

NEWS from THE OFFICE of FILM + MUSIC

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#### **INDUSTRY**

### THIS WEEK'S BAND IN SEATTLE: SCOTT YODER

This week's Band in Seattle features the psychedelic glam-folk songs of Scott Yoder. Band in Seattle airs Saturday nights on KSTW, CW11@11pm.

Watch More Episodes at **Band in Seattle** 



### **OPPORTUNITIES**



# MEDIA PRODUCTION PROFESSIONALS: REEL GRRLS SEEKS TEACHING ARTISTS AND MENTORS

Reel Grrls currently has an open call for teaching artists and mentors with a wide variety of skills and experience including specialized filmmaking skills and strengths in youth leadership development, media literacy, justice, gender studies, visual arts, performance, ally-ship and advocacy. Priority deadline to apply is May 10th, 2018.

**Learn More and Apply** 

COMPOSERS: JOIN BLANKET FORT FILMS FOR MOTION PICTURE SCORING WITH BEN CAUCCI

Spend an evening learning how to compose



music for film from industry veteran, Ben Caucci, who has worked as a composer, percussionist, and music producer for major Hollywood studio features and television. The event takes place on May 9 at 6:00PM at the 12th Avenue Arts building.

**Learn More and Register** 



# TELEVISION DIRECTORS: APPLY NOW FOR 21CF'S 2018 FOX DIRECTORS LAB

Apply now to be one of 6-7 television directors selected for the Fox Directors Lab (FDL). FDL is a highly selective initiative designed to nurture experienced television directors who have diverse voices. Their goal is to create a strong pipeline of well-rounded talent for potential staffing on Fox television shows. Deadline to apply is May 14.

**Learn More and Apply** 



### ASPIRING PRODUCTION PROFESSIONALS: HOW TO GET STARTED AS A PRODUCTION ASSISTANT IN FILM/TELEVISION WORKSHOP

Dave Nugent (Nuge), owner of Go-4 Nuge Production Rentals, has 14 years of experience in various aspects of film production and has owned his production rental company since 2006. Nuge is offering a first-time weekend workshop that will cover everything new and aspiring Production Assistants (PA's) should

know to function productively on a film or commercial set. The workshop takes place May 19-20; a student discount is available.

**Register Here** 

## PRODUCERS: ATTEND WOMEN IN FILM'S COMMERICAL PRODUCERS PANEL

Women in Film is presenting a commercial producers panel on Tuesday, May 8. The event will include producers Sarah Crowe (Amazon), Kesshann Cortez (Workhouse Creative) and Tara Poynter (Leafly). They'll discuss the significant



role, responsibilities, and knowledge base of producers working in the commercial industry.

Learn More



## GAMERS: IFEST 2018 IS HAPPENING THIS SATURDAY

Indie Game Festival (iFest) is holding its annual event for independent game developers: everyone from new startups and established studios to anyone who thinks they might have what it takes to imagine, design, build, and market games. Attendees will play the indie

game community's best offerings from tabletop, computer, console and virtual reality. The festival is free and presented by the Academy of Interactive Entertainment. The event takes place this Saturday, May 5, at the Seattle Center Armory.

**Learn More and Register** 



## MARK YOUR CALENDARS: JUNE 21 IS MAKE MUSIC DAY

Every year, people across the globe celebrate a holiday of music in over 120 countries on Summer Solstice, June 21st. In Seattle, the day will feature citywide music events including performances, workshops, and music classes. Events throughout the day are all-ages and free. Interested in performing, volunteering, or hosting an event? It's not too late - email Seattle@ MakeMusicDay.org.

Learn More at <u>Make Music Day</u>

#### **MEDIA DIGEST**

#### MEET SIFF ARTISTIC DIRECTOR BETH BARRETT

SIFF is entering its 44th year, with long-time SIFF volunteer and employee Beth Barrett currently at the helm as Artistic Director. Barrett estimates that she screens 600 titles a year and helps foster SIFF's reputation in the film festival world for being less industry-focused, more community-focused.

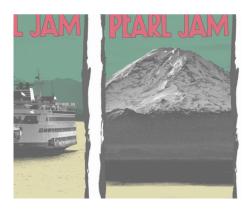
Barrett wants SIFF to serve all lovers of great cinema - from festival fans and year-round filmgoers to the filmmaking community at large - and she strives to offer unique experiences for each. "We are in the all-boats-rise category," she says of this full-circle approach.

Learn More at <u>Seattle Mag</u>



### VIDEO RELEASED AT SEATAC AIRPORT PROMOTES PEARL JAM'S UPCOMING THE HOME SHOWS TO RAISE MONEY FOR HOMELESSNESS INITIATIVE

Pearl Jam will play two shows this summer at Safeco Field to help raise funds and engage the community in helping to alleviate Seattle-area homelessness. The band is pledging at least \$1 million from these concerts ("The Home



Shows") with the hopes of raising \$10 million with local businesses in 2018. The two-night stand at Safeco Field, which will hold 100,000 fans over the two concerts, is the largest headlining concert in Seattle since the Rolling Stones' two-night residency at the city's since-demolished Kingdome in 1981.

#### Watch the Video Here

# SIFF 2018 LINEUP! - INCLUDING 21 VR WORKS

The Seattle International Film Festival (SIFF) lineup has been announced and includes 433 films representing 90 countries. Check out the full list, which includes 35 world premieres and 21 VR/360 works.

See the Lineup at Screen Anarchy



### A 22,000 SQUARE-FOOT MUSIC VENUE AND ART SPACE HAS OPENED IN TACOMA

Alma Mater, a 500-person capacity concert venue, counter-service café, acoustic-music venue, art gallery and sculpture park, is now open in Tacoma. The new arts facility also accommodates private studio space for up to 20 visual artists and a fully appointed recording studio, plus a lounge for resident artists and visiting musicians. In its size, scope and

execution, Alma Mater is unprecedented in the Pacific Northwest - and perhaps the entire West Coast.

**Read More at City Arts** 



# CITY ARTS MAGAZINE IS CROWDFUNDING ITS WAY TO INDEPENDENT PUBLICATION

City Arts announced its split from Encore Media Group - which publishes programs for many local marquee arts organizations - and a new crowdfunding campaign to become an independent publication. "Encore was a good parent to produce this product and get it off the ground," City Arts publisher Andy Fife said. "We've finished the childhood period and are ready to leave the house." City Arts is a culture magazine with a print circulation of 50,000 and an estimated reach of 95,000 readers per month.



#### Read More at <u>The Seattle Times</u>

### THE WAY FORWARD FOR VR? OCULUS GO RELEASE AND TRIBECA FILM FESTIVAL HIGHLIGHTS MAY HOLD CLUES TO THE FUTURE OF THE MEDIUM

The recent release of Facebook's Oculus Go could make Virtual Reality (VR) much more accessible at home, and new releases at Tribeca Film Festival showcased the potential of the medium. Whether existing in a fairy tale, walking in someone else's shoes, or



experiencing what others across the world face every day, VR is becoming more relevant than ever.

#### Read More at <u>The Seattle Times</u>

## FAMILY PRODUCES A FEATURE FILM IN PUYALLUP

Cliff and Tabatha Bennett teamed up with their son and daughter - along with local businesses - to produce a feature film in their transplanted hometown of Puyallup, WA. The family owns Cineglyph, LLC, a full-service film production company specializing in movies set in the Pacific Northwest. Their film, *Paper Dragons*, was filmed at the state fair grounds and many local businesses with support from the community.

Read More at <u>The News Tribune</u>



#### **CITY NEWS**



#### THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week's episode of Art Zone features SIFF's artistic director Beth Barrett. Additionally, Ruler plays a few tunes from their highly anticipated debut record, *Winning Star Champion*; Rocker Jeff Rouse curates our calendar and teases his new album, *The Gemini*; and much more!

Watch New Episodes on <u>The Seattle Channel</u>

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