

**MINUTES**

**Seattle Music Commission Meeting**

*Wednesday, September 20, 2017 12:15 – 2:00 p.m.*

Seattle City Hall, Boards & Commission Room L280

**Commissioners Present:** Reese Tanimura (Chair), Jennifer Czeisler, Jerry Everard, Tony Kiewel, Tim Lennon, Sharlese Metcalf, Daniel Pak, Joan Sandler, Karen P Thomas, Nadine Zgonc

**Commissioners Absent:** Ricardo Frazer, Catherine Harris-White, Ben Hunter, John Roderick, Gyasi Ross, Nicole Jon Sievers, Hollis Wong-Wear, Adam Zacks

**SMC Staff Present:** Kate Becker, Slade Burgess

**Call to Order:** The third meeting of the SMC was called to order at 12:15 p.m. by Reese Tanimura

**Public Comment:**

- *Lady Scribe, Seattle Sound Music Awards*
  - Seattle Sound Music is seeking residency in Seattle
  - The organization is in need of sponsors and is looking to advance R&B and Hip-Hop representation in Seattle
  - Lady Scribe requested input from SMC on where to obtain sponsorship
- *Olivia Thomas, Executive Assistant to Josh LaBelle (Seattle Theatre Group)*
  - Speaking in opposition to Chris Hansen’s Key Arena reconstruction proposal
    - Seattle already has mid-sized venues and the renovation will cause venue saturation and will challenge current mid-size venues to stay in business
- *Ben London*
  - Speaking in support to Chris Hansen’s Key Arena reconstruction proposal
  - Musicians rely on available tour venues to earn money and Seattle is lacking mid-sized venues
  - Hansen’s proposal creates an arts corridor at Seattle Center unlike the City’s arena proposal at Seattle Center
  - Hansen’s proposal will create venues that are open to all promoters while the City’s arena proposal (Oakview) is allowing larger corporations from outside of Seattle to invest and possibly pull out in the future
- *Matt Dresdner, Mammoth Agency*
  - Speaking in support to Chris Hansen’s Key Arena reconstruction proposal
  - Hansen’s proposal creates adequate parking and fits in with the current use of Seattle Center as an arts corridor

**Regular Commission Business**

- Minutes from June approved

### **Distracted Driving Music Campaign, Mark Dyce-Ryan**

- Eastlake High School students recently won a competition to create a campaign on distracted driving called Project Zero through Washington DECA
- Mark Dyce-Ryan is working with the students to create the campaign this fall
- Washington DECA is asking for support from SMC for the upcoming campaign
- Thinks that music will be the way to reach the target demographic (new drivers)
- Contact Mark Dyce-Ryan directly, mark@whyforgood.com

### **SeaTac Airport City of Music Initiative**

- Currently seeking a large local submission pool for new musicians to record TSA announcements at SeaTac airport
  - Nadine Zgonc will be sending out a call to artists
  - Artists can contact Nadine if they need a recording space to submit music

### **Subcommittee Updates**

#### *Executive Committee*

- A creative economy survey was released as a first step to influence an upcoming Seattle creative economy study
  - The survey received 549 responses, largely from music and film identified respondents
- Budget allocation needs to be completed

#### *Advocacy + Economic Development*

- The Artist Coalition for Equitable Development (ACED) will meet with Seattle developers for a roundtable discussion on strategies to stop artist displacement due to housing affordability
- SMC is working with Ventures Seattle to provide business workshops for creatives
  - A two-day program will happen this year with hopes to expand in 2018

#### *Youth + Community*

- Bumbershoot Recap, Chris Weber
  - Largest complaint was that volunteers received vendor passes which did not allow access to the main stages
  - Some volunteer tables were not prepared
    - Considering having prepared organizations mentor those who were not prepared while tabling
- Youth + Community Budget Allocation
  - Currently focusing on scholarships and a SMC informational video
- Request that all commissioners attend two community events per year to rep the Commission

### **Career Days**

- Literature Career Day is on October 7 and Theatre Career Day is on October 21
  - Chris Weber is requesting mentor suggestions from SMC for both career days

### **Music Commission Mixer**

- An all-ages event will take place at Grim's for SMC to meet with the community on September 27, 5pm-7pm.

### **Mayoral Forum on October 2, 2017**

- A mayoral candidate forum will take place at KEXP on October 2 regarding Arts and the Environment
  - Currently requesting question submissions to be asked during the forum, there will not be public questions
  - Reese will be reserving seats for any SMC attending

### **Creative Economy Survey**

- 549 responses received
- Quantitative and qualitative data is currently being aggregated and will be reported out on

### **OFMSE Updates**

- Alex Rose will return on October 2
- Commissioner Appointments: City Council is taking more time on making their appointment decision
- New Metro Night Owl Service is now in place which will positively impact late night public transit
- Busking opportunities are now available at eight Sound Transit Stations

### **General Updates**

#### *“Play Safe Seattle” Brochures*

- Fair Trade Music is working to stop attacks on marginalized communities at music performances
- “Play Safe Seattle” brochures will be handed out to venues across town

#### *Women’s Creative Industries Forum*

- Recently had a well-attended panel and is requesting a SMC presence at future panels

#### *The Northwest Recording Academy Collaboration with SMC on Creative Industries Study*

- The Recording Academy has identified similar struggles for musicians in Seattle as SMC and would like to collaborate on the Seattle creative industries study

#### *District Advocate Day on October 18*

- The Recording Academy sets up meetings with congress members across the country on October 18 for music advocacy
- Register to participate by September 22 by texting REGISTER to 52886

### **Adjourn**

*Meeting adjourned at 1:54 PM*

### **Future Music Commission Regular Meetings:**

November 15 (Workplan Meeting)