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CITY NEWS



THE MIXER FEBRUARY: REAL TALK ABOUT MAKING IT IN THE CREATIVE INDUSTRIES WITH JOHN RODERICK

Join us this month at KEXP with singer/songwriter/guitarist/podcaster John Roderick for a timely discussion on making a living in the creative industries. As Seattle continues to grow and change, Roderick will give his input from

years of filling different roles as a creative industry professional with time for a Q&A to follow. This month's event is all-ages and will take place at KEXP at Seattle Center, 5-7pm.

[Learn More at The Mixer Seattle](#)

INDUSTRY

FILM COMMUNITY: REGISTER TODAY FOR FILM DAY 2018

Film Day 2018 is only one week away! RSVP now to gather with fellow film and creative professionals from around the state and meet with your Representatives and Senators to discuss why film is important in Washington State. These important conversations will take place in Olympia next Thursday, February 22, 10:00am - 2:00pm.



[RSVP Here](#)

OPPORTUNITIES

**FILMMAKERS AND CINEMATOGRAPHERS:
JOINING GLAZER'S FILMMAKER'S HAPPY HOUR
ON FEBRUARY 20**



Glazier's will be hosting a Filmmaker's Happy Hour with representatives and gear demonstrations from RED, Zeiss Cinema Lenses, Freefly Systems, and Moab Paper. The event is free and will provide a hands-on shooting area and the opportunity to network with fellow filmmakers on February 20, 6pm-8pm.

[Register Now at Eventbrite](#)



THREE DOLLAR BILL CINEMA IS HIRING: EXECUTIVE DIRECTOR

Three Dollar Bill Cinema seeks an Executive Director to lead the overall financial and operational health of the organization, and ensure Three Dollar Bill Cinema's activities, programs, board, and staff are aligned with their mission. Ideal candidates will possess proven leadership experience, history of successful corporate and individual fundraising, community development, as well as deep knowledge of the local, regional, and national film arts community.

Resumes will be reviewed on a rolling basis. Priority consideration will be given to applications received no later than Friday, February 23, 2018.

[Learn More at Three Dollar Bill Cinema](#)



KEXP IS HIRING: OUTREACH COORDINATOR AND SOCIAL MEDIA ASSISTANT

KEXP is in search for an Outreach Coordinator and part-time Social Media Assistant. The Outreach Coordinator will be responsible for engaging broad and diverse audiences for KEXP programming online, on-air and in person by cultivating community relationships and partnerships; the part-time Social Media Assistant supports the Digital Content Manager in maintaining KEXP's social media accounts.

[Learn More and Apply at KEXP](#)

SEATTLE'S OFFICE OF ECONOMIC DEVELOPMENT IS HIRING: CAREER NAVIGATOR

Seattle's Office of Economic Development is seeking a temporary Career Navigator to



coordinate with Seattle Public Schools Career and Technical Education navigator for Media, Arts and Communication Pathways to recruit youth for summer and fall internships. A successful candidate will have at least two years of case management experience, preferably working with youth between the ages of 16 to 24. This is a limited appointment scheduled to end by December 31, 2018 and is being recruited as a part-time temporary assignment.

[Apply at Government Jobs](#)

**RED LIGHT MANAGEMENT IS HIRING:
DIGITAL MARKETING MANAGER**



Red Light Management is seeking a Digital Marketing Manager to develop and implement creative digital marketing and social media plans for established and developing artists. Applicants should have a passion for music and an understanding of the ever-changing landscape of music and tech industries.

[Apply at Red Light Management](#)



**HEARTH PR IS HIRING: FULL-TIME MUSIC
PUBLICIST**

HearthPR, a leading roots and American music publicity agency, is seeking a full-time music publicist. Applicants need to have a working knowledge of the music industry and experience specific to promoting music in some way. Deadline to apply is February 20.

[Learn More at Hearth Music](#)



**4CULTURE SEEKS AN INTERN: EQUITY IN
HISTORIC PRESERVATION 2018**

4Culture, the cultural service agency for King County, is hiring an intern to provide research experience related to historic preservation practice in the region, with the goal of documenting properties with social and cultural significance to underrepresented communities. The duration of the internship is June 18 - August 24, and will receive a stipend of \$5,000.



AUDIO PROFESSIONALS: ATTEND PNW'S AUDIO ENGINEERING SOCIETY'S FREE FEBRUARY INDUSTRY MEETING

Audio Engineer Society (AES) will be hosting its free monthly industry meeting on February 21 at The Guitar Store. This month's meeting will feature two Virtual Studio Technology (VST) professionals from Roland Cloud and Gig Performer. The event is free and does not require an AES membership.

Learn More About the Event at [AES](#)

MEDIA DIGEST

MATT VAUGHAN TALKS 30 YEARS IN SEATTLE MUSIC RETAIL

Thirty years ago, Matt Vaughan established West Seattle's Easy Street Records and has witnessed dramatic change in music consumption, his neighborhood, and the careers of friends and musicians. Throughout the years, Vaughan and Easy Street Records have witnessed and had relationships with artist like Alice in Chains, Macklemore, and others.

Read More at [The Stranger](#)



PEARL JAM GUITARIST MIKE MCCREADY PARTNERED WITH TREEHOUSE TO BRING FIVE YOUNG MUSICIANS TO RECORD IN THE BAND'S STUDIO

A group of young musicians recently had a once-in-a-lifetime jam session with Pearl Jam's Mike McCready. The musicians are youth involved with Treehouse, a Seattle nonprofit with a close relationship to McCready, aimed at raising graduation rates among youth in foster care. McCready welcomed five young musicians into Pearl Jam's studio last November to write and record an original song.

Read More at [The Seattle Times](#)



SOME PUSH FOR SEATTLE CONCERTS TO INCLUDE A DIVERSE LINEUP TO PREVENT A HOMOGENEOUS MUSIC SCENE

Typical booking practices dictate that stacking a bill with musicians from the same genre will likely boost ticket sales, but many locals support genre-crossing lineups to provide relief from what the feel is a "homogenization" of concert lineups in Seattle. Musicians and bookers have differing opinions on the benefits of diverse lineups.

[Read More at The Seattle Times](#)



SEATTLE OPERA PLANS FOR ITS NEW HEADQUARTERS AT SEATTLE CENTER

The Seattle Opera will soon be finishing construction on the exterior framing of its new Seattle Center headquarters, which will feature glass walls to allow an inside look. On any given day, the public will be able to peer through the glass to see performances and lectures in progress, and people at work in the costume shop. The organization is utilizing the building to give people more stake in the organization.

[Read More at The Seattle Times](#)



City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

