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CITY NEWS



THE MIXER NOVEMBER: THE HUSTLE OF BEING AN ARTIST AND MAKING MONEY

Join us at this month's Mixer for a conversation on how to hustle as an artist. Documentary filmmaker Elliat Graney-Saucke, musician Che Sehyun and multimedia artist Brent Watanabe will discuss how they balance creating work and making money, moderated by Artist Trust Program Director Brian

McGuigan. This timely exchange will be followed by an audience Q&A and is presented in partnership with Artist Trust. The Mixer is all-ages and will take place at SIFF Film Center on November 29, 5-7PM.

[Learn More at The Mixer Seattle](#)

INDUSTRY

SMASH SEEKS TO IMPROVE MUSICIANS' HEALTH

Seattle Musicians Access to Sustainable Healthcare (SMASH) is helping musicians prioritize their health, beginning by fitting artists with custom earplugs to prevent hearing loss. The organization identified that one of the fundamental problems all musicians deal with is hearing loss and began working with the UW Speech and Hearing Department to provide hearing screenings and custom ear pieces at no-charge. SMASH was founded by musician Ian Moore and looks to continue adding health services for musicians.



[Read More at king5](#)

OPPORTUNITIES

ARTIST SUBMISSIONS ARE OPEN FOR
UPSTREAM 2018



Upstream Music Fest + Summit, taking place June 1 - 3, 2018, is currently accepting artists submissions. Before you begin your submission, be sure and review their checklist and watch their instructional video. The last day to submit is November 24.

[Learn More at Upstream Music Fest](#)



REGISTER NOW FOR MASTERING THE HUSTLE: HOW TO PROMOTE YOUR MUSIC & SHOWS

KEXP, Upstream Music Fest + Summit, and MoPOP are partnering to offer Mastering the Hustle, a free series of ongoing workshops that bring local and national industry experts straight to emerging artists, providing them with valuable information to help further their career. This Saturday's workshop features SassyBlack (Musician and Music Commissioner) Austin Santiago (Build Strong Music and Do206),

Rachel White (Sub Pop Records) and C.J. Frederick (SoundGig Presents).

[Free Registration HERE](#)



NORTHWEST FOLKLIFE IS HIRING: PROGRAM COORDINATOR AND OFFICE & VOLUNTEER COORDINATOR

Northwest Folklife is seeking a Program Coordinator and Office & Volunteer Coordinator. The Program Coordinator will assist in all duties related to year-round programming; the Office & Volunteer Coordinator supports the office management and reception functions of the organization. Applications are due by Nov 17.

[Learn More at Northwest Folklife](#)

MEDIA DIGEST

**PACIFIC NORTHWEST FILM SCORING
PROGRAM AT SEATTLE FILM INSTITUTE**

NAMED ONE OF THE TOP MUSIC SCHOOLS FOR FILM AND TV

The Hollywood Reporter has compiled a list of the Top 25 Music Schools for Film and TV that includes Seattle Film Institute's (SFI) Film Scoring program. SFI offers a one-year master of music in film composition where students have nine recording opportunities.

[*See the Full List at Hollywood Reporter*](#)



THE 34TH ANNUAL OLYMPIA FILM FESTIVAL IS ENTIRELY WOMEN-MADE

This year's Olympia Film Festival is female focused, every film was made by a filmmaker who identifies as female or non-binary. The choice to feature all females was not political but instead to celebrate the often-underrepresented women in film. The festival runs November 10 through November 19.

[*Read More at The Olympian*](#)



BALLARD'S DOCUMENTARY FOR IMAX GETS A BIG SCREEN PREMIERE

On the Backs of Salmon, a short documentary produced by students in the Ballard High School's Digital Filmmaking Program for IMAX and the United Nations Environment, will have its big screen premiere at Seattle's Pacific Science Center IMAX Thursday, Nov. 9 at 6 pm, followed by Q & A with the filmmakers. In partnership with the United Nations Environment, IMAX "In Focus" selected five "exemplary" filmmaking programs from across the US to address the UN's Sustainable Development Goals. Each participating program received a \$5,000 grant.

[*Learn More at BHS Video*](#)



City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

