

MINUTES

Seattle Music Commission Meeting

Wednesday, April 18, 2018 12:15 – 2:00 p.m.

Seattle City Hall, Boards & Commission Room L280

Commissioners Present: Reese Tanimura (Chair), Nadine Zgonc (Vice Chair), Jen Czeisler, Sue Ennis, Jerry Everard, Catherine Harris-White, Joleen Hughes, Ben Hunter, Tim Lennon, Sharlese Metcalf, Daniel Pak, Gyasi Ross, Nicole Jon Sievers, Adam Zacks

Commissioners Absent: Ricardo Frazer, Tony Kiewel, John Roderick, Joan Sandler, Ben Secord

SMC Staff Present: Kate Becker, Alex Rose, Slade Burgess

Call to Order: The second meeting of the SMC was called to order at 12:15 p.m. by Reese Tanimura

Public Comment:

- **Andy Park and Jonathan Warman – Hall of Justice Recording Studio**
 - Andy and Jonathan, both audio engineers and producers at Hall of Justice, are pursuing ownership of the studio
 - Seeking guidance and endorsements to save the recording studio (they currently have the support of Barsuk)
 - Funding is the major obstacle; they plan to apply for grants from the City and Tableau
 - Their vision is an accessible, affordable, professional facility
 - The facility still books at the same rate since 2001 (\$350/day)
 - The studio will have a more inclusive focus, welcoming to LGBTQ and POC communities
 - SMC advised that Andy and Jonathan create connections and partnerships with POC and Queer communities and organizations while in the planning phase
 - SMC advised that they consider equity in ownership of the business, and invite POC and LGBTQ communities into ownership opportunities
 - SMC advised the development of a workplan
- **Kristen Lee – KLBM**
 - Announced that KLBM will open offices in Pioneer Square on May 7, 2018
 - KLBM provides a full range of business management and accounting services for musicians, producers, labels, and other high net worth individuals and companies.

Regular Commission Business

- **Minutes from February 21 approved**

Racial Equity Discussion – Lara Davis & Diana Falchuk, City of Seattle Office of Arts & Culture

- SMC has named racial equity as a priority in the 2018 Work Plan:
 - *We cannot and will not ignore the injustice that race is often a predicator of social, economic, and political opportunities and outcomes. We will work to eliminate racial inequity, starting with our Commission’s policies, practices, and programs; this will be a priority of our commission.*
- What resonates with you about this priority?
 - We’re working within a system that is built to oppress, so our work may be more about diversity and inclusion
 - Naming racial equity as a priority is a way of maintaining our accountability to the music community
 - It’s the role of the Commission to draw attention to issues that can be affected by policy
- How does SMC shift actions and practices moving forward?

Consider the following questions in applying an equity lens for each remaining workplan priority (Increase Youth + Community Voice, Industry Support, City of Music Identity, and Affordability):

 - Who is most impacted, how are they organizing and what do they say they need/want?
 - How can you consistently be accountable to those most impacted?
 - How can you do your work systemically (on the institutional and structural level)?
 - How can all of you be racially equitable in practice – relationships, interactions, process, meetings, etc.?
- Report back
 - **Increase Youth + Community Voice**
 - SMC needs youth at the table
 - Hear voices and bring back to all SMC meetings
 - **Industry Support**
 - What is the music industry? Performers, promoters, studio artists, engineers, industries that use music, writers.
 - SMC needs to discover the blind spots in the music industry regarding RSJI
 - SMC can offer a round table or training for music businesses to speak the same language and understand issues of racial (in)equity
 - **City of Music Identity**
 - Those at the bottom (with less access to professional networks, less money) need to be championed, every voice must be valued
 - **Affordability**
 - Racial equity is a priority and must be lived everyday

Review Budget for Adoption

- **\$1,500 - RSJI Training**
 - Alex Rose will find out the cost of the Dec 2017 training with both Music and Arts Commissions
- **15,000 - Music Economy Study**
 - We were not able to carry forward the Creative Economy Study funding from 2017 SMC budget (addressing homelessness is the priority for funds carried forward)

- SMC questioned if \$15,000 is enough; Jen is willing to help look into additional funding sources
- John Crawford-Gallagher (OED) is working on a broad creative economy report
- **10,900 - Industry Support**
 - Learning and earning opportunities (e.g. trainings, Experience City of Music program expansion, career-connected learning, resource database)
- **15,000 - City of Music Career Day 2018**
 - SMC needs to form a task force to assess Career Day
 - Revisit how the budget is spent; speakers, artists need to be paid
 - Who is it serving?
 - Youth need to be at the table
 - Discuss reviving Career Day Roadshows
 - Cat and Ben H volunteer
 - Alex to share Career Day report with Music Commission
- **6,000 - Community Engagement**
 - Roundtables, promotion of Y+C videos, communications materials
- **1,600 – SMC hospitality**
 - Lunch at SMC meetings: \$320 x 5 SMC meetings
- ****Budget approved** (Ben H abstained; all others voted in favor)

Work Plan: Tactics for Industry Support

- **Expansion of successful airport program (Experience the City of Music program)**
 - Working with Ben London to develop a pitch to increase community partnerships
 - Pending option to work with Visit Seattle to put together a busker series in conjunction with a conference in May
 - Budget could be allocated to underwrite marketing costs
 - Gigs4U has been the suggested business to work with
 - SDOT has a ‘no amplified sound’ rule on public right of way
 - The busking program is a trial run of having music on the street; could contribute to a conversation to change city busking policy
- **SMC proposed idea that anyone who receives SMC funding must attend a racial equity training**

Committee Updates

- SMC chose to skip this agenda item in the interest of time.

Director’s Report

- Safety is a focus at Seattle Center following a shooting of an artist after a show at The Vera Project
- Visit Seattle’s annual meeting featured music as a primary reason people visit Seattle

Misc. Announcements & Updates

- SMC letter to Oak View Group has been sent
- SMC members can still send nominations for Seafair Music Ambassador
- OFM Blog will begin featuring one Seattle Music Commissioner per month
 - Commissioners need to sign up for a month

Adjourn

Meeting adjourned at 2:00 pm

Future Music Commission Regular Meetings:

June 20 – September 19 – November 14