

Vol. 8, No. 30
February 5, 2015



CITY NEWS

FILMMAKERS: DON'T MISS THE FEBRUARY 12 FILM PRODUCTION PANEL

[OFFICE OF FILM + MUSIC BLOG](#)

Office of Film + Music has partnered with Northwest Film Forum, Washington Filmworks, Seattle Office of Arts & Culture, and Seattle Public Library to present the second of two panels focusing on the business of filmmaking in Seattle, moderated by Warren Etheredge of *The Warren Report*. Join us for **From Script to Screen: Transforming Fiction into Film**, on Thursday, February 12 at the downtown Seattle Library. Panelists include Kate Becker, Director of Seattle's Office of Film + Music; Paul Constant of *The Stranger*; and Kathy Hsieh, Cultural Partnerships & Grants Manager, Seattle Office of Arts & Culture. The panel will discuss the creative process of adaptation and film production in Seattle, using the example of Amazon Studios' recent filmed-in-Seattle adaptation of the Philip K. Dick novel *The Man In The High Castle*. This event is free and open to the public.



'ART ZONE' WITH NANCY GUPPY

[ART ZONE](#)

Seattle Channel's "ArtZone" with Nancy Guppy this week includes a profile of Sub Pop concierge Derek Erdman, original songs from singer-songwriter Mindie Lind, and a walk through of Seattle's Wing Luke museum with tour guide Rahul Gupta! The show airs Friday at 8:00 p.m. on *Seattle Channel 21* and streams online at the "ArtZone" webpage.



SAVE THE DATE: FILM + MUSIC + INTERACTIVE HAPPY HOUR - FEBRUARY 25

[FMI HAPPY HOUR](#)

Save the date for the next Happy Hour on February 25 from 5:00 p.m. to 7:00 p.m. at Spitfire in Belltown. Join us in the converging world of music, independent films, interactive platforms and emerging technologies! The monthly Happy Hour is a meet up for leaders in film, music and interactive industries to share, learn, and make meaningful business



connections. This event is open to the public. You must be 21+ to attend.

SEATTLE MUSIC COMMISSION NEWS AND UPDATES

CITY OF MUSIC: BLACK MUSIC SUMMIT A SUCCESS

OFFICE OF FILM + MUSIC BLOG

On Saturday, January 31, the Office of Film + Music's Director Kate Becker and Creative Industries Advocate Mikhael Mei Williams participated in the day-long City of Music: Black Music Summit at Langston Hughes Performing Arts Institute. Orchestrated by Music Commissioner Wyking Garrett, this event is an evolution and direct outreach program of the Seattle Music Commission's annual City of Music Career Day held each spring at the Seattle Center. The goal of the Career Day and Roadshow events is to engage local communities around equity and opportunities in Seattle's music industry, and to provide a framework for discussion around ways to ensure Seattle's vibrant music scene is accessible and open to everyone.



NEW CEO & DIRECTOR OF EMP AIMS FOR THE STARS

THE SEATTLE TIMES

A year into her tenure as CEO & Director of EMP, Patty Isacson Sabee - a Seattle Music Commissioner as well - has set lofty goals for Paul Allen's showcase museum and taken the organization to new heights. Determined to have the museum broaden its reach beyond music, it now attracts audiences with exhibits that span music, film, video games, and pop culture. Her overall strategy for the museum also includes arts-education and outreach programming to better engage the community in addition to developing partnerships with other arts entities in the city. A new exhibition of Star Wars costumes that opened January 31 is just the latest in Sabee's efforts to expand the museum's horizons.



INDUSTRY NEWS AND UPDATES

BLACK HISTORY MONTH: EMP OFFERS FREE PROGRAMS THROUGHOUT FEBRUARY

EMP

Throughout the month of February, EMP will commemorate the many successes and advances of accomplished African Americans with a number of accessible programs, including talks on social and cultural innovation, music video debuts, and live performances. On February 13, join David Harris, Cultural Entrepreneur at Hack the CD, as he answers the question, "How might we create fertile ground for the African American community in Seattle to grow with the city's current tech boom?" Visit EMP for a complete list of events.



NFFTY SEEKS VOLUNTEERS FOR 2015 FESTIVAL

NFFTY

The world's largest film festival for emerging directors is looking for volunteers at its 9th annual event, April 23 through April 26. NFFTY (National Film Festival for Talented Youth) will take place at venues throughout Seattle including Cinerama and the SIFF Cinema Uptown. NFFTY introduces youth filmmakers to industry professionals and development opportunities, and serves as a venue for the most talented up-and-coming filmmakers to showcase their films.



WORLD FAMOUS HIRING FINANCE MANAGER

WORLD FAMOUS

Do you love budgets and spreadsheets? Do you want to be World Famous? World Famous, the creative workshop named *Seattle Business Magazine's* 4th Best Company To Work For in 2014, is seeking a financial leader with experience in the creative services industry. The position would lead management of growth as the company transitions from a top regional company to a nationally recognized creative content production company. World famous is accepting applications through February 20.



SEATTLE FILM INSTITUTE TO HOST OPEN SCREENING FOR FILMMAKERS

OPEN SCREENING

Open Screening, presented by Seattle Film Institute (SFI), invites filmmakers, digital media artists and the general public to come connect with fellow media/art creators. The event will be held on Sunday, February 8, at 7:00 p.m., in the theater at the new SFI campus building, located at 3210 16th Ave W. Filmmakers, artists, and the public are invited to participate either by submitting to Open Screening or by joining the conversation.



SIFF HIRING DIGITAL MARKETING MANAGER AND INFO SYSTEMS SPECIALIST

SIFF

Seattle International Film Festival (SIFF) is a year-round film organization that brings a broad range of international and independent film to the Seattle area with a yearly festival, SIFF Cinema, and SIFF Education. SIFF is currently hiring for two positions, Digital Marketing Manager and Information Systems Specialist. The Digital Marketing Manager will be responsible for increasing engagement in SIFF's programs by using and executing a digital marketing strategy, and the Information Systems Specialist will be responsible for the system administration of SIFF's various IT platforms.



SHORT FILM FRIDAY: 'RECOGNITION'

YOUTUBE

This week's film is the video for the first track, "Recognition," from THEESatisfaction's forthcoming album *Earthee*. THEESatisfaction is, of course, Catherine Harris-White (SEA) and Stasia Irons (NYC); and *Earthee* is the duo's third album - their second with Sub Pop. The director of this video, whose look and mode can only be described as neo-afrocentric (meaning, it is not so much looking for black identities in the past but inventing new ones for the future), is Tiona McClodden, who, according to her website, is a "filmmaker and



visual artist" who "produces and distributes her work through her film and media imprint, Harriet's Gun Media." *Earthee* drops on February 24.

- Charles Mudede

KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: singer/songwriter Debbie Miller is set to record her third album at Empty Sea Studios with **"Help Debbie Miller Record a LIVE Album!"**; **"DO Elephants Go To Heaven?"** is a documentary that tells the stories of elephants living in the wild and orphaned elephants now being cared for in sanctuaries; and **"THREE,"** an interactive documentary that takes you to the streets of Jerusalem to show what life is like there for people of three different faiths.



MEDIA DIGEST

6 GRAMMY NOMINATIONS FOR THE SEATTLE SYMPHONY

KOMO NEWS

The Seattle Symphony has received six nominations in the classical category for the 2015 Grammy Awards®. This marks an historic moment in the Symphony's 111-year history as the most nominations received in a single year. Nominations include Best Orchestral Performance, Best Classical Instrumental Solo by Xavier Phillips, and Best Engineered Performance for Seattle Symphony Media's Recording of Works by Henri Dutilleux. In addition, Seattle Symphony's commission and performance of *Become Ocean* by John Luther Adams received nominations for Best Contemporary Composition and Best Engineered Performance. Seattle Symphony Media Recording Engineer Dmitry Lipay is nominated for Producer of the Year. The Grammy winners will be announced on February 7, 2015. Fingers crossed!



ROCK LOTTERY PERFORMANCE TO BENEFIT THE CREATIVE ADVANTAGE

NW MUSIC SCENE

This Saturday, February 7, The Rock Lottery brings together 25 local musicians and, through lottery selection, assigns them into five bands. Over a 12-hour period that same day, the groups come up with a band name and three to five songs (with a one cover song limit) and perform that evening in front of a generally packed and enthusiastic crowd. To top off this unique and fun event - proceeds from the Rock Lottery show at The Crocodile benefit The Creative Advantage.



STRANGER GENIUS NOMINEE ERIK BLOOD'S STUDIO ROBBED

THE STRANGER

Robbers broke into the studio of renowned producer/musician and 2014 Stranger Genius Award nominee Erik Blood and stole several items on Wednesday, February 4. "The thieves attempted to remove the door to the studio [which is located in the Old Rainier

Brewery building], but were only able to pry it open a small amount, hence the lack of items missing, though they removed our monitors only to leave them on the floor but taking the power cables." *The Stranger's* story includes additional information on the gear that was stolen.



SASQUATCH FESTIVAL ANNOUNCES 2015 LINEUP

CITY ARTS

On Tuesday, February 3, between sets from Seattle band Tacocat and a solo performance from Ty Segall, a crowded Neptune Theatre was treated to the inside scoop on the 2015 Sasquatch Lineup. The lineup features international headliners Kendrick Lamar, Modest Mouse, Lana Del Ray, and Robert Plant, alongside Seattle gems like Perfume Genius, DJAO, Porter Ray, My Goodness, and more.



NINE FACTS ABOUT SEATTLE MUSIC THAT ONLY LOCALS KNOW

THE STRANGER

Are you new to Seattle? If you answered yes, then you might not know yet that there is an actual "Sound Garden" on the shores of Lake Washington, in Warren G. Magnuson Park. Did you also know that Kenny G, who went to Franklin High School in Seattle, is in the Guinness Book of World Records for holding an e-flat for 45 minutes and 47 seconds? *The Stranger* compiles a similar list of factoids and illustrations to help readers familiarize themselves with the more esoteric pieces of Seattle music history.



QUICK LINKS

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