

NEWS from THE OFFICE of FILM + MUSIC

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CITY NEWS



THE MIXER JANUARY: EXPERIENCE VR DEMOS WITH HTC VIVE

The first Mixer of 2018 is here! Immerse yourself in VR this month as we will have HTC Vives (VR) onsite. Mixer guests will have the opportunity to individually experience this pioneering technology while networking with other Seattle creatives. You'll find us at The Vera Project in the Seattle

Center this month and we'll continue to stay in Seattle Center throughout 2018 with February's Mixer shaking down at KEXP. Join us for this all-ages, free state-of-the-art experience, **5PM-7PM on January 31 at The Vera Project.**

Visit <u>The Mixer</u>



THIS WEEK ON ART ZONE WITH NANCY GUPPY

Nancy interviews legendary rock & roll photographer, Mick Rock; Delvon Lamarr Trio deliver a kicky groove; Scarecrow's Matt Lynch shares another Movie Minute; and much more on Art Zone with Nancy Guppy. Catch the episode now on Seattle Channel.

Watch New Episodes on <u>The Seattle Channel</u>

INDUSTRY

THE UPCOMING UW REALITY LAB WILL LAUNCH WITH \$6M IN FUNDING FOR AUGMENTED AND VIRTUTAL REALITY RESEARCH

The University of Washington is launching the UW Reality Lab, a new augmented and virtual reality

research center. The lab has received \$6M in funding from Facebook, Google, and Huawei and is one of the world's first academic centers dedicated to virtual and augmented reality. The funding will support new courses and provide access to stateof-the-art labs and infrastructure for UW students to develop new technologies and applications.

Learn More at <u>The University of Washington</u>

FIVE LOCAL WOMEN IN THE FILM INDUSTRY ADDRESS #METOO MOVEMENT IN RECENT PANEL

Seattle University recently hosted a panel discussion to address what the film industry is like for females. The panel included five local women working at all levels of film who discussed ways women can take action on current issues in the industry.



Read More at <u>KING 5</u>

LOCAL FILMMAKER LYNN SHELTON NOMINATED FOR A BONNIE AWARD

Lynn Shelton was recently nominated for the Bonnie Award, an accolade recognizing female directors with a remarkable body of work that demonstrates their uniqueness of vision and groundbreaking approach to film. Lynn was one of three nominees.



Read More at The Bonnie Award

THIS WEEK'S BAND IN SEATTLE: MOTOPONY

Long-time local rock band Motopony perform old and new songs from their 10-year career on this week's Band in Seattle. Band in Seattle airs Saturday nights on KSTW, CW11@ 11.

Catch More Episodes at Band in Seattle



OPPORTUNITIES



NFFTY IS HIRING: MANAGING DIRECTOR

The Nation Film Festival for Talented Youth (NFFTY) is hiring a new Managing Director to lead the organization. This person will be responsible for driving the organization forward, including planning and execution of the yearly film festival which screens over 250 films and draws over 300 young filmmakers and over 12,000 film fans annually. Apply now through January 20th.

Apply at <u>NFFTY</u>



VULCAN IS HIRING: DIGITAL MARKETING SPECIALIST

Vulcan Arts and Entertainment is searching for a Digital Marketing Specialist to play a key role in Vulcan's Arts + Entertainment division. The ideal candidate is a savvy digital marketer who is creative, a strategic thinker, and who possesses outstanding analytical capabilities.

Apply at <u>Vulcan</u>

LITERARY CAREER DAY REGISTRATION IS NOW OPEN

Registration is now open for Literary Career Day, a free event providing young people ages 16-24 direct access to literary industry professionals. Participants are exposed to a wide range of career opportunities including writing, editing, publishing, arts administration, retail, library sciences, journalism, teaching, and more.



Literary Career Day is produced in partnership with One Reel, Seattle Public Library, Seattle Office of Film + Music, and Seattle Office of Arts & Culture and takes place on February 3.

Register at One Reel



LEARN ABOUT SEATTLE FILM INSTITUTE AT AN INFORMATIONAL MEETING ON JANUARY 13

The Seattle Film Institute is holding an informational meeting about their full-time programs on Saturday, January 13, at 11 am. Guests will get to visit facilities, meet faculty members and other prospective students, and have their questions answered about programs, financial aid, and more.

Learn More at <u>SFI</u>



BALANCED BREAKFAST: A SEATTLE MUSIC INDUSTRY MEETUP

Join Balanced Breakfast, a breakfast meetup for music industry professionals, for a workshop on "lucrative loyalty" at KEXP on January 20th. The workshop will focus on how a musician's branding and engaged-loyal fan strategies can ultimately create new opportunities for revenue and partnerships. The event is free.

Register at <u>Eventbrite</u>



SHORELINE SHORT SHORT FILM FESTIVAL IS ACCEPTING SUBMISSIONS

The Shoreline Short Short Film Festival is currently accepting submissions now through February 8th. Films must be 3 - 10 minutes in length, completed after January 1, 2016, and made by filmmakers working in Washington State.

MEDIA DIGEST

SEATTLE MUSIC COMMISSIONER DANIEL PAK OPTED FOR REGGAE OVER NUCLEAR ENGINEERING

Musician Daniel Pak moved to Seattle 20 years ago to attend the University of Washington for a degree in metallurgical engineering but instead decided to follow his passion for reggae. Pak soon started his band, Kore Ionz, and began playing local festivals, following his drive to bring people together through music. Today, Pak is a Seattle Music Commissioner and founder of Totem Star, a non-profit youth-powered recording label.



Read More at Seattle Magazine

THE 20TH SPOKANE INTERNATIONAL FILM FESTIVAL ANNOUNCES LINEUP

Heading into its 20th year, the Spokane International Film Festival (SpIFF) recently announced its upcoming schedule. The lineup includes a shot-in-Spokane *Benny and Joon*, a documentary on Seattle rock climber Fred Beckey, and a collection of Northwest-shot unique and award-winning short films. SpIFF runs Feb 2-9 and takes place at multiple venues in downtown Spokane.



Learn More at SpIFF

THE NEW YORK TIMES HIGHLIGHTED LOCAL LPFM RADIO STATION KBFG

107.3 KBFG, a north Seattle low power FM radio station, was highlighted in a New York Times article on the rise of Northwest low-powered radio stations. KBFG is based in Phinney Ridge and primarily plays and features local artists. The New York Times visited KBFG's recent launch party prior to posting the article.



Learn More at <u>KBFG</u>

HIP-HOP SURPASSES ROCK 'N' ROLL AS THE MOST CONSUMED GENRE IN NIELSEN'S 2017 YEAR-END REPORT

For the first time ever, hip-hop surpassed rock 'n'

roll as music's most consumed genre. Nielsen's 2017 report found that hip-hop/R&B accounted for 8 of the 10 most popular artists based on total consumption. Nielsen's Year-End Report charts consumer trends and behaviors that shaped the year in music.

Read More at <u>Consequence of Sound</u>



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