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CITY NEWS

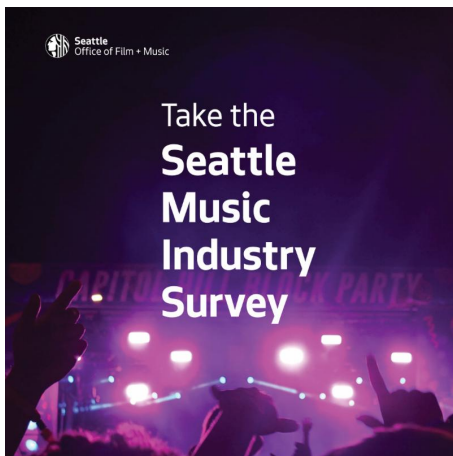


RSVP FOR FILM CAREER DAY ON OCTOBER 26

Film Career Day is coming up on Friday, October 26. Presented by the Office of Film + Music, in partnership with the National Film Festival for Talented Youth (NFFTY), the Office of Arts & Culture, and One Reel, Film Career Day promises to be a stepping stone toward pursuing a career in this

field. Connect with local and national professionals and learn how to get started in the business, what it takes to build and maintain a successful career, and what decisions you may face along the way. Students, educators, and any interested people under the age of 25 are invited to attend.

[Learn more and register at One Reel](#)

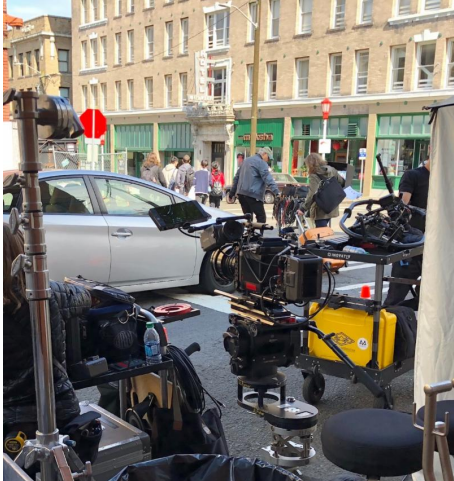


TAKE THE SEATTLE MUSIC INDUSTRY SURVEY TODAY

The results of the Seattle Music Industry Survey will help us at the Office of Film + Music and the Seattle Music Commission shape the City's strategies and programs to better support the local music industry. We're looking for well-rounded representation from people who have different roles within Seattle/King County music - not only musicians, but also sound engineers, teachers, talent buyers, music retailers, agents, music therapists, nonprofits, DJs, venue owners and staff,

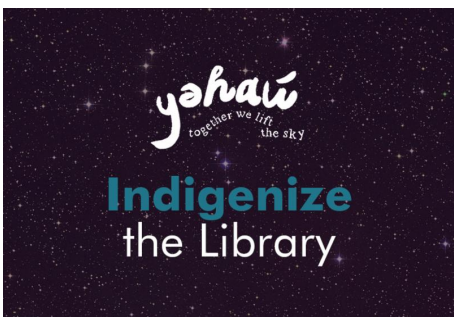
instrument makers, promoters, and more. We also want to ensure diverse representation in terms of gender, race/ethnicity, and age. To take the survey, respondents simply must 1) live within King County and 2) do some work related to music (no matter how part-time or gig-based). At the end of the survey, they can enter to win a \$50 gift certificate to a local music business of their choice. The survey is open until Oct 15.

[Take the survey](#)



The Seattle Office of Labor Standards (OLS) announced that the 2019 minimum wage for all large employers (employing more than 500 workers worldwide) will be \$16.00 per hour. Also, beginning on January 1, 2019, small employers (with 500 or fewer employees) must pay at least \$15.00 per hour. Small employers can meet this requirement by paying no less than \$12.00 per hour in wages and contributing at least \$3.00 per hour toward an employee's medical benefits and/or reported tips.

[*Learn more at the Office of Labor Standards*](#)



CELEBRATE INDIGENOUS ARTS WITH SEATTLE PUBLIC LIBRARY

The Seattle Public Library is partnering with yəhaw', an Indigenous-led arts project, to celebrate Indigenous creativity and environmental equity. Don't miss outstanding artists, a special exhibit, art-making opportunities and powerful conversations throughout the fall. yəhaw' kicks off this weekend

with a free screening of the documentary film *500 Years: Life in Resistance* and many more events!

[*Learn more at the Seattle Public Library*](#)

INDUSTRY

THIS WEEK ON BAND IN SEATTLE: CUMULUS

This week on Band in Seattle, hear brand new tunes from Cumulus! Five years after their last record, Cumulus is back with a whole new lineup, a new album, but the same undeniably catchy pop songs. Catch Band in Seattle Friday nights at 12 PM on KONG 6 and Sunday nights at 11:35 PM (after the news) on KING 5. Band in Seattle also airs on Qello.com, Alaska Airlines, and YouTube.



[*Find upcoming shows at Band in Seattle*](#)

OPPORTUNITIES



FILMMAKERS: SIGN UP FOR BELLINGHAM FILM'S SCRIPT TO SCREEN PROGRAM

Script to Screen is a collaborative learning experience that pairs aspiring individuals with local professionals to help foster filmmaking skills in our community. This program is open to residents of Whatcom and Skagit counties, regardless of skill

level or previous experience. This is a multi-week long program focused on production

skills. The program costs \$60 to be part of a production team, which includes meetings with a mentor.

[Learn more and apply](#)



NORTHWEST FOLKLIFE SEEKING COMMUNITY RELATIONS & FUNDRAISING LEAD, CORPORATE MEDIA RELATIONS COORDINATOR

Since 1972, Northwest Folklife has been creating opportunities for all to celebrate, share, and participate in the evolving cultural traditions of the Pacific Northwest. NWFL is hiring a Community Relations & Fundraising Lead (applications due October 12) and a Corporate Media Relations Coordinator (applications due October 5).

[Learn more and apply](#)

MEDIA DIGEST

PEARL JAM ANNOUNCES \$10.8 MILLION TO COMBAT HOMELESSNESS

Pearl Jam's Home Shows, an initiative aimed at bringing the community together to fight homelessness, has raised \$10.8 million, which will be distributed to nearly 100 area organizations in the coming months. A portion of the money came from ticket and merchandise sales from the band's Home Show concerts at Safeco Field in August, though most of it came through philanthropic donations.



[Read more at *The Seattle Times*](#)

TOTAL EXPERIENCE GOSPEL CHOIR RETIRES AFTER 45 YEARS

After 45 years, Pastor Patrinell Wright is retiring the Total Experience Gospel Choir, which started in a high school and has performed all over the world. Wright performed at Jimi Hendrix's funeral in 1970 and has performed for President Obama on three occasions. The choir is celebrating its 45th anniversary this Sunday with a free concert at the Moore Theatre and the release of a documentary about Wright's life called *Patrinell: The Total Experience*. Andrew Elizaga and Tia Young co-directed the film.



[Read more at *The Seattle Times*](#)

BOREALIS FESTIVAL OF LIGHT BEGINS NEXT WEEK

The Borealis Festival of Light is a light art festival coming to Seattle's South Lake Union Park October 11-14. The festival is free and features a unique combination of multi-media video mapping, original music, and light art installations. Designed to transform surrounding buildings and facades into a virtual reality extravaganza, this event will offer visitors new ways to use our urban canvas for storytelling. You can also check out "Art on an Urban Canvas," an interactive presentation from leaders in the field, on Sunday October 14 at 1 PM at MOHAI.



[Learn more at The Stranger](#)

INSIDE SEATTLE'S THRIVING 'KINDIE-ROCK' SCENE

Seattle has a thriving, nationally-recognized "kindie-rock" scene led by three bands - The Not-Its, Recess Monkey, and Caspar Babypants - all made up of accomplished musicians. Making music aimed at toddlers is proving to be a lucrative business, as these musicians continue to pack local venues including the Neptune.



[Read more at The Seattle Times](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

