Building, as per the attached submittal.

This action is based on the following:

1. The proposed alterations do not adversely affect the features or characteristics specified in Ordinance No. 114771 as the proposed work does not destroy historic materials that characterize the property, and is compatible with the massing, size and scale of the landmark, as per Standard #9 of the *Secretary of Interior's Standards for Rehabilitation*.
2. The other factors in SMC 25.12.750 are not applicable to this application.

MM/SC/KJ/RC 7:0:0 Motion carried.

032118.23 Battelle Memorial Institute / Talaris Conference Center
4000 NE 41st Street
Proposed removal of one hazardous tree

Jeff Barton, PC Management, said the tree is leaning toward the street since the last storm. He said it is a fall risk. He said there are 400-500 documented trees on the property; this one was not on his radar as dangerous.

Ms. Doherty said the board did a recent site visit. She said that a survey of trees is being done.

Ms. Barker asked if there is a tree chart; if this one will reduce a percentage of Red Oaks.

Mr. Barton said that there is a good percentage of Red Oak and removal of this one won't have an impact.

Mr. Kiel noted the photo shows this one leaning precariously.

Public Comment: There was no public comment.

Action: I move that the Seattle Landmarks Preservation Board approve the application for the removal of one tree at the Battelle Memorial Institute / Talaris Conference Center, 4000 NE 41st Street, as per the attached submittal.

This action is based on the following:

1. The applicant has demonstrated that the tree poses a safety concern.
2. The other factors in SMC 25.12.750 are not applicable to this application.

MM/SC/RC/DB 7:0:0 Motion carried.

032118.3 CONTROLS & INCENTIVES

032118.31 Seven Gables Theater
911 NE 50th Street
Request for an extension

Jack McCullough, McCullough Hill Leary, explained the owners are talking to developers about potential development along with their adjoining parcel. He said they have talked to OPCD, SDCI about the possibility of an up-zone in the area. He said they are looking for incentive to develop.

Ms. Johnson noted building across the street.

Mr. Hodgins said that it is 65', but that it is LR3 to the west.

Ms. Barker asked if TDR would help.

Mr. Kiel said that currently the area is not eligible for TDR.

Ms. Sodt said that it is part of the Citywide MHC and not a one-off.

Mr. McCullough requested a four-month extension.

Ms. Barker asked what the owner is doing to secure the building.

Mr. McCullough said he would ask and report back to Ms. Doherty.

Action: I move to defer consideration of Controls and Incentives for the Seven Gables Theater, 911 NE 50th Street for four months.

MM/SC/KJ/RC 7:0:0 Motion carried.

032118.32 Bleitz Funeral Home
316 Florentia Street
Request for an extension

Jack McCullough, McCullough Hill Leary, said ARC has reviewed the new building and they have filed the MUP application. He said they want to come back to ARC with more detail. He said they will do Controls and Incentives after the MUP is done.

Mr. Kiel said the project is on a good tract.

Ms. Doherty asked when rehab would start and noted public feedback about graffiti on building.

Mr. McCullough said he would find out.

Action: I move to defer consideration of Controls and Incentives for the Bleitz Funeral Home, 316 Florentia Street for four months.

MM/SC/DB/RC 7:0:0 Motion carried.

032118.33 Broad Street Substation
319 6th Avenue North
Request for an extension

Ms. Doherty said she is actively negotiating with the owner; she has sent them a draft. She said there was a recent change on the owner's real estate team so a little more time is needed.

Action: I move to defer consideration of Controls and Incentives for the Broad Street Substation, 319 6th Avenue North for two months.

MM/SC/KJ/RC 7:0:0 Motion carried.

032118.34 American Meter and Appliance Building
1001 Westlake Avenue N.
Request for an extension

Jessica Clawson, McCullough Hill Leary, said they have applied for the MUP and will come back to ARC again. She requested a four-month extension.

Action: I move to defer consideration of Controls and Incentives for the American Meter and Appliance Building, 1001 Westlake Avenue N. for four months.

MM/SC/ST/GH 7:0:0 Motion carried.

032118.4 TRANSFER OF DEVELOPMENT POTENTIAL COVENANT

032118.41 Town Hall Seattle
1119 8th Avenue

Ms. Sodt explained Transfer of Development Potential process and said this property is located on First Hill in the high-rise zone. She said the building is undergoing rehabilitation per two Certificate of Approvals approved by board. She said the owner must execute and record agreement agreeing to commitment of maintaining building consistent with designating Ordinance. She said the TDP covenant is a precursor to selling TDP which they are selling to adjacent developer. She said that she will review adjacency of towers to Town Hall. Selling of TDP is a private transaction.

Ms. Johnson asked if there is an up-zone, if they could get more TDP.

Ms. Sodt said that may be possible for a significant up-zone.

Public Comment: There was no public comment.

Action: I move that the Seattle Landmarks Preservation Board makes the determination that the Town Hall Seattle building at 1119 8th Avenue has fulfilled the requirements for transfer of Landmark TDP pursuant to SMC 23.58A.042 – that the building is a designated Landmark with a Controls and Incentives Agreement pursuant to Ordinance No. **124933**; that an authorization letter from SDCI has been received and has identified the number of transferable square feet to be 81,895 square feet; and, the building is currently undergoing rehabilitation per the Certificate of Approval LPB 532/16 and LPB 595/17, therefore no security is required.

MM/SC/GH/ST 7:0:0 Motion carried.

Action: I move that the Landmarks Preservation Board approved the agreement entitled “COVENANTS FOR LANDMARK TRANSFERABLE DEVELOPMENT POTENTIAL” as submitted to the Board as the legal agreement required as a condition to the transfer of development potential from the Town Hall Seattle building at 1119 8th Avenue, per SMC 23.58.042K (1).

MM/SC/GH/KJ 7:0:0 Motion carried.

032118.5 DESIGNATION

032118.51 Spud Fish & Chips
6860 East Green Lake Way North

Ellen Mirro presented (detailed report in DON file). She provided context of the neighborhood and the former and existing locations of the building.

Greg Koontz, Swenson Say Faget, provided a review on the structure and its condition. He said it is a standard concrete footing with wood framed shear wall

system. The roof is glu-lam panel system on typical bearing walls. He said the roof condition is poor and there is significant decay in the west canopy. He said glu-lam is vulnerable to wood decay; 60% of the roof needs replacement. He said some wall replacement is needed due to poor drainage. He noted seismic deficiencies and said the west canopy is poorly attached to the building and supports the sign as well.

Ms. Mirro showed original building which was a streamline style and the new one on new site; this one was built in 1959 on the corner. There was separate permit for the sign. She said in 1967 the building was moved to current site; the corner was no longer solid and was glazed, a second entry was added, and another wall added. An addition was added to the south façade in 1983. She said the east façade has seen alterations for vents and louvers, and exterior HVAC. She provided an overview of commercial development of the Green Lake area noting the Green Lake Sawmill, in the 1880s and 1890s, was the first commercial activity. By 1903 it was a suburban neighborhood and by 1912 there was a well-established retail center. She said a theater was added in 1937 and in 1940 there was expansion of commercial activity. Spud was opened in 1940 and moved to a new location in 1959; the building was moved in 1967.

She said the building didn't meet criteria A, B, or C. She said the building is more about what architects were doing at the time than it is Googie. She said this is more Pacific Northwest Regional Modern roof architecture, a style that was fully developed by 1955. She said that Dick's Drive In is an example of the style and is a more important regional chain with three branches in modern buildings. She noted Sambo's, Ying's, Canlis as better examples. She said Googie has complexity in roof form and Butterfly roofs are not necessarily Googie. She noted Modernist examples of roof forms including H & K Foods, Pacific Architect and Builder, and Shannon and Wilson buildings. She said that every building has a story and this building is just typical of its time. She said it may or may not be a good example of its style.

Ms. Mirro said that Edward Cushman worked at a variety of firms. Due to restrictive covenants he built a house on property owned by friends Jack and Audrey Van Horne. He designed Herzl Religious School, Odessa Brown building, Alki Sands Apartments, modular cabin in Dungeness. He was an avid art collector.

Jessica Clawson, McCullough Hill Leary, said the building does not rise to level of landmark. She said the landmark process is disassociated from use. She said the building must stand on its own apart from the business. She said that criteria A and B do not apply. She said that the business was not a catalyst for development in the Green Lake area; it was not the first Spud in the City nor the first Spud building in Green Lake. She said there is no double significance to meet Criterion C. Regarding Criterion D, she said that the building doesn't embody the style. Googie is wild; this building is not wild, it is restrained. Denny's in Lake City is, and roadside architecture such as the Hat n' Boots and Twin Teepees is. This is not roadside architecture. She said it is a modern style, roof architecture and is not enough to embody the style. She said Canlis and Ying's are better examples; Shannon & Wilson and Pacific Architect are fabulous examples. Spud is not a good example. She said the building doesn't meet Criterion E; Cushman was known for restrained Modern. Alki Spud is better; it was done a year later. She noted the window forms, skylight and said it was much more designed than the Green Lake version. She said it doesn't meet Criterion F; the building is not in its original location and it is a small

building that is hard to see. She said the previous design was better, the building is in poor condition, it was not built to last, there is lots of rot on the roof, and there are better examples.

Public Comment:

Katherine Nelson said she loves Spud; the building is not ADA, but a new building will be.

Pam Cordova, Spud owner, said she sold the property. She did not support designation.

Eugenia Woo, Docomomo WeWa and Historic Seattle, received a letter from Alan Hess who is an expert on Googie design. He supports designation of the building and called the building a good example of the style. She said that Googie is Modern, it is not a separate style. She said the elements are there and it embodies the style. It doesn't have to be the best, last, coolest, etc. This property exemplifies the style. She said people know the building apart from the business. She appreciated the supplemental information. She said not to compare this to C & P Coffee in West Seattle, or to Canlis. She said some properties mentioned aren't in Seattle. She said the location is mostly the same, the integrity is there, and this is a unique property in the City and should be designated.

Board Deliberation:

Mr. Treffers supported designation on criteria D and F. He said it is a good example of Googie and his position was re-assured by the person who wrote the book on Googie (Alan Hess), who said it is a good example. He noted the elements – uplifted roof, glazing, modernist material. He said it is not a matter of high style, it is a small-scale vernacular building that tells the story of its time. He said it doesn't matter if it is not large or if it is imperfect; how it faced the street matters and what the style is about. He said the building was relocated, Cushman directed that and called out how to add glazing. 1967 is still within the Googie period and the changes are consistent with the original design intent. He said the building has a high degree of integrity. He said the addition is at the rear of the building. He said that condition is not the same as integrity which gets back to the design elements that are still there. The business is not the same as the building. He said the building adds to what people hold dear about the location for the last 65 years. He said the building as much as the business speaks to the 1950s post war period. He supported designation of the site and building exterior.

Mr. Coney supported designation. He appreciated Alan Hess's letter; he wrote the book on Googie and said this building is a good example of Googie architecture. He said the building is of its period and is a very good example. He supported designation on criteria D and F. He said the asymmetrical butterfly roof is unique and the building is roughly in the same location.

Ms. Johnson said it looks like what it is, a small business that serves good food. She did not support designation; it is a small, modest building that doesn't rise to landmark status.

Ms. Durham supported designation. She said it is a vernacular building, not Canlis and note a California icon. It is wrapped up in Green Lake recreational center, playfield. She said it is the architect's response to sunny California roadside structure. The style is being lost; the Aquatheater is gone. She said Googie expresses the exuberance and its location. She said it is a small roadside business surrounded by tall buildings. She supported criteria D and F.

Mr. Hodgins did not support designation, it is a roofline and glass elements. He said the addition doesn't help. He said the sign calls attention to the building.

Ms. Barker said the Green Lake location is the freshwater location of the Alki Spud. She said it is not a house; it is for car culture and it expresses a simple structure. She said it meets criteria C, D, and F. She noted its connection to car culture. She noted Alan Hess's support. She noted the roof pitch, building materials. She said it is not required to set precedent; it was meant to be a building. She said the building was moved closer to the action.

Mr. Kiel did not support designation. He said the style is tied to its use and it is not visible. It could have been a pawn shop.

Mr. Treffers said it was designed to be a restaurant, not a pawn shop. The design is tied to its use.

Mr. Coney said it still has the same use.

Mr. Kiel said it is notable that it is still Spud.

Action: I move that the Board approve the designation of the Spud Fish & Chips Building at 6860 East Green Lake Way North as a Seattle Landmark; noting the legal description above; that the designation is based upon satisfaction of Designation Standards D and F; that the features and characteristics of the property identified for preservation include: the site and the exterior of the building.

MM/SC/DB/RC 4:3:0 Motion failed. Messrs. Kiel, Hodgins, and Ms. Johnson opposed.

032118.6 NOMINATION

032118.61 East Pine Substation
1501 23rd Avenue

Mr. Kiel disclosed he is a partner at Bassetti Architects.

Rebecca Ossa, Seattle City Light, had no objection to his participation.

Board members had no objection to his participation.

Ms. Ossa said the substation is an essential facility providing power. She said they self-nominated the facility prior to a proposed expansion.

Susan Boyle, BOLA, presented (detailed report in DON file). She provided context of the site and neighborhood. She went over historic development of the neighborhood. She said the central area was developed as a residential area. This site was developed earlier by the power company with a classical building. She said Seattle City Light was fighting for ascendance and by the turn of the century all city power was provided by Seattle City Light. In the early 20th century classic revival was the predominant style used; post war the Modern style started being used. Seattle City Light's most well-known building of this period was the 3rd Avenue building in 1958. She said SCL located substations in residential areas and they considered the importance of an amenity for the neighborhood.

She said that Fred Bassetti was chosen to design the facility. He attended University of Washington, Harvard; he worked for Paul Thiry, NBBJ, and had his own firms. He was known for Modern International Style buildings. He designed Lowell Hall and the engineering library at UW; KIRO building, Federal Building. She noted Bassetti's way of working with brick and precast footing; she said he understood the technology of bearing brick.

Ms. Boyle said this building was designed as an asset for the community; it won seven design awards. She said it was designed with children's play area and a viewing tower. She said the control building was a hexagonal shape. She said during 2003 changes a portion of the west wall was moved out; the play area was removed, and landscaping was added. She said there has been increasing development on Union and 23rd, six to seven-story development; the rest of the area remains single family residential.

She said there have been cumulative changes over the years with impacts to some character defining features. She said the high yard walls are 19' tall and bracket large equipment within. Walls are separated by vertical openings with precast pieces at top, allowing views in. She said that at the southwest corner, a recess leading to viewing grill had concrete lintel across the top. She said the Control Building with expanded south façade was replaced in 2003. She said six windows in canted walls were fitted with solid material. North on 23rd Avenue is a long 'corrugated' wall, 9-1/2' tall. At the northeast corner custom cast signage, "East Pine Substation". On the north property line are deep recesses with viewing grill; beyond that is a straight wall with dense landscape. The west side is a series of high yard walls, frontal toward property edge with grilling between pilons. On the west side are vehicle gates attached to concrete pillar. There are consistent gates with driveways all on the west side. To the south is corrugated wall.

Ms. Boyle noted the precision of detail on Bassetti's drawings, the custom-made masonry pieces, precast bases and caps. She said there is in-ground night lighting running every 3rd or 4th corrugation; it runs around the building. She said that in the switchyard there were bone like shapes of precast concrete, viewing grill and tower. In the control building is a transformer closet, entry to switchyard, differentiated width, waffle slab structure of roof and bearing walls.

Ms. Barker asked about the expansion of the Control Building and two types of bricks shown.

Ms. Boyle said it was about 400 square foot; there was expansion underground as well.

Mr. Kiel noted the public facing area at the northwest corner and asked, with the expansion of the yard, what is left.

Ms. Boyle said the sidewalk has the paving pattern. The tower steps are gone; the soldier course treatment was added and refers to steps that are gone. Lots of landscape was added.

Mr. Treffers asked about infill of viewing window.

Ms. Boyle said the window in the south control building was removed; entry into building was toward the north end and now the new entry is off the south side.

Ms. Barker asked how kids got in and if the corrugated wall was problematic.

Ms. Ossa said they found no evidence they got in that way; they were getting up and over other gates.

Ms. Barker asked the dimension of the corrugated wall.

Ms. Boyle said it is 1'8" x 3'4" wide. She heard that there were nefarious activities there.

Mr. Coney asked which award was the most prestigious.

Ms. Boyle said probably the National AIA award.

Mr. Treffers asked if there are other residential post-WW II substations.

Ms. Ossa said there were others, but only two remain.

Ms. Boyle said there was one in Fremont which artists worked on.

Mr. Treffers noted the shift seen in architecture after the war; he asked if this is the only Seattle-designed substation.

Ms. Boyle said it is.

Ms. Barker noted Ms. Ossa called this an essential facility; she asked if all components are part of that.

Ms. Ossa said yes, components above and below ground. She said the perimeter lighting was changed in 2004 and lots of landscaping was removed then.

Mr. Coney asked if anyone was ever hurt there.

Ms. Ossa said no.

Public Comment:

Maggie Bassetti said that anytime you asked her father what he wanted as a legacy, this building was at the top or in the top three. She noted a photo of family members at the corrugated wall when they toured his favorite sites and he shared stories. She said brick was his favorite medium; he had an ingenious way of setting up a wall.

Penny Lewis, neighbor, discovered through Maggie's sister, Ann. Fred told her why he was proud and how to design a foundation to be strong enough, not as expensive and be easy for brick layers.

Lisa Chadbourne, neighbor, said this is the place the community responded to for dog training, bike riding; she said it is still a resource, but she was sad to see the tower go. She said it is hard to buy and live across from a substation, but this has so much architectural character and she loves it. She said this was one of Bassetti's favorite buildings. She said the community is growing and now there are tons of children there.

Rainer Metzger, Docomomo WeWa, appreciated the technical ingenuity Bassetti put into solving the problem of putting up a wall with great constraints and constructability. He said he loves the structural solution, one course of brick, and the way corrugated wall provided rigidity for a 9' tall wall. He noted the openings with grills for viewing, separating but including.

Brooke Best noted the lovely partnership with Rich Haag and what they tried to represent in a new type of substation. They played up the spectacular appearance of the equipment. She said it is interesting that the Capital Hill Blog called this an 'unlikely candidate for landmark'; she disagreed. She said that there is a strong love-hate relationship with Brutalist architecture. She said this was one of Bassetti's proudest achievements. She said she used to drive by and always pointed this structure out.

Eugenia Woo, Historic Seattle, thanked Ms. Boyle for the nomination report and Ms. Ossa for being a preservationist at Seattle City Light. She said it was one of her career highlights to meet Fred Bassetti and to interview him for Docomomo WeWa. She said he talked about each project in detail. He touched many by his work. She hoped the building would be nominated and designated; it is a unique structure yet not obvious. She said it would be great to expand the view of what could be a landmark; this speaks well of the City that it appreciates this function.

Board Deliberation:

Ms. Johnson supported nomination and said the brick detailing is amazing and remarkable. She said she can't believe it is only one course of brick. She noted the way the cap angles. She said it is sad the tower is no longer free-standing. She said the tower and play area are critical to understand the neighborhood and amenity.

Mr. Coney supported nomination and said he remembers when it was built – it was a big deal at the time. He said it is one of the nicest looking ones around.

Ms. Barker supported nomination. She appreciated the photos; she said the equipment pops out with brick wall behind. She appreciated the warmth of the structure and the qualities brought down to human realm.

Ms. Durham supported nomination and commented the residential substation is fascinating. She said a lot of thought went in to fitting a foreign form into a residential setting. She noted precedent with Jefferson's serpentine wall at the University of Virginia.

Mr. Hodgins supported nomination and said it is a well-thought-out substation. He expressed concern over changes made and wanted to visit.

Mr. Treffers supported nomination and said the integration of a substation into a residential setting is a fascinating topic. He noted the success in design. He was curious about integrity and noted the loss of the tower and the play area. He wants to visit the building and to hear about other examples.

Mr. Kiel supported nomination and said he was curious about integrity. He said that Fred Bassetti was an independent thinker about materials and details, and he noted the tactile quality of brick, and chamfered edges. He said Bassetti is important to the regional architectural scene, partly because of the way he deviated from the norm. He wanted to hear more about the progression of his work, and how he curated viewing into the substation.

Ms. Ossa said that the substation is active, so tours are not allowed. She said there is gravel surface inside and you can peak through the grills.

Ms. Boyle said she has a plan which indicates where there have been changes.

Mr. Coney asked how many of the switchyard "bones" are left.

Ms. Boyle said they are in pairs – they are shown in the pictures.

Mr. Treffers said to include everything now in motion, and elements can be removed later when considering designation.

Action: I move that the Board approve the nomination of the East Pine Substation at 1501 23rd Avenue for consideration as a Seattle Landmark; noting the legal description in the Nomination Form; that the features and characteristics proposed for preservation include: the site and all features; that the public meeting for Board consideration of designation be scheduled for May 2, 2018; that this action conforms to the known comprehensive and development plans of the City of Seattle.

MM/SC/ST/GH 7:0:0 Motion carried.

032118.7 STAFF REPORT

Respectfully submitted,

Erin Doherty, Landmarks Preservation Board Coordinator

Sarah Sodt, Landmarks Preservation Board Coordinator