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NEWS from THE OFFICE of FILM + MUSIC

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CITY NEWS

MAYOR MURRAY SUPPORTS FILM DAY, LEGISLATION IN OLYMPIA

CITY OF SEATTLE

Office of Film + Music Director Kate Becker joined hundreds of filmmakers Tuesday in Olympia to support Senate Bill 6027, which increases the state's Motion Picture Competitiveness Program fund to \$10 million by 2019. Mayor Murray offered his support by signing an official proclamation designating March 17 as Seattle Film Day.



OFFICE OF ARTS & CULTURE'S ELISHEBA JOHNSON SPARKS SEATTLE'S ART SCENE

STACKED MAGAZINE

She is a Cornish art graduate, former owner of the still deeply loved and missed Faire Gallery and Café. She is a published poet and now tween fiction author. On top of that, she has a pretty sweet job working for the Seattle Office of Arts & Culture. She's your friend, especially if you're a creative type that culturally enriches this city.



'ART ZONE' WITH NANCY GUPPY

ART ZONE

This week's *Art Zone* visits Urban Reclamations, an eco-friendly, locally sourced furniture making joint. It features filmmaker, photographer, and audiovisual artist, Ethan Folk; The Hamsaz Ensemble, a five-hour one-night only concert at Town Hall; Joyce Degenfelder, wig master of the Seattle Opera; and Shannon Perry's newest band, Gazebos. The show airs Friday at 8:00 p.m. on *Seattle Channel 21* and streams online at the "ArtZone" webpage.



INDUSTRY NEWS

ZOMBIES TAKE OVER THE CAPITOL STEPS TO ADVOCATE FOR FILM LEGISLATION

WASHINGTON FILMWORKS

Over 300 Washington film cast, crew, and actors portraying zombies traveled to Olympia Tuesday to attend 90 meetings with legislators to support Senate Bill 6027. If passed, the bill would increase funding for the Motion Picture Competitiveness Program to \$10 million by 2019.



KEXP LAUNCHES NEW SHOW, 'IMMIGRANT SONGS'

KEXP

KEXP announced the launch of "Immigrant Songs," a new series that highlights foreign-born musicians and their music, along with unique stories of the immigrant experience. It will feature immigrants from the Pacific Northwest and across the U.S. playing live sets that will air on KEXP shows *El Sonido* and *Wo' Pop*.



GOT AN INDIE GAME? POWER OF PLAY HAS A COMPETITION

SEATTLE INDIE GAME COMPETITION

The Seattle Indie Game Competition (SIGC) is combing the Pacific Northwest for the next hot game. Do you think you have what it takes to battle for the elusive SIGC crown? Are you prepared to be judged by industry vets who have created some of the greatest titles? This is your chance to showcase the game you've spent countless hours fine-tuning.



OPEN HOUSE AT NORTHWEST FILM FORUM FOR ONE-YEAR COMPREHENSIVE

NWFF

Join Northwest Film Forum on Tuesday, March 24 for an open house to learn more about their new **One-Year Film Comprehensive** program for filmmaker training. The event includes a happy hour with complimentary refreshments, presentations from instructors, a Q&A session with the education director, and a tour of equipment.



KICKSTART SEATTLE FILM + MUSIC PROJECTS: AN 'ALL FILM' SELECTION

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Drawing the Tiger: Premiere Sprint**," a seven-year portrait of a rural Nepali family as they experience a windfall of opportunity and then tragically lose it; "**Citizen George - Every Saga Has a Creator**," a funny time-travel comedy about geek history or a serious drama about power and control (your choice); and "**The Boy Who Lived Before**," a film exploring the intersection between youth, technology, and spirituality.



OPPORTUNITIES

SEATTLE INTERNATIONAL FILM FESTIVAL SEEKS INTERNS

SIFF

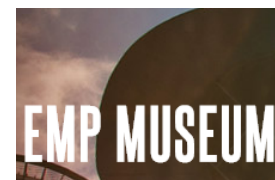
SIFF is looking for organized, efficient, and resourceful interns. These are unpaid internships with a 10-20 hour/week commitment. Internships include graphic design, marketing, photography, public relations, and social media. To apply, email your resume with letter of interest to interns@siff.net.



EMP MUSEUM JOB FAIR: FOR THOSE WHO LOVE PEOPLE AND POP CULTURE

EMP

If you're passionate about pop culture, EMP is pretty much geek heaven, and a haven for all kinds of pop culture enthusiasts. Plus, it's a great place to work. If you're looking for a workplace where you can get super excited about music/sci-fi/fantasy/comic books/video games/films/etc. check out EMP's Job Fair on April 1.



MEDIA DIGEST

SIFF WILL REVIVE HARVARD EXIT ONE LAST TIME

THE STRANGER

The Seattle International Film Festival recently announced that audiences will have one last opportunity to enjoy the grandeur of the late, lamented Harvard Exit at this year's festival, which begins in May. The theater has been a venue for SIFF's annual festival for 26 years, beginning in 1989 at the 15th Seattle International Film Festival.



MARINERS UNVEIL 2015 BATCH OF COMMERCIALS

USA TODAY

The Seattle Mariners have developed a reputation for excellent commercials that have won multiple local and national awards over the last 20 years. The team released four new ads, a music video, and a blooper reel on Wednesday. The ads were written by Seattle's Copacino + Fujikado and produced by Seattle's Blue Goose Productions.



BRING LIVE MUSIC TO THE WORKPLACE WITH 'OFFICE CONCERTS'

GEEKWIRE

Seattle company Brown Paper Tickets recently hosted an "Office Concert" for its employees, featuring local indie musician Aaron English, who played a 35-minute coffee break concert for their phone room concierges. The concerts are an attempt to promote camaraderie and employee retention, and can offer exposure to local artists.



SXSW FILM: CASTING DIRECTORS LIFT THE SECRETS OF THEIR PROFESSION

THE GUARDIAN

In a SXSW session, four top casting directors broke down the costs of hiring top actors for independent films, finding new film stars on Vine, why hiring better acting talent than rivals may only account for 7% of the reason an actor is cast in a particular role, and exactly how independent filmmakers can snare the stars that will ensure their film gets funded.



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