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NEWS from THE OFFICE of FILM + MUSIC

Vol. 8, No. 42

April 30, 2015



CITY NEWS

SIFF'S NORTHWEST CONNECTIONS ANNOUNCED AT HAPPY HOUR

FMI HAPPY HOUR

At last night's Film + Music + Interactive Happy Hour, Seattle International Film Festival Director of Programming Beth Barrett announced the **lineup** of 34 local films, including 10 features and 24 shorts, that will be a part of SIFF's 2015 Northwest Connections program. Congratulations local filmmakers!



MUSICS COMMISSION NEWS

FOURTH ANNUAL CITY OF MUSIC CAREER DAY BIGGEST (AND BEST) YET

OFFICE OF FILM + MUSIC

Over 300 high school juniors and seniors and college students from across the city and greater metropolitan area attended the fourth annual City of Music Career Day at Seattle Center. Students engaged with a wide variety of industry experts, learning about music career opportunities in performance, management, concert production, arts organizations, and more.



INDUSTRY NEWS

FILMMAKERS: TAKE THE WASHINGTON FILMWORKS JOB SURVEY

WASHINGTON FILMWORKS

Filmmakers, film crew, and film vendors can help show why film is important in Washington State. The economic data collected helps film advocates better understand how film professionals create their careers and how the film business supports the larger creative economy of the state. Whether you work freelance, own a production company, or own a film support services company, Washington Filmworks want to hear from you.



BUMBERSHOOT ANNOUNCES 2015 LINEUP, KEY ARENA IS BACK AS A VENUE

BUMBERSHOOT

Bumbershoot **announced its 2015 lineup** yesterday on top of the Space Needle with Mayor Ed Murray. Local acts include Raz Simone, Smokey Brights, Duke Evers, The Cave Singers, Fox and the Law, Chimurenga Renaissance, Hibou, Minus the Bear, Hey Marseilles, Kris Orlowski, Grizzled Mighty, and Brothers From Another.



SEATTLE TRANSMEDIA & INDEPENDENT FILM FESTIVAL OPENS FRIDAY

WASHINGTON FILMWORKS

Seattle Transmedia & Independent Film Festival (STIFF) Director Tim Vernor recounts how the festival was "started by a group of filmmakers who made a film locally here in Seattle that involved alternative subject matters, and such films weren't really traveling the main festival circuit." STIFF begins this Friday and runs through May 9 in various University District venues.



GUERRILLA FILMMAKING AND INNOVATIVE STORYTELLING WITH JOSEPH ASSI

THE FILM SCHOOL

Each first Tuesday The Film School offers free film-related events that speak to the core of storytelling. This month, Joseph Assi speaks about utilizing current technology, such as the iPhone, to tell powerful and relevant stories for today. Born in a Palestinian refugee camp in Lebanon, Assi spends his time in the Northwest merging the power of low-budget documentary making into scripted filmmaking.



LOCALLY PRODUCED 'WINNING DAD' GOES TO INDIA

WINNING DAD

Filmmaker Arthur Allen's *Winning Dad* will be showcasing Seattle in South Asia's largest LGBT film festival, the Kashish Mumbai International Queer Film Festival, India, this May. In April it screened as the Harvard Square opening night film in the 2015 Boston LGBT Film Festival, and in 2014 participated in the USinProgress workshop at the Champs-Elysees Film Festival in Paris.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Roosterwax Studio: Videos for K-12 architecture students**," a series of videos to introduce kids to architecture; "**Transition**," a mini-documentary about change; and "**Windowpane - New Album**," a feel-it-to-your-bones recording of the new material.



MEDIA DIGEST

AUTHOR OF 'THE BOYS IN THE BOAT' WANTS MOVIE MADE HERE

KING 5

The movie version of the book "The Boys in the Boat" might be filmed outside of the state, but the author doesn't want to let that happen. Daniel James Brown's book tells the story of the 1936 Olympic champion crew team from UW. Brown encouraged lawmakers in Olympia to pass a tax break for the film industry. Sponsors of the bill say too many filmmakers are going to British Columbia or Oregon for their projects.



BLOOD, GUTS & GLORY: THE LIFE OF A WASHINGTON STUNTMAN

CITY ARTS

Stuntman Alex Terzieff is the biggest local film star you've never heard of. A 40-year-old Seattle native and 15-year veteran of the stunt business, Terzieff is the proprietor of Seattle Stunt Company and the stunt coordinator on *Z Nation*, meaning he's in charge of choreographing every crazy-dangerous moment on the popular show, which is now filming its second season in Eastern Washington.



WATCH EDDIE VEDDER ROCK OUT WITH THE SONICS AT SEATTLE RECORD SHOP

ROLLING STONE

Eddie Vedder made a surprise appearance at Seattle's Easy Street Records Saturday when he joined reunited proto-punk group the Sonics for that band's Record Store Day performance. The Sonics' gig, which benefitted Seattle's public radio station KEXP, promised "very special guests," and it delivered. Billboard magazine **called this year's Record Store Day** "one for the books," citing a 12-year sales high.



FILMMAKING FOR KIDS: ROUGH, RAW, AND REAL (FEATURES SEATTLE'S REEL GRRLS)

THE ATLANTIC

A growing number of organizations, from feminist groups to grassroots campaigns, are bringing into classrooms teaching that's focused explicitly on film-based storytelling. *The Atlantic* discusses the future of video in America's classrooms with Nancy Chang, the newly appointed director of Seattle's **Reel Grrls**.



GOVERNOR SIGNS BILL INTO LAW BANNING TICKET BOTS FROM OPERATING IN STATE

Q13

Gov. Jay Inslee has signed a law banning automated software that buys concert and sports tickets before humans get a chance to make purchases. Ticketmaster reports ticket bots often buy up 60 percent of an event's desirable seats. The measure makes the use of ticket bots a violation of Washington's Consumer Protection Act.



'THE UNDERGROUND IS MASSIVE' TRACKS THE IRRESISTIBLE RISE OF EDM

THE STRANGER

Music journalist (and former Seattleite) Michaelangelo Matos has spent the last three-plus years working on his new book, *The Underground Is Massive: How Electronic Dance Music Has Conquered America*. In town last week for the EMP Pop Conference, Matos sat down for an interview with *The Stranger* about his rich overview of this still-divisive music.



THE PATH TO INDIEFLIX: BEHIND THE SCENES WITH SCILLA ANDREEN

SEATTLE MET

Call it "Netflix for indie movies"; that's how founder Scilla Andreen describes IndieFlix, a streaming service for shorts, documentaries, and feature films made outside the Hollywood complex. Based in a waterfront suite in Madison Park, the company aims to make filmmaking lucrative for more than just the Hollywood elite. "It's the same recess playground but allows more people to play," Andreen says.



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Film + Music Office | 700 Fifth Ave. Suite 5752 | PO Box 94708 | Seattle | WA | 98124