

Vol. 9, No. 44

June 2, 2016



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## CITY NEWS

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### AN INVITATION TO SIFFX FROM OFFICE OF FILM + MUSIC AND WASHINGTON FILMWORKS

#### WASHINGTON FILMWORKS

As leaders championing the future of film in Seattle and Washington State, the City of Seattle Office of Film + Music and Washington Filmworks are always invested in efforts to bring new and emerging motion picture technologies to the state. That's why we're particularly excited to support a variety of programs and events at the inaugural SIFFX event, which runs from June 2 to 5 at the Seattle Center.



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## MUSIC COMMISSION

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### MAKE MUSIC SEATTLE TO FILL CITY WITH MUSIC ON JUNE 21

#### MAKE MUSIC SEATTLE

Make Music Seattle will fill the city with free musical performances on June 21 as part of the international Make Music celebrations. For the second year, Make Music Seattle, a Seattle Music Commission supported event produced by Gigs4U, will be part of a free worldwide music celebration held annually on the Summer Solstice. Make Music Seattle is open to everyone who wants to take part. Sign up to host a performance or participate and join in on this annual music celebration.



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## INDUSTRY NEWS

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### KEXP REACHES ITS FUNDRAISING GOAL WITH BIG PUSH FROM PAUL ALLEN

#### SEATTLE WEEKLY

KEXP crossed their fundraising finish line last Thursday with a \$500,000 donation from local tech-billionaire Paul Allen. The donation pushes the nonprofit station over its \$15 million goal to help with building their new home at Seattle Center. Allen also played an integral role in the station's last major transformation in 2001 by



aiding with moving the station off UW's campus, and loading it with state-of-the-art technology.

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## COMMUNITY GROUP REACHES \$7 MILLION GOAL TO BUY KPLU

### SEATTLE TIMES

A grass-roots campaign seeking to buy Tacoma-based public radio and jazz station KPLU from Pacific Lutheran University (PLU) reached its \$7 million fundraising goal last Thursday - more than a month before its deadline. The group must still negotiate an asset purchase agreement with PLU by June 30 - and eventually obtain approval from the Federal Communications Commission before it can take over operations.



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## KICKSTART SEATTLE MUSIC + FILM PROJECTS

### KICKSTARTER

This week, check out these Seattle Kickstarter campaigns:

**"Highway to Heal: The Slow Ride Home - Documentary,"**

a documentary that follows Seattle's Soldiers of Destiny Scooter Club on a cross-country journey in the name of raising awareness for children in distress; **"Refuge In Exile,"** the second full length record from local musician Brandon Krebs; and **"NEW ElisaRay Record,"** a new collection of songs from this group who has recently relocated to the Pacific Northwest.



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## THIS WEEK ON BAND IN SEATTLE: POSSE

### BAND IN SEATTLE

On this edition of Band in Seattle, meet Posse - a three-piece with smooth dreamy sounds and a sharp wit, whose humor and intelligence carries over perfectly to their music. Their signature Seattle sound is just that - perfect rainy day music. Band in Seattle airs Saturday night on KSTW, CW11 @ 11.



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## OPPORTUNITY

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## CINESAURUS SEEKS A NEW ART DIRECTOR AND PRODUCER

### CINESAURUS

Cinesaurus is a Seattle-area creative studio that specializes in digital content in both online and offline realms, and they are looking for passionate story tellers to join their growing team. Cinesaurus is looking for a full-time Art Director to creatively visualize and develop art for both client and in-house original video projects, and a full-time Producer to manage both client and in-house original video projects and oversee their production.



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## MEDIA DIGEST

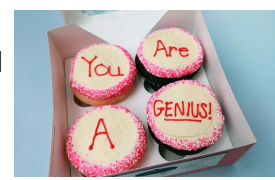
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## NOMINEES FOR THE 2016 STRANGER GENIUS AWARDS ANNOUNCED

### THE STRANGER

Film and music nominees for the 2016 Stranger Genius Awards include, Mel Eslyn, Tracy Rector, and Sandi Cioffi for film, and Erik Blood, Silas Blak, and Hardly Art Records for music.

Each year The Stranger's critics select the best in Seattle visual art, literature, performance, film and music to be celebrated at the annual Stranger Genius Awards Show where winners will be announced and will receive \$5,000 at the September 24th awards show.

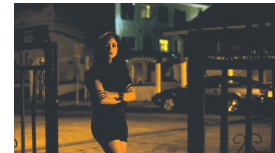


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## LOCAL DIRECTOR MEGAN GRIFFITHS PREMIERS 'THE NIGHT STALKER' AT SIFF

### [CITY ARTS](#)

Megan Griffiths sat down with City Arts magazine to talk about her fifth feature film *The Night Stalker*, shooting in LA, and keeping the film industry alive in Seattle. *The Night Stalker* examines the final days of real-life 1980s California serial killer Richard Ramirez, and has its world premiere at the SIFF Uptown on June 4.



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## KEXP AND SEATTLE CENTER'S CONCERTS AT THE MURAL LINE-UP ANNOUNCED

### [KEXP](#)

KEXP and Seattle Center have announced the line-up for the 9th year of the Concerts at the Mural series, with acts including The Thermals, Acapulco Lips, Mommy Long Legs, The Mynabirds, Crater, Kyle Craft, and many more. The series brings free, all-ages, live music to the Mural Amphitheatre stage for end-of-the-week entertainment starting at 5:30 PM, Fridays, August 5th - 26th, at Seattle Center.



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## FINDING MUSICAL TALENT AT LOW-INCOME SEATTLE SCHOOLS

### [KUOW](#)

At Bailey Gatzert, Leschi, Madrona and Lowell Elementary Schools private music lessons are out of economic reach for many children. Since the year 2000, Seattle Music Partners has been on a mission to change that and even the playing field for budding young musicians. The organization pairs volunteer music tutors with more than 100 fourth and fifth-graders, providing them with instruments - and other equipment necessary to give them a step in the right direction with their musical education.



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## INDIE THRILLER SHOT IN TRI-CITIES SCREENS AT SIFF

### [TRI-CITY HERALD](#)

Indie thriller *If There's Hell Below* focuses on Abe, a journalist, and Debra a whistleblower; its other star - the landscape. The rolling hills outside of Kennewick, Washington serve as the film's backdrop, and critics have cited the striking scenery of the area as a prominent part of the film's atmospheric allure. The film was shot in the summer of 2014, with a cast and crew predominately from Seattle.



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## QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

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