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CITY NEWS

JOIN US FOR FMI HAPPY HOUR ON MARCH 30

FMI HAPPY HOUR

This month's presenter, Kris Orlowski, will share his personal insights into how he made the leap to become a full-time musician - from how he structures his work days, finds and maintains creative inspiration, and ultimately manages to strike that balance between the business and artistic sides of the music industry.



MUSIC COMMISSION

REGISTER NOW FOR CITY OF MUSIC CAREER DAY 2016

CAREER DAY

City of Music Career Day is next Saturday, March 12th and geared towards young people (ages 16-24) interested in careers in the music industry. Keynote speakers include Sir Mix-a-Lot, Ludovic Morlot (Seattle Symphony), and Hollis Wong-Wear. Registration is free. Lunch will be served. And there's a tour of KEXP's new home plus an after party at The Vera Project.



INDUSTRY NEWS

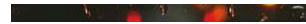
SEATTLE WEB FEST RETURNS FOR 2016

SEATTLE WEB FEST

Seattle's first web series festival returns on March 12, to Northwest Film Forum. The free event will screen over 50 original web series from around the world, and host 8 hours of panels with industry professionals. Panels this year will explore best practices for



independent series creators, DIY Distribution, perfecting your pitch, cross platform storytelling, and engaging your audience.



EMP POP CONFERENCE 2016 "FROM A WHISPER TO A SCREAM: THE VOICE IN MUSIC"

EMP

The EMP Pop Conference returns this year from April 14-17, with its biggest roster of presentations yet. This year's theme will focus on looking at the different ways music lets us hear voices; and how those voices, and their presentation affect the listener experience. Registration opens on March 4, and while the event is free, early registration is recommended.



UCLA STUDY SHOWS INCREASING BOX OFFICE DEMAND FOR DIVERSITY IN FILM

SEATTLE TIMES

A study conducted by The Bunche Center at UCLA has revealed a steady trend in the relation between box office receipts and diverse casting. The best performers, with a median ticket revenue of \$122.2 million, turned out to be movies in which half the main cast was non-white. That's more than double the \$52.6 million median haul for films with no non-white actors billed in the top eight.



ACTIVISION BLIZZARD COMPLETES ACQUISITION OF KING DIGITAL

VENTURE BEAT

Activision Blizzard completed its \$5.9 billion acquisition of King Digital Network, the maker of Candy Crush Saga, last week. The combined company will have more than 500 million users, as it extends its grasp from console and PC online games like Call of Duty and World of Warcraft to King's Saga mobile lineup. Z2, a branch studio of King Digital, operates out of downtown Seattle and is part of the acquisition.



THIS WEEK ON BAND IN SEATTLE - SMOKEY BRIGHTS

BAND IN SEATTLE

Originally started as a temporary side project by lead singer Ryan Devlin, five years later the members of Smokey Brights have found a home in their acoustic-blues-pop style. Band in Seattle airs Saturday nights on KSTW, CW11 at 11:00 p.m. Previous episodes of Band in Seattle are available online after the air date.



OPPORTUNITY

KEXP SEEKS DEVELOPMENT INTERNS

KEXP

KEXP offers internships in all areas of radio broadcasting. Interns will gain real world experience in a broad array of fields including music programming, production, online, marketing, development, business



support, and administration. Currently, KEXP is seeking Development Communications and Major Giving interns. For complete job descriptions and how to apply, visit the link above.



SIFF TO HOST "DOCUMENTING INEQUALITY" CLASS

SIFF

"Documenting Inequality: What Documentaries Reveal About Inequality in America" will explore how documentaries can shed light on this vast social issue, and how they reveal a deeper truth about inequality in America. Instructor Christopher Rufo will share clips from three Sundance award-winning documentaries and lead a discussion about the impact of social issue filmmaking.



STARTUP WEEKEND SEATTLE MUSIC RUNS APRIL 1 - 3

STARTUP WEEKEND

Startup Weekend is a 54-hour event for technical and non-technical entrepreneurs who want to build a business experientially. Startup Weekend Seattle Music invites attendees to learn about taking the first steps towards launching a startup that positively impacts artists and fans, and spurs creativity via music and music tech. An early registration discount is available until March 11, and registrants will receive an additional \$10 off with the coupon code: "CityOfMusic"



MEDIA DIGEST

SEATTLE MUSICIANS PAY RESPECT TO JAMES ATKINS OF HAMMERBOX

PITCHFORK

James Atkins, bassist of Hammerbox, and a stalwart of the Seattle music scene, died Sunday of esophageal cancer. He was 49. In the late 1980s, Hammerbox formed in Seattle, where they amassed a cult following and played shows with Iggy Pop, Joan Jett, L7, Red Hot Chili Peppers, and others. In 1991 they released their self-titled debut album on C/Z, before signing to major label A&M for 1993's Numb.



KEEN EYES, UNCANNY INSTINCTS KEEP FILMS IN SHARP FOCUS

NPR

Would you believe that the person responsible for keeping each and every shot of a movie in focus never looks through a camera lens? While the camera operators are looking through the lens, these "focus pullers" are busy framing shots and panning and tilting, all aided solely by the naked eye. So in Hollywood, where everything takes a village, pulling focus has become a separate operation, a job all to itself.



MAGNOLIAN'S DOCUMENTARY GETS SIFF GRANT

QUEEN ANNE & MAGNOLIA NEWS

Magnolia resident Kate Dandel's feature documentary *Gold Balls* was awarded the inaugural \$50,000 documentary film grant from the Seattle International Film Festival (SIFF), in partnership with True Productions and Aegis of Living. *Gold Balls* focuses on five tennis players age 80 and older across the country pursuing the title of 2014 national champion.



SEATTLE'S TACOCAT PENS THEME SONG FOR POWERPUFF GIRLS REBOOT

SEATTLE WEEKLY

The 90's Cartoon Network staple that followed super-powered, crime-fighting kindergartners Blossom, Bubbles, and Buttercup is making a return to television in April, and producers have called upon Seattle's own Tacocat to compose it's new theme song. Even under its family friendly guise, the show often tackled feminist issues, issues that similarly linger through Tacocat's oeuvre. "It was too crazy and too good to be true," says lead singer Emily Nokes.



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