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NEWS from THE OFFICE of FILM + MUSIC

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CITY NEWS

LARA DAVIS HONORED WITH NATIONAL EMERGING LEADERS AWARD

AMERICANS FOR THE ARTS

Lara Davis of the Seattle Office of Arts & Culture is a 2015 recipient of the American Express Emerging Leaders Award, presented by Americans for the Arts. Davis serves on the subcommittee that links the Seattle Arts and Music Commissions, and manages **The Creative Advantage**. She also serves on the National Advisory Committee for the Teaching Artists Guild and facilitates equity and racial justice trainings for teaching artists, educators, and organizations, presenting locally and at national conferences.



FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH SCOTT MACKLIN - MAY 27

FMI HAPPY HOUR

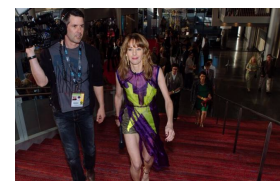
Scott Macklin joins us for Happy Hour on May 27 to discuss cutting-edge models of interactive and immersive storytelling that are shifting the ways we reach and engage with an audience. Macklin will take a critical look at these emerging models while working through the technical aspects of story creation and the implementation of web development tools and platforms that make possible interactive stories like **"Snow Fall: The Avalanche at Tunnel Creek."** If you missed last month's Happy Hour, check out our [video page](#).



ART ZONE WITH NANCY GUPPY

ART ZONE

The Seattle International Film Festival is off and running, and *Art Zone* was there to celebrate the beginning of the race! Coming to you from the red carpet at McCaw Hall, host Nancy Guppy pulls aside Northwest filmmakers, actors, and festival moguls to talk about the 2015 marathon of movies. It's a lively, all-city gathering with glitz, glamour, and an invitation to plot out your own path through the more than 450 films and special events. The show airs Friday at 8 p.m. on *Seattle Channel 21* and streams online at



the *Art Zone* webpage.

MUSIC COMMISSION NEWS

GET TO KNOW YOUR SEATTLE ARTS & MUSIC COMMISSIONERS

MUSIC COMMISSION

The Seattle Music Commission and Seattle Arts Commission invite you to attend a fun-filled mixer on June 3 at the Rumba Room to meet and mingle with artists, musicians, and engaged community members from all facets of the music and arts industries. Commissioners representing organizations including eMedia Music Corp., KEXP, Seattle Theatre Group, Longhouse Media, and more will be on hand to discuss the work of the commissions, the state of Seattle's music and arts scene, and industry issues relevant to the community.



MAKE MUSIC SEATTLE CALLS FOR ARTISTS AND VENUES

MAKE MUSIC SEATTLE

Make Music Seattle is part of a free world-wide music celebration always held on Summer Solstice, June 21. Launched in 1982 as the Fête de la Musique in France, it is now held in more than 700 cities in 103 countries. Completely different from a typical music festival, Make Music Seattle is open to anyone who wants to take part. Check out this [video](#) and [get involved!](#)



INDUSTRY NEWS

2015 STRANGER GENIUS AWARD NOMINEES ANNOUNCED

THE STRANGER

Congratulations Stranger Genius Award music nominees OC Notes, Chastity Belt, Steve Fisk, Clyde Peterson, and film nominees Scarecrow Video/Scarecrow Project, and Mel Eslyn, the first film producer ever nominated for a Stranger Genius Award! The 15 nominees for a Stranger Genius Award were all told a few weeks ago that they'd been nominated by *Stranger* critics for \$5,000 prizes, but none of them knew who else was nominated until last Wednesday's rooftop party that celebrated nominees with tacos and cake.



MADE IN SEATTLE WEEK: MAKERS IN MUSIC

MADE IN SEATTLE WEEK

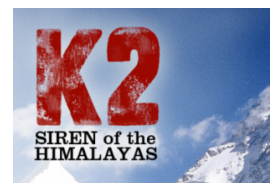
Made in Seattle Week, a week to celebrate great things being made in our city, brings together people from all backgrounds and industries to foster collaboration through education. On June 5, Makers in Music panelists from the Seattle music scene will discuss digital technologies and their impact on the music industry.



'K2: SIREN OF THE HIMALAYAS' LAUNCHES ON EUROPEAN PLATFORMS, NETFLIX U.S.

[K2: SIREN OF THE HIMALAYAS](#)

XTreme Video announced it will distribute "K2: Siren of the Himalayas" worldwide. The award-winning feature documentary was directed and produced by Seattle's Dave Ohlson and Jason Reid, and is a breathtaking, high-altitude mountaineering experience that brings viewers on an elite climbing group's 2009 attempt to summit the world's most challenging peak. The 75-minute documentary launched on Netflix U.S. via domestic distributor First Run Features in March, receiving more than 55,000 ratings with an average of 4.0 stars in just over two months.



SEATTLE FILM INSTITUTE TO HOLD INFORMATIONAL MEETING TONIGHT

[SEATTLE FILM INSTITUTE](#)

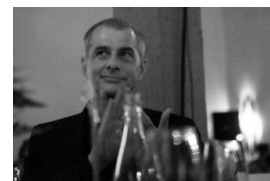
The Seattle Film Institute is offering an open house to see its facilities and learn about its programs, flexible schedules, and financial assistance. Prospective students can meet with program representatives, faculty, and students who will be available to answer questions about programs in filmmaking, sound design, motion graphics, producing, acting for film, and composing for film. The meeting is tonight, May 21, from 5 - 7:30 p.m.



NORTHWEST FILM FORUM DIRECTOR LYALL BUSH STEPS DOWN

[CAPITOL HILL SEATTLE BLOG](#)

After watching the Northwest Film Forum grow from a small film equipment collective into an invaluable arts asset for the city, executive director Lyall Bush is now planning an exit so a new director can make a mark. Bush announced on Thursday he would be stepping down from his post this September. "It's a chance for the whole operation to write a new strategic plan, craft new vision, and keep independent filmmaking going for another couple of decades."



KICKSTART SEATTLE FILM + MUSIC PROJECTS

[KICKSTARTER](#)

This week, check out these Seattle Kickstarter campaigns: "**The Eyes of the Totem Return**," the restoration and re-premier of the long lost 1926 silent film; "**Our Past and Present Futures**," a new LP from Devin Sinha; and "**Enormous: The Gorge Story**," the never before told story of one of the world's most beautiful and iconic music venues, the Gorge Amphitheatre.



OPPORTUNITIES

BUMBERSHOOT ACCEPTING APPLICATIONS FOR 2015 FESTIVAL

[BUMBERSHOOT](#)

Bumbershoot is now accepting applications in the following areas for the 2015 festival: Dance & Performing Arts, Fine Arts Poster, Northwest Comedy, Spectacles, Theater, Visual Arts, and Words and Ideas. Check out the [application](#) page, which details the requirements for each category. The application deadline is June 1.



SUB POP IS HIRING A DIGITAL COMMUNICATIONS COORDINATOR

SUBPOP

Sub Pop Records is currently looking for a new Digital Communications Coordinator, working in the label's Seattle headquarters. This is an important role within the company with responsibility for maintaining and growing our social media presence and managing direct-to-fan communications. This person will work closely with marketing and sales staff and the director of the Digital Communications department.

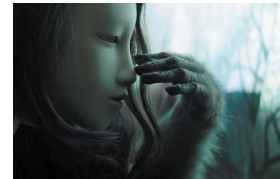


MEDIA DIGEST

SEATTLE: DO YOU KNOW ABOUT BLACK BOX FESTIVAL?

THE STRANGER

Black Box is a stunningly large-scale video and film art festival running concurrent with the Seattle International Film Festival. Over five weeks, Black Box is featuring more than 70 works of art at eight different locations around Seattle. Most of the works are new, and a dramatic number are the latest creations of leading artists around the world. Admission to every Black Box presentation is free of charge.



YESLER TERRACE COMES TO THE BIG SCREEN IN SIFF'S 'HAGERESEB'

SEATTLE MET

In the picture of an ever-changing Seattle, it's hard to ignore the issues of class strife in Yesler Terrace's racially integrated public housing development. Yet despite premiering in Seattle International Film Festival's Faces of Yesler Terrace program at Harvard Exit Theatre (May 23 at 11 a.m.), Hagereseb focuses less on the local politics and more on a friendship between two Eritrean boys. The short film tells the story of 10-year-old Abai (Joseph Smith) and his time-sensitive journey to find a fresh set of batteries for his keyboard so he can get one last family music lesson before his older brother Sam gets sent back to Eritrea.



FOLKLIFE 2015 CELEBRATES HIP-HOP AND ITS ROOTS

SEATTLE TIMES

Close your eyes and think "Northwest Folklife Festival." What do you see? A bluegrass fiddler? A juggler? A kid with face paint? All those will be on hand, of course, when the 44th Northwest Folklife Festival gets under way at Seattle Center on Friday, May 22, but there will also be a surprise: hip-hop emcees and break dancers.



LASER PROJECTORS MARK THE START OF ADMIRAL THEATER RENOVATION

[WEST SEATTLE HERALD](#)

The renovation process for West Seattle's historic Admiral Theater has begun with the imminent installation of two new state-of-the-art NEC Digital Laser Projectors arriving in early June. "Everything we will be doing as a part of this renovation is designed to create a superior viewing experience and facility that while functionally modern, respects viewer comfort and the historical character of the theater," said Jeff Brein of Far Away Entertainment, which operates and manages the theater.



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