Landmarks Preservation Board Meeting
Seattle City Hall
600 4th Avenue, Floor L2, Room L2-80 Boards & Commissions
Wednesday, September 18, 2019 – 3:30 p.m.

091819.1 APPROVAL OF MINUTES
June 5, 2019 and June 19, 2019

091819.2 CERTIFICATES OF APPROVAL

091819.21 Old Fire Station #18
5427 Russell Avenue NW
Proposed signage

091819.22 2006-2010 14th Avenue West Houses
Proposed exterior paint colors

091819.23 Fire Station #5
925 Alaskan Way
Proposed site fencing.

091819.24 Firestone Auto Supply and Service
400 Westlake Avenue North
Proposed partial demolition and development.

091819.3 DESIGNATION

091819.31 Bash House
4238 12th Avenue NE

091819.4 NOMINATION

091819.41 Crescent Apartments
5201 42nd Avenue South

091819.5 CONTROLS & INCENTIVES

091819.51 Bricklayers Building
318 Fairview Avenue North
Request for extension

Public Comment Procedures:
Please sign in when you arrive at the meeting and indicate if you wish to speak, and for which item. Individuals have one (1) minute for comment, and a single representative for an organization may have three (3) minutes to speak on behalf of that organization. Please remember that public comment should focus on the potential significance of the subject property related to the six designation standards (listed at the end of the agenda), and its integrity or ability to convey its significance. The Board does not have jurisdiction over property use or access. Potential future alterations to a landmark are reviewed under a separate process and are not part of the Nomination / Designation proceedings. As there will be limited time for verbal comment, we encourage people to submit letters of written comment that can be shared with the Board members in advance of the meeting. They can be emailed to erin.doherty@seattle.gov, or mailed to Erin Doherty’s attention at: Seattle Department of Neighborhoods, Landmarks Preservation Board, 600 4th Avenue, PO Box 94649, Seattle, WA 98124-4649.
091819.52    The Showbox
1426 1st Avenue
Request for extension

091819.6    STAFF REPORT    5 minutes

Respectfully submitted,

Erin Doherty, Landmarks Preservation Board Coordinator
Sarah Sodt, Landmarks Preservation Board Coordinator

To access this agenda via the Internet: http://www.seattle.gov/neighborhoods/preservation/agendas.htm

Note: Meetings of the City of Seattle’s Landmarks Preservation Board are open to the public. Testimony on matters being considered may be presented at the meeting, or by submission of written statements to the Historic Preservation Program, Seattle City Hall, 600 4th Ave, 4th Floor, P.O. Box 94649 Seattle WA 98124-4649 prior to the meeting. Authority of the Board is vested by SMC 25.12.

THIS AGENDA IS FOR PUBLIC NOTICE PURPOSES ONLY, COMPLETE APPLICATIONS ARE INCLUDED IN THE LANDMARKS PRESERVATION BOARD RECORDS AVAILABLE TO THE PUBLIC AT 600 4th AVENUE, SEATTLE CITY HALL, 4TH FLOOR.

Applicants or their representatives should be present to discuss their proposals. Accommodations for persons with disabilities will be provided upon request. Call Sarah Sodt at 615-1786 immediately upon receipt of this agenda to make arrangements.

SMC 25.12.350 - Standards for Designation

An object, site or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state, or nation, if it has integrity or the ability to convey its significance, and if it falls into one (1) of the following categories:

A. It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation; or

B. It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or

C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or

D. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction; or

E. It is an outstanding work of a designer or builder; or

F. Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.