

Vol. 11, No. 38

May 10, 2018

CITY NEWS



THE MAY MIXER: EXPLORE THE GAMING INDUSTRY WITH XBOX CO-FOUNDER ED FRIES

Xbox co-founder and former Microsoft Vice President Ed Fries joins this month's Mixer to present his talk, *My Life in Games*, exploring the evolution of the gaming industry. Attendees will learn about game design, censorship and diversity in the gaming industry, and games as an art form.

Join us to learn more about the importance of documenting and preserving the history of the gaming business. The Mixer is free and all-ages. Join us for networking and refreshments Wednesday, May 30 from 5PM- 6PM, with an available no-host bar, and for Fries' presentation, 6PM - 7PM at KEXP's gathering space.

[*Learn More at The Mixer*](#)

INDUSTRY

GUNPOWDER & SKY HAS ACQUIRED WORLDWIDE RIGHTS TO SEATTLE-MADE *PROSPECT*

Seattle-based filmmakers Zeek Earl and Chris Caldwell's indie sci-fi thriller *Prospect* has been acquired by Gunpowder & Sky. The digital content studio plans to use its acquired worldwide rights to release the film theatrically in the U.S. later this year through its sci-fi label Dust, and screen the film for buyers in Cannes. The film will have its digital premiere on SingularDTV, a blockchain-enabled VOD platform. *Prospect* recently had its world premiere at this year's SXSW.



[*Learn More at Variety*](#)

NFFTY ANNOUNCES KYLE SEAGO AS NEW MANAGING DIRECTOR

NFFTY recently announced Kyle Seago, co-founder and former Board President, as their new Managing Director. Kyle was one of the original co-founders of NFFTY and has served in several positions over the years, including leading programming for the organization since 2014.

[Learn More About Kyle at NFFTY](#)



BEN MCCARTHY HAS BEEN SELECTED AS THREE DOLLAR BILL CINEMA'S NEW EXECUTIVE DIRECTOR

Three Dollar Bill Cinema (TDBC) announced that Ben McCarthy has been selected as their new Executive Director. McCarthy joins TDBC after serving as Director of Philanthropy at the Seattle International Film Festival since 2015. "I'm beyond humbled to now join the team to continue to build upon the foundation set forth by past and present staff, board, and volunteers," stated McCarthy.

[Read More at Three Dollar Bill Cinema](#)



THIS WEEK'S BAND IN SEATTLE: SLEEPING LESSONS

This week's Band in Seattle features dream pop via indie rock sounds from Sleeping Lessons, playing songs off their new record *Red Sprites*, recorded live at Victory Studios. Band in Seattle airs every Saturday on KSTW-CW11 at 11pm.

[Watch More Episodes at Band in Seattle](#)



OPPORTUNITIES

THE VERA PROJECT IS HIRING: FUNDRAISING AND DEVELOPMENT MANAGER

The Vera Project seeks a skilled and well-organized professional to support its ongoing community building, storytelling, and fundraising efforts. The Fundraising & Development Manager will work with VERA staff



to organize & host fundraising events, write & assemble grant proposals, research funding prospects, maintain positive donor relations, and work with The Vera Project board, staff, and membership to maintain the organization's sustainability, visibility, and community relevance.

[Learn More and Apply](#)



SEATTLE DOCUMENTARIANS: JOIN THIS MONTH'S SEATTLE DOCUMENTARY FILMMAKERS HAPPY HOUR

The May edition of the Seattle Documentary Filmmakers Happy Hour is happening May 23. Come meet other nonfiction filmmakers from the area. Join the meetup for food & drinks with producers, directors, DPs, editors, and anyone else involved in making documentaries. The event takes place at Optimism Brewing (21+) on

May 23, 6:30PM - 8:30PM.

[RSVP Here](#)

MEDIA DIGEST

A LOOK INTO SIFF AND THE ENORMOUS CORKBOARD THAT ORGANIZES ITS 433 FILMS

One might assume that a festival like SIFF - encompassing 24 days, nine venues, and 433 films - would be assembled with the aid of technology; the festival's schedule is actually assembled on an enormous corkboard in the breakroom at SIFF's Seattle Center offices. SIFF's Artistic Director Beth Barrett explains the reasoning behind this format and what is considered when organizing the films, and Seattle Times' Moira Macdonald shares her picks for the upcoming festival.



[Read More at The Seattle Times](#)

FILM CRITIC ROBERT HORTON'S TOP PICKS FOR SIFF 2018

Local film critic Robert Horton recently published a list of the top films he is eager to see at the 44th Seattle International Film Festival. With

over 400 titles from 90 countries, Horton selected a few that look especially promising to him, with an emphasis on the "international" part of SIFF's name.

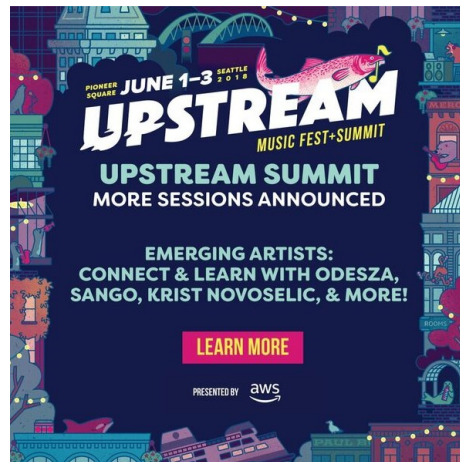
[See the Full List at *The Herald*](#)



UPSTREAM ANNOUNCES MORE SUMMIT SESSIONS AND SPEAKERS

Upstream Music Fest has added even more sessions, panels and discussions to this year's Summit. New speakers include Krist Novoselic, ODESZA, Sango, SassyBlack, Nathan Brackett of Amazon (formerly Rolling Stone Magazine) and many more.

[Learn More at *Upstream*](#)



LOCAL MUSICIANS SHARE HOW THEY ARE GETTING BY IN AN INCREASINGLY EXPENSIVE SEATTLE

As concerns grow that the rising cost of living is pricing out Seattle artists, *The Seattle Times* sat down with several local musicians to learn how they are coping. Are Seattle's artists on the verge of starving, or at the very least fleeing for cheaper pastures? Read how Emily Nokes (Tacocat), JusMoni, Guayaba, Rachel Ratner (Wimps), and Erik Walters (Silver Torches) are making ends meet.

[Read More at *The Seattle Times*](#)

