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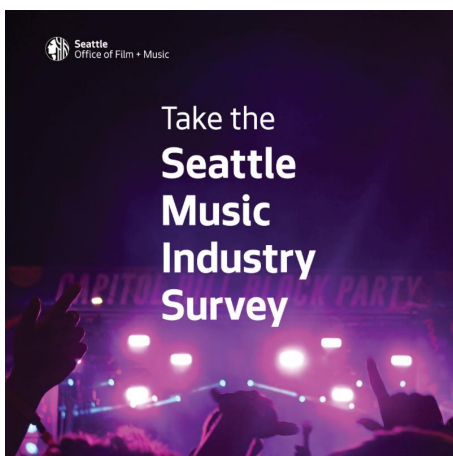
## CITY NEWS



### PROSPECT FILMMAKERS KICK OFF FILM CAREER DAY TOMORROW

Dynamic writer/director/producer trio Zeek Earl, Chris Caldwell, and Brice Budke will keynote the inaugural Film Career Day this week. Over the day, young filmmakers will learn through six panels about where to find work from corporate and commercial producers with Amazon, World Famous, and Kontent Partners; *Black Swan* producer Jennifer Roth and corporate producer Jacob Leander will discuss filmmaking regions and why to move/not to move for work; award-winning production designer Ron Leamon and a surprise world-famous soundtrack writer will discuss crafting the look and sound of your film; and so much more! Visit [OneReel](#) to see the complete list of panels and speakers; registration for the event is now closed.

[\*Learn more at One Reel\*](#)



### TAKE THE SEATTLE MUSIC INDUSTRY SURVEY

The Seattle Music Industry Survey is open through October 31. The survey results will help inform our work to support the local music industry. We're looking for well-rounded representation from people who have different roles within Seattle/King County music - not only musicians, but also sound engineers, teachers, talent buyers, music retailers, agents, music therapists, nonprofits, DJs, venue owners and staff, instrument makers, promoters, and more. We also want to ensure diverse representation in terms of gender, race/ethnicity, and age. To take the survey, respondents simply must 1) live within King County and 2) do some work related to music (no matter how part-time or gig-based). At the end of the survey, they can enter to win a \$50 gift certificate to a local music business of their choice.

[\*Take the survey\*](#)

## THIS WEEK ON ART ZONE WITH NANCY GUPPY



This week on Art Zone with Nancy Guppy, don't miss music from Razor Clam, a Seattle femme band born of a shared interest in increasing diversity in the local music scene. Special guest Ben DeLaCreme joins the show to curate this week's calendar of events. Plus, hear from Paul Dorpat, writer of the "Now & Then" column in the Seattle Times, on his new hardcover book featuring 100 of his favorite columns, and much more! Art Zone airs Friday night at 8 PM on Seattle Channel - and catch them anytime online!

*[Watch on Seattle Channel](#)*

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## INDUSTRY

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### COMING UP ON CROSSCUT LIVE: A HIP HOP HISTORY OF SEATTLE WITH SIR MIX-A-LOT

Come out to Hale's Ales Palladium in Fremont on November 1 to hear Seattle rapper Sir Mix-A-Lot and manager, producer, and music business pioneer Ricardo Frazer talk about the historical significance of their work, the ground they broke and their experiences in the Central District and beyond.



*[Learn more and get tickets at Eventbrite](#)*

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## OPPORTUNITIES

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### KEXP HIRING SENIOR ARTS & PUBLIC AFFAIRS PRODUCER

This position manages all creative, technical, and administrative aspects of KEXP's arts & public affairs programming, creating original content and producing a weekly program that also translates across platforms. This position maintains a thorough understanding of KEXP's mission and plays a key role in bringing new music and innovative programming to listeners of the station.

Apply by November 7.

*[Learn more and apply](#)*

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## MEDIA DIGEST

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**RAFIKI, LESBIAN FILM FROM KENYA, GARNERS TOP AWARD FOR NARRATIVE FEATURE AT**

## TWIST: SEATTLE QUEER FILM FESTIVAL

Jury and audience awards for the 23rd annual TWIST: Seattle Queer Film Festival were announced earlier this week. Kenyan-made *Rafiki*, which gained widespread attention after being banned in its home country, received the top awards in both the juried and audience award categories. These are the first awards given to *Rafiki* by a queer film festival.



[Read more at Three Dollar Bill Cinema](#)

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## POLICE BEAT SCREENPLAY, WRITTEN BY THE STRANGER'S COLUMNIST CHARLES MUDEDE, NAMED AMONG "THE 30 BEST (TRULY) INDEPENDENT FILMS OF THE 21ST CENTURY"

Adam Nayman at pop culture site *The Ringer* names *Police Beat* (2005), a crime drama shot in Seattle, among "The 30 Best (Truly) Independent Films of the 21st Century." Charles Mudede, *The Stranger's* resident cultural commentator, academic, and filmmaker, co-wrote the screenplay based on his experience as a journalist covering the *Police Beat* column for *The Stranger*.



[Read more at The Stranger](#)

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## MARK ARM, MUDHONEY FRONTMAN, TALKS DAY JOBS AS BAND PREPARES FOR TOUR

Mudhoney - the beloved Seattle-based foursome regarded as a grunge pioneer - will be going on a European tour this November after recently releasing their tenth album, *Digital Garbage*. Mark Arm, Mudhoney frontman and manager of the Sub Pop warehouse, will take some time off from warehouse operations for the tour. Arm looks back on his early career, Mudhoney, and how he landed his Sub Pop gig in a recent essay with *Talkhouse*.



[Read more at Talkhouse](#)

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## WON'T YOU BE MY NEIGHBOR - PRODUCER APPEARANCE & FREE VIEWING AT THE SEATTLE PUBLIC LIBRARY

On Monday, November 5, The Seattle Public Library, in partnership with the SIFF and the Apex Foundation, will be providing a complimentary screening of the acclaimed documentary, *Won't You Be My Neighbor*, presenting the heartwarming life of Fred Rogers and his cherished PBS series. The event will include a special appearance and Q&A with Nicholas Ma, a producer of the film.



[Learn more](#)

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