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CITY NEWS

MAYOR ED MURRAY PROCLAIMS JANUARY 14 'SEATTLE FILM INSTITUTE DAY'

[OFFICE OF FILM + MUSIC](#)

This January, Seattle Film Institute (SFI) received national accreditation for a number of its programs, including B.A. in Film, M.F.A. in Fine Arts in Filmmaking, and more. To congratulate the school on their recent accreditation, Mayor Ed Murray declared January 14 "Seattle Film Institute Day." SFI has been a key hub in the Pacific Northwest for developing filmmaking talent since 1994. SFI will be hosting a free entry party at their facility on the evening of January 14 to celebrate, [RSVP here](#).



RESOURCE FAIR FOR SMALL BUSINESSES TO BE HELD ON JANUARY 21

[SPL](#)

Whether you are starting or growing a business, there are local assistance organizations that can help you succeed. Bring your new ideas or fully-formed plans to this free event on January 21 at the Downtown Library. There you can meet with experts who can provide technical and financial assistance to empower your business. Representatives from the Center for Inclusive Entrepreneurship, Community Capital Development, and other organizations will be in attendance.



INDUSTRY NEWS

SEATTLE IN SUNDANCE: WHERE ARE THE WASHINGTON STATE FILMS?

[SEATTLE TIMES](#)

The Seattle area is sending new faces to this year's Sundance Film Festival, while some veterans are sitting this one out. The most high-profile Washington-based movie playing in Park City, Utah, is feature film *Captain Fantastic*. No Seattle-based director has a full-length feature at this year's festival. One reason for that: The cap on the state's film



incentive, which gives financial assistance to projects shooting in Washington using local crews. *Captain Fantastic* utilized the Washington incentive, but the \$3.5 million annual cap is much lower than other states, including Oregon (\$10 million), resulting in few productions being able to take advantage of the fund.

SEATTLE'S SMARTHOUSE CREATIVE TAKES ON MOVIE DISTRIBUTION

CITY ARTS

Since its inception two years ago, Smarthouse Creative has focused on marketing and PR for film projects, like promo for the Local Sightings Film Festival and Matt Smith's *My Last Year with the Nuns*. Now Smarthouse co-founders Brad Wilke and Ryan Davis are gearing up to meet another indie film need: distribution. Brad and Ryan will also be presenting at this month's [FMI Happy Hour](#), taking place from 5-7 p.m. at Spitfire in Belltown.



CHILDREN'S FILM FESTIVAL SEATTLE LAUNCHES JANUARY 21

NORTHWEST FILM FORUM

Over the past decade, Children's Film Festival Seattle has become the largest film festival on the West Coast dedicated to children and their families. Each year, the festival screens more than 165 international children's films from 40 countries. The festival celebrates the best and brightest, featuring performances, animation, features, shorts and workshops, all crafted for the next generation of movie lovers.



LOCAL DOCUMENTARY FILMMAKERS WIN MACARTHUR GENIUS GRANT

MACARTHUR FOUNDATION

Seattle Producer Basil Shadid and Director James Longley have won a \$100,000 grant from the MacArthur Foundation for the upcoming film *Angels Are Made of Light*. The film is an observational documentary that profiles the lives of students and teachers at a public school in Kabul over three years at the end of U.S. military involvement in Afghanistan.



OPPORTUNITY

KEXP SEEKS FUNDRAISING DRIVE INTERN

KEXP

KEXP offers internships in all areas of radio broadcasting. Interns will gain real world experience in a broad array of fields including music programming, production, online, marketing, development, business support, and administration. Currently, KEXP is seeking an intern to support the Annual Giving Program by providing logistical and event support for KEXP's on-air drives.



DEADLINE TO SUBMIT TO CUE NORTHWEST HAS BEEN EXTENDED TO FEBRUARY 12

CUE NORTHWEST



Cue Northwest is a partnership between Brick Lane Records and Northwest Film Forum. The program is designed to connect artists across disciplines by providing residency opportunities and project funding. Musicians and filmmakers are invited to submitted multimedia treatments, budgets, and proposals via the Cue Northwest website.



SIFF SCREENPLAY COMPETITION CLOSES FOR SUBMISSIONS JANUARY 16

SIFF

This year, The Seattle International Film Festival (SIFF) launched a feature-length screenplay competition (in association with SIFF's Catalyst program) to help support emerging storytellers. Each submission will receive at least one page of written feedback from SIFF's team of trained screenplay readers. The winner, finalists, and semi-finalists win a variety of prizes, including live script readings, festival tickets, and feedback from professionals.

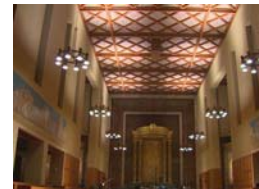


MEDIA DIGEST

WESTERN WASHINGTON'S CONNECTION TO AWARD-WINNING FILM 'THE REVENANT'

KINGS

If you watched the Golden Globe Awards Sunday night, you know *The Revenant* took home some impressive hardware, with wins for Best Drama, Best Director, and Best Actor. But did you know the film also has some big ties to Western Washington? The soundtrack for "The Revenant" was recorded inside The Bastyr Chapel at Kenmore's Bastyr University by a local recording company and local musicians.



THE SASQUATCH! 2016 LINEUP IS A STEP UP FOR WOMEN

THE OREGONIAN

The Sasquatch! Festival's announced 98 musical acts on Monday night for the 2016 festival. By the Oregonian's count, 38 of the acts include women, with many of them in prominent roles - like headliner Florence + the Machine. The numbers add up to about 61% "dude-only" bands at this year's Sasquatch!, which compares favorably to Lollapalooza 2015 (75%) and Coachella 2015 (87%).



NATIONAL PRAISE FOR SEATTLE-BASED AHAMEFULE J. OLUO

NEW YORK TIMES

Seattle-based polymath of the performing arts (writer, composer, trumpeter, pianist, etc.) Ahamefule J. Oluo recently performed his engaging musical memoir "Now I'm Fine" at the Public Theater in New York City. *New York Times* writer Ben Brantley was in attendance at the show and praised Oluo's "grand hybrid" form of storytelling and musical performance.



DAVID BOWIE'S IMPACT ON SEATTLE'S MUSIC SCENE

KUOW

This week, KUOW's Bill Radke spoke with KEXP's DJ El Toro about David Bowie's impact on the Seattle music scene. Bowie died on Sunday at the age of 69. Just last Friday, KEXP celebrated Bowie's birthday with a marathon of songs. He released his final album, *Black Star*, last Friday. The album sold out at Capitol Hill's Everyday Music on Sunday night before anyone knew about Bowie's passing.



QUICK LINKS

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