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CITY NEWS

FILMMAKERS: 'FROM SCRIPT TO SCREEN' FILM PRODUCTION DISCUSSION TONIGHT

[OFFICE OF FILM + MUSIC BLOG](#)

Office of Film + Music has partnered with Northwest Film Forum, Washington Filmworks, Seattle Office of Arts & Culture, and Seattle Public Library to present a discussion on the business of filmmaking in Seattle. **From Script to Screen: Transforming Fiction into Film** will take place tonight at 7 p.m., at the downtown Seattle Library. Warren Etheredge of *The Warren Report*, Paul Constant of *The Stranger*, and Kathy Hsieh, Cultural Partnerships & Grants Manager at the Seattle Office of Arts & Culture, will discuss the creative process of adaptation and film production in Seattle, using the example of Amazon Studios' recent filmed-in-Seattle adaptation of the Philip K. Dick novel *The Man In The High Castle*. This event is free and open to the public.



FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH CHRIS PORTER: FEBRUARY 25

[FMI HAPPY HOUR](#)

February's Happy Hour will feature Chris Porter, a 27-year music industry veteran who worked for 18 years as programming director of Bumbershoot: Seattle's Music & Arts Festival. Ever wondered how festivals are curated, what's involved in programming an event the size and scale of Bumbershoot, and what are the key industry factors that can affect what bands are booked on which stages? Chris will draw back the curtain and share his industry experience with festival programming. He'll also provide insight into what artists and musicians can do to catch the eye of a promoter or festival programmer, elevate their presence, and get noticed. February 25, 5 p.m. - 7 p.m. at Spitfire in Belltown.



INDUSTRY NEWS AND UPDATES

WASHINGTON FILMWORKS LEGISLATIVE UPDATES AND MEETING: FEBRUARY 13

[WASHINGTON FILMWORKS](#)

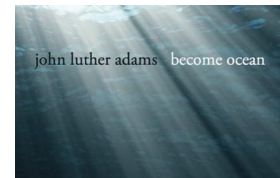
Washington Filmworks invites you to learn about the proposed legislation to increase funding for the production incentive program. They'll have some fresh news to share with you, including the unveiling of the Keep Film in WA advocacy campaign. Come get the latest legislative updates and learn how you can help grow Washington's film industry. February 13, 6 p.m - 7 p.m at the SIFF Film Center Classroom, 305 Harrison St.



'BECOME OCEAN' EARNS GRAMMY FOR SEATTLE SYMPHONY

SEATTLE SYMPHONY

Congratulations to composer John Luther Adams for a GRAMMY® Award! *Become Ocean*, commissioned and recorded by the Seattle Symphony, won the award for the Best Contemporary Classical Composition. The award marks an unforgettable year that included a critically acclaimed performance of *Become Ocean* at Carnegie Hall in May. The recording also received a nomination for the best engineered album. It was recorded in 5.1 surround sound by the Seattle Symphony's recording engineer Dmitriy Lipay.



MEET SARA: NEW AUDIO ENGINEERING PROGRAM

SEATTLE ACADEMY OF RECORDING ARTS

The Seattle Academy of Recording Arts (SARA) will start its inaugural session on April 14, and prospective students are invited to an open house event next week. SARA is an innovative hands-on program started by producer/engineer/musician Joe Reineke and based out of his Pioneer Square studio, Orbit Audio. Reineke has created a Washington State-certified school offering students the chance to learn audio engineering and production; analog and digital recording, mixing, and mastering; console training and functionality; live sound engineering; business and entrepreneurial skills; and much more. Open house: February 19, 6 p.m. - 9 p.m. at Orbit Studios, 219 1st Avenue South.



SOUTH BY SOUTHWEST FILM FESTIVAL ANNOUNCES 2015 LINEUP

SXSW

South by Southwest (SXSW) recently announced the lineup for its 2015 film festival, which is set to take place March 13-21 in Austin. Premieres include films from Seattle producers Mel Eslyn (*6 Years*) and Lacey Leavitt (*The Automatic Hate*).



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Seattle Art and Music Project (SAMP)**," a gallery with free space for Seattle area artists and musicians to create, show, and perform; "**Raw Meat**," a partially completed film from the twisted minds of Bill Oberst Jr. and Tonjia Atomic; and "**Big City, Big Dreams**," a fan-fueled, hip-hop album by J-Dash.



MEDIA DIGEST

SEATTLE-BASED WEB SERIES 'ROCKETMEN' WILL DEBUT SOON

SEATTLE MAGAZINE

Seattle Magazine talks with filmmaker Webster Crowell about his soon-to-be-released web series, *Rocketmen*. The *Rocketmen* production team has been working on the series since 2012, and in the process has managed to scrape together funding via private donations, city grants, a Kickstarter campaign, and a Washington Filmworks Innovation Lab grant, which helped ensure that the actors and crew would be paid.



KIERA KNIGHTLEY, SAM ROCKWELL, AND ELLIE KEMPER ON FILMING IN SEATTLE

PARADE

Parade premieres this exclusive clip from the *Laggies* Blu-ray release. The clip features stars Kiera Knightley, Sam Rockwell, and Ellie Kemper discussing just how great it was shooting the film in Seattle rather than in Los Angeles. You'll also get to hear from director Lynn Shelton, who has made several movies in the area, and producer Alix Madigan talk about the beautiful location while you're treated to some great behind-the-scenes footage of the cast and crew.



THE VARSITY THEATER REOPENS FRIDAY UNDER NEW MANAGEMENT

THE STRANGER

The U-District's Varsity Theater, which has been closed since just after Christmas, will reopen on Friday, February 13 under new management. Bainbridge Island-based Far Away Entertainment, which also operates West Seattle's Admiral, announced today that it has taken over the venerable triplex, installing digital projection, digital sound, a new concessions counter and box office, and repairing the existing seats. The company's plans for the Varsity include first-run and repertory programming, live events, a strong relationship with the University of Washington, and partnerships with the local film programming and production communities.



NOISEY INTERVIEWS SEATTLE PRODUCER JACK ENDINO

NOISEY

Jack Endino is an underground legend in the world of recording. As of 2015, he's been in the studio for 30 years, and the number of bands he's worked with is staggering: Soundgarden, Nirvana, Mudhoney, Screaming Trees, The Sonics, L7, The Dwarves, Blue Cheer, The Murder City Devils, Zeke, High On Fire, Therapy?, Valient Thorr, Supersuckers, The Mentors, Hot Hot Heat, Flipper, and the list goes on and on. *Noisey* talked with Jack about his recent trip to South America, recording Soundgarden again, and what else he's working on.



VIDEOASIS, QUARTERLY MUSIC VIDEO SHOWCASE, TO RETURN FEBRUARY 18

[KEXP](#)

KEXP, Audioasis, World Famous, and Northwest Film Forum are excited to announce the next installment of Videoasis. The theme will be a mixture of wasted, crazy, fun party music videos curated to "brighten up your February." Featured bands include Deadkill, Tacocat, Lilac, THEESatisfaction, Brite Future (NPSH), Mean Jeans, Mudhoney, Fruit Juice, Wimps, Red Fang, and more to be announced. Sonic Reducer DJ Brian Foss will be spinning music before and after the screening. February 18, 7 p.m. - 10 p.m. at Northwest Film Forum, 1515 12th Ave.



LOCAL FILMMAKERS REMEMBER LEGENDARY SCREENWRITER STEWART STERN

[THE STRANGER](#)

Stewart Stern, a screenwriter most noted for providing one of the three screenplays, *Rebel Without a Cause* (1955), that transformed James Dean into a 20th-century god, passed away February 2, at age 92. For many, the man's life in Seattle was something of a mystery and even a bit magical. By all accounts, he left a glamorous life in Hollywood, and friendships with the likes of Paul Newman, for what pretty much amounted to the sticks - Seattle in the mid-1980s.



KODAK TO CONTINUE MAKING MOVIE FILM, SUPPLYING HOLLYWOOD

[SEATTLE TIMES](#)

The Eastman Kodak Co. will continue to make motion picture film in the age of digital filmmaking after reaching new supply agreements with the major Hollywood studios. The Rochester-based photography and film pioneer had been in talks with the studios, as well as several filmmakers including Quentin Tarantino, Judd Apatow, and Christopher Nolan, to keep movie film alive after seeing sales fall 96 percent since 2006. The agreements announced late Wednesday call for Kodak to continue to supply motion picture film to 20th Century Fox, Walt Disney Co., Warner Bros. Entertainment, NBC Universal, Paramount Pictures, and Sony Pictures. Without the pacts, production of motion picture film, which Kodak began in 1896, was in danger of being halted.



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