

Vol. 8, No. 28
January 22, 2015



CITY NEWS

SUCCESSFUL CREATIVE ADVANTAGE INITIATIVE TO EXPAND TO TEN NEW SCHOOLS

[CREATIVE ADVANTAGE](#)

The City of Seattle and Seattle Public Schools recently announced the first year results of their Creative Advantage arts education initiative. The program succeeded in closing the access gap in arts education for students in the initial roll out area of the Central District. For 2015, the program will expand to include ten more schools in the district. The Creative Advantage is a unique public-private partnership between the Seattle Office of Arts & Culture, Seattle Public Schools, and The Seattle Foundation. It is reinvesting in Seattle's students and our community's economic and creative future by addressing inequities in access to the arts and restoring arts education to all Seattle classrooms. Read Mayor Murray's [press release](#) about the progress of the Creative Advantage Initiative.



FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH ERIC HARRISON NEXT WEEK

[FMI HAPPY HOUR](#)

We hope to see you next week for the first Film + Music + Interactive Happy Hour of 2015 taking place on January 28, 5:00 p.m. - 7:00 p.m., at Spitfire in Belltown. This month's presentation will be from Eric Harrison, the General Counsel for Nimia, a media rights management agency and will cover "All Things Legal," including legalities of flying drones, digital estate planning for musicians and filmmakers, Digital Millennium Copyright Act, and fair use doctrine. See you next Wednesday at 5:00 p.m. at Spitfire.



CITY OF MUSIC ROADSHOW: BLACK MUSIC SUMMIT "A MOTOWN IN SEATTLE?"

[LHPAI](#)

The Black Music Summit "A Motown in Seattle?" City of Music Roadshow will take place on Saturday, January 31 from 11 a.m. to 6 p.m. at Langston Hughes Performing Arts Institute (LHPAI). This event will bring together musicians, artists, promoters, venue owners and operators, members of the media, educators, and other industry participants to address the current state, and future growth, of black music in Seattle and the Central District. A diverse lineup of panelists will explore a variety of topics that highlight opportunities and address challenges facing the black music community within the context of Seattle's City of Music Initiative to make Seattle a global music mecca by 2020. Registration is open to the public for this free event.



"ART ZONE" WITH NANCY GUPPY

SEATTLE CHANNEL

This week's Art Zone episode was shot at The Ruins, located on lower Queen Anne, and owned and operated by Virginia Wyman. It features the Sam Boshnack Quintet performing two songs from their album, *Exploding Syndrome*, and Rob Hampton, a guitar teacher with tremendous heart. The show airs Friday at 8:00 p.m. on Seattle Channel 21 and streams online at the "ArtZone" webpage.



INDUSTRY NEWS AND UPDATES

FILMMAKERS: SAVE THE DATE FOR TWO FILM PRODUCTION PANELS

OFFICE OF FILM + MUSIC BLOG

The Office of Film + Music has partnered with Northwest Film Forum, Washington Filmworks, Seattle Office of Arts & Culture, and Seattle Public Library to present **Scene on Screen: Film Production in the Northwest**, two panels focusing on the business of filmmaking in Seattle, moderated by Warren Etheredge of The Warren Report. Mark your calendar for **On Location: The Economic Impact of Film Production**, on February 2, and **From Script to Screen: Transforming Fiction into Film**, on February 12.



JOHN RODERICK, SEATTLE MUSIC COMMISSIONER: BUSINESS IN CREATIVE CAREERS

THE BILLFOLD

John Roderick is a Seattle Music Commissioner, musician, songwriter, and performer whose career includes not only his own band The Long Winters, but also contributions to numerous other bands including Harvey Danger, Death Cab for Cutie, and The Decemberists, as well as collaborations with Jonathan Coulton. Here's an interview in which he discusses the business side of his career in music and offers financial advice to musicians.



CHILDREN'S FILM FESTIVAL SEATTLE LAUNCHES JANUARY 22

NWFF

Northwest Film Forum hosts the largest family film festival on the West Coast in a 10th birthday party edition, starting this Thursday, January 22. More than 175 films from 58 countries are being screened during the 12 day Children's Film Festival Seattle, for ages 3 - 15. The festival celebrates the best and brightest in international cinema for children, featuring live performances, animation, features, shorts and hands-on education workshops, all crafted with care for the next generation of movie lovers.



SEATTLE FILM INSTITUTE TO HOLD INFORMATIONAL MEETING

SEATTLE FILM INSTITUTE

The Seattle Film Institute will hold an informational meeting about their full-time programs on Saturday, January 24, at 11 a.m. Prospective students can see the facilities, meet faculty members and other prospective students, and get answers to questions about offered programs, as well as financial assistance and tuition grant information. The Seattle Film Institute offers professional certificates, undergraduate degrees, and graduate degrees in all aspects of film.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

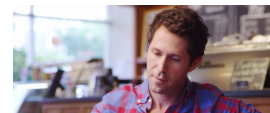
This week, check out these Seattle Kickstarter campaigns: "**Three**," a video series dedicated to exploring the cross-section of three of the world's great religions by tracing their roots to one city that holds their central starting point - Jerusalem; "**Help Charlatan make a new album**," a full-length album to be recorded by local musician Omar Rashan; and "**The Hawks Rock Anthem featuring Blue Thunder Drumline**," a fan-driven recording of the song "All In" with The Blue Thunder Drum Line.



COMMERCIALIZE-IZED IT!

COMMERCIALIZE SEATTLE

This week's *Commercialize Seattle* feature highlights Seattle-based production company, Attackships on Fire, which provides content creation, project management, and creative development from script to screen. In this featured video created for Dell, Attackships on Fire brings their background in narrative feature film and high end music video production which translates into a creative, commercial, and edgy signature style. *Commercialize Seattle* is the business development campaign designed to attract local film production and advertising business.



MEDIA DIGEST

GIZMODO CALLS AMAZON'S NEW SERIES 'THE MAN IN THE HIGH CASTLE' AMAZING

GIZMODO

What if the Allies had lost World War II, the Nazis had been first to develop the atomic bomb, and the Germans and Japanese had carved up control of United States? That's the premise of the new streaming series from Amazon Studios. The pilot, which filmed in Seattle, Roslyn, and

other areas of Washington State last fall, hired hundreds of local cast and crew and over 200 local vendors. "And," says Gizmodo, "the show is fantastic."



A CREATIVE COMMUNITY AT RISK: ARTISTS OF COLOR IN SEATTLE

CITY ARTS

Art isn't a thing you buy. Musicians don't magically appear when you buy a ticket. Paintings don't fill walls because a gallery opens its doors. Art - good art - needs community. It needs camaraderie, shared experience, collaboration. Art needs artists. As people of color move away to cities like Compton or Atlanta, or even just the suburbs, those who remain are becoming scared. Artists of color are asking, "What happens when I can't afford to live here anymore?" "What happens when our venues are torn down to make condos?" "Do I want to raise my kids in a neighborhood without other brown children?"



KEXP TO BREAK GROUND FOR NEW SEATTLE CENTER HOME

THE STRANGER

The Stranger reports on a guided media tour of KEXP's current and future homes. KEXP director of business and operations Denise Burnside said that the new Seattle Center location will provide opportunities for KEXP to collaborate with nearby Vera Project, SIFF, and EMP on future projects and give the station "more ways to interact with listeners." On January 28 at 10 a.m., a groundbreaking ceremony will take place with local elected officials in attendance, followed by an open house at noon. Construction will start February 17.

SPOKANE FILMMAKERS PUSH FOR INCREASED STATE FILM INCENTIVES

KREM

Several Spokane production companies are working together to create an educational campaign to support growing the Washington State Film Competitiveness Program. The group is reaching out to Spokane film professionals to produce PSAs with the intent of increasing awareness of the film incentive program, which is funded with an annual cap of \$3.5 million, one of the smallest funds in the country. Washington Filmworks said more than 100 film projects statewide have helped generate around \$232 million since the program began in 2007.

EMP TO HOST TRAVELING EXHIBITION OF ORIGINAL STAR WARS COSTUMES

BOING BOING

The Smithsonian Institution's new exhibition "Rebel, Jedi, Princess, Queen: Star Wars and the Power of Costume" will open at Seattle's EMP Museum, January 31. A collaboration with the Lucas Museum and Lucasfilm, the exhibit includes Jedi robes, Princess Leia's slave bikini, Chewbacca's pelt, and many other costumes and related art and ephemera. The exhibition runs through October 4, 2015.

QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#) - *Next week, January 28!*

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

[OFFICE OF ECONOMIC DEVELOPMENT](#) - *Check out The OED Digest!*

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