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CITY NEWS



SEPTEMBER MIXER: FILMMAKER LEGAL ISSUES 101

This month at The Mixer, join us for an entertaining discussion of how filmmakers can protect their intellectual property, conduct business in an effective and efficient manner, and avoid common pitfalls when developing, producing, and distributing media projects. Presenter Shirley Roberson is an attorney with Hughes Media Law Group who has experience in film-related legal issues. Join us for networking and Filmmaker Legal Issues 101 at the KEXP Gathering Space, 5-7 PM on

Wednesday, September 26.

[Read more at The Mixer Seattle](#)

INDUSTRY

SEATTLE SYMPHONY RECOGNIZED AS ORCHESTRA OF THE YEAR

Gramophone magazine (as The Stranger puts it, "Rolling Stone for classical music nerds") named the Seattle Symphony Orchestra of the Year 2018, following a public voting period that spanned the globe. Seattle's win was announced at the 2018 Gramophone Classical Music Awards in London. The Seattle Symphony was the only U.S. orchestra nominated for the prize.



[Read more at The Stranger](#)

EXPLORE HISTORY OF SEATTLE-MADE FILM AT SIFF

Join SIFF and Seattle location manager Dave Drummond to view clips from over 25 different

movies that have filmed in Seattle and other parts of Washington State over 50 years of on-location filming. Drummond will share some of his experiences working in the industry, revealing some of the unique and memorable locations featured in the history of Seattle films. He also promises to share his personal favorite Seattle-shot scene, from a seldom-seen 1970's gem. The presentation is at 2 PM this Sunday, September 16, at SIFF Film Center.



[Learn more and get tickets](#)

OPPORTUNITIES



FILMMAKERS: SUBMIT YOUR WORK TO SPLIFF

The first-ever SPLIFF Film Festival is coming up in April 2019. The festival is seeking short films (maximum length of 4:20) now through March 1, 2019. Three first-place category prizes and one grand prize of \$5,000 will be awarded at SPLIFF.

[Learn more and submit your film](#)



KEXP SEEKS TECHNICAL PROGRAM MANAGER AND IT OPS ENGINEER

KEXP is hiring for two new roles on their technical teams. They are seeking a Technical Program Manager & Scrum Master to join their software developers, and an IT Operations Engineer to join their TechOps group. KEXP is committed to creating a diverse and welcoming workplace. People of color, women, and LGBTQIA+ individuals are encouraged to apply.

[Learn more and apply](#)



EASY STREET RECORDS HIRING FULL TIME SALES CLERK

Easy Street Records is looking for a friendly, outgoing, and motivated customer service star to join their team. This is a full time position. Candidates must have an open, flexible schedule, and be available for opening, closing, and weekend shifts. The ideal candidate has good knowledge of music, is a self starter, and is reliable. Email your resume (or bring it to the store) to apply.

[Learn more](#)

FILMMAKERS: ATTEND FREE PANASONIC



CINEMA CAMERA PRODUCTION OPEN HOUSE

Local filmmakers are invited to a Multicam Cinema Mobile Production open house at Fremont Studios on Wednesday, September 19. Fremont Studios owner Scott Jonas will be unveiling their new VariCam mobile production unit and exploring the

benefits of the technology. Laurence Nunn of Panasonic will also present and discuss Cinema VariCam and CineLive, which combines live production with the cinema look and feel. CineLive has been used to produce hits such as Netflix's *Orange is the New Black*.

[Learn more](#)

MEDIA DIGEST

TASVEER SOUTH ASIAN FILM FESTIVAL COMING UP SEPTEMBER 28-OCTOBER 7

The 13th annual Tasveer South Asian Film Festival will showcase 63 films from South Asia, with a focus this year on Pakistani film. Tasveer is a local arts organization that uses South Asian films and storytelling to stimulate critical thinking about local and global justice and human rights issues, and empower South Asians to tell authentic stories that challenge mainstream representation.



[Learn more at Tasveer](#)

FILMS FOR TWIST: SEATTLE QUEER FILM FESTIVAL 2018 ANNOUNCED

Started as the Seattle Lesbian & Gay Film Festival in October 1996, TWIST has grown into the largest event of its kind in the Pacific Northwest, gaining industry and audience recognition for showcasing the latest and greatest in queer film, from major motion picture premieres to emerging talent. This year's festival will open with Oscar Wilde biopic *The Happy Prince* and close with *Rafiki*, a Kenyan film banned in its own country about a pair of star-crossed female lovers who are prevented from being together by community objections to queer love. TWIST is coming up October 11-21.



[Read more at Seattle Gay Scene](#)

WOMEN RALLY FOR GENDER EQUALITY AT TORONTO FILM FESTIVAL

Women filmmakers, activists, and actors congregated outside the hub of the Toronto International Film Festival on Saturday for a series of impassioned speeches on gender inequality in the movie industry and the power of female voices to overcome it. "I would like to just be called 'a



director,' and I used to get a little bit upset at being called a 'female director,'" said Indian filmmaker and actor Nandita Das. "But now, I don't know why, for the last few years I've started owning it and saying: Yes, I'm a woman director. When we want more women directors, we've got to own it. You've got to say, 'Yes, I'm a woman director and I want more of us out here.'"

[Read more at the Seattle Times](#)

MINUS 5'S SCOTT MCCAUGHEY ON HIS STROKE AND RECOVERY

Musician Scott McCaughey suffered a stroke in November 2017. In a new interview with *Billboard*, McCaughey opens up about the experience, his return to music during his recovery, and the friends and family who supported him along the way.



[Read more at Billboard](#)

BEHIND THE SCENES OF SEATTLE'S CINERAMA

Cinerama in Belltown is a beloved neighborhood theater to some and an international destination to others. It is one of only three theaters remaining worldwide that can show Cinerama-format films, and one of only two with the 'Cinerama' name. Despite the theater's retro interior, Cinerama is an industry leader in projection and sound.



[Read more at Geekwire](#)

NEW INTERVIEW WITH MARK ARM OF MUDHONEY

Formed thirty years ago in Seattle, Mudhoney was one of the first bands to sign to Sub Pop Records. The group returned to the Sub Pop ranks in 2000, where it remains as of this moment. Pure Grain Audio spoke with Mark Arm, who also works for Sub Pop as its Warehouse Manager, about the new album *Digital Garbage*, and his long-time hometown of Seattle.



[Read more at Pure Grain Audio](#)

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