

Vol. 11, No. 39 May 17, 2018

CITY NEWS



TRACY RECTOR IS THE 2018 MAYOR'S FILM AWARD RECIPIENT

Tracy Rector is the 2018 recipient of the Mayor's Award for Outstanding Achievement in Film. The award will be presented at tonight's Seattle International Film Festival Opening Night.

Rector is a mixed race (Choctaw/Seminole) filmmaker, curator, community organizer, and cofounder of Longhouse Media. She has directed and produced over 400 short films and is currently in production on her fifth feature documentary. Her work has been featured on Independent Lens, Cannes Film Festival, ImagineNative, National Geographic, Toronto International Film Festival, the Seattle Art Museum, and in the Smithsonian's Museum of the American Indian.

Tracy's Longhouse Media focuses on galvanizing the indigenous and local community through film production. Tracy is a 2016 Stranger Genius, has received the National Association for Media Literacy award for outstanding contributions made in the field of media education, is a Firelight Media Fellow, WGBH Producer Fellow, Sundance Institute Lab Fellow, Tribeca All Access Grantee, and is the recipient of the Horace Mann Award for her work in utilizing media for social justice.

Congratulations, Tracy!

Check Out All of the Mayor's Film Award Recipients

THE MAY MIXER: EXPLORE THE GAMING INDUSTRY WITH XBOX CO-FOUNDER ED FRIES

Xbox co-founder and former Microsoft Vice President Ed Fries joins this month's Mixer to present his talk, *My Life in Games*, exploring the evolution of the gaming industry. Attendees will learn about game design, censorship and diversity in the gaming industry, and games as an art form.

NEWS from THE OFFICE of FILM + MUSIC



Join us to learn more about the importance of documenting and preserving the history of the gaming business. The Mixer is free and all-ages. Join us for networking and refreshments Wednesday, May 30 from 5pm- 6pm, with an available no-host bar, and for Fries' presentation, 6pm - 7pm at KEXP's gathering space.

Learn More at <u>The Mixer</u>



THIS WEEK ON ART ZONE WITH NANCY GUPPY

The 2018 Seattle International Film Festival has arrived, and Art Zone is on hand to capture the glitzy glamour of opening night. With a focus on local films and filmmakers, Nancy chats with the stars, gawks at the fashion, and rifles thru VIP goody bags in this entertaining 30-minute SIFF Red Carpet Special! The episode premieres Monday, May 21st @ 8:00pm on Seattle Channel 21.

Watch More Episodes at <u>The Seattle Channel</u>

INDUSTRY

THIS WEEK'S BAND IN SEATTLE: VON WILDENHAUS

This week's Band in Seattle features guitar noir from Von Wildenhaus. Band in Seattle airs every Saturday on KSTW-CW11 at 11pm.

Watch More Episodes at Band in Seattle



OPPORTUNITIES

THE RECORDING ACADEMY IS HIRING: REGIONAL PROJECT MANAGER

The Recording Academy seeks a Regional Project Manager to produce high quality professional education, advocacy, philanthropic and networking events from concept to completion, in partnership with local Chapter staff. The position will work remotely from Austin, Seattle,



or San Francisco or onsite at their headquarters in Santa Monica, and requires 5+ years of professional event production and project management experience preferably within the music and/or creative industries.

Learn More and Apply

MEDIA DIGEST

SIFF'S VR ZONE OFFERS IMMERSIVE STORYTELLING AT PACIFIC PLACE

SIFF's VR Zone will display virtual reality at Pacific Place for the duration of the 2018 festival and features 36 pieces curated from film festivals around the country. Visitors will have 90 minutes to explore different stations and installations; content ranges from hot-air balloon rides to space exploration. SIFF VR Zone is open 11am -9p, May 18 - June 10, at Pacific Place.



Learn More at The Seattle Times

WOMEN FILMMAKERS MAKE BIG MOVES AT SIFF

Over the past few years, the Seattle International Film Festival (SIFF) has moved away from merely having a mini-festival focused on women filmmakers to focusing on including women in everything the organization does. The Executive Director and Artistic Director are both women and 43 percent of the films in this year's festival are directed by women, a stark contrast to Hollywood's representation. While SIFF has only just started



reaching parity, the role of women filmmakers in Seattle has been unquestionable for a number of years now.

Read More at <u>Seattle Weekly</u>

SCARECROW VIDEO TURNS 30 WITH A CATALOGUE THAT FAR SURPASSES STREAMING SERVICES

Seattle's Scarecrow Video recently turned 30 and looks forward to many more years as a cultural institution. The store, on Roosevelt Way in Seattle's University District, offers 131,000 titles, while Netflix, Amazon, and Hulu combined offer 35,000 titles. The store not only boasts a rare and expansive catalogue, but also delivers films and lectures to senior and community centers, hosts a children's hour where families can take part in multimedia activities, and has an in-house "theater" which hosts screenings and events nearly every night that are free and open to the public.

Learn More at <u>GeekWire</u>

DEATH CAB FOR CUTIE WILL PLAY A FREE CONCERT IN CELEBRATION OF THE PARAMOUNT THEATRE'S 90TH ANNIVERSARY

This week, Seattle promoter STG Presents announced a free Death Cab show at the Paramount Theatre, plus a pre-funk block party, in honor of the venue's 90th anniversary on June 23. The show will also feature a SassyBlack Pride Showcase with performances from local LGBTQIA musicians and dancers. While the show is free,

tickets are required through Ticketmaster's Verified Fan program registration, now through 10am on Friday.

Learn More at <u>The Seattle Times</u>

KOERNER CAMERA IS SUPPLYING THE NORTHWEST'S GROWING FILM AND TV EXPOSURE

Koerner camera, located in Portland and Seattle, is the largest motion picture rental house in the West outside of L.A. The owner, Michael Koerner, has been doing cinematography in Oregon since the 1990s, and now advises and provides equipment to production companies that want to film in the area.



Learn More at The Portland Business Journal

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

