

**MINUTES****Seattle Music Commission Meeting**

*Wednesday, February 15, 2017 12:15 – 2:00 p.m.*  
 Seattle City Hall, Boards & Commission Room L280

**Commissioners Present:** Jody McKinley (Chair), Jennifer Czeisler, Jerry Everard, Tony Kiewel, Tim Lennon, Sharlese Metcalf, Daniel Pak, John Roderick, Gyasi Ross, Joan Sandler, Nicole Jon Sievers, Reese Tanimura, Nadine Zgonc

**Commissioners Absent:** Patty Isacson Sabee, Adrian Burton, Ricard Frazer, Catherine Harris-White, Karen P Thomas, Hollis Won-Wear, Adam Zacks

**SMC Staff Present:** Kate Becker, Taylor Scaggs

**Call to Order:** The first meeting of the SMC was called to order at 12:15 p.m. by Jody McKinley

**Public Comment:**

- *New Commissioner Introductions*
  - First full commission meeting for new commissioners Jennifer Czeisler, Sharlese Metcalf, Jerry Everard, Tony Kiewel, Daniel Pak, and Gyasi Ross
- *Super Intern Introductions*
  - The four interns are half way through the first quarter of their rotating, year-long internships at Sub Pop, MoPOP, Napster, and STG
- *Public Comment*
  - *Mikhael Williams, Upstream / Vulcan*
    - Upstream will be making their first line-up announcement on February 23 at 10 am; looking to the commission and their networks to help spread the word and help clarify what the festival and summit is; line up is in line with what they had originally announced, exceeding 75% local acts
  - *Kurt Geissel, Café Racer*
    - Looking for advice on how to spread the word about Café Racer as a smaller venue, that is outside the normal loop of Seattle venues; the venue has provided a jumping point for Seattle musicians for years; and with the Roosevelt / Ravenna neighborhood (as well as the rest of Seattle) changing so much, small venues like this are at a risk of getting lost in the shuffle
      - Sharlese and Jerry have offered help to reached to aid with their local music and venue expertise
  - *Evan Cliffthorne, Executive Director at Project Belltown*
    - Interested in collaborating with any commission efforts to put a new music venue or amphitheater near the waterfront, as it is in line with the projects they are working on right now for Belltown revitalization
  - *Elisha Cross*

- Concerned about the lack of support for the black community in the Seattle, in the arts and music realm and otherwise
- *Queen Pearl*
  - Concerned about the lack of support for the black community in the Seattle, in the arts and music realm and otherwise

### Regular Commission Business

- Minutes from the June, September, and November all approved

### Music Commission Orientation Plan

- New commissioner orientation is scheduled for early March; plan is still coming together
  - Goal of the orientation is to get new commissioners oriented with Music Commission, explain expectations, and do a knowledge share from past commissioners to present
- Unfortunately, our final new commissioner Owuor Arunga will no long be able to join the music commission, so we need to find someone to replace him
  - Commissioners please send recommendations to Kate and the Executive Committee

### Santhosh Daniel & One Beat

- One Beat is a music diplomacy program that has been around for 6 season; every year it invites musicians from all around the world to collaborate, learn from each other, make music, and connect with cities
  - One Beat has a very successful partnership with the City of Seattle in 2015; playing 6 performances in diverse locations across the city; the partnership wouldn't have been possible without the music and arts commissions
- This year One Beat is producing a new program called **Mosaic** which will bring 10 to 15 Muslim artists from nations around the world to collaborate and tour the US; they are hoping to bring the show to Seattle, as the second stop on their tour because of how much success they had here in the past
  - Organizers see Seattle as a welcoming and safe city for this event; a city that can show the musicians how welcoming America still is despite recent political climate
  - Organizers are looking for support directly from city of Seattle for this event; it would need to be a very organic partnership; help could come in the form of community organization partnerships, major corporate sponsorships, and funding, among other things
- **Music Commission Recommends** getting in touch with Tom Mara at KEXP as he was a huge supporter of the One Beat event before; as well as get in contact with Visit Seattle and the Chamber of Commerce

### 2016 Workplan Progress / Committee Updates

#### *Executive Committee*

- Work plan will be finalized by the Executive Committee by next week; copies will be sent around to the commission for approval
- The CRUEDA Committee has asked that the Music Commission meet with them once the workplan is finalized

#### *Advocacy + Economic Development*

- Jen has been speaking with folks in Colorado about the Colorado Music Initiative – which creates a pipeline that encourages companies to use local musicians and artist for their advertising, film scores, video game soundtracks etc; We should really be working towards getting something like this in Seattle with all the big corporations we have here

*Youth + Community*

- Reese has taken over as co-chair of the committee
- City of Music Career Day – Much of the planning for Career Day has landed in Chris Weber’s lap, any help that can be offered by Music Commissioners would be greatly appreciated;
  - We spoke in the last Y+C Meeting about making Career Day and Road Shows have more of a focus on live performance; talking at students can only get so far, there is a lot more power in seeing things in action; we need to concentrate our efforts on this going forward for these events
- Youth Arts Mega-Mixer event is in the works, bringing together youth community organizations from across the city; looking at the Black and Tan in Hillman City to host this
- Y+C Committee discussed what the commission can / should do to start the conversation about distancing ourselves from AEG considering recently news and events; we don’t believe our cities biggest event (Bumbershoot) should be aligned with an organization that doesn’t fall in line with our values, or our city values

**Updates**

*City of Music at Seafair*

- Nicole is looking for recommendations for this year’s Seafair ambassador; please refer to spreadsheet of past recommendations that will be sent out to you after this meeting

*Music Union Safety Work*

- Music union has started discussions about what we can do for musician’s safety in light of current political times; artist are saying they are not feeling safe around clubs; reports of more POC and LGBTQ groups being targeted

**Adjourn**

*Meeting adjourned at 2:07 pm*

**Future Music Commission Regular Meetings:**

April 19 | June 21 | September 20 | November 15 (Workplan Meeting)