

Vol. 8, No. 27
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CITY NEWS

FILMED IN SEATTLE, 'THE MAN IN THE HIGH CASTLE' IS NOW AVAILABLE TO STREAM [AMAZON STUDIOS](#)

This week, Amazon Studios released the pilot episode of "The Man In the High Castle." The pilot, which filmed in Seattle, Roslyn, and other areas of Washington State last fall, hired hundreds of local cast and crew and over 200 local vendors. Over the course of the production's 26 filming days in Seattle, various locations throughout Chinatown/International District, Pioneer Square, Georgetown, SODO, and Downtown were used as stand-ins for 1950s San Francisco and New York City. Since its release on January 15, the "The Man In the High Castle" has been tipped by *Wired*, *The Los Angeles Times*, and other publications as the most likely of Amazon's recent pilots to become a full series. Anyone can view the pilot for free on *Amazon.com*, and user reviews will be used to help determine whether or not it will be picked-up for a full series.



JANUARY FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH ERIC HARRISON

[FMI HAPPY HOUR](#)

And we're back! Mark your calendars for the first Film + Music + Interactive Happy Hour of 2015 taking place on January 28 at Spitfire in Belltown. This month's presentation will be from Eric Harrison, the General Counsel for Nimia, a media rights management agency and will cover "All Things Legal," including legalities of flying drones, digital estate planning for musicians and filmmakers, Digital Millennium Copyright Act, and fair use doctrine. To shake things up a bit this year, the monthly happy hour events will feature a range of program formats - from the familiar guest speakers presenting TED-style talks format that you know and love, to panel presentations and public forums, to special format events like Industry Speed Dating - all geared to provide new opportunities to learn, share, and engage with peers and industry sector leaders.



MEET THE TWO CITY OF MUSIC INTERNS

CITY OF MUSIC

The Seattle City of Music Internship, a Seattle Music Commission program produced in partnership with Sub Pop Records and KEXP, has selected the two inaugural City of Music interns. Bella Pham and Geran Landen rose to the top of the very talented pool of over 100 applicants. Both started the 12-month internship on January 5 and will spend three months at each of these four music-focused businesses: KEXP, a Seattle-based non-profit radio station; Seattle Theatre Group (STG), a non-profit arts organization which operates historic theaters; Sub Pop Records, a record label that has been signing artists and selling records since 1988; and Rhapsody, an online music service.



CITY OF MUSIC ROADSHOW: BLACK MUSIC SUMMIT "A MOTOWN IN SEATTLE?"

LHPAI

The Black Music Summit "A Motown in Seattle?" Roadshow will take place on Saturday, January 31 from 11 a.m. to 6 p.m. at Langston Hughes Performing Arts Institute (LHPAI). This event will bring together musicians, artists, promoters, venue owners and operators, members of the media, educators, and other industry participants to address the current state, and future growth, of black music in Seattle and the Central District. A diverse lineup of panelists will explore a variety of topics that highlight opportunities and address challenges facing the black music community within the context of Seattle's City of Music Initiative to make Seattle a global music mecca by 2020. Registration is open to the public for this free event.



"ART ZONE" WITH NANCY GUPPY

SEATTLE CHANNEL

This week's Art Zone comes to you from one of Seattle's best watering holes, Hattie's Hat! Guitar player extraordinaire Bill Frisell pays homage to his musical influences, and Ayrton Jones goes solo in a LOUD way! Art Zone premieres Friday night at 8:00 p.m. on *Seattle Channel 21* and streams online at the "ArtZone" webpage.



INDUSTRY NEWS AND UPDATES

NORTHWEST FILM FORUM HOSTS EVENT ON STATE OF INDEPENDENT THEATERS

NWFF

The Northwest Film Forum is holding a free public event on Sunday, January 18 to bid farewell to another local independent theater and explore the current state and future of theatrical exhibition in Seattle. The event, Harvard Exits (a nod to the most recent closure of The Harvard Exit) will feature guest panelists George Kindl (Harvard Exit), Jeff Brein (Varsity), David McRae (Ark Lodge), Brian Alter (Grand Illusion), Megan Griffiths (filmmaker) and Charles Mudede (*The Stranger*).



LOCAL FILM COMPANY'S FIVE NEW YEAR'S RESOLUTIONS YOU SHOULD STEAL

HAND CRANK FILMS

Looking for ways to make your films even more incredible? Hand Crank Films, an award-winning video production company located in Seattle and Bellingham, offers five important insights to improve your films.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Recording - 'Lyric Pieces' by Sean Osborn**," a record featuring ten beautiful compositions for violin, clarinet, cello, and piano; "**All Told Album, Part One of the One Vision Project**," the first album in a series of artistic works to be released by the Fisher Brothers, two founding members of Heart; and "**Intensity Trekker: The Triple Crown**," a documentary that will chronicle adventurer Sven DeRoch as he treks the Triple Crown of Hiking.



MEDIA DIGEST

AMAZON STUDIOS DEBUTS 13 TV PILOTS, INCLUDING 'THE MAN IN THE HIGH CASTLE'

SEATTLE TIMES

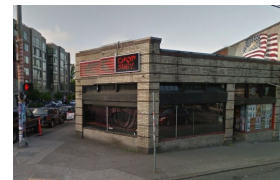
On January 15, Amazon released 13 new pilot episodes on Amazon Instant Video, including 'The Man in the High Castle,' which filmed in Seattle last fall, hiring hundreds of local cast and crew. Written by Frank Spotnitz ("The X-Files," "Hunted") and directed by David Semel ("American Dreams," "House"), the 60-minute pilot is based on Phillip K. Dick novel of the same name, an alternate history where the Allies lost World War II. In the pilot, Seattle and nearby environs never play the Pacific Northwest, instead serving as stand-ins for New York, San Francisco, and Canon City, Colorado. Amazon's new pilot season is available to stream for free on Amazon.com, and viewers are invited to provide feedback on the shows. In related news, Amazon's "Transparent" TV series won two awards at this year's Golden Globes.



CAPITOL HILL MUSIC VENUE CHOP SUEY TO OFFICIALLY CLOSE

SEATTLE PI

Capitol Hill music venue Chop Suey announced last week it will officially close its doors. The 14 year-old business, a cornerstone of Capitol Hill's music and nightlife scene, notorious for its sticky floors and great sound, was put up for sale last August and, despite some buyer interest, no deal has been confirmed. A celebratory farewell concert featuring a lineup of local musicians, including Tacocat, Pony Time, and Chastity Belt among others, will be held on January 18 with Chop Suey's final show taking place on January 20.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#) - **January 28!**

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

[OFFICE OF ECONOMIC DEVELOPMENT](#) - *Check out The OED Digest!*

[STARTUP SEATTLE](#) - *Check out the weekly newsletter!*

[SUBMISSION GUIDELINES FOR NEWSLETTER](#)

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