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CITY NEWS



THE MIXER WILL BE BACK IN JULY

Thank you to everyone who came out to our May Mixer at KEXP! The Mixer on June 27 is cancelled. We are picking back up with our regular schedule, the last Wednesday of every month, in July. See you 5:00-7:00 on July 25! (Location TBA.)



DIRECTOR KATE BECKER TALKS MUSIC CITIES

This month at the Upstream Music Fest, Office of Film + Music Director Kate Becker sat down with her counterparts from Portland (David "O.G. ONE" Jackson) and Vancouver B.C. (Alex Grigg) to discuss local music ecosystems in a live taping of The Future of What podcast. Hear how the guests are working to protect and grow their cities' music culture, and how regional partnerships are creating opportunities for our local community.

[Listen on SoundCloud](#)



SEATTLE CHANNEL TAKES HOME FOUR REGIONAL EMMY AWARDS

Art Zone with Nancy Guppy won in the arts/entertainment special category for its 2017 episode celebrating the 10th annual National Record Store Day, and also won in the interview/discussion special category for an in-depth interview with Pearl Jam guitarist Mike McCready. Seattle Channel's City Inside/Out and CityStream programs were also

recognized.



THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week on Art Zone, experience new music from the neo-psychedelic band General Mojo's, see a profile on legendary music producer and engineer Robert Lang produced by film students at Cornish College of the Arts, get your "must do" list for an arty summer in Seattle, and much more. Catch Art

Zone with Nancy Guppy Fridays at 8:00 PM, or anytime online.

[Watch episodes on The Seattle Channel](#)

INDUSTRY

PROSPECT WINS SIFF AUDIENCE FAVORITE AWARD

The Seattle International Film Festival announced the winners of this year's Golden Space Needle Audience and Competition Awards at a ceremony on the final day of the festival. Zeek Earl and Chris Caldwell's sci-fi film *Prospect*, filmed entirely in Washington, took home an award for Audience Favorite. You can still catch *Prospect* and other winning films at Best of SIFF 2018, running June 15-21.



[Read more at SIFF](#)

SEATTLE TO HOST BOREALIS FESTIVAL OF LIGHT

Seattle will host the Borealis Festival of Light this fall, October 11-14 at MOHAI, featuring the first Video Projection Mapping competition and exhibition in the United States. The outdoor, free-to-the-public lighting festival will take place each evening in Lake Union Park with video mapping projections on the façade of MOHAI. About 20 light art installations and performance art pieces will also be featured in a walking tour that extends throughout the South Lake Union neighborhood. The call for artists is now open.



[Learn more at Borealis Festival of Light](#)

THIS WEEK'S BAND IN SEATTLE: VON WILDENHAUS

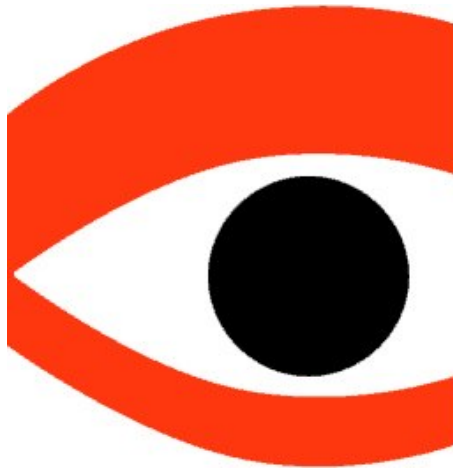
This week's Band in Seattle features Von Wildenhaus. Band in Seattle airs every Saturday

on KSTW-CW11 at 11pm.

Watch more episodes at [Band in Seattle](#)



OPPORTUNITIES



NORTHWEST FILM FORUM SEEKS EXECUTIVE DIRECTOR

With the announcement that current director Courtney Sheehan is stepping down in the fall, Northwest Film Forum is now looking for their next Executive Director. NWFF's work is centered in equity and advocacy, and it's an exciting time to join the organization as it continues its growth and evolution. The next Executive Director will build the organization's capacity and guide NWFF's artistic vision and strategic direction.

[Learn more and apply](#)



FILMMAKERS: APPLY TO BE PART OF PUNCH DRUNK PRODUCTIONS

Punch Drunk Productions is seeking technical directors, broadcast engineers, camera operators, or others with video expertise who are interested in working with a fast-moving team doing multi-camera production and streaming.

[Apply at Punch Drunk Productions](#)



FILMMAKERS: LOCAL SIGHTINGS 2018 SUBMISSIONS CLOSE FRIDAY

The 21st Local Sightings Film Festival (September 21-29) needs your voice! All types of moving image media are eligible. Among the prizes offered to jury favorites at the festival are cash grants, additional screening opportunities, in-kind post-production services, and gear access. Get your submission in tomorrow, June 15,

or contact localsightings@nwfilmforum.org if you'd like to be considered for a deadline

extension.

[Learn more and submit your project](#)



FILMMAKERS: ATTEND THE SAG-AFTRA CONTRACTS HAPPY HOUR & WORKSHOP

The SAG-AFTRA Contracts Happy Hour and Workshop is a free opportunity to join other industry professionals and brush up on the terms and conditions of the various SAG-AFTRA agreements including the Student Film Agreement, Short Film Agreement, Ultra Low Budget Agreement and Special New Media Agreement, as well as new regional contracts for commercials and corporate/educational content. The Happy Hour is at 6PM, Friday June 22 at Naked City Taphouse. RSVP by Monday!

[Learn more and RSVP](#)

MEDIA DIGEST

SPOTIFY MAY BE SWITCHING UP LONG-TERM STRATEGY

According to a new report, Spotify has offered advances to a number of indie artists and managers in exchange for a direct licensing deal. As Forbes reports, direct deals with Spotify may be good news for artists who would otherwise have to share revenue from the streaming service with a record label.

[Read more at Forbes](#)



HEAR FROM SEATTLE R&B ARTIST PARISALEXA ON UPSTREAM AND SEATTLE MUSIC

Seattle Met spoke with local singer-songwriter Parisalexia about her experience performing at Upstream this month, what she's working on now, and what it's like to be an R&B artist working in Seattle.

[Read the full interview at Seattle Met](#)

