

NEWS from THE OFFICE of FILM + MUSIC

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#### **CITY NEWS**



## THE MIXER MARCH: BUSINESS TAKEAWAYS FOR CREATIVE ENTREPRENEURS

Ventures, a Seattle-based nonprofit that works to empower & equip entrepreneurs, joins us this month to dive deep into how to keep your creative enterprise financially healthy. We'll be myth-busting financial beliefs we all have, talk about creative capital & funding streams, and see how a

five-minute financial action plan can help you reach your financial goals. You will leave with a robust set of tools & resources that will support you in your business & your life so you can make (& save) money doing what you are passionate about. This month's Mixer is free and all-ages and takes place **5PM-7PM on March 28 at The Vera Project**.

Visit The Mixer



#### THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week's episode of Art Zone highlights local filmmakers with upcoming screenings at SXSW; showcases Ron Baily and the Tangents, with special guest contortionist Saffi Watson, performing a musical preview of Moisture Festival 2018; and spotlights artist Carol Mine, the pioneer of "knitted glass". ArtZone airs Friday's at 8 p.m. on the Seattle Channel.

Watch Episodes at The Seattle Channel

#### **SEATTLE FILMS AT SXSW 2018**

## THREE WASHINGTON FILMS PREMIERING AT SXSW

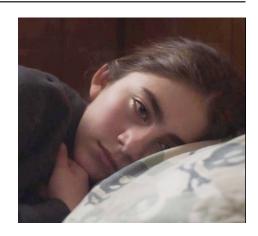
It's a big year for Seattle film at this year's SXSW; the SXSW Film Festival will feature three feature films made and created by local talent. Lynn Shelton's *Outside In* will have its US Premiere, and Megan Griffiths' Sadie and Shep Film's *Prospect* will make their debuts. OFM's communication's team member Laura Bet recently sat down with *Prospect's* creators Chris Caldwell and Zeek Earl to learn their process in creating the film while shooting locally with local talent.

Read More About Prospect at the <u>Seattle Film +</u> Music Blog



# EIGHT FILMS NOT TO MISS AT SXSW, INCLUDING SEATTLE-MADE FEATURES

The Iris recently released its eight films to not miss at SXSW 2018 list, which includes two Seattle premieres. Megan Griffiths' *Sadie* tells the story of how military life affects the daughter of a soldier, and Lynn Shelton's *Outside In*, follows 38-year-old Chris (Jay Duplass) upon his release from prison after serving 20 years.



See The Full List at The Iris

# LYNN SHELTON DISCUSSES HER NEW FEATURE FILM, WHICH SCREENS NEXT WEEK AT SXSW

Outside In is the new feature-length film from Seattle director, Lynn Shelton. The film made its debut at the Toronto International Film Festival in 2017 and will have its US premiere at SXSW on March 10. In this interview, Shelton discusses her creative process, themes from the film, and how it came to fruition.



Read the Full Interview at <u>The Stranger</u>

# SEATTLE-BASED FILMMAKERS ZEEK EARL AND CHRIS CALDWELL'S *PROSPECT* WILL MAKE ITS WORLD PREMIER AT SXSW

Next week, Seattle-based filmmakers Zeek Earl and Chris Caldwell will premiere their indie sci-fi thriller, *Prospect*. *Prospect* is based on their 2014 short film with the same name, and is the unusual coming-of-age story of a teenage girl on a toxic alien planet.



Watch the Trailer at <u>The Movie Box</u>

### **INDUSTRY**



#### THIS WEEK'S BAND IN SEATTLE: VERSING

Post-punk noisy pop band Versing is featured on this week's Band in Seattle. Band in Seattle airs Saturday nights on KSTW, CW11@ 11.

Catch More Episodes at <u>Band in Seattle</u>

## **OPPORTUNITIES**

#### SIFF IS HIRING!

SIFF Is hiring for several positions for their upcoming festival. Positions include Festival Digital Marketing Associate, Festival Venue Manager, and Festival Special Events Coordinator, to name a few.

See the Full List at SIFF



## **MEDIA DIGEST**



#### Read More at <u>Jaunt VR</u>

## SEATTLE MADE VR HORROR EXPERIENCE: ARCADIA FLATS

In this article, Jaunt VR sits down with the creators of *Arcadia Flats*, 2017 Mayor's Film Award winner Lacey Leavitt and Joe Jacobs. From production and logistical challenges to knowing how to master designing the right sound experience, read what it took for them to create their suspense-filled VR short film.

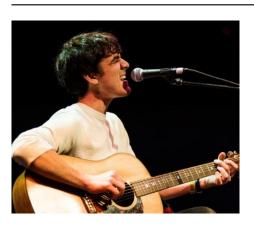
#### **SOUND OFF! 2018 WINNER MICAIAH SAWYER**

Singer/songwriter Micaiah Sawyer won this year's Sound Off!, a regional battle of the bands for young musicians and vocalists. Sawyer's win means she will get to perform at this year's Bumbershoot Festival, as well as receive gear and studio time. Maiah Wynne from Gresham, Oregon, came in second; Seattle's Strawberry Mountain and



Misundvrstood with Gypsy Temple took third and fourth place respectively. All of the finalists will perform at Upstream Music Fest + Summit in June.

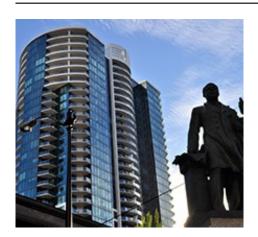
Read More at The Olympian



## LEARN ABOUT SOUND OFF! 2017 WINNER JASON MCCUE

2017 Sound Off! winner Jason McCue is releasing his fourth album in two years this Friday. McCue's current success comes after beginning his time in Seattle with several rocky gigs. Learn more about the self-described introvert, his new album, and upcoming Seattle show.

Read More at <u>The Seattle Times</u>



major films.

## DO FEATURED BUILDINGS IN MAJOR BLOCKBUSTERS SEE BIG IMPACTS?

Featured films *Die Hard*, *50 Shades of Grey*, and many others all feature existing tall buildings in their films, but do these blockbuster cameos translate into real-life results? Seattle's 31-story Escala tower is featured in the *Fifty Shades of Grey* series, and has become a highlight for tour guides and an annoyance for some residents as fans now descend on the building. Learn about this, and the impacts on sales, when buildings are featured in

Learn More at The Real Deal

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

