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NEWS from THE OFFICE of FILM + MUSIC

**Vol. 8, No. 47**

**June 4, 2015**



## CITY NEWS

### **MAGNUSON PARK BUILDING 2 COMMUNITY VISIONING CHARRETTE**

#### **MAGNUSON PARK ADVISORY COMMITTEE**

The public is invited to give input on the future of Warren Magnuson Park's Building 2 at a community charrette this Saturday. Building 2 is the last vacant hangar/workspace/office space in Magnuson Park. Over many years, multiple studies have proposed developing the building into a soundstage, multi-use space, artist loft, sports facility, and other ideas. Recent radium abatement and property improvements now offer a renewed look at what the building may be able to become. The Office of Film + Music's Chris Swenson will be on hand with an overview of the 2009 soundstage feasibility study performed for the building.



### **ART ZONE WITH NANCY GUPPY**

#### **ART ZONE**

This week's *Art Zone* was shot on location at the Northwest African American Museum. It features a short film from Khambata Dance Troupe and stunning a cappella music from the incredible Josephine Howell. The show airs Friday at 8 p.m. on Seattle Channel 21 and streams online at the *Art Zone* webpage.



## MUSIC COMMISSION NEWS

### **COMMISSION MIXER DRAWS LARGE, ENTHUSIASTIC CROWD**

#### **OFFICE OF FILM + MUSIC**

Creativity was brewing last night at Rumba Notes Lounge in Columbia City during the first joint Music Commission and Arts Commission Mixer. Community members were invited to come out, meet with Commissioners to learn more about the work of the Commissions, and share their own work, current projects, and goals with Commissioners.



## INDUSTRY NEWS

### TONIGHT: GET AN UPDATE ON WASHINGTON'S FILM INCENTIVE BILL

#### WASHINGTON FILMWORKS

Washington Filmworks and film industry representatives will host an informational meeting at St. John's Bar & Eatery on Thursday, June 4 from 5 - 7 p.m. to provide an update on the ongoing state budget negotiations and SB 6027's status. Lynn Shelton and Lacey Leavitt will be on hand to give a first-hand account of their meeting with Representative Reuven Carlyle (D, 36), one of the key House budget negotiators.



### WASHINGTON GRACES THE SCREEN IN SIFF'S 'NORTHWEST CONNECTIONS'

#### WASHINGTON FILMWORKS

As SIFF nears its closing night, Washington Filmworks highlights the festival's efforts to bring attention to the talent of Northwest filmmakers. "Northwest Connections is important because there is amazing work being done here in Washington State," explains SIFF's Director of Programming, Beth Barrett. "And a lot of it is flying under the radar ... This is a vibrant and creative community."



### KICKSTART SEATTLE FILM + MUSIC PROJECTS

#### KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**The Life of Flowers**," a feature film shot in Sarajevo; "**The Safe & Sound Project**," a facility to support young people who want to be musically creative; and "**A Trick of Light**," an original classical guitar album.



## OPPORTUNITIES

### FOOD JUSTICE FILMMAKERS: SUBMIT A FILM FOR THE SOCIAL JUSTICE FILM FESTIVAL

#### SOCIAL JUSTICE FILM FESTIVAL

The Social Justice Film Festival is sponsoring a special Food Justice Film Screening on October 16 and 17, 2015. Producers and directors of all new films, narrative and documentary, feature and short, that focus on the array of food justice issues may submit films to this special festival screening event at [filmfreeway.com](http://filmfreeway.com) or [withoutabox.com](http://withoutabox.com) by July 1 (regular deadline) or August 1 (late deadline).



## MEDIA DIGEST

### SEATTLE: WHERE WOMEN MAKE MOVIES

#### KUOW

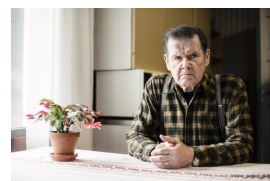
Seattle's film industry is much smaller than what you'd find in L.A. But where women directors and producers are the exceptions in Hollywood, Seattle has an industry where prominent women filmmakers and leaders are the norm. "When you start in Hollywood you have to start as an assistant. But here in Seattle we have created the industry over the last ten years, and those rules just don't exist. It's been very organic and very collaborative," says Washington Filmworks Director Amy Lillard.



### 10 HIGHLIGHTS OF SIFF 2015'S FINAL WEEKEND

#### SEATTLE TIMES

On SIFF's final weekend, highlights include a screening of the once-presumed-lost 1916 silent film *Sherlock Holmes* (starring William Gillette, who played the role 1,300 times on stage), a tribute to actor Jason Schwartzman, with a screening of his new film, *7 Chinese Brothers*, a special SIFF presentation of the new Pixar film *Inside Out*, and more.



### REMEMBERING THE PHOTOGRAPHER WHO SHOT SEATTLE'S STREET YOUTH

#### DAZED

Documentary photographer Mary Ellen Mark, who had her photographs featured in publications such as *Life*, *The New Yorker*, and *Vanity Fair*, died recently in Manhattan at age 75. She traveled extensively across the globe, photographing everything from celebrities to Indian circus people. Read a rare interview with Mark, who immortalized Seattle's street youth in "Streetwise".



### SASQUATCH PHOTO GALLERY

#### STEREOGUM

Did you miss this year's Sasquatch festival? Maybe you just want to relive the performances and incredible scenery. Either way, check out the photo gallery to see the highlights of Sasquatch 2015. Local music photographer Alex Crick did portraits of all the artists performing at Sasquatch this year. Notable locals include: Perfume Genius, Ayrton Jones & the Way, Cataldo, Grynch, Manatee Commune, My Goodness, Shaprece, Smokey Brights, The Young Evils, and Thunderpussy.



### QUICK LINKS

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