

Vol. 9, No. 34  
March 17, 2016



## CITY NEWS

### WASHINGTON STATE FILM INCENTIVE PROGRAM WILL NOT BE EXTENDED

#### [FILM+MUSIC BLOG](#)

Washington Filmworks [announced](#) that the bill to increase and extend Washington's Motion Picture Competitiveness Program did not move forward for a vote, effectively killing the legislation during this budget session. With robust incentive programs in Oregon and Vancouver BC, the Office of Film + Music supported the legislation to extend and grow the Washington State film incentive program as the best tool for building and supporting a robust film industry in Washington.



"It is extremely disappointing the film competitiveness legislation did not move forward during this session," says Office of Film + Music Director Kate Becker. "The campaign and efforts to extend and grow the program during this legislative session were focused, strong, and well executed. I want to thank the hundreds of local cast, crew, and industry professionals who took time out of their schedules to support the legislation.

Washington's film incentive program is funded into 2017. The Office of Film + Music is looking forward to coordinating incentivized film productions that will be filming in Seattle this and next year, and is committed to supporting future legislation to grow the program.

### JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR ON MARCH 30

#### [FMI HAPPY HOUR](#)

This month's presenter, Kris Orlowski, will share his personal insights into how he made the leap to become a full-time musician - from how he structures his work days, finds and maintains creative inspiration, and ultimately manages to strike that balance between the business and artistic sides of the music industry.



### THIS WEEK ON 'ART ZONE' WITH NANCY GUPPY

#### [SEATTLE CHANNEL](#)

In this week's episode Nancy interviews her good friend, Kent native, and fellow former "Almost Live" cast-mate, Bob Nelson. Nelson now resides in Hollywood, where his screenplay for director Alexander Payne's *Nebraska* was nominated for an Academy Award in 2014. His newest project, *The Confirmation*, marks his directorial debut.



## INDUSTRY NEWS

### NFFTY OPENING AND CLOSING NIGHT LINEUPS ANNOUNCED

#### NFFTY

Each year, The National Film Festival for Talented Youth (NFFTY) showcases films by emerging directors 24 and under. This year's opening festivities will feature short films by five of these young artists, while its closing night screening, "Around the World in Ten Films," will celebrate the festival's 10 year anniversary by bringing back a few filmmakers from NFFTY's past.



### EMP POP CONFERENCE 2016 'FROM A WHISPER TO A SCREAM: THE VOICE IN MUSIC'

#### EMP

The EMP Pop Conference returns this year from April 14-17, with its biggest roster of presentations yet. This year's theme will focus on looking at the different ways music lets us hear voices; and how those voices, and their presentation affect the listener experience. Registration is now open, and while the event is free, early registration is recommended.



### OREGON GIVES FILM AND VIDEO INCENTIVES A 16% BOOST

#### PBJ

Oregon's governor signed a measure last week to draw film, television and media producers to work on more projects statewide. The program, which rebates 20 percent of what producers pay for Oregon-based goods and services with additional payments for up to 16.2 percent of wages, will now make \$12 million available. That's up from the \$10 million that's available now.



## OPPORTUNITY

### NORTHWEST FILM FORUM IS SEEKING A HOUSE MANAGER

#### NORTHWEST FILM FORUM

This part-time, public facing position is crucial to Northwest Film Forum's image, identity, and overall annual success. In this leadership role, the house manager would develop ticketing routines, ensure an excellent customer experience, and facilitate membership sales and annual budgeting.



## **UW SEEKING ENTRIES FOR SECOND ANNUAL CLIMATE CHANGE VIDEO CONTEST**

### **UNIVERSITY OF WASHINGTON**

The UW School of Environmental and Forest Sciences is asking high school and undergraduate college students to make a video answering the question: What does climate change mean to you? Videos must be 3 minutes or less and can take on any format imaginable. First place prize is \$5,000; second place prize is \$1,000; and new this year, the third place prize is \$500. Submissions are due on April 4, 2016.



## **MEDIA DIGEST**

### **AN INTERVIEW WITH SEATTLE LOCATION SCOUT DAVE DRUMMOND**

#### **KING 5 NEWS**

Seattle has a long history of starring as a backdrop for films, and production location scout Dave Drummond likes to celebrate them all. From the likes of Elvis' "It Happened At the Worlds Fair," which serve as a time machine to Seattle of yore, to a host of recent indie productions; our city continues to set a unique stage to tell a variety of tales.



### **SXSW 2016 KEYNOTE HIGHLIGHTS HOW TO MAKE A LIVING IN INDIE FILM**

#### **INDIEWIRE**

Director Joe Swanberg kicked off SXSW with a keynote aimed at providing filmmaking principles and advice to DIY filmmakers. Swanberg's career has intersected with advances in technology that have changed the way films are made and distributed. The way he's approached these advances serve as a great example of how young filmmakers can take strategic risk, and still carve out a living for themselves in the evolving industry.



### **CREATIVE CAREERS ARE THRIVING IN COMPLICATED AND UNEXPECTED WAYS**

#### **NEW YORK TIMES**

In the digital economy, it was supposed to be impossible to make money by making art. Instead, through advances in technology, accessibility of streaming services, e-book publishing, and the embrace of different modes of storytelling through previously unfathomable means; creative careers are thriving. Against all odds, the voices of artist seem to be louder than ever.



### **VIRTUAL REALITY OFFERS HOLLYWOOD A NEW WAY TO TELL STORIES**

#### **SEATTLE TIMES**

Not unlike the way early cinematographers had to discover cuts, wide shots and perspective, VR filmmakers are finding themselves making things up as they go along. The sensory possibilities of the marriage of VR and filmmaking are opening up elaborate new pathways of how we experience film.



## FREMONT MAN SHOWS OFF SEATTLE VIA HIS COMMUNITY-DRIVEN FILM PROJECT

### FREMONT UNIVERSE

A group of filmmakers, including Director of Photography and Fremont denizen Dan McComb, have set out to change the way outsiders look at our city with their short "We Make Seattle." The community funded film highlights why Seattle is an ideal home for creative workers and entrepreneurs.



### QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

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